

INVESTIGATION REPORT – Team 3



Investigation Site	Tilsworth, Blackgrove Wood
Investigation Date	15 th August 2009
Report By	Elaine Ellis
Team Members	Elaine, Marion

Equipment

- 2 Digital cameras
- 2 Digital voice recorders

Pre-Investigation

Before we go to the investigation Elaine picks up on *Irish* and *Kathleen*.

Previous to the investigation Marion picked up the name *Susan*.....and a father and son with either the surname *Smith* or the father was a blacksmith.

Pre-Vigil

Marion had asked her guide Stephen if he can bring any of the people, mentioned above, through. As we walked through the wood Marion stopped to take a photo and as she turned to her left she saw part of the left side of a body and arm duck behind a tree and the clothing was brown.

19:58 Marion asks if the Smith and son are near? And shortly after sees them (in her mind, it's as if she was watching a TV screen) walking towards her, the father has his hand on the boys shoulder. They stop in front of her and crouch down (Marion was sitting). The father says "I'm sorry I hurt my son". They walk off side by side and Marion hears the words "we are together now", they are both dressed in brown.

Vigil 1: In the Wood – 20:00 to 20:45

For the position of the team members see the plan at the end of this report.

20:05 Elaine felt like she was being watched from behind, he is not a nice person, very angry.

20:11 As Marion asks 'is Susan here?' she sees a dark haired young woman running towards her. She can't make out any colours because it's still light, the two of us seem to be in dark shadow. She sinks to her knees and wraps her arms tightly round Marion's legs, resting her head on her lap. Marion feels she is terrified; she is there for a few seconds and disappears.

20:16 Marion hears whispering.

20:20 Marion gets *Blackgrove Jim*.

20:25 Marion hears a noise to the right and back of her and a quiet whistle.

As Elaine turns to look at Marion she sees a figure of a man standing to her left, he was stocky build about 1.72 metres tall.

20:26 Elaine picks up the name *Stanley* not sure if this is a first name or surname.

Marion gets the nickname *Chalky* and *Baccy*.

20:28 As Marion looks to her left there is a shallow dip in the ground and she gets the words "a woman's blood".

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20:31 When Marion walks over and stands in the dip she gets the name *Jane*, something is drawing her to the tree in front.

20:35 Elaine was looking behind as she heard a rustling noise and a shadow of a man ran between the trees. Marion gets the words “He hurt me, he put his hands on me, I didn’t want him to”. This was the picture Marion was getting. Now she sees her on the ground, the man’s left hand is firmly covering her nose and mouth and he is pushing her head and tilting it backwards. He is kneeling on the left with his right knee in her tummy. She is not moving at all Marion is wondering if she can breathe. He has a knife in his right hand and has cut her throat from right ear to left.

She has brown hair and wears a ‘gypsy’ blouse and dark yellow skirt. He has dark hair and wears something like a waistcoat or jerkin as it has no sleeves, this with the trousers look black or very dark blue. Marion also hears the words “Peter the Bastard” as this is happening the sun is shining through the trees. A few seconds later she hears the words ‘Thank you for my grave’ Marion is really shivering now although it’s a warm night.

Marion asks her if she is at peace, and she answers “no not really he took my life away”. Marion tells her ‘sweetheart you must move away from this place move toward the sunshine and the light and you will find peace and happiness, don’t let this man keep you here’. Marion asks her guide Stephen if he will help her and he says “yes of course Marion”.

By the end of the vigil Marion had spent most of it quietly crying (as she did the rest of the night). As Marion is walking away from there feeling very upset and trying not to show she had been crying as she didn’t want the rest of the members picking up on this and asking why. She reports that she feels some one with her and her torch dies on her. Her heart is heavy and this has left her feeling drained and feeling her heart break at losing her life. Marion feels utterly helplessness, sadness and loss.

Marion feels she has two women with her who were attacked by this man. She feels he may have had his way with the first and she was too terrified to tell and just ran when she had the chance. The second woman didn’t want him to touch her and paid with her life.

Pre-Vigil

Walking the last bit of the path towards the stile Marion can hear someone running along (in the same direction) to her right. Marion feels it is the man as she can hear the creak of leather.

Vigil 2: Stile – 21:00 to 21:45

Marion is sitting quietly crying though she knows her guide is helping Jane.

21:20 Marion gets the name *Jack*.

21:25 As Marion sat facing the stile Elaine was facing Marion and could see a figure of a man standing to Marion’s left.

Marion hears what sounds like a small bell to her left (as on a cats collar) of course it may have been a cat.

21:26 Marion feels like she has been sitting there for ages but it’s only been 2 minutes since she last wrote something then hears the words “He got away with it”.

21:27 Marion can’t concentrate now she has a real headache.

