

# EXPERIMENT TRANSCRIPT



<b>Investigation Site</b>	Peterborough Museum
<b>Investigation Date</b>	20 <sup>th</sup> February 2010
<b>Report By</b>	Stephanie Lawn
<b>Team Members</b>	Stephanie, Marion, Ann, Adrian

## Transcript of Team 2 Cellar Digital Voice Recorder Experiment

23:40 Team relocate to the far end chamber nearest the entrance.

Adrian: 'We've only got a few minutes down here with you today. My name's Adrian, I'm an historian. I've bought some friends with me; Marion Ann and Stephanie.

We're not here to harm you in any way we're not here to move you or take you away; you've got every right to be down here. I don't mind you being here at all we just want to interact with you today. Maybe have a conversation with you, talk to you. Find out who you are. I mean we are not here to harm you; we're not here to take you away. We just wanna engage with you, find out who you are where you're from.

Could you tell me what your name is please?'

Ann: 'The pipe out there seems to be pulsating. You can't really see it with the light on but when it's dark it looking...'

Steph: 'The lights flicking'

Ann: 'Is that what it is? What light is that? What is the light that's flickering?'

Steph: 'I don't know'

Adrian walks over to the doorway to take a closer look at the light.

Steph: 'It's that light up there...'

Adrian: 'It's a um... a sensor for the heater...'

Ann: 'Oh ok'

Adrian: '...it is a green light literally flickering'

Ann: 'Ok'

Adrian: 'If you're in here with us at the moment and you can see us and you're observing us we're not here to harm you. Could you speak in to the red light on the floor perhaps and tell us what your name is please? We haven't got long with you is there a message or something you would like to tell us? That perhaps we can pass on or do something for you?

Must be very frustrating if you're trying to talk to us at the moment and we can't hear you but the equipment we've got, the tools we've got with us will be able to pick that up so anything you'd like to say we will listen to that and if there's something you'd like us to do we will come back and we will do that for you we promise.

You can also contact us if you wish by making a noise. There are a lot of stone and a lot of pebbles and I'm happy for you to throw one of those against the wall. You can bang on the pipe work. I'm happy for you to touch me I don't want you to touch the other unless they ask for that. But you can touch me if you want to; to let me know you are here.

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Like I say we're just here to talk with you. We just want to have a dialogue with you. Find a little bit about who you are. I'm a historian so I am greatly interested in you and what you've got to say. If you can jump up and down, scream, clap, bash the walls, whistle. I'm happy for you to use the energy we've got in our machines if you want to use that energy to manifest yourself to show yourself or to make a noise we're happy for you to do that as well.

Would you say there's anyone in here Marion?

Marion: 'I'm not feeling anything, no'

Adrian: 'Do you think they might be on the outside looking in or do you think we're...'

Marion: 'I dunno. I'm not picking up anything'

Steph: 'It feels very calm to me'

Marion: 'It does doesn't it?'

Ann: 'It's the second time I've felt like I am falling backwards. Could be just cause we are standing in the dark'

Adrian: 'I invite you to come in if you're observing us at the moment, you're standing near'

Steph: 'Is that your pen mum?'

Marion: 'That's my pen yeah sorry'

Adrian: 'If you're observing us if you're standing at the door if you can see what we are doing I invite you to come in and join us I repeat we are not here to harm you. We just wanna have a chat with you find out who you are. So we invite you into the room if you'd like to do that, to come in, stand by the door.'

Can you tell me what your name is please? Can you tell me how old you are?

Did you used to work here or did you live here? Can you tell me what you think the date is what's the year? Is there something you can do for me please?

Are you getting anything yet?'

Marion: 'I'm just getting some bits and pieces...I don't feel there's anyone here though'

Steph: 'When you asked how old I got a number in my head'

Adrian: 'What was that?'

Steph: '46'

Adrian: 'If you're 46 could you say yes or make a sound that we would be able to recognise as a positive yes, so if you are, what did you say forty...?'

Steph: '...six'

Adrian: 'If you're 46 can you say yes to that or make a noise to clarify that we got that right?'

Ann: 'And if the date was 1520'

Marion: 'I got 1763'

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Adrian: 'Could you...tell me again what you think the date is please, nice and clearly for us. Do you like being here? If it were possible you could be somewhere else would that be something you'd like to do? Would you like to be somewhere else?'

We don't have much time left if you want to be somewhere else we can arrange that. You don't have to be here if you don't want to be. Is there something...if you'd like to move on or go somewhere else and you don't want to be down here you need to tell us now very loud.

I just got a cold rush across my face did you...'

Ann: 'So did I'

Adrian: 'Did you feel that come in?'

Ann: 'Yes'

Adrian: 'I'd go as far to say as something's joined us, based on my previous experiences. Did you feel that?'

Ann: 'Mmm'

Marion: 'No'

Steph: 'I didn't feel that but I think I saw something'

Adrian: 'What did you think you saw?'

Steph: 'A dark shadow come in front of you going towards the back'

Adrian: 'Yeah, I find that's the way the wind went and I felt the breeze of that'

Marion: 'I've got somebody right behind me now'

Adrian: 'Excellent. Ok...'

Marion: 'Absolutely freezing'

Adrian: 'Is it...are you...is it a nice energy or a poor energy?'

Marion: 'It's a good energy'

Adrian: 'Good, ok. If you're standing next to Marion at the moment, or behind Marion, thank you for coming in and thank you for trusting us. I really appreciate that you're here with us and we don't mean to harm you so I really respect you and thank you for doing that. Marion's got some skills, got some gifts and err, you can give her information. Y'know and she'll be able to pass that onto us if that's something you'd like to do for us?'

Marion: 'Hello. You can talk to me if you like or touch me, I'm not frightened'

Adrian: 'Can you tell Marion what your name is please?'

Marion: 'He says I've already told you and he has as well'

Adrian: 'Is it a man?'

Marion: 'Mmm'

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Adrian: 'Because we haven't got very good tools and we are trying our best for you, could you repeat that, I appreciate the fact you've already told us before but we do want to make sure we get your name right cause obviously for us that's really important'

Marion: 'He's saying I've already told you, so...'

Adrian: 'Ok well, if you've already told us I apologise we haven't picked that up so...'

Steph: 'Have you got a name mum that you think that's what he told you?'

Marion: 'Yeah, yeah'

Steph: 'Ok'

Adrian: 'What do you...'

Marion: 'I'm sort of shivering and I'm boiling hot as well'

Adrian: 'Ok'

Ann: 'I've been like that ever since we came in here'

Adrian: 'What do you think his name is?'

Marion: 'Well, I don't want to tell you really (laugh)'

Adrian: 'Well (laugh) if you tell us he might give us a response if we got it right or wrong'

Marion: 'Oh go on then. Edward'

Adrian: 'Edward. My middle names Edward and so is my dads. Edward is that right, do you prefer to be called Ed or Edward?'

Marion: 'Edward'

Adrian: 'Edward, fantastic. Edward...um...do you like being down here?'

Marion: 'It's alright'

Adrian: 'Would you prefer to be somewhere else?'

Marion: 'Not bothered'

Adrian: 'Are you just interested in what we are doing?'

Marion: 'I've come to see'

Adrian: 'You're welcome to come and see and come and join us. Is there any way you could perhaps show yourself to us? Did you used to work here?'

Is anyone getting any smells?'

Ann: 'No'

Marion: 'I'm rocking back and forth here (laughs)'

Adrian: 'Are you ok to carry on?'

Marion: 'Yeah'

Adrian: 'Edward did you used to work here?'

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Marion: 'I just stand here, you know when people stand and they rock back on their heels?'

Adrian: 'Mmm hmm'

Marion: 'I'm doing that'

Ann: 'I was doing that earlier when we started in here'

Adrian: 'Is there any way you can perhaps make a noise for us?'

Steph: 'Can I say, has anyone got perfume on?'

Adrian: 'Yeah...can you smell that?'

Ann: 'I have got perfume on but I've had it on all evening'

Steph: 'I just got a waft of like a soft sweet smell'

Adrian: 'Yeah that's not me. That's what I was asking if you could smell anything'

Marion: 'I had that when we first got here'

Adrian: 'It's quite prominent now'

Adrian: 'You ok Ann?'

