

INVESTIGATION REPORT – Team 2



Investigation Site	Tilsworth, Blackgrove Wood
Investigation Date	12 th June 2009
Report By	Stephanie Lawn
Team Members	Stephanie, Dee and Sarah

Pre-Investigation

Steph's Notes: I had previous knowledge of the sad story of the woman who was found murdered in Blackgrove Wood and had been to visit her grave in 2008. On this visit I did not pick up anything regarding the woman or the circumstances of her death but a few weeks before the Investigation, when idly thinking about the upcoming event, I had vivid images of a woman with dark wavy hair tied back in a bun. She was on her knees looking up at someone with her hands spread open in the air. She appeared to be very distressed and shaking her arms and talking to someone. I did notice that she was not speaking English but couldn't pick up the language. I felt it was European.

Pre-Vigils

Sarah's Notes: As we neared the wood, the general feeling of the group was jovial, seeing as we all probably felt like we had just been on a wild trek, but as we actually entered the wood to walk through to the other side, I felt uneasy and heady. But as the evening went on I found this the most fascinating investigation I had been on yet. I did catch some unusual flashes and, shall I say, shapes on my camera recordings which I can't put down to other team members, and for the first time, my camera's battery (which I do make sure is charged) had nothing left by 23:30.

Dee's Notes: As we were walking across the fields towards Blackgrove Wood, I could hear distant shouting (like a smallish group of people, predominantly male) in front of us from the direction of the wood. This occurred several times en route to the site, each time the shouts were coming from the same direction, but nobody else seemed to be able to hear them.

I did begin to feel somewhat uneasy about venturing into the overgrown woods, but I am sure this was more psychological than supernatural! Being a hay fever sufferer was probably adding to the slight anxiety. (Fortunately, I had dosed up on antihistamines and inhalers before I left and had no symptoms at all during any of the vigils).

Vigil 1: Inside the Woods – 21:35 to 22:20

21:35 Sarah did not wish to go deep in the wood, we stayed on the edge.

Steph reads the Temperature as 15°C.

21:35-40 Sarah caught red flash movement whilst movie recording on night vision on camera.

Steph gets a strong impression of the letter 'A'.

21:45 Sarah's camera switched itself off and Sarah felt like she was being watched from the undergrowth which made her very uneasy.

21:41 Steph feels pressure on the back of her head.

21:45 Steph feels the woman was killed on a path through the wood in daylight. She also feels the conditions are similar to those during the vigil; mild, still and overcast.

21:50 Off to Dee's right she hears sounds near the ground, which sounded like a soft pressure. No animals could be detected. She quietly invited anyone who might be around to come closer.

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21:51 Steph hears a noise coming from the direction of Dee's far right and notes this oddly sounds like a footstep; a shoe on stone.

21:55 Sarah hears wood cracking. She gets the sense of a girl, may be a black girl, on a hot sunny day. Sarah senses panic and running. She gets the impression of skeletal girls face and makes a sketch in her notebook.

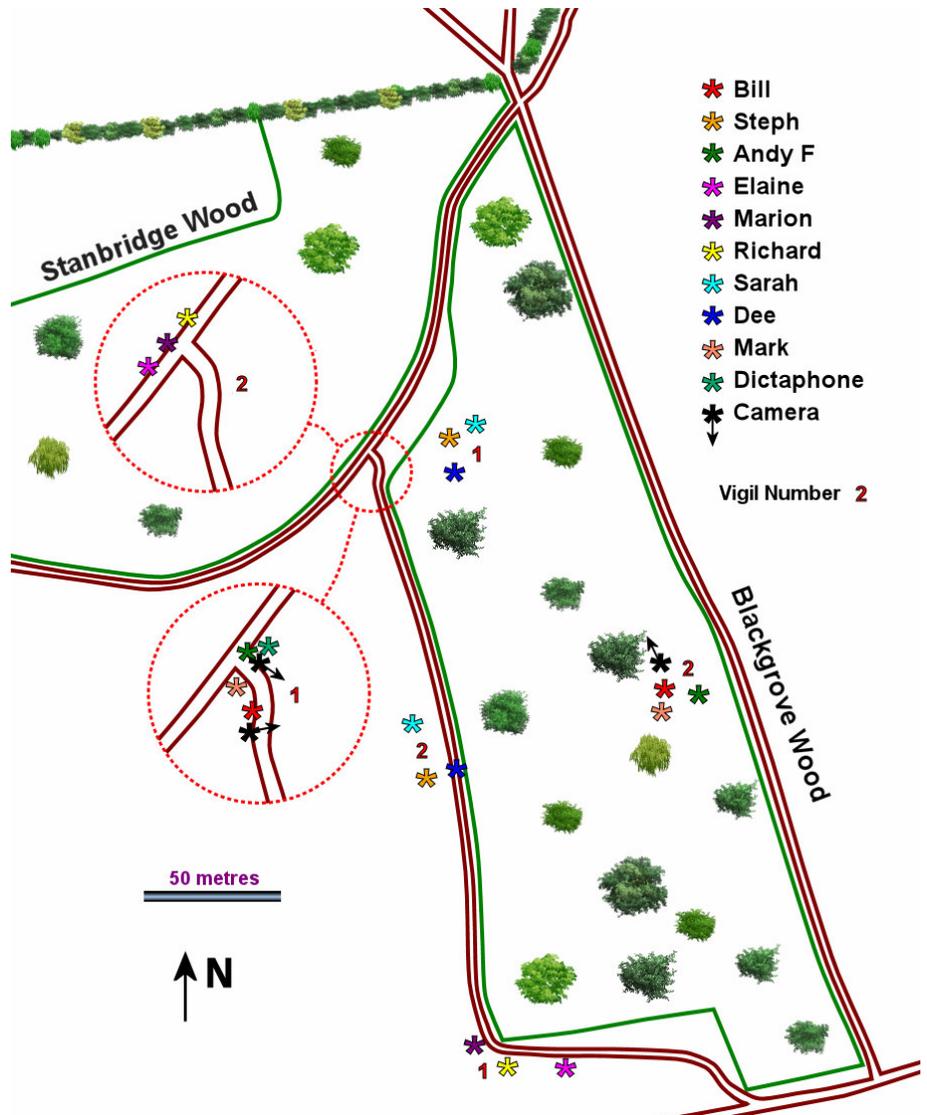
The hairs on Dee's bare arms started to tingle and she thought she could feel the ambient temperature dropping fairly fast. It particularly affected her arms and knees.

Steph feels the woman was bludgeoned and there is a lot of blood over her head. Steph feels the man who did this thought she was dead and left her but she wasn't completely gone. Steph feels the woman managed to crawl a short distance before passing away. Steph gets the impression that the man did not like foreigners and thinks the woman is European.

21:56 Dee begins to get 'audio impressions' of a few people further into the wood to her right; shouting; commotion; snapping of twigs as they walked around.

22:00 Dee starts to feel suddenly very nauseous with a terrible metallic taste in her mouth (like blood). She mentions this out loud because it was bothering her very much. Steph acknowledged that she thought she knew what it was, but revealed nothing more than that.

Steph feels the woman is in her 30's but looks older. Steph asks the woman to come towards the team. Steph begins to feel very tingly. Dee reports she has a horrible taste in her mouth; Steph tells Dee she thinks she knows what the taste is but does not reveal at the time that she believes it is the taste of blood.



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22:04 Dee hears a name but it was indistinct: Marnie/Mary/Martha/Margaret (definitely a 'Mar...' name).

22:07 Dee gets a strong impressions of struggle, sexual assault, chase, commotion, shouting, brown man, dress, and long fair hair.

22:10 Dee notes that the birds had gone completely quiet. Dee hears a distant female shout further back in the woods to her right. Sore throat and the horrible taste in her mouth was still very strong.

Steph starts to feel very cold. She takes the temperature and notes it has dropped a degree to 14°C. She notes the cold feeling could be due to sitting still.

22:12 Dee feels movement to her left.

Steph sees a small gold looking light move right to left approximately 10 meters in front of her but it only moved a short distance.

22:13 Dee notices the beginnings of a headache.

22:15 Sarah's ears pop and wood cracked all round her. She gets the feeling of eating something bad. Sarah's camera picked up a movement of white orb-like shape just as she had said she heard a crack. (Sarah notes that there had been torch light and movement before this particular movement but this was much slower).

Steph feels drawn further down in to the wood.

22:17 Dee has a stabbing sharp pain in her gut down left side. Tight chest (asthma?).

22:19 Steph feels the wood is filled with the essence of what happened here and that it is not a welcoming place.

22:20 Sarah sees a white flash, but this was not picked up by her camera as something was across lens at time (like her hand or coat for a second).

Post-Vigil 1

Dee's Notes: The pain in my side, the horrible taste in my mouth and the nausea stayed with me as we left the vigil site and returned to the open space to converge with the other teams. Shortly after that I felt so sick I really thought I would vomit and turned around and leaned over to do so. I did not vomit but the pain in my side got worse. However, as our team walked towards our position for our second vigil the pain and nausea wore off very quickly. It was very unnerving to feel such physical things and I can conclude only that I cannot explain it, as I had felt absolutely fine before we had entered the woods.

Vigil 2: The West Edge of the Wood – 22:35 to 23:15

22:36 Sarah's camera flashing no battery left.

Steph sees a white light in the woods behind Dee. It appears to flicker a couple of times then disappear.

22:37 Sarah keeps seeing flashes from the wood, looking into the wood. Her Camera picks up an unusual shape that appears to move closer, then crouch down, then move up again and stay there for approx 2 mins. Sarah is aware that the camera is aimed at foliage. The night vision

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button on her camera allows the camera to see things we might not normally see. But it only has a range of about 4-5ft and sometimes it focuses clearly, other times it won't focus on much at all. The camera was left in the same position for about 2 mins. When Sarah pans the camera to show the scene around shape, it appears to be very slightly different when the camera comes back to it. Sarah describes it as a shape but she can clearly see a face- a bloke in a shirt and tie and a pointed face with a moustache, staring. After this clip the camera went off again.

22:40 Steph reads the Temperature as 14°C.

22:43 Dee suddenly started hearing the song "Light My Fire" by The Doors in her head. It was weird and it was LOUD!

22:44 Dee notes the sound of an owl. *The Doors. The Doors. The Doors.* Bad heartburn again, burning.

22:45 Steph is looking towards the corner of the woods to her right and sees a football sized flash of dim white light followed by a small red flash half way up the trees.

22:48 Dee is very drawn into the woods behind her (deep). Impressions of movement and lots of people. *The Doors. Mary. May.*

22:49 Steph notes she feels more comfortable outside the wood but doesn't like to look in to the woods as the unwelcoming uncomfortable feelings return. She notes it's as if she doesn't want to see what happened there.

22:51 Dee notes the sound of distant sheep/cows?

22:52 Steph notes hearing the sound of bleating sheep which appears to be coming from her far left.

22:54 Steph hears a noise coming from inside the wood in front of her like something metal clinking.

22:55 Dee hears movement behind and to her right. (Animal? Insects?).

Dee notes the screech of an owl.

23:01 Dee hears a dog barking in distance in front of her (behind Steph and Sarah).

23:04 Dee notes the wind picking up in the trees. Soft rushing sound. Getting colder.

23:12 Dee notes it's getting colder.

23:14 Steph feels that if she stayed in the wood too long she would become trapped and unable to get out. The word 'Requiem' comes in to Steph's mind.

St Mary's Church Tilsworth

Dee's Notes: As we were walking back across the fields towards the church in Tilsworth, we could hear a party going in one of the houses that backed onto the field. For the record, this was not what I had heard earlier – the voices were different, there was music at this party, and it was in the opposite direction. There was little wind to carry sounds.

Once we got to the churchyard, Bill showed us why we had gone into Blackgrove Wood by indicating the grave of "a female unknown found murdered in Blackgrove Wood..." I asked Bill about her injuries but he had no details at that time. It was when he mentioned that her body had been carried

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from the wood on a door that I realised the possible significance of the prevalence in my mind of the song by “The Doors”. Interesting...

Sarah's Notes: My camera filmed the group for a short time making our way through the undergrowth back to the village church and then it definitely had no battery left at approx 11.30. As I mentioned previously, the battery has not been drained on an investigation before, and I have used it for the same length of time.

Being shown the grave of an unknown girl was very interesting given all the feelings that we had picked up on in the wood earlier, and Dee especially after telling us about the Doors song in her head which related directly to the story Bill told us about the poor girl being brought out of the wood on a door.

Post-Investigation

After the investigation Steph was chatting with a friend who is a medium and lives in Cheshire. She saw Steph's picture of the grave of the woman at Tilsworth and got some very strong feelings from it. Below is what she got:

The woman was called Elizabeth

The names Stanley and Walter or Walters

The woman had trouble breathing/cut throat

She was found on a dirt track

She had a sense of shock and recognition seeing her murderer

An overwhelming sense of rage from her murderer that still permeates in the area

His presence lingers there and he is not remorseful

She feels he has been caught the night we were there (Sarah has told me she thinks she has caught something on her footage)

She also thinks someone will have caught a murmuring/mumbling on EVP

She also asked if Steph knew an Andrew and that he has to be careful if he goes back to the site. Also she asked if Andrew had problems with his back/back pain?