

INVESTIGATION REPORT – Team 2



Investigation Site	Peterborough Museum
Investigation Date	20 th February 2010
Report By	Stephanie Lawn
Team Members	Stephanie, Marion, Ann, Adrian

Pre-Investigation

On the afternoon of the event Steph and Bill visited the museum. When Steph entered the Napoleonic Prisoner of War Craft Work gallery (the Norman Cross Gallery), she felt an instant sense of calm. Steph felt very comfortable in here and knew she wanted to do a vigil in this room later.

During an initial walk around, the group were taken to the fossil preparation room. Steph saw this room in her mind as very white with bright lights. It was dark outside and raining. There was a man standing at a table in the middle of the room. He looked like a surgeon with all white gown, mask and hat. Steph could see surgical instruments in the room but did not see what he was doing at the table. There was nobody else in the room.

Ann's Notes: On the walk round I was immediately drawn to a glass cabinet in the Norman Cross Gallery. It contained two models containing lots of small figurines. I was not close enough to see them properly from where I stood listening to Stuart, but they kept attracting my eye and I really didn't like the feeling I got when looking at them. I felt there could be a presence attached to them, but I don't know what. On later closer examination I could see that they were models of the French guillotine. I also felt there was something odd about the large dolls house, but don't know what because I usually love dolls houses! Not this one.

Another place that I felt strange in was the fossil room. Perhaps it was because it was small and there were lots of us in there, but I kept wanting to look up and out of the skylight windows. I also felt myself swaying and not feeling terribly well. Despite making an effort not to sway, I just couldn't help it sometimes.

I did not like being in the cellar much. The corridor felt uncomfortable and I felt we were intruding. I am always interested in the layout and structure of old buildings and generally enjoy exploring them but was glad to leave the cellar. The room with the mannequins was for me very frightening, but this is due to a general and long standing aversion to such mannequins anyway. I felt we were being watched from the room that was empty except for two stands. These looked like coffin stands.

I actually felt it might have been good to hold some sort of investigation in the meeting room. There was something about that room too.

Marion's Notes: As Marion arrives at the museum she realises that the building housing the museum was once a very large impressive Georgian House and opposite on the other side of the road is a row of smaller Georgian houses. Marion is in Heaven as anyone who knows her also knows the Georgian era is her favourite period in history and she would have loved to have an hour or so wandering around the area which at one time was obviously a very wealthy one. She can't wait to get inside the museum.

This proved to be a disappointment as apart from the kitchen range the only original feature seems to be the superb staircase, which was just as she expected.

Back staircase: Marion can smell a beautiful perfume. It is like exotic jasmine the sort you only find in North Africa. It is stronger and headier than English jasmine. She has some herself but was not wearing it that night. She wonders if servants here came from Africa.

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Norman Cross Gallery: Marion has a splitting headache in this room

Social History Gallery: As Marion leaves this room she experiences a wave of nausea.

Geology Lab: Marion feels this may have been a laboratory at one time as she has the impression of rows of glass jars, all labelled and containing various substances. Rubber tubes and Bunsen burners, round bottomed glass flasks, various equipment. In fact it looked like her old chemistry lab at school.

Gale & Son Victorian Shop Display: Marion gets the name *Jack*.

Cellar, room with barrel and benches: Marion feels ill in here; she is burning up and feeling very hot. She feels someone put their arms around her giving her comfort and wonders if this was a fever hospital at some time.

Equipment List

Steph Digital Camcorder: Sony DCR-DVD 306
Digital Camera: Pentax K-m
Gauss Meter
Digital Infrared Thermometer: Tecpel DIT-512
Digital Voice Recorder: Olympus VN-480PC
Notepad & pen

Marion Digital Camera: Samsung L313
Digital Voice Recorder: Olympus VN 2100PC

Vigil 1: Norman Cross Gallery – 22:00 to 22:30

For the positions of the team member see the plans at the end of this report.

Three coin trigger objects are left on chairs by Adrian. He also leaves six domino trigger objects on display cases. He also notes the air-conditioner noise in background.

22:00 Steph records the temperature as +20°C.

22:03 Marion sees a dull yellow light on the floor to her right.

22:05 Steph feels something touch her hair on the left side of her head.

There is a noise to Steph's right and Adrian reports to the team that this was him.

Adrian feels cold air blowing over him (could be the air conditioning) this is continuous throughout investigation (Adrian was sat on the floor next to the wall on the right-hand side in front of the fire engine).

22:06 Marion gets *Gladys* and *George*.

22:09 Steph notes, like during her earlier visit, she feels the room has a calm and peaceful feel to it and she feels comfortable here. Steph also senses a man in this room who is there to protect it. She feels he is a good man but will do whatever it takes to protect the room.

22:10 Marion gets the name *Pauline*. Marion has the feeling this room has a cold atmosphere and is very clean, clinically clean and wonders if people were looked after here, her splitting headache

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is back and is making her eyes feel strained. As she is writing this her hands look really old and wrinkled.

22:15 Steph gets the name *Benjamin* in her head.

Ann hears a very clear 'click' from behind her. This was from the alcove leading to the lift, so may have been mechanical and the occasional sound that Stuart warned everyone of.

22:16 Steph gets the words 'Cluster of People' in her mind. She does not know who or what this refers to.

A radio does off. Two-way radio interference.

Marion gets *Astrakhan* (this is curly lambs fleece from Russia) and was used to make coats and feels someone wealthy lived here.

22:17 Steph hears the name 'Rebecca Martin' in her head.

22:19 A radio does off again. More two-way radio interference.

Steph hears a woman in my mind say 'Blind Beggar!' She is saying it in jest. The woman shakes her head. The feeling Steph gets from her makes her smile. Steph feels she is amusing to be around and that she might have been a maid here.

22:21 Marion gets *Marchioness*.

22:22 Ann sneezes.

Marion gets the words 'It went badly' also 'diaphanous gowns'.

22:24 Steph feels this male protector is sitting at the far end of the room (to the right of the interactive computer) with his right hand on his knee and his other hand is holding a long spear or stick. Steph feels he is happy with us being here although he'd put us in our place if we played up. It's almost like this man is part of our team, sitting with us waiting for something to happen!

22:27 Steph thinks the man's name begins with 'A' maybe Albert or Alfred? Steph thinks the man is in his 60's with white hair and a white moustache.

Marion gets what sounds like a children's counting rhyme, something like 'penny one two pence two three pence three'

22:28 Adrian sees light anomalies in front of the cabinet (directly left as you come through door) seen with the naked eye low on the floor. A constant 0.5mG reading was taken, no power source was near.

22:29 Marion gets the words 'I am alive and kicking'.

Nothing else was felt by Ann throughout the vigil, although now and again she wasn't sure if she could sense a presence around the old fire engine.

Vigil 2: Geology Gallery – 22:40 to 23:10

For the positions of the team member see the plans at the end of this report.

Three Coin trigger objects are set up in the stuffed mammal room (Wildlife Gallery) by Adrian.

22:40 Adrian hears a big creaking sound (could have been the lift).

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22:44 Steph records the temperature as +20°C.

Steph senses a man in the room mumbling to himself but it is in a foreign language which she does not recognise.

22:45 Ann hears a faint knocking sound from the area beyond the archway behind Steph and Adrian. A second knock followed a few seconds later.

Marion gets *Merrythought*.

22:46 Ann hears another knock from about the same area.

22:47 Steph gets the impression of a young girl about 8 or 9 running up the first flight of stairs in the museum. She is seeing how fast she can run up them, one at a time. Steph feels this was her home.

22:48 Steph hears floorboards creaking around the corner to her left. She thinks this sounds just like someone shifting their weight.

Ann hears a creaking sound, as if someone were treading on one of the creaky floorboards, again from the same area where she heard the knocks.

Marion gets the image of two people and the names *Dickie* and *Daphne Lyons*. They are walking through a very elegant and richly decorated room which may have been used for dancing as all the furniture was placed around the edge of the room and the middle seemed empty. The room is cream and white, the furniture is typically Georgian. Very elegant chairs and long settees with ornate gold frames and covered in a rich looking pale blue material. There are crystal chandeliers throwing out a sparkling light. The couple are in evening dress. He is wearing a very dark blue fitted tail coat, buff trousers, white silk embroidered waistcoat and crisp white high collared shirt with white cravat. His hair was dark, short and had a curl in it.

She was in a gorgeous Regency dress, low neckline, the skirt high under the bust. It had short puffy sleeves. It was simple. It seemed to be made of chiffon or some similar material as it sparkled as it caught the light. It 'floated' over an underskirt of white silk. She had light brown/fair hair and Marion had the impression of diamonds. She was on his left and he held her hand high as he escorted her through the room. The whole effect was dazzling.

22:50 Steph notes the two-way radio clicks loudly, the light flashes once but there are no other sounds.

Ann hears another faint knocking sound.

Marion hears a loud creak at the end of the room where the door is.

22:51 Steph feels there is someone sitting on the floor next to her on her right. She feels this is a woman with long dark brown hair.

22:52 Marion hears a knock to the right of Steph and also gets *Mendelssohn* which makes her wonder if the couple are going to a concert.

22:54 Steph feels a little on edge. She hears two noises from the other side of the gallery, roughly from the area behind Marion.

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22:55 Marion sees the lights on Steph's camcorder flicker as if someone has walked past and obscured them. She also gets the name *Jane*.

23:00 Steph notes the area is generally quiet with the exception of the soft consistent drone of traffic outside.

Marion gets the feeling that someone here liked climbing. She now has the image of him in her mind. He is in a brown tweed suit. Plus-fours, thick dark cream socks and stout brown walking boots. The jacket is fitted with small lapels and buttons down the front. He wears a brown deerstalker on his head. He is a well built man but not fat. He has a bit of a moustache and has a coil of rope over his right shoulder. He is holding a long walking stick in his left hand.

Marion gets the name *Arthur*.

Adrian feels very tight in the chest and gets a sudden headache.

23:01 Steph gets the image of a Rabbi in her head and she's not sure why. He is standing still arms down by his side, looking down at the floor.

23:05 There is a short loud burst of interference from the two way radio which makes Steph jump.

23:06 Marion gets the disturbing words 'seven shades of hell' and asks this man what he means by this. She gets the reply 'she was a tyrant, made my life hell'. Marion says 'you poor thing' and gets the reply 'that's why I went climbing'.

23:10 Marion wonders if there was an Italian influence in this building as she picks up tagliatelle and meatballs.

Vigil 3: Cellar – 23:25 to 23:55

For the positions of the team member see the plans at the end of this report.

Three coin trigger objects are set up in the corridor by Adrian.

23:27 Ann is already feeling uncomfortable and a little anxious. She thinks it's partly the fear of having to pass something in that corridor if the team have to get out in a hurry!

23:28 Steph records the temperature as +20°C.

Steph notes that there is a very jovial atmosphere within the team.

23:30 Ann hears a faint sound like a footstep in the corridor.

23:31 Steph feels her breathing has changed. She feels her chest is rattling when she breathes like having a severe chest infection or bronchitis. This feelings lasts around 30 seconds then goes. Steph notes she personally feels quite giddy/tipsy.

23:32 Marion gets the name *Eric*; she feels something clinical may have been stored here and is getting the smell of warm soapy water.

23:34 Steph hears a noise above like a chair being shifted along the floor.

Ann hears an odd sound from corridor, like someone softly saying 'Huh'. This was followed by a faint tap and what sounded like faint breathing coming from the corridor. It must be remembered that there is a lot of pipe work down in the cellar which may well produce naturally occurring sounds such as taps and hissing.

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23:35 Steph hears a soft click from further down the corridor.

23:38 Steph sees a small flash of yellow light above the door archway that leads in to the room.

23:40 The team decide to relocate to the chamber nearest the entrance.

The team decide to conduct a quiet call out session. Adrian asks out and Steph places her DVR on the floor near to the doorway.

For full details of this session see the Cellar Transcript document.

23:44 Steph has the feeling that this was a cell but thinks this may be because it just looks like one.

23:46 Marion gets the name *Edward*.

23:50 Marion gets the surname *Collins*.

23:51 Marion gets the date *1763*.

23:59 When Adrian asks 'How old are you?' Steph gets the number *46* pop in to her head.

23:51 Just as Adrian says he feels a rush of air pass him; Steph sees a small dark figure move past him quickly towards the back of the chamber.

23:55 Steph reports to the team she can smell a soft sweet fragrance.

23:56 Steph feels tingly all over.

Adrian's Notes: Experienced a presence walk past me from right to left which left a breeze, Marion then said someone had stood behind her. There was a distinct perfume smell that was not present previously. During a question and answer session, the entity said his name was Edward (I asked if he preferred being called Edward or Ed and he replied Edward) and was just passing through and interested in what we were doing. He said there were five other entities with us and that there was a woman weeping and sad. This was documented on a DVR.

KII Experiment

Steph's Notes:

- Steph set up her camcorder to film Andy and his KII experiment. As she plugged her camera charger in to the wall, she sees a bright dot of red light on the floor next to the right foot of the tripod.
- Andy asks Steph if she would like to ask for the KII meter to be affected. Steph walks over to the table and asks for a reaction on the KII meter. Nothing happens. Steph asks out again and sees a yellow light move from her feet to Andy's feet.
- Andy resumes asking out. Steph looks around the room and sees numerous small dots of light on the floor. She notes this as a steady sparkling or twinkling like stars.

Séance

Ann's Notes: After a short break I went with Billie, Elaine and Nian to hold a séance in the fossil room.

00.30 Séance started

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00.38 Séance concluded since we had been talking out and waiting for responses and none of us felt there was anything there at that time. I was surprised as this was one of the areas I had felt things in on the walk round.

We decided to move to the Social History gallery and try a séance there.

The séance began at 00:40. We were holding hands, so the following events occurred but I cannot give times:

I began to hear a series of faint knocking sounds coming from the other side of the room. Elaine got the name 'Alice'. I heard another faint knock and asked if this was spirit could it make the sound much louder. A few seconds later there was a loud knock behind us in the made up sitting room (late 1800's?). We asked for this again and shortly afterwards there was another loud knock from the same area, although I felt it came from nearer the wall this time. There was a chair within the display which I kept being drawn to. I felt someone could be watching us.

Billie reported having her hair and face touched softly.

Nian reported feeling as though his jumper was really heavy and wet.

Billie again reported feeling a soft touch to her face.

There was another loud knock and a sound rather like shuffling footsteps from the other end of the gallery.

We thanked any spirits present for their communication and ended the séance.

Marion's Notes: Marion goes back to the meeting room and immediately after the last vigil and starts to burn up again as if she has a fever.

Marion spends some time in the kitchen where Andy is calling out. She decides to dress up in a cape and bonnet to see if this provokes a response. It doesn't and quite frankly she looks ridiculous. She does see a red dot of light above Steph. Richard decides to wear a top hat giving a good impression of an undertaker. Marion is in the hallway behind the doorway.

Adrian's Notes: A group of us went back into the cellar anti-room to see if Edward would return to us, we experienced cold spots and draughts. We all witnessed a shadow figure walk from right to left across the open doorway in a slow walk. Felt the sensation of something walking between us and standing in the gaps we left. Several of the group could hear (physically) the sound of singing.

Vigil 4: Victorian Shop – 01:15 to 01:45

For the positions of the team member see the plans at the end of this report.

Adrian placed four coin trigger objects in the adjoining conference room.

01:15 Steph records the temperature as approximately 20-21°C.

Two way radio interference.

01:16 In her mind, Steph hears a radio transmission say 'Roger Roger'. She also feels sick to her stomach but it is not intense.

01:18 Marion picks up *railways, railway workers*.

01:19 Marion gets *dandelion and burdock*.

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- 01:20 Steph gets the words 'Radio Star' and the sick feeling has subsided.
- 01:22 Marion hears a woman saying 'angels my angels' and *Clementine Darling* and *skid row*.
- 01:25 Ann bizarrely got the sudden image in her head of a man, possibly a soldier (he had wide turn ups on his trousers), lying face down with one leg bent back unnaturally and clearly broken as if he had fallen or been injured. The image was gone as soon as it came.
- 01:26 Steph hears radio interference coming from the Team 1 radio. She notes Andy's team is conducting their vigil on the back stairs and Andy is on the other side of the fire exit door to her right.
- 01:29 Ann gets the sensation that the team were being watched.
Marion hears a woman say 'special days, I'll look after them'.
- 01:30 Marion hears someone say her name.
- 01:31 Steph notes the sound of radio interference from the direction of the main stairs where Team 4 are. Marion gets *Mr Taylor*.
- 01:32 Marion hears a male voice say 'Oh father of mine don't leave me'.
- 01:38 Steph records the temperature as +19 to +20°C.
- 01:39 Steph hears a noise off to her left but is not sure if it came from the opposite gallery or the main stairs. It was a dull bang.
- 01:40 Marion feels the light touch of a hand on the left side of her head.
- 01:41 Marion gets *Stephen* and sees a dull light around her hands.
- 01:44 Steph feels very cold down her left side.
- 01:45 Marion asks if this was once a hospital, she gets the reply 'no, a sanatorium'.
- Adrian heard, felt or saw nothing unusual or that could be labelled as paranormal during the vigil.

Vigil 5: Main Stairs – 02:00 to 02:15

For the positions of the team member see the plans at the end of this report.

- 02:00 Steph records the temperature as +18°C.
Steph sees a dark shape move across the stairs from the banister to the wall about half-way up the flight of stairs. It was like a large semi-transparent smoky mass.
- 02:02 Ann has a feeling that a small child is pushing her face through the banisters and laughing at her, quickly followed by the feeling that two children are running up and down the stairs playing. They are very well dressed in what she thinks is Edwardian clothing. They are clearly from a well to do family. The names, although generic, that Ann gets are *Edward* and *Sarah*. They are giggling uncontrollably and chasing each other round. They leave a lovely feeling behind them.
- 02:03 Steph catches a glimpse of a red light outside the entrance door to the museum. She takes it to be a car tail-light. Steph then hears a short burst of a police siren.

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02:07 Steph sees a car drive past outside and notes that the red light she saw was definitely a car tail-light.

02:08 Steph gets the words 'Radiation' and 'Distress' but does not know if they are connected.

Ann can feel a very elderly man, bent over, slowly and painfully using the banister to pull himself up. He is wearing a pullover and looks to come from a completely different time to the children. Ann would guess from his clothes perhaps early 1900's.

Marion gets 'anchors away old chum' and wonders if anyone from this house was at sea, then she gets *ships-master* and *sloop*.

02:09 Steph notes Stuart exits his office in to the kitchen then returns to his office a few moments later.

02:11 Steph hears 'It was a mistake, I didn't mean to do it' in her mind. Steph feels this is being said by an older woman who is 55+.

Ann has a clear and disturbing image in her head of a youngish woman either tripping or falling, or being pushed, down the stairs. Ann seems to see the beginning of her fall in slow motion and then she has gone. She is wearing a long white dress, either Edwardian or Victorian, but Ann feels it's Edwardian.

Steph hears a longish beep and thinks this may be someone's equipment.

02:12 Ann sees a small but darting shadow pass her on her right-hand side and shoot across the landing. A small animal?

Marion briefly sees a man half-dragging a woman up the stairs in front of her (this is regency time) she is clinging on to the banister. She also sees the woman holding her head in her hands and feels loneliness about her and that no-one cares or understands her needs. Marion thinks this is the same couple she has already seen.

Marion also picks up something ridiculous...*a dancing bear*.

02:14 Steph feels someone had a fall on the stairs; they lost their footing with their right foot and hurt their right foot/ankle quite badly. Steph feels her big toe on her right foot is very hot and hurts for about a minute before suddenly stopping.

02:16 Ann feels the name 'Bronwyn' called out.

02:20 Steph wonders if anything has been seen by the stone coffin on the ground floor as she can see, in her minds eye, a figure swaying from side-to-side above it.

02:25 Ann has a sudden, very cold feeling on her right side. The rest of her is warm.

02:27 Steph notes Stuart exit from his office and go into the temporary exhibition room nearest the entrance.

02:28 Marion gets the image of a medal. It looks like a starburst radiating from some sort of motif or badge at the centre. She can see red and blue in the centre. It looks bronze in colour and lies on a dark blue velvet cloth.

Adrian heard, felt or saw nothing unusual or could be labelled as paranormal during the vigil.

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Vigil 6: Social History Gallery – 02:45 to 03:15

For the positions of the team member see the plans at the end of this report.

02:45 Steph records the temperature as +19°C.

Marion hears four footsteps of hard shoes on floorboards. She feels this room was a nursery/schoolroom. She can imagine little chairs and a table.

02:46 Steph sees in her minds eye, the room is full of beds and bunk beds. There are lots of kids here, or more specifically boys. Steph feels like it's possibly a hostel or school as they don't live here they've been sent here.

02:48 Ann sees two very quick and small light flashes around the centre of the old pub sign, 'The Smiths Arms'.....very fitting!

02:50 Marion hears a woman say 'take it away from me'. Marion has the image of soldiers lying in trenches, some dead, some injured with guns and artillery lying around. Everything is in a muddle. She wonders if injured soldiers were brought here to convalesce.

02:51 Following on from Steph's earlier image, she feels there has been boisterous boys in this room but laughs were had.

Adrian feels cold draughts across his face; could be general circulation of the air. He was sat in front of the sentry box on the floor.

02:53 Steph has an urge for some Parma Violet sweets. She feels someone there loved them and would always have some and would be well-known for it.

02:55 Marion gets *seven seas* (another reference to a seafaring man).

02:58 Steph feels the word 'Sickness' is quite predominant in the room. Steph feels there were many sick people but is not sure in which way. Whether there were a lot of sick people kept in this room or there was an outbreak of a particular illness within a family here, she's not entirely sure.

03:00 Marion gets *Sir John Walters*, merchant, *Cape Horn*.

03:03 Two-way radio interference (twice).

Marion gets the name *Davis, Trials* and 'you silly lot of people'.

03:08 Steph hears a door creaking and one of Andy's team members comes in to talk to him.

Two way radio interference.

03:10 Steph feels colder. She measures the temperature and it reads +19°C, same as earlier.

Marion gets 'Drakes Drum'.

03:11 Steph is looking at the wall opposite here where the fire exit door is. The streetlight coming in from the window behind her has projected the outline of the window and its panes on to the wall. She sees that part of this is momentarily blocked, like something large moved in front of it. Steph looks outside and can't see any immediate obvious cause. Adrian is sitting/laying on the floor in that area but he does not appear to have moved or stood up.

03:14 Marion hears a boy say 'my daddy died'. She feels sorry for him. His name is *David*.

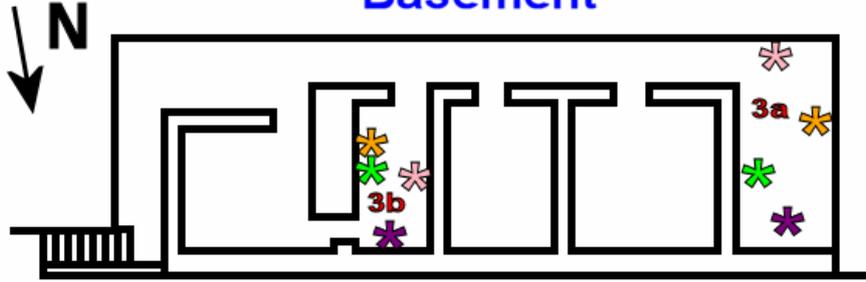
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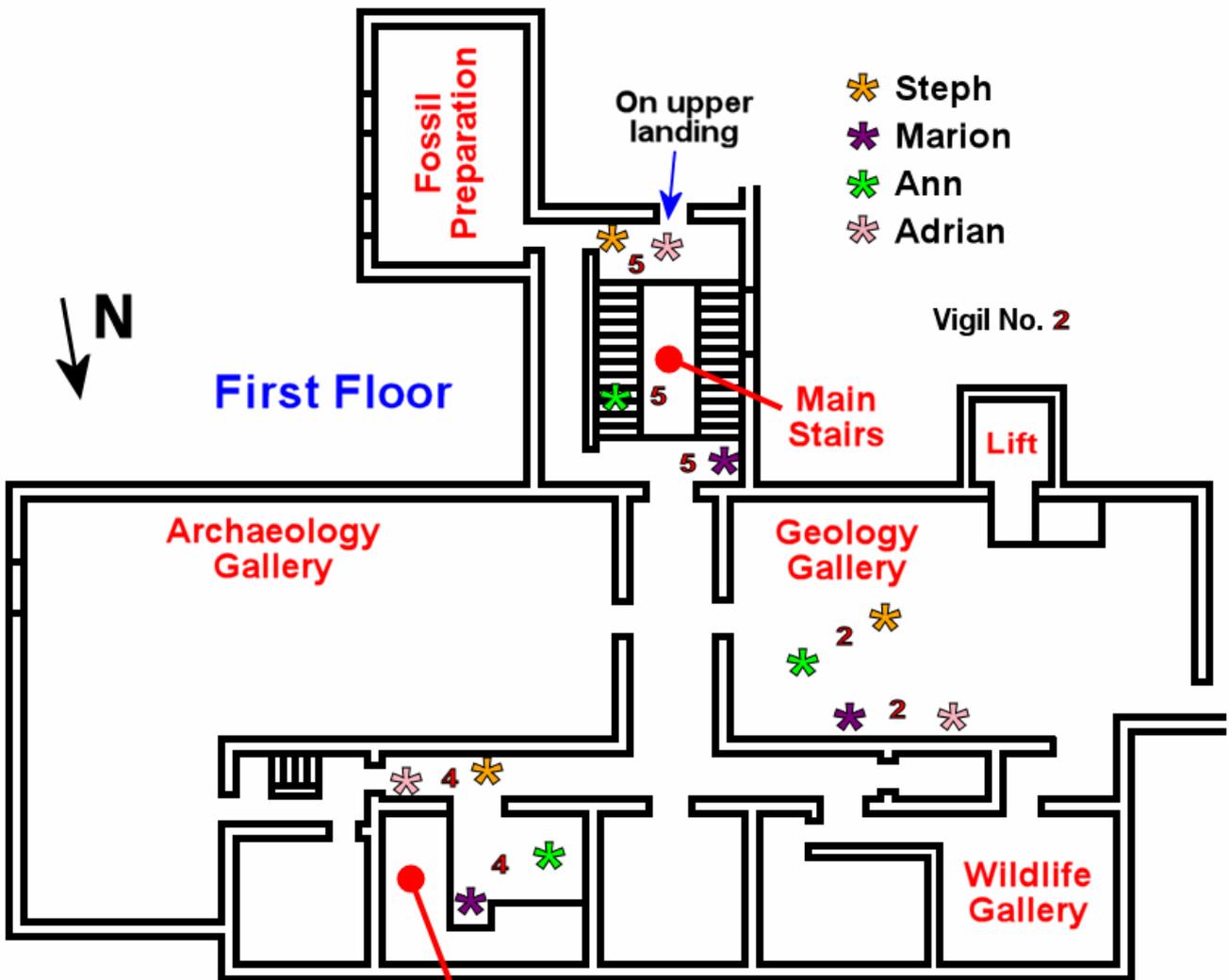
Basement



Vigil No. 2

- ✱ Steph
- ✱ Marion
- ✱ Ann
- ✱ Adrian

First Floor



Vigil No. 2

- ✱ Steph
- ✱ Marion
- ✱ Ann
- ✱ Adrian

Victorian Shop

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