

# INVESTIGATION REPORT – Team 1



<b>Investigation Site</b>	Luton, BBC Three Counties Radio
<b>Investigation Date</b>	13 <sup>th</sup> July 2004
<b>Report By</b>	Bill King
<b>Team Members</b>	Bill, Leana, Henry + 3 BBC Staff Members (Anthony, Coral, Leslie)

## Pre-Investigation

Before splitting up into groups a general discussion took place with members of the BBC including Jenna who had seen the particular apparition that prompted our presence. The current site was occupied by a Co-op in the 1900s. There were flats above the Co-op and cottages at the back. The current BBC building dates from June 1985, this is the date the BBC 3CR opened and is not necessarily the date when the building was inaugurated. It is believed that a murder took place in the vicinity in the 1950s and that the body was taken into the cellar of the building which stood on the site at that time. A general site layout is given on the right.

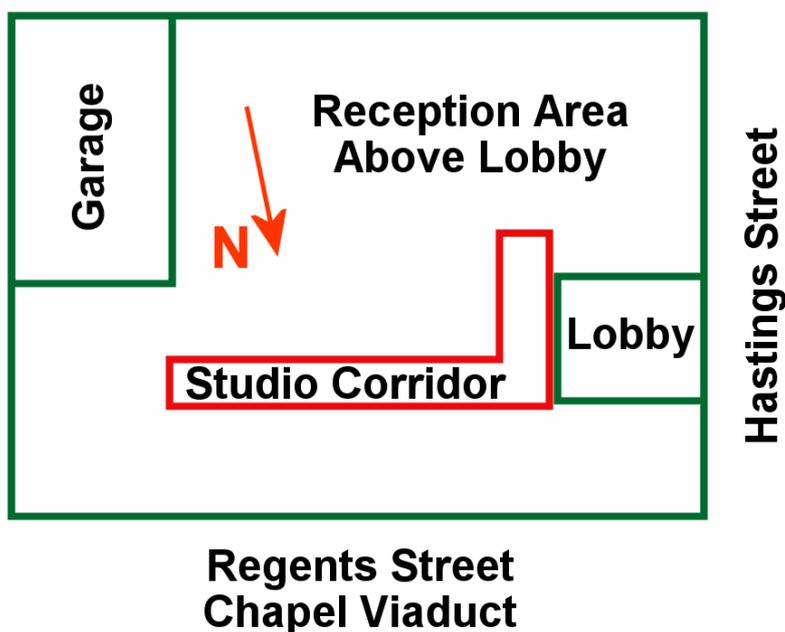
Jenna reported that she had seen and sensed a woman in the area occupied by reception. The reception area is in two halves with a secure door in between. Jenna had seen the figure of a woman through the secure door but she had vanished by the time she had walked round to the desk. At first people thought it may just have been a reflection in the glass panel next to the door.

Jenna had only recently started working on reception (February), prior to that she had worked on the Three Counties Action Desk. It is Jenna's job to let people in through the secure door from the reception, the door being unlocked from the reception desk which is accessed from the secure area.

So far she has seen or sensed the figure in reception three times. Two of the events were quite close together and the third was about two weeks later. The first and third time she saw a distinct figure, the second time was just a feeling that someone was there.

Jenna has also felt a presence in a downstairs corridor which leads to the studios. The area is accessed via a secure door with the corridor running off to the right to the studio door ten metres away. She has felt that she was being followed from a point about four steps from the secure door up to the studio door where the feeling passed.

Jenna does not feel that she is overly sensitive but has in the past seen a friend who had died. She reports that her colleagues have been very supportive over what has happened. She is not sure if the events took place at the same time of day though it may have been about 11am, it has been reported on the studio's afternoon show. A couple of other people have also felt things including in the back stairs at the other end of the building. A couple of times there have also been sightings by colleagues. Jenna did not report what had happened the first time but did tell colleagues when it happened the second and



# INVESTIGATION REPORT – Team 1



**Investigation Site** Luton, BBC Three Counties Radio

**Investigation Date** 13th July 2004

third times. The first time she thought it was another employee called Jan and the third time she thought it was a colleague called Sandra.

