

INVESTIGATION REPORT – Team 4



Investigation Site	Amphill, Houghton House and Segenhoe, All Saints'
Investigation Date	25 th November 2011
Report By	Elaine Ellis
Team Members	Elaine and Dee

Amphill, Houghton House

General

Ambient Sounds: Distant traffic, breezes/rustling of leaves both on the surrounding trees and on the interior floor, occasional birdcalls and animals, occasional aircraft, occasional trains.

Ambient Conditions: Cold, dry, gusts of wind, visibility is good, cloudy, light during first vigil.

Pre-Vigil

When Elaine was standing at the entrance to house she had a feeling of someone standing behind her, when Elaine turned around no one was there.

Vigil 1: West Room – 21:30 to 22:00

Dee positions herself next to a fireplace in the West Room opposite Elaine and facing towards the back of the building. She places her digital voice recorder on the floor to her left. Elaine places her digital voice recorder on the floor to her left. For the positions of the team members see the plan on the right.

21:34 While Elaine was looking towards Dee, she noticed a young girl about 7 to 8 years old standing in the doorway to her left.

21:40 Dee sees the silhouette of a team member in the adjoining room (rear of house) walk past the right-hand doorway from left to right.

21:41 Dee hears a goose, or some kind of bird call in the distance.

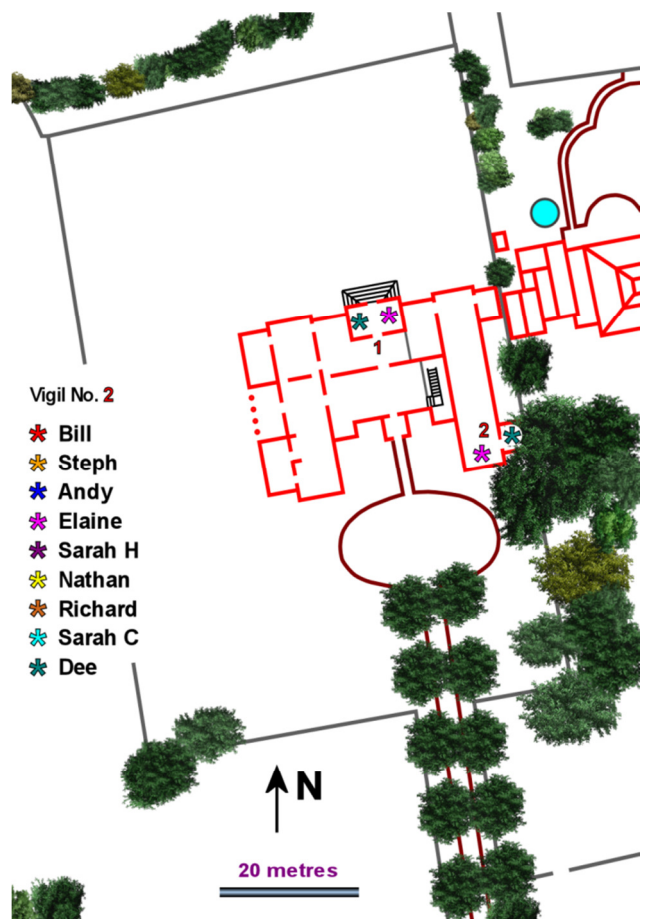
Elaine hears a pheasant calling.

21:42 Dee feels strongly that a large dog flops down at her feet; she can almost feel it breathing as it leans against her lower right leg and ankle.

21:44 Dee notes the sound of cattle in the distance. She also makes a note that visibility inside the building is very good, despite the darkness.

21:46 Dee sees what seems to be torchlight from a group at the rear of the building shining through the adjacent room.

21:47 Elaine hears tapping noises coming from the wall behind her.



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- 21:48 Dee experiences an intense desire to smile and laugh. A feeling of great joy springs suddenly from nowhere and washes over her.
- 21:51 As Elaine was looking towards Dee she sees a white mist form around Dee's head.
- 21:52 Dee notes that periodically throughout this vigil, her eye has been drawn to a small sparkly light that glints on the floor between her and Elaine. She shines her torch but can see nothing reflective on the ground.
- 21:54 Elaine sees two red dots of light on the fireplace.
- 21:56 Dee 'hears' *Ann, Winter* or *Winton*, name or season?
- 21:57 Dee notes banging noises in the distance.
- 21:58 Elaine sees the young girl standing in the doorway again.
- 21:59 Dee senses "*deafness in the right ear*".

Post-Vigil

Dee walks over to the spot where she had been seeing the 'sparkly glinting lights' on the ground (reference 21:52). She inspects the area with her torch, but can find no reflective stones, sweet wrappers, metal objects or anything that might be an obvious cause for the glints.

