

INVESTIGATION REPORT – Team 2



Investigation Site	Knife and Cleaver, Houghton Conquest
Investigation Date	28th November 2008

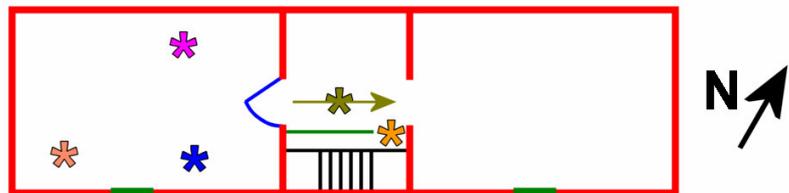
At 00:30 Claudia felt tearful, so she focused on that and then heard sobbing coming from the bar area. She also hears a man speaking in Latin.

Vigil 1: Attic – 00:50 to 01:40

00:55 Stephanie picks up 'Banbury Cross'.

00:56 Claudia hears a woman screaming 'No'.

00:59 Stephanie sees a small white shape move past her right side coming from the direction of the room to the left as you go up the attic stairs. It moves along the small hallway towards the room on the right as shown by the dark yellow star and arrow in the drawing above.



01:01 Stephanie can smell cooking fat, like that from a deep fat fryer. She puts this down to a lingering aroma from the kitchen downstairs. Temperature +18°C.

01:04 Claudia can see a big man standing in the doorway; he is in his early 40s, balding and rotund. He appears to be wearing a grubby white shirt with sleeves pulled up, dark trousers and an apron.

01:05 Elaine sees a young servant girl.

01:07 Stephanie feels extremely cold. She picks up the spirit of a cat that has appeared and is sitting next to her on her right. It is long haired, with dark cream coloured fur and coffee brown tails, ears and paws. Stephanie picks up the name 'Jasper' but is not sure if this is the name of the cat.

01:11 Claudia can hear heavy footsteps and the man she saw earlier muttering.

01:15 Elaine can see the young girl move towards Stephanie.

Claudia can hear a baby crying, she has an impression of a woman in her 20s with long dark straggly hair holding a baby boy.

01:16 Stephanie feels something move the back of her hair at the nape of her neck.

01:22 Stephanie senses a presence moving back and forth in the small attic hallway.

01:24 The baby Claudia sensed earlier is crawling on the floor and making gurgling noises. She is aware of a conversation between the man and woman, but it is too indistinct to make out the words.

01:25 Elaine keeps getting the name Jane and she keeps seeing a headstone with a Celtic cross.

01:28 Stephanie hears something drop on to the floor/stairs area in front of her. This sounded something like a stone or marble but noted that it dropped and bounced twice as there were three noises. When the vigil was over she looked around for something on the floor and stairs but couldn't find anything that would be likely to have made that kind of noise.

01:30 Stephanie feels a cold breeze come up the stairs towards her. She then noted that there was a cold spot around her right knee/thigh.

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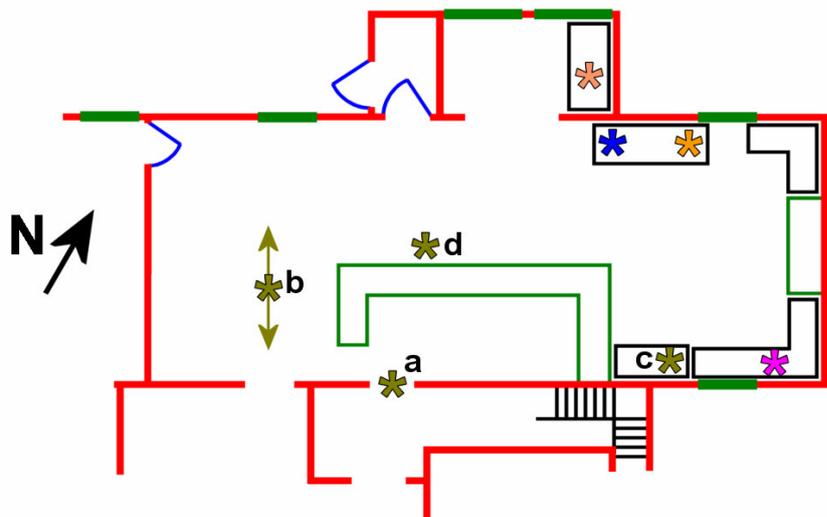
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- 01:31 Claudia reports that the man she has been sensing is in the room very close to her.
- 01:32 Elaine can hear whispering to the right of her next to the wardrobe.
- 01:34 Temperature reading is 17°C but Stephanie feels much colder, possibly because she is not moving around.