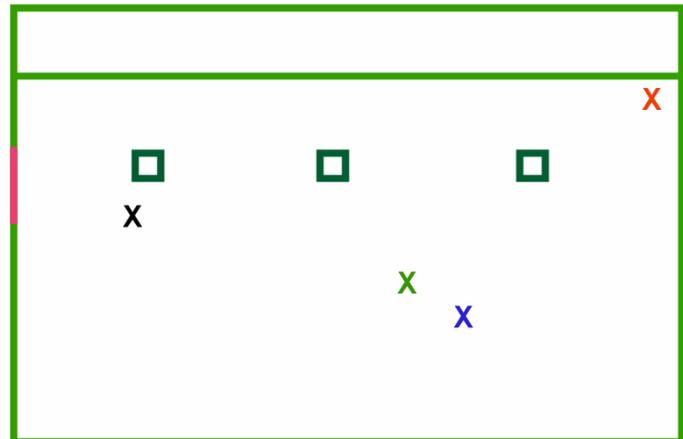
When Jenna saw the figure she was standing about one metre from the door near to the reception desk and was visible through a glass panel at the side of the door. Jenna described the figure as a woman, blonde aged between 40 and 45. She didn't notice anything unusual about the woman just that she was wearing a dress and hat. All the sightings and feelings have been during daylight. When she saw the figure she said that it was facing the secure door and looking down Jenna is open to the possibilities of the paranormal and she does believe in spirits. One other colleague has heard the door in reception close at night but there was no-one there.

After the interview in the secure area after reception, we all proceeded down to the basement where Jenna told us that she has never liked being there. She identified an area where she has sensed something, this lies in front of the entrance door about one and a half meters from a column.

After talking with the staff we split up into three groups to investigate the basement, the downstairs corridor and the reception area. Our group consisted of three LPS members and three BBC staff (initially there were four BBC staff members but one left after a short while).

## Location 1: Basement – 20:00 to 20:30

A general plan of the basement is given on the right. We left the lights on as all sightings and feelings had so far taken place in the light. I set up our video camera at a point marked with the blue X on the diagram pointing towards the entrance door so that it covered the area where Jenna had said she always felt something (marked with the black X). Henry set up a motion detector to cover the same sort of area but this had to be disabled as people were generally wandering around and they kept triggering it.



The three members of the BBC that had accompanied us included a reporter, Leslie, who is a pagan witch, a trainee Christian Medium Anthony, and a third member, Coral, who talks to the spirit of her aunt and is very sensitive to the paranormal though it does cause her a large degree of distress. It has been said that she is a healer but she has not tried to see if it is true.

Anthony wandered down the basement near the sloped area (shown at the top of the drawing) where he picked up on the name Taylor between the central and right hand pillar.

When Anthony approached the area that Jenna had marked he felt an ache in his jaw, described by him as feeling like he had been chewing metal. Before he said anything he looked round at Leana and noticed that she was touching her jaw. It transpired that she was having the same feelings. Leana also reported a pain in her stomach as all her muscles tensed and her eyes watered as if she was about to vomit.

