

INVESTIGATION REPORT – Team 3



Investigation Site	Peterborough Museum
Investigation Date	20 th February 2010
Report By	Bill King
Team Members	Bill, Billie, Nian, Richard

Pre-Investigation

Before the investigation started we were given a tour around the building by Stuart, a historian working at the museum. This included some areas not normally accessible to the general public, the back stairs and access corridor, the Victorian Kitchen (a new display just being created) and a fossil preparation area. We requested that Stuart did not relate any of the haunted history so as not to influence the teams (if you know what happened in the past you are more likely to pick up on something that seems to relate to it, this is the difference between subjective and objective, we are after the latter).

During the tour Billie sensed high levels of pressure in the back stairs area. When she went down these stairs to stand, she felt dizzy.

Also during the tour Billie felt a presence in the area that housed tools, the body snatchers display and the old living room (the Social History Gallery).

Upon our walk round the museum one of the first things to immediately grab Nian's attention was a feeling that someone was watching our group from the first floor stairwell when we were about to ascend the stairs from the ground floor. Obviously once Nian trained his eye on that area the feeling dissipated. Are such things as this merely a trick of the mind or are we able to briefly pick up something as of yet unexplained by the scientific world?

During this walk round we passed through the area where some recreations of Victorian shops are on display. Here Nian had a sudden unknown feeling of dizziness, a cold sensation only noticeable on the back of his head and pressure on his temples that stayed with him for the duration of his time passing through this area. Apart from these two instances the walkthrough was uneventful allowing him to appreciate the museum as much as possible.

Equipment List

Bill	Digital Camcorder: Sony DCR-HC14E CCTV Camera: LYD-804C (as infrared source) Digital Infrared Thermometer: CHY 110 Data Logger: CEM DT-172 Digital SLR Camera: Pentax K2000 EMF Detector: Hutech Notepad & pen
Billie	Notepad & pen
Nian	Digital Camera: Samsung M110 Digital Camcorder: Vivitar 510N Digital Voice Recorder: Olympus VN-5500PC Notepad & pen

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Pre-Vigil

Bill left a video camera with additional infrared source recording the frontage of the Victorian Shop from the access corridor. In addition he left his data logger in the first floor Archaeology Gallery (Peterborough's First People) on the handle of the display cabinet containing the Roman sword. He also left a sound recorder in the Geology Gallery beneath the Molluscs and Other Fossils display cabinet. For details of these locations see the plan at the end of this document.

Vigil 1: Victorian Shop – 21:53 to 22:30

For this vigil Bill sat in the corridor facing the shop area, Nian sat just inside the entrance to the gallery and Billie sat against the wall opposite the entrance. For the positions of the team members see the plan at the end of this report.

In this area there is a glow coming from the emergency exit sign and a continuous faint hum, seemingly from the same sign. This lies at the end of the corridor (less than three metres away from the gallery).

21:55 The team arrives outside the shop. Billie went to sit on the floor near the entrance to the shop. She senses energies whilst stepping off the carpet and on to the wooden floor.

21:56 Billie senses a slight drop in temperature above her knees.

22:01 Bill hears a sound like a cough coming from the direction of the main access corridor to the area (from the stairwell).

Billie feels a prickling sensation in her left fingers.

22:02 A man constantly talking on a radio in the distance (it was not Bill's) is heard by Billie. She also hears one knock from her left inside the shop.

22:05 Bill measures the temperature at between +18 and +18.5°C.

22:06 A slight drop in temperature is sensed by Billie a on her right side.

22:08 Billie senses a pressure change in the atmosphere.

22:12 Billie's head begins to feel very heavy. She feels that her right arm is lifting from the elbow against her will. She begins to get a reoccurring urge to throw her pen at Bill (Billie concentrates hard against this urge).

22:13 Billie had an image of a slim woman in a blue dress with a hat on who wanted our attention. Billie sensed that the woman wasn't peaceful but was not particularly bad either.

22:15 A slight drop in temperature is again felt by Billie. She also feels very heavy across the back of her shoulders. She feels that she could not straighten her back and head. In addition she senses a male energy that drags his feet across the floor whilst walking; he is also bent over in posture.

22:16 A sound like a radio going off is heard by Bill coming from the direction of the main access corridor to the area.

22:18 Billie hears the baa of a sheep.

22:21 Bill feels a cold breeze on the right side of his face (coming from the direction of the emergency exit).

22:22 Billie sneezed and confirmed this was her.

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Billie can hear the hoot of an owl.

22:23 The sound of someone moving is heard by Bill coming from the direction of the main access corridor to the area.