Vigil 2: Bar – 01:50 to 02:40

- 01:55 Stephanie feels pressure again but this time on her chest like there is a weight on it.
- 01:56 Elaine can hear shuffling of feet on the carpet right in front of her.

01:58 Claudia experiences pressure around her neck, she can also hear a male voice, again she can't hear the actual words, but the tone is threatening. She feels that this man is very possessive and easily angered.



02:03 Stephanie gets the impression of a man standing over her. He is trying to sit on her lap. She does not like the feel of him and tells him to go away.

02:05 Elaine gets the tingling on her left side of her face again.

Claudia can see the woman from the attic carrying a big wooden bucket, she is moving from behind the bar through the door towards the back of the house, marked *a in the drawing above. She is about to do the washing. She is in a relationship with the man, but he has become more aggressive recently, both physically and sexually.

02:07 Claudia sees a hand slap the woman around the face twice. She staggers from the force of it.

02:12 Claudia can hear a man speaking in Latin again, almost like a chant or a mantra.

02:13 A guest, who had joined us for the investigation, calls Elaine over and says that he has seen something behind the bar near the doorway (again marked *a in the drawing above).

02:15 Stephanie sees a dark shadow behind the beer pumps. The shadow comes half way up the pumps and seems to float around for a few seconds before disappearing.

02:16 Elaine see a figure of a man walking backwards and forwards at the bottom end of the bar by the fireplace (marked *b in the drawing above).

02:20 Stephanie sees a long light shape move around the doorframe at the rear of the bar. She sees this movement twice within roughly 10 to 15 seconds (again marked by *a in the drawing on the last page).

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Elaine picks up the name Fred and he likes to play tricks on people.

02:21 Stephanie gets the impression of a man sitting on the wooden bench opposite her as she sits on the far side of the couch in the bar (marked by *c in the drawing on the last page). He is an old man with white hair. Stephanie feels he is a worker as his clothes are dirty and he has big black boots on which are muddy. The man has a cap on which is pulled down close to his eyes and he appears to be asleep or falling asleep after a hard days work. His pint of ale on the table in front of him is untouched.

02:25 Elaine can see Fred standing next to Bill's camcorder (marked by *d in the drawing on the last page).

02:27 As Stephanie looks to her right towards the larger fireplace at the other end of the bar; she sees what looks like a pair of feet walking across the rug towards the dining room (in the area marked by *b in the drawing on the last page). The shoes were black and looked see-through/faded.

02:34 Stephanie has the taste of very spicy sausage in her mouth.

Experiments

Stephanie conducts an EVP experiment alone in the attic.

Elaine uses a crystal at the west end of the bar.

Elaine goes through the alphabet for Fred's surname she gets the surname of Allen. Elaine then asks what his occupation was he was a farm labourer; he was 66yrs old when he died and he his buried in the churchyard.

