

INVESTIGATION REPORT – Team 3



Investigation Site	Bricklayer's Arms
Investigation Date	26 th July 2009
Report By	Elaine Ellis
Team Members	Elaine, Marion, Mary (Vigil 1)

Equipment Used

- 2 Digital cameras.
- 2 Digital voice recorders.

Initial Setup

When we arrive Andy puts his bag safely on a table near the window opposite the bar. Photos show it to be securely in place. At 01:10 Andy's bag falls off the table with a large wallop as it lands on the floor.

Séance

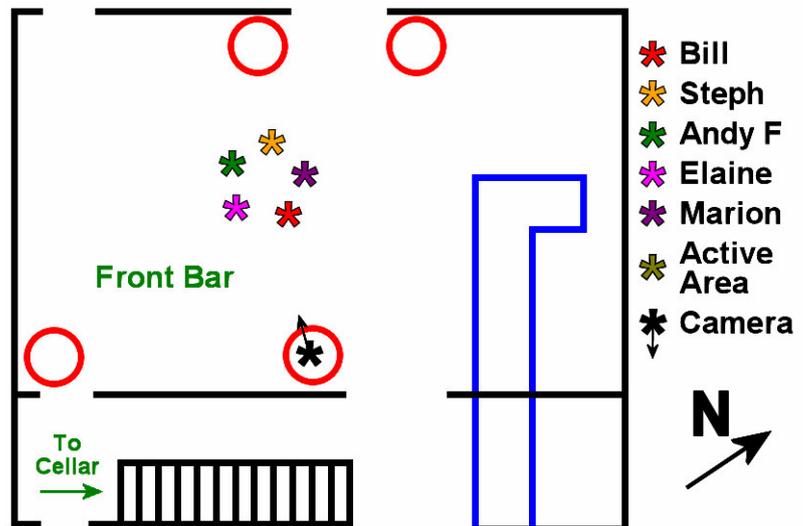
Marion gets the name *Tony* who says 'all right gel' in a real Lutonian accent and feels a presence behind her, Marion's right wrist is touched, she sees a man in a blue and white vertical striped apron who she takes to be a butcher. She also gets the name *Archie* and the sound of a chair scraping on the floor by the fireplace. Marion also picks up the name *Queenie Snow, the palace*, and someone standing behind her. Marion also hears a quiet snap by her right ear like a match being snapped in half.

Marion feels a presence while standing over the cellar.

Elaine senses a man, he is behind the bar, he has little hair at the sides and bald on top, he is wearing a bowtie, she also gets the name *Albert*. Was this the man behind the bar? She feels like she has been hit on the head and the feeling of passing out.

When Steph asks is Andrew Matthews here Marion's sound recorder picks up a man's voice saying *yeahhh* but without the sound of the Y.

When Andy asks is anyone here Marion's sound recorder picks up 10 footsteps that walk towards us then fade away, it sounds like a women in high heels, you can't mistake that sound (the staff are sitting outside at this time). Straight after Bill picks up *Catherine Matthews*. Are these two man and wife?



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blonde hair in the style of the day, a thinish face and a straight nose and a cigarette in a black holder.

02:26 There is a big bang on the wood to the left on Elaine which made the team jump. All three team members heard it.

02:27 Marion gets *Tansy* which is a plant with yellow flowers.

02:30 Marion gets *Get em boys* which she associates with the trenches.

Elaine can see the man wearing the bowtie standing behind the bar next to the optics.

02:31 Marion hears a women saying “*deliver my milk*”

02:35 Marion gets the name *Dickie*.

Elaine gets the name *Queenie*, was this the little girl?

02:36 Marion sees a woman in a long dark lavender cotton dress, full length apron and bib tied at the back, she wears a mob cap and she's cleaning.

02:39 Marion has the words *blanket* for the second time so has noted it down (“I don't usually put it down the first time and if I get it a second time I know I'm supposed to note it”)

02:40 Elaine picks up on a celebration late 50's early 60's to do with Luton winning something.

02:41 Marion sees a dark coloured ladies cloak (very dark brown) it has a hood and the way it's falling it looks like velvet, it's tied with silk ribbon in a bow. It's on a hanger on a wooden peg on the wall; the wall is panelled and painted cream.

02:45 Marion gets *Stinker Murdoch* the radio comedy star. This may be towards the end of the war, Marion is not sure, but she associates him with early 50's radio onwards. Marion says she is not quite old enough to remember

Elaine gets the feeling of being light headed and drunk.

Marion's Sound Recording: Hears a mans quiet voice saying *Steph*. There is also a woman saying *caaaaash*. The loud crack to Elaine's right can be heard on the recording. A man saying '*cheek to cheek*' can also be heard. There is also a sound like someone slicing or chopping vegetables. The sound of a cupboard door being shut can be heard. On the recording there is also someone tap dancing in a jokey way, like those of us who can't tap dance would do it, this is followed by the name *Crispin* and a door being shut.