Pre-Vigil

On the way to the vigil location, Dee gets a strong feeling of walking through an area of intense activity, busyness, bustling. Dee positions herself inside the small chamber towards the front of the site in the lower east area. She places her digital voice recorder on the ground a few centimetres from her right foot. Elaine places her digital voice recorder on the wall to her right.

Vigil 2: East Side of the Building – 22:10 to 22:40

For the positions of the team members see the plan on the preceding page.

- 22:10 Dee notes the sound of running water, which is quite loud. (She later determined that this is due to a water feature at the front of the neighbouring property).
- 22:12 Dee notes that a big gust of wind rustles the leaves in the trees and on the ground, and it sounds like footsteps.
- Elaine thought she heard her name being called.
- 22:13 Dee feels the same 'busyness' she sensed while walking to the location, People rushing about their business, carrying on their duties.
- 22:14 The name *James Russell* comes into Dee's mind.
- 22:20 Dee hears a scratchy, crunchy noise above/behind her (branches of the trees?).
- 22:25 Dee notes the sound of distant fireworks or something similar.
- Elaine starts to feel uneasy.
- 22:26 Dee notes the screech of an owl.
- 22:27 Dee strongly gets the impression of a thunderstorm and running, activity, scurrying.

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- 22:30 Elaine hears two loud bangs in the distance.
- 22:33 Dee 'hears' the name *Elaine* clearly in her left ear.
- 22:35 Dee hears a loud sigh (Elaine a few feet away?).
- 22:37 Dee 'hears' what sounds like bells, like church bells but softer; short burst, but about 3 chimes.
- 22:39 Dee notes an extremely strong gust of wind.

Post-Investigation

Dee's review of her voice recordings from Houghton House produced something for referral, but none of her photographs showed any unusual anomalies.

Elaine did not have anything on camera or digital voice recorder.

Upon review of her sound recordings, Dee submitted the following for consideration/debunking.

Vigil 1 – The West Room (interior) – 01m04s clip taken from the full 27m15s recording.

00m41s (21.40pm): There is a strange lilting noise. There is not much going on before and after apart from ambient sounds. This sound was not noted at the time, and being so distinctive in a relatively quiet part of the recording (i.e., there are not any other major sounds occurring immediately before or after).

Reason for referral: Dee listened to the clip through different types of media and different software, but was still unable to determine exactly what the sound is. Dee found that listening through certain software/speakers; the sound almost sounds human (lilting spoken phrase or singing). She is hoping that other members from other groups dotted around the site might have picked up a clearer recording so that the source can be identified.

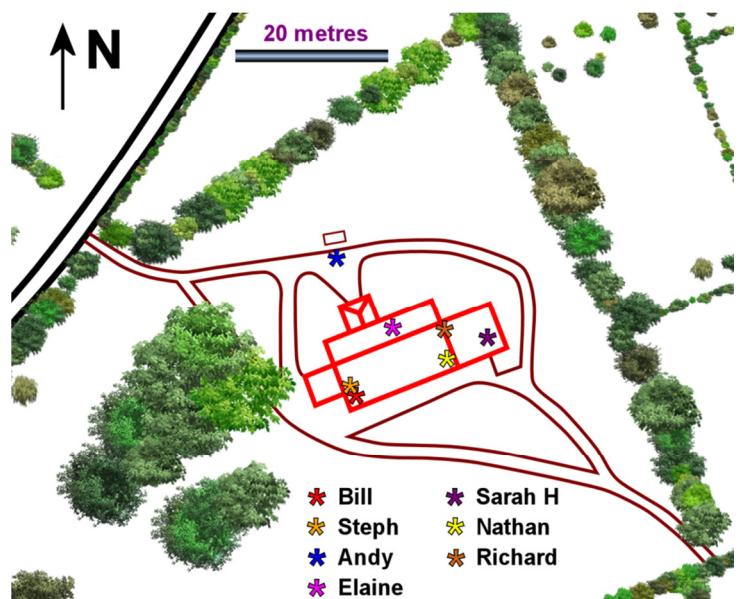
Segenhoe, All Saints' Church

Dee did not come to this investigation.

Vigil 1: Inside Church – 23:45 to 00:15

For the positions of the team members see the plan on the right.

- 23:44 Elaine feels at ease inside the church.
- 23:47 Elaine gets the name *Alice*.
- 23:50 Elaine feels like she is looking down on a funeral, could this have something to do with what happened on route to the investigation?
- 00:05 Elaine hears the song "*Abide with me*".
- 00:11 The radio falls out of Elaine's pocket.



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Equipment List

Dee Digital Camera: Fuji FinePix F31fd
 Digital Voice Recorder: Olympus VN-5500PC
 Notepad, pen, torch and watch

Elaine Digital Camera: Kodak C913
 Digital Voice Recorder: VN-2100PC
 Digital Compass/Altimeter/Thermometer: WS110
 Notepad, pen, torch and watch