Ann: 'Yeah'

Adrian: 'Yep'

Marion: 'I'm not getting it'

Adrian: 'There is a bit of a funk going on though'

Bill radios that it's five to midnight and the end of the third vigil and there will now be a break followed by experiments

Marion: 'I think he's standing here and he's going through his pockets'

Adrian: 'Do you wanna carry on for a couple of minutes? What do you wanna do?'

Ann: 'I was shivering. Absolutely shivering'

Adrian: 'I'd be reluctant to leave him while he's still here'

Steph: 'Yeah we'll carry on'

Adrian: 'Ok'

Steph: 'I'll just tell them'

Adrian: 'Edward we haven't got that long we can't, we can come back again but we can't stay down here for much longer. If there's something you'd like to tell us or anything you'd like to give us we'd be gratefully...we'd be grateful to receive that'

Steph: (Radio) 'Our teams in the cellar and we're going to stay down here for a few more minutes'

Marion: 'I'm getting there was weeping here'

Adrian: 'He's weeping?'

Marion: 'There was weeping'

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Steph: 'There was weeping?'

Adrian: 'Are you unhappy Edward? Are you sad?'

Marion: 'It's not him that's weeping; it's not him that's weeping'

Adrian: 'Not him? I can really smell that perfume, really quite deeply now'

Steph: 'I'm getting sort of shivers but I'm not cold it's like tingling more than anything'

Ann: 'Yeah'

Adrian: 'Edward is there other people down here; how many people are with us at the moment? Can you give us that number? It's not just you is it'

Marion: 'I just got 5'

Adrian: '5. I thought there was more than one. Edward are you the spokesperson, are you the person that can speak for those five? Can you do that for me? Can you ask what their names are? Do you know them?'

Ann: 'I think there's a George'

Andy radios through to let teams know where his camcorder experiment will be.

Adrian: 'Do you know who the other five people are Edward? Are they friends of yours, do you know who they are?'

Marion: 'Some of them'

Adrian: 'Are they people who are down here all the time?'

Marion: 'No'

Adrian: 'Do you know the names of those people who are with you?'

Marion: 'Sorry I'm going off, and everything's going dark'

Steph: 'Are you alright?'

Marion: 'Yeah'

Adrian: 'Let me know when you wanna stop ok? I bet we're picking up all sorts of things on the DVR'

Marion: 'I'm alright. I thought I just saw a face come past...look through the right hand side of the door'

Adrian: 'If you're observing us at the moment and you're watching and you're seeing what's going on you are welcome to join us erm come an...do come in to the room we're not here to harm you in any way.'

What you tend to find is that if you make contact everyone else in the building suddenly says wow they can hear us and suddenly everyone wants to come to you, cause you're like a telephone. So you normally have to get them queued up and lined up with a spokesperson'

Marion: 'I've got a woman holding her head in her hands saying leave me alone'

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Adrian: 'We will leave you alone and we're gonna be going very shortly. Is there anything we can do to make you happier? If you'd like us to leave you need to give us a sign, we promise, I promise we will leave now if you give us an indication, if you make a noise a sound or show yourself to us I promise we will leave. You have my word on that.'

Marion: 'I've just asked him if he's ok and he says yes'

Steph: 'I don't think he's bothered by us down here'

Adrian: 'No he's just...'

Marion: 'No, not at all'

Adrian: '...he's transient and he's just observing and I think the other stuff we are getting is probably...would you say it's a residual, are the people that are unhappy, is it an intelligence or is it a residual?'

Marion: 'I think it's a residual'

Adrian: 'A residual...but he's aware of them being here I guess'

Marion: 'Yeah'

Adrian: 'Ok'

Steph: 'He probably knows what's happened doesn't he? Down here?'

Marion: 'Yes'

Ann 'Yeah'

Adrian: 'Edward if there's nothing else you would like to err say to us we'll be happy to say goodbye but you can actually follow us if you wish to come with us for the rest of the evening, we would appreciate that. Perhaps you could help us talk to people that are with you; you could perhaps be our guide...?'

Marion: 'He's gone now'

Steph: 'Right, shall we?'

Adrian: 'Has he? I'm guessing that's it but I would like to see what the EMF reads'