# INVESTIGATION REPORT – Team 1

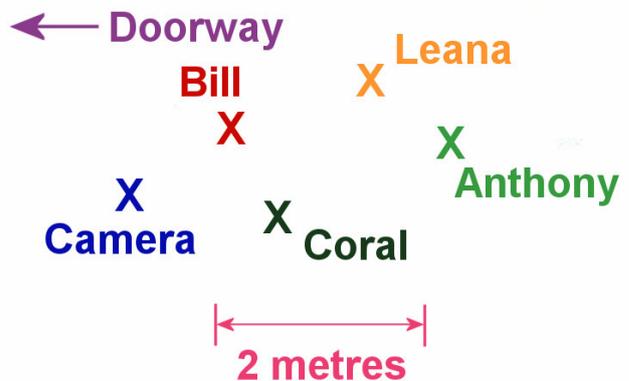


**Investigation Site** Luton, BBC Three Counties Radio

**Investigation Date** 13th July 2004

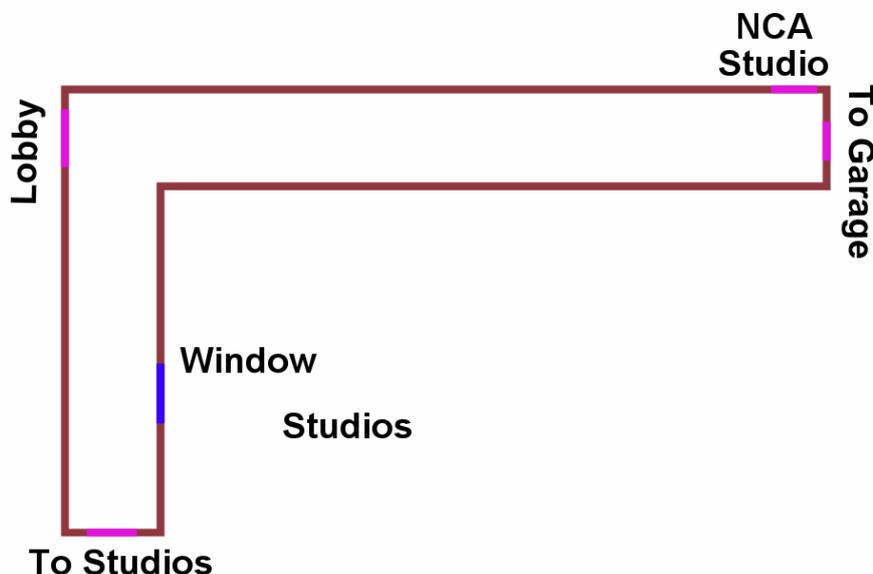
Whilst wandering around Leslie, who is empathic, noticed that Coral was upset. At first she would not disclose why but later said that in the far corner of the basement by the slope (marked as a red cross on the diagram on the last page) she noticed that her hands hurt and she had the feeling that she was strangling someone. She said that a man had strangled a woman and she feels that he is looking for her and that he is filled with remorse. From this point on Coral's ears were bright red and burning. Both Anthony and Leana reported pins and needles and a tingling in their thumbs when they approached that particular corner. During the time we were in the room I had several bouts of cold shivers across my shoulders (something I am not susceptible to). None of these corresponded with any creepy discussion, thought or feeling on my part. The only areas in which this affected me were the original spot marked by Jenna and a second spot marked by the green X on the diagram.

Review of the video later revealed a strange noise which happened briefly whilst we were all standing behind the camera. At the time I recall that I was closest to the camera (within two metres) but I do not recall anyone making any noise even remotely like that heard on the tape. At the time of the recording we were all standing roughly as given in the diagram above. At the time Henry was somewhere in the area around near Coral and myself but I could not say as to where exactly.



## Location 2: Downstairs Corridor – 20:30 to 21:00

When we entered the corridor we noted that two chairs had been placed in the area for us to use. We chose not to sit but instead set up the video camera on the chair nearest to the door from the main entrance so that it faced along the corridor where Jenna had felt she was being followed. For most of the time the lights were off except when two members of the BBC needed to pass along the corridor. Even with lights off the corridor was reasonably lit by light filtering in from the outside and through the window which looks into the studios.



Nothing was particularly noted in the corridor but Coral did say that she had seen a figure pass the doorway at the end of the long corridor several times. I walked down to the door but saw nothing. Coral then came to investigate and was joined by Anthony while I returned to the small corridor.

We felt nothing untoward as we stood in the short corridor but one interesting event did occur which was captured on video.

## INVESTIGATION REPORT – Team 1



**Investigation Site** Luton, BBC Three Counties Radio

**Investigation Date** 13th July 2004

Leslie and I were down the corridor near the studio end discussing the window which looks into the studio, Leana was positioned at the other end of the window with Henry next to her across the corridor. Leslie said that she had always felt uneasy when inside the studios looking towards that window. As we talked I felt a distinct cold shiver with nothing that I could discern that would have triggered it. Leslie then noticed that Leana had looked round and Henry had started shining his ultraviolet torch back along the corridor towards the video camera. She went to talk to Henry and I talked to Leana who told me that she had felt something brush past her legs. This was odd as the corridor appears to be unventilated and no-one had opened any of the doors along the corridors. I asked her when this had happened and managed to narrow it down to almost the same instant that I felt the cold shiver. Leslie meanwhile was talking with Henry and had found that he had suddenly felt cold which was why he was checking the corridor with his torch. On the video you can see Leana turn round briefly (when she had the feeling on her leg) followed almost immediately by Henry turning round and lighting his torch. Within ten seconds of this Leslie stops talking to me and turns to Henry, it was just before we stopped talking that I felt the cold shiver. It seems very likely that all three events occurred at almost exactly the same time, almost as if something had briefly passed along the corridor.

Shortly after the triple event Coral and Anthony returned and asked Leana to go with them. Without explaining why they lead her into the NCA studio at the end of the long corridor. Anthony asked Leana how she felt and she said very happy, almost elated. Anthony then told us that he had not said anything as we walked into the room to see Leana's responses, as he had felt the same way when he entered the room. The room itself is used for interviews with people located at other BBC studios. The conversations cover all topics and not just happy events.

After we left the studio Coral and Anthony took us into the garage nearby and asked if Leana felt anything in the corner (he did not specify which). Leana sensed that there was an old man in the room in one corner (to the left of the doorway) trying to get up. She felt he was aged between fifty and sixty years. Coral said that she had sensed a man who was drunk and called Eric. She felt that he was looking for the home he lived in. She also said that she felt he was over sixty years of age and that he was angry at being disturbed not just by us but all the other people at the studio. When he and Coral had first entered the garage they had felt a rush of warm humid air which reeked of alcohol.

