

## INVESTIGATION REPORT – Team 2



**Investigation Site** Broxbourne Wood

**Investigation Date** 13<sup>th</sup> August 2010

**Report By** Stephanie Lawn

**Team Members** Steph, Marion and Elaine

### Pre-Investigation

Marion takes a photo of the group and there is a green light on Sarah's head as shown on the image on the right. She also has a couple of other photos with a green light on taken during the investigation. A close up of one of these is shown on the left. Analysis of the images reveals that the same green light occurs in the same place on each image so that it is camera related.



When we arrived at the wood it was just starting to rain lightly and Marion thought it would clear up as the weather forecast had predicted. WRONG ....It tipped down all night .Most of the audio recording Marion took was of torrential rain and squelchy footsteps. The woods were pitch black and we kept bumping into each other in the dark. Marion thought the woods were lovely and would look great in daylight. They were quite quiet though, none of the usual animal and bird

cries. She thinks this was probably due to the rain.

### Walk: The Outer Trail of Broxbourne Wood

For the first part of the investigation Team 2 headed east along the medium length trail (purple trail) as shown on the plan at the end of this report.

20:36 A short way down the trail, Steph sees a large patch of dull white light in the trees to her left.

As Elaine was walking behind Marion and Steph, Elaine had the feeling of being followed.

20:40 As Steph turns left into the woods; it feels very enclosed and gives a sense of foreboding.

20:41 Marion takes a photo of the start to a trail. As she takes the photo she sees two bright white lights through the camera lens.

Elaine could hear whistling.

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### Walk: The Sculpture Trail

For the second part of this investigation Team 2 followed the Sculpture Trail anticlockwise.

21:04 Team 2 enter the sculpture trail. About 10 metres in, Steph gets the taste of fresh fish and chips.

21:06 Elaine sees a white figure walk in front of the trees and back again.

21:07 Marion passes the first sculpture and gets the name *Sylvestre*.

21:12 Marion reaches the bridge and gets *Johnson's Wood*.

Elaine had walked to the end of the bridge she heard footsteps running on gravel. Elaine looked around to see if it was Steph or Marion which it was not.

21:17 Marion walks about 20 metres past the Pulley sculpture and gets the lovely vanilla sugary smell of baking cakes.

Team 2 is contacted by Team1 to test the new emergency whistles.

21:22 Steph gets the smell of warm sweat just before reaching the wild boar sculptures.

21:35 As Marion is walking along she turns to see if anything is behind her as she can hear what sounds like a dog trotting along with a bell or metal name tag knocking against a collar. There was no dog.

### Post-Walk

21:50 When Sarah said she's been poked for the second time, Steph gets the name *Roger* clearly in her mind.

### Equipment

Steph Digital Camera: Olympus  $\mu$  Digital 600  
Notepad & pen, torch and watch

Elaine Digital Camera: Kodak C913  
Digital Voice Recorder: VN-2100PC  
Notepad & pen, torch and watch

Marion Digital Camera: Samsung L313  
Digital Voice Recorder: Olympus VN-2100PC  
Notepad & pen, torch and watch

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