Séance

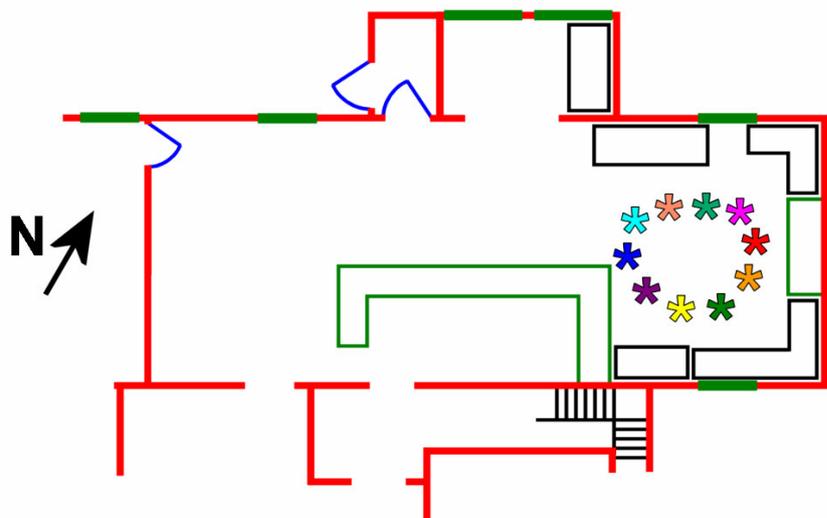
A few minutes into the séance Steph can smell something like witch hazel but cannot decide what the smell is. Marion says that Stephanie's face has changed and at the same time Stephanie feels something touch her upper right arm.

Stephanie feels very cold.

Stephanie hears something moving at the far end of the bar possibly in the restaurant area like someone moving about. This occurs when Andy is asking if there is a Richard present.

37 minutes into the séance Stephanie feels a gentle prod on her right shoulder.

Stephanie hears a noise like a loud breath that comes from the direction of behind the bar. Other members also report hearing it.



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Shortly after this; Stephanie and other members hear a noise from the opposite end of the bar area. Stephanie agrees with Elaine’s suggestion that it sounded like paper moving.

Claudia is aware of the man she sensed earlier walking behind Kaye, herself and the guest attendee. He is tall and thin with fair hair and he seems agitated. The guest then reports that he has been touched.

Claudia becomes aware of a constriction around her throat again. She also feels very cold, but then her body starts tensing up and jerking.

Vigil 3: Private Kitchen – 04:50 to 05:35

05:05 Stephanie can hear a man saying ‘Outstanding! Outstanding!’ The man is standing up with his right arm raised point up at something.

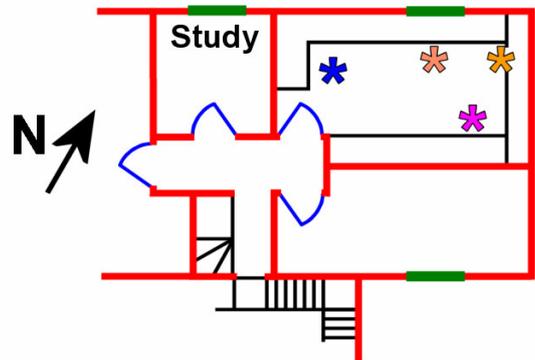
05:09 Stephanie feels the man she heard earlier is from the upper class and wealthy. He is well dressed in a black suit, white shirt and white neck tie. She notices that he is also wearing white gloves and on the back of the right glove is an embroidered snake that is mainly green in colour with yellow accents.

04:12 Elaine can hear whistling coming from behind Stephanie.

05:25 Stephanie hears a high pitched noise between Elaine and Claudia. The noise sounded similar to a whistle.

Elaine can she what looks like a camera flash from outside the window.

05:39 As Stephanie is looking down at the floor she sees a white twinkle of light in front of her left foot.



Vigil 4: Bar Alcove – 06:00 to 06:30

06:20 Stephanie sees a shadow move past the alcove coming from the direction of the large fireplace to the right of the bar and going towards the seated area to the left of the bar.

06:21 Stephanie’s left foot is really aching.

06:24 Stephanie sees a white streak of light moving very fast along the floor. This heads out into the bar area.