### **Location 3: Reception – 21:00 to 21:30**

When we went up to reception I had to answer a call of nature whilst the rest of the team went into the reception area. When I arrived coral was talking with Eric standing very close to the spot where the woman had been seen by Jenna. Coral described Eric as fifty two years of age, dishevelled and wearing brown tweed. He had a scar on his right cheek caused by a knuckle duster during a fight with/over a woman. She feels that Eric is not the man in the basement. He was a disreputable character from Stepney who had come back as he used to have a room in the area. He is angry because his room had gone. He also has a scar down his back and he had killed another man at another location. Coral described him as drunk and said that he had choked to death on his own vomit. Eric told Coral that the things happening around him annoyed him. At one point he referred to a woman as a 'gal' and Coral discerned that he was a pimp. This experience was a very emotive and draining one for Coral.

Whilst in the reception area Leslie and I investigated the possibility of someone being there and disappearing in the time it took Jenna to walk round and open the door. The diagram below shows the arrangement for the reception area and the secure area beyond it.

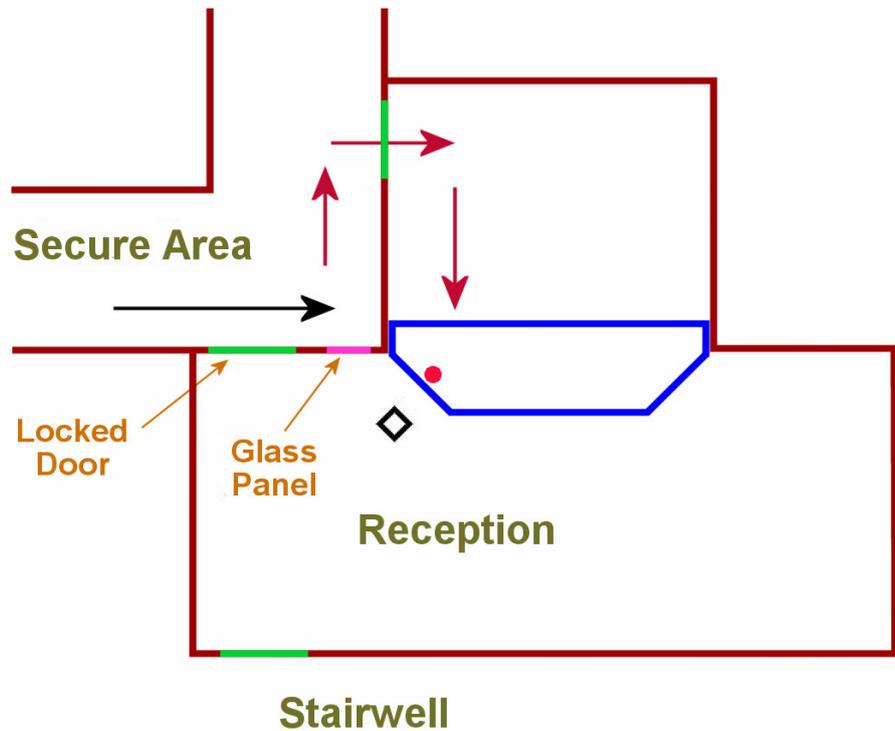
# INVESTIGATION REPORT – Team 1



**Investigation Site** Luton, BBC Three Counties Radio

**Investigation Date** 13th July 2004

On the drawing Jenna followed the black arrow from the kitchen and saw the woman through the glass panel at the side of the door standing where the black diamond is positioned. She then followed the red arrow path through the door into the secure side of reception behind the desk. When she came through the door and walked up to the desk she noticed that the woman had vanished. In the time it would have taken Jenna to walk round the woman would only have reached the door to the stairwell. If she had rushed out then the stairwell door would have closed with quite a loud bang which is clearly audible from the secure area. In addition just opening the door to the stairway generates a lot of noise. If she had gone through the locked door there would have been very distinctive sounds associated with the opening and closing of the door. Conveniently the woman would have been standing right next to the bell (the red spot on the diagram) which is used by a visitor to let staff know they are waiting.



At first people thought it may just have been a reflection in the glass panel next to the door but the only visible reflections are from the fire warning signs on the wall in the secure area to the right of the door as it appears in the diagram. To have seen a reflection of someone behind you, you would have had to stand inside the wall.

During the time we were in reception no one felt anything though I had a mild cold shiver whilst standing just to the right of the area in which the woman would have stood.