22:24 Bill measures the temperature at +18°C.

A strange sound is heard by Bill coming from the access corridor direction. He can not identify what it was.

22:26 A cough is heard by Bill coming from the direction of the main access corridor to the area.

Billie heard a deep male sigh. Billie does not think that this was Bill or Nian. (*Note from Bill: It wasn't either of us*).

22:31 Billie sees the name *Ned*. Could this be the old man?

22:32 Billie notes that the vigil ends. Bill calls this by his watch at 22.30.

It should be noted that Bill sets his watch by the BT Speaking Clock just before the investigation and uses this to control the timing of the investigation. In addition he sets the time on his cameras, sound recorder, radios and data logger so that they are all within one second of the correct time just before starting the investigation. The times noted in this report are those logged by the individual team members so some correction may be required to give real time.

Nian's Notes: Once again, as mentioned earlier, we set up by the Victorian shop recreations and immediately I felt the sensation of pressure on my head and my hair standing on end in the same position in the walk round, this feeling only persisted for around a minute.

I positioned myself on the floor next to an old chair that now, come to think of it, looked rather comfortable in hindsight.

Seventeen minutes into the vigil my mind wandered and I felt a name come to mind but I could not get a precise fix on it, it seemed to incorporate 'Will' in it but I felt sure that it was part of a longer name.

A few minutes later, again for no apparent reason, the name *Edgar* came to me

It was around this time that I heard the echo of a movement coming from down the hallway to which I noticed Bill respond to this also.

Toward the end of this vigil I heard two 'sighs' come from the hallway where the previous noise had come from, in the minutes between this the second sigh seemed closer.

Vigil 2: Back Stairs – 22:35 to 23:10

For his vigil Bill sat at the top of the stairs on a short flight of steps to a locked door. Billie sat on the small landing half way down the stairs and Nian sat at the bottom of the stairs. For the positions of the team members see the plan at the end of this report.

In this area there is some traffic noise coming from the large window in the stairwell. The area was reasonably dark with a small amount of light coming from the window and more from the emergency exit signs over the doors at the top and bottom of the stairs.

Billie notes that the atmosphere in this area is light and clear which is different to the experience she had when on the initial tour.

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Nian was positioned down the bottom of the stairs next to two fire exit doors. He noted that for obvious reasons a lot of background noise was easily distinguishable coming from the outside.

22:38 Billie feels very cold and asks Bill to measure the temperature in her area. He measured the temperature at between +17 and +17.5°C in her direction and +18°C towards the bottom of the stairs.

22:45 Billie hears a noise like a running projector.

22:47 The sound of a chair scraping across the floor is heard twice by Billie.

22:50 Bill's radio goes off but the words are unintelligible (probably a local taxi).

22:54 Billie hears the sound of a chair being scraped across the floor twice.

Billie hears Bill say "for God's sake". (*Note from Bill: this was stimulated by his stomach which had started playing up during the first vigil*).

22:58 A slight breeze is felt by Billie coming down the stairs as opposed to from straight above her where there is a glass window.

22:59 The temperature is measured by Bill at between +17 and +17.5°C.

23:02 Nian clearly heard a whisper close to his position say 'come with me' only the once with nothing else apparent. Nothing was recorded on his voice recorder.

23:03 A movement of energy is seen by Billie to her right on the turn of the stairs. She used her hand to feel any energy changes/blocks. She feels a mass of energy across the turn of the stairs; she also sees this energy in 'mist' form. The energy mass did not feel very big, the length of a child or animal. The energy clears again.

23:04 Nian heard some unexplained tapping from a point around the underneath of the stairs for a duration of 2 seconds which was picked up on his voice recorder.

23:05 Bill's radio goes off again but this time it was very brief and there were no voices.

23:07 Billie notes that Bill's radio blasts but there is no talking.

Billie hears a male sigh again, is this Bill? (*Note from Bill: Not to the best of my knowledge*).

23:09 Billie feels someone blowing across her face.

The sound of a chair scraping across the floor is heard by Billie.

Billie hears an animal groan.

23:12 Billie notes that the vigil ends. Bill declares it is 23:10.

Vigil 3: Temporary Exhibition Gallery – 23:25 to 23:55

For this vigil the team spread themselves out over the area of the gallery as shown on the plan at the end of this report. Richard joined us for this vigil and for the rest of the investigation.

The gallery is again a fairly quiet one with some car noise coming through the emergency exit door at the end of the gallery. Once more there is a dim green light coming from the emergency exit sign and a dim green light from the emergency lighting in the ceiling (these lights are off but have a green indicator light to show they are operational).