Elaine's Sound Recording: Hears a woman moaning and a crack to the right of her as if wood is being snapped in half.

Experiment Session

The Ouija Board was tried but nothing happened.

Vigil 2: Front Bar – 03:35 to 04:20

For the location of the team members see the plan on the previous page.

03:28 Marion picks up the name *Stephenson*.

03:29 Marion sees a dull flash to the top right back of the bar.

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- 03:30 Elaine can sense that they used to put sawdust on the floor at one time.
- 03:35 Elaine can see a red light on the front of the bar.
Marion gets the name *Lily* and *lisp*.
- 03:39 Marion hears a lot of talking and cheerful banter to her right.
- 03:42 Marion sees bits of shadowy movement in the corner where our bags are.
- 03:45 Marion gets a solidier and sees one with a deep slicing cut on his right arm.
- 03:46 Marion gets *speckled hen*, is this beer or chicken?
- 03:47 Elaine picks up the name *John* this is the man with the dog, he is staring straight at us wondering what we are up to?
- 03:52 Marion gets *Fish tail* (it's a type of skirt) followed by '*Marion remember me*'?
- 03:55 Marion sees a man dressed up as a woman, lots of padding. He is wearing a small round black hat decorated with a black flower on a stalk. Quite comical. Long skirt, blouse shawl. It's old mother Riley.
- 03:56 Marion has the name *John Clements*.
- 04:00 Marion has an articulated man who likes sponge and custard.
- 04:02 Marion has the name *Rose* short for Rosemary.
- 04:05 Marion hears the tick tock of a grandfather clock.
- 04:06 Marion hears two muffled screams from inside the pub.
- 04:09 Marion sees a black shadow go very quickly from the barrel to the right of the door and across the room to the wall on the right. It was about 1.2 metres tall or just over, certainly shorter than Marion (1.52 metres). It blocked out the light from outside. I feel this was a young boy and he was running. Marion also feels that this boy was the one that knocked Andy's bag off of the table earlier.
- 04:10 Elaine can hear what sounds like Bill shouting from down in the cellar but when asked it was not him.

Marion's Sound Recording: Hears a woman's calls as if she is walking along the road and selling her wares. The first word is *fresh* and the second word sounds like *charcoal*. Have no idea if this was sold in this way?

Elaine's Sound Recording: Hears *You*, also hears the people shouting outside, then in a soft voice *you hear silence*.

Vigil 3: Cellar – 04:25 to 05:05

Before the start of the vigil Marion moves the chair to the bottom of the barrel chute.

- 04:40 Marion hears the Irish song Mountains of Mourne roll down to the sea.
- 04:35 Elaine can hear a little girl crying.

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04:44 Marion hears a man telling her in no uncertain terms (in a voice such that do what I tell you or else) 'PUT THE DAMN CHAIR BACK'. She feels he is a bully who like his own way so she tells him 'I'll put it back when I've finished'. He does not frighten her. Who does he think he is?

04:50 Elaine can hear a man mumbling.

04:51 Marion feels someone behind her briefly.

04:55 Elaine can hear what sounds like footsteps on the stairs.

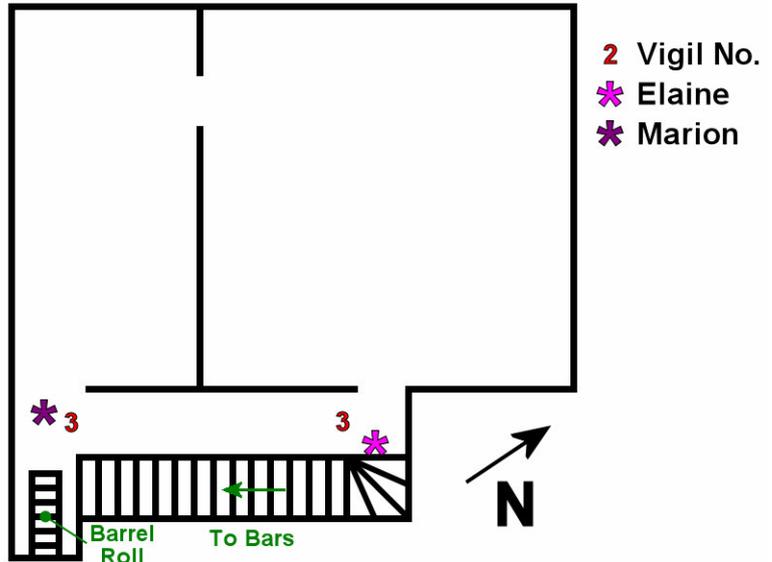
Marion sees a tiny blur light in front of her.

04:58 Marion get the name George Ramsey.

05:03 Marion hears voices in the passage to her right.

05:05 Marion hears boxes being stacked and sees a few tiny red lights in the barrel room.

Marion's Sound Recording: Hears a woman singing, practising a scale. Light opera came to mind.



The glamorous blonde lady with the dry wit
in the back room of the Bricklayers Arms