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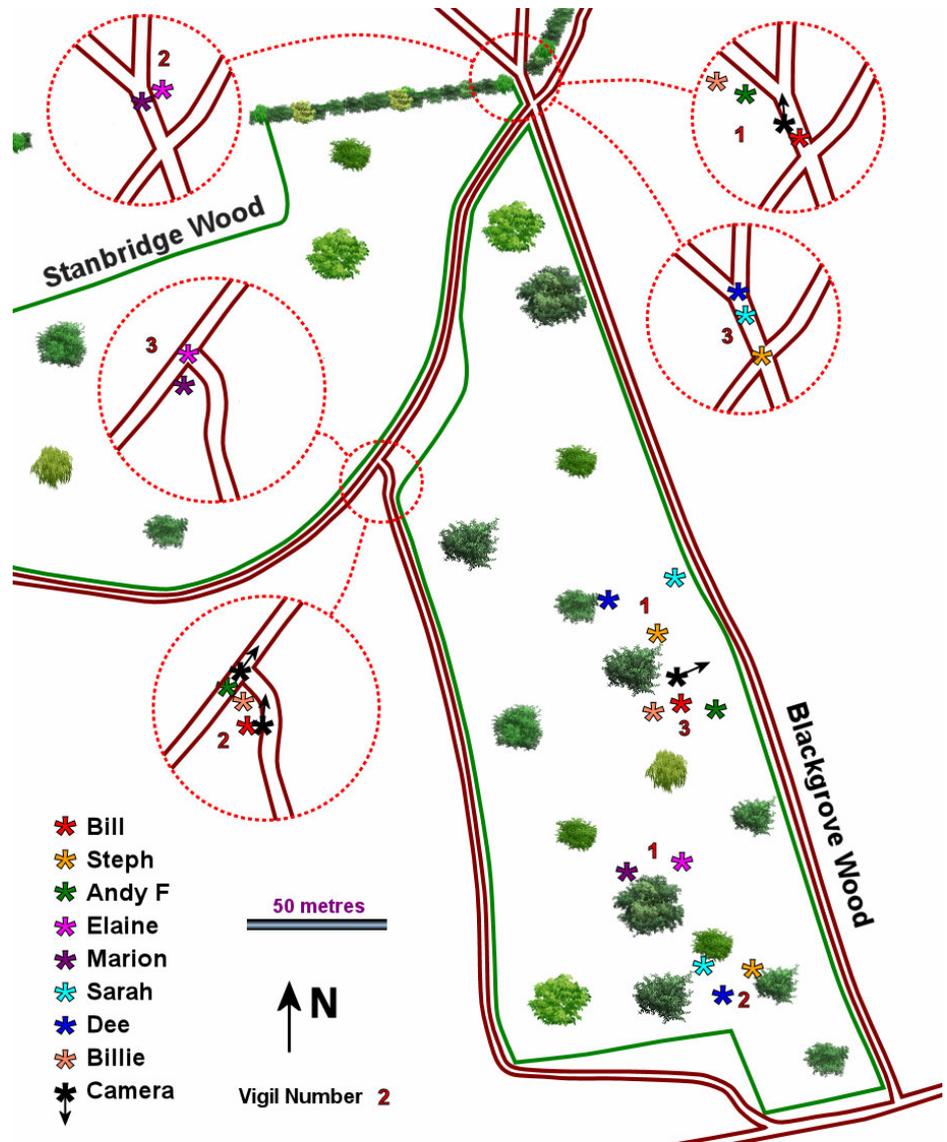
21:37 Elaine could hear whispering to her right.

21:39 Stephen says “he is safe now Marion” which may explain why her mood is lightening, though she is still very upset the feelings that she has experienced are not quite so strong. Then Marion hears him say “Thank you”.

Marion and Elaine hear something weird to the right of Elaine. Neither of us knew what it was and it was after Marion had turned her E.V.P off. It didn’t sound like the usual animal sounds we hear.

Pre-Vigil

As Marion and Elaine were walking to this vigil we heard someone walking through the woods to the right of us, we thought it was Bill, Andy and Billie but we met them on the path.



Vigil 3: 22:00 – 22:45

22:10 Marion sees a tiny blue light on the grass in front of her and hears the words “Thank you” and she replies “God Bless”. Marion knows she is at peace now but she is still crying. She just wants to go home and doesn’t want to come back. The feelings and emotions are still here.

Elaine sees a figure of a child run in front of her.

22:20 Elaine has the impression of a man when he gets angry he clenches his teeth.

Marion has had enough and packs up. Then she sees a white misty shape pass over her.

As Elaine was looking towards Marion it goes all misty especially above her head.

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Post-Investigation

The following morning Marion was in the bathroom at 06:45. As she was washing her hands she looked up at the mirror and the face looking back wasn't hers. Marion has an oval face and this face was wider and more rounded. It was a younger face with smooth skin, no wrinkles and was deathly white. The eyes were dark and almond shaped. The nose was wide at the nostrils and a bit flat at the end. The mouth was wide and thin lipped. Her dark honey coloured hair was shorter than Marion's and it was damp and clung in a straggly way to her head and to the sides of her face. She would have been lovely. Marion just stood and looked. She has to be the woman in the wood. Marion didn't have her glasses on yet she saw her very clearly.