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Nian noted that upon entering the room his vision was captivated by a display featuring a sword and a red military uniform and for the duration of the vigil he found it very difficult to look away from it. For the actual vigil he positioned himself by a small telescope on display with a 90% view of room.

23:27 Bill measures the temperature at +13°C.

Billie feels a sensation of being in water.

23:38 A click is heard coming from low down to Bill's right (in the corner near the radiator).

23:39 The sound of a motor is heard by the team coming from the direction of the lift shaft in the middle of the gallery. Nian referred to it as a motor engaging.

Loud voices are heard by Bill coming from the direction of the emergency exit.

23:40 Billie hears a tap coming from the part of the room where Richard and Bill are sitting.

23:41 Bill measures the temperature at between +12 and +12.5°C in the room and +18°C on the radiator.

23:42 The motor sound continues.

23:43 Billie feels very cold above her knees.

23:48 Bill measures the temperature at +13°C in the room and +19°C on the radiator.

23:53 Bill measures the temperature at +13°C in the room and +23°C on the radiator. From this it appears that the sound is the central heating pump/boiler.

23:54 Nian reports that there is a noticeable cold breeze on his face lasting for 2 seconds.

23:55 The generator noise continues to run. Billie feels immersed in water again.

23:57 Billie notes that the vigil ends. Bill confirms this is 23.55 hours.

Séance: Fossil Preparation Room – 00:33 to 00:38

The people involved in the séance were Ann, Elaine, Nian and Billie.

Group members try calling out to encourage any spirits to communicate with us. The group continues to try this but no member picked up on anything. The séance was abandoned at 00.38.

The group members agree to go upstairs to the area with the old living room (Social History Gallery) to see if this would be more hopeful.

Séance: Victorian Parlour – 00:39 to 00:55

The people involved in the séance were Ann, Elaine, Nian and Billie.

The séance proved more fruitful at this location. Elaine got the name *Alice*, Billie felt energy gently grip the sides of her face and felt energy raining over her head in response to asking for Alice to touch her - this happened on a number of occasions. Billie asked Alice to touch Nian to let other members feel or know her presence. Nian expressed that he felt that his jumper was very heavy like it was soaking wet. Nian also sensed tightening in his chest like it was difficult to breathe. Nian confirmed that he was okay to continue. The group asked Alice to make noises so that we would know that she is really here. Alice made noises following our requests. The noises were contained behind us in the parlour area. Ann noticed that the old leather chair has indentations as if someone is sitting there. Ann

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felt that Alice had owned one of these items, possibly the chair. Billie thought that the rope across the display was swinging but was unsure if this was just the mixture of dark and light playing tricks on her imagination (it was concluded that the rope was not moving). The group thanked Alice for the communication shared.

Nian's Notes: During this time we returned to the base room for refreshments then split to hold two séances, one in the room where prehistoric remains are pieced together but yielded no results, the second on the second floor display room featuring a mock Victorian living room.

During requests for contact certain members of the séance felt touching sensations, but a point halfway in we all heard what sound like tapping on wood close by where the Victorian exhibits are on display. It was then that I had the unnerving sensation of a very tight chest making breathing a strain for around a minute immediately followed by a sensation of my jumper feeling very heavy (not any other item of clothing) like it was soaked through with water, again only lasting for a minute. One of the members that felt the touching thought they saw a rope divider swinging slightly but it was undeterminable due to lighting conditions.

Pre-Vigil

Bill relocates his video camera to the Archaeology Gallery so that it was facing towards the cabinet containing the Roman sword (where he had left his data logger).

Vigil 4: Basement – 01:10 to 01:45

For this vigil the team took a room each. Billie sat in the large chamber at the furthest end of the cellar from the entrance; Richard occupied the next room along (back towards the entrance) which was full of disassembled manikins. Nian took the next chamber (full of odds and ends) and Bill took the cellar nearest the entrance door which was empty save for two trestles. For the positions of the team members see the plan at the end of this report.

Bill notes that this is a reasonably quiet area but with a constant motor hum coming from the access corridor. There was also an occasional rumble from passing traffic. The cellar Bill was in was very dark at the farthest end from the doorway and with a faint and varying glow coming from a webcam in the corridor and the emergency lighting outside.

Nian positioned himself on the floor just inside the tool/storage room as he felt out of all the rooms down there this was the most uncomfortable to be in.

01:17 Billie hears a noise like a spoon clinking on china.

01:18 A disk of red light about ten centimetres across is seen by Bill on the wall just to the right of the entrance to the chamber and high up.

01:19 Bill measures the temperature at between +14 and +15°C.

Billie again hears the noise like a spoon clