

INVESTIGATION REPORT – Team 3



Investigation Site Manchester Place

Investigation Date 11th April 2008

Report By Elaine Ellis

Team Members Elaine, Marion

Meditation and Séance

Elaine: Senses seeing children Victorian children playing with a hoop and stick, I also get a breeze on my left of my face as if someone is standing there. At the end of the vigil I am poked in the back. I also keep seeing someone walking past the locked door. During the séance I get a cold draught especially on my face and see a sailor wearing a white a blue hat and the name Stevens.

Marion: Sees small light to the right of the project office door, small light on the floor between Steph and Mark and orbs to the right of Andy's camcorder. She gets the name Billy and Billyo. Marion also picks up on the war black cross – Iron Cross, helmet – WWI German officer's pickle hauben, nursing home and the name George Smith and images of early war, imperial Germany, Crimean, WWI and Cavalry .

During the investigation Marion had the image of a man's face. He was a working man cloth cap, injuries and scaring to the left eye (see picture).



Vigil 1: DYPC Project Office – 22:25 to 23:10

22:27 Marion sees flashes of white light to the left of the cupboards.

22:31 Marion sees a small yellow light on the ceiling by the left window.

22:35 Elaine picks up the names of two children Katie and James.

22:40 Elaine has a cold draught across the bottom of her legs.

22:55 Marion heard the word sergeant.

23:05 Marion heard the word Eric.

Elaine sees a small boy by the window standing in front of the printer.

Marion hears continual sounds from the kitchen like someone working in there.

Vigil 2: DYPC Admin Office – 23:42 to 00:27

Marion's sound recorder is playing up. Had to go to folder B to get it to work properly. 11 seconds into the recording a child's voice is picked saying "OOOOH".

23:49 Marion asked are there any children here. In her mind she sees a little girl in Victorian dress covered in a big white apron, long fair hair curled into ringlets. She puts her hands on my knees

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and jumps up and down lifting her legs off of the floor. She looks over to the door where a little boy is standing, he's wearing a short open jacket, white shirt, calf length trousers and he has a pudding style hair cut and is holding his cap. The little girl puts her arms around me. I ask the boy to come to me, he is too frightened. The little girl kisses me on the left cheek and takes the boys hand and they go through the door.

00:05 Elaine has the strong smell of aftershave.

00:10 Elaine sees a white light coming from the cabinet and going towards Marion.

00:12 Marion sees the face of a man with long dark hair over his right eye looking up at her.

00:25 Elaine can see a white light above Marion's head.

Marion sees a Hussar sitting on a brown horse, holding a white/yellow pendant type flag in his right hand. Is this the face of the man I have just seen?

Vigil 3: Pioneers Hall – 01.00 to 1.45

Marion sees a lot of tiny pin pricks of white light – which usually mean spirits of children.

01:10 Marion sees a small flash of white light at the top of the wall to the left of Bill.

01:13 Elaine sees a lady with a hat dressed in 1920's style and dancing.

01:20 Marion heard the word Despair.

01:21 Elaine sees a man in his 50's standing by the doorway (ladies toilets) to the right of Bill.

01:27 Marion heard the world 'All quiet on the western front' and also feels a presence.

01:32 Marion feels the presence again, feels there is a connection to war. She also sees a shadow pass the gap in the curtains for the second time. I was not sure the first time as it happened so quickly.

01:38 Marion hears the song 'Goodbye dolly I must leave you' war song gained fame during the Boar war. Renewed at the start of WWI.

01:39 Elaine can see red lights on the wall where Steph is sitting.

Marion hears the word Specials.

01:40 Marion hears a noise like steps and movement form upstairs but there is no upstairs.

01:45 Marion hears the words Bulletin and Mickey Barbour.

Vigil 4: DYPC Hall – 02:25 to 03:10

02:26 Marion sees a white light on the floor in front of her and left a few feet.

02:30 Marion sees a white light on the ceiling to her left.

02:35 Elaine sees a lady sitting in the chair where Andy sat for the séance.

02:38 Elaine has a cold draught on the left side of her face.

02:40 Marion hears the sound of paper rustling to the left of her.

02:50 Elaine sees a flashing blue light above the entrance door.

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03:00 Elaine can see James the little boy poking his head up from behind the counter all I want to do is laugh at him.

Marion: During the night I went to the toilet three times and felt like I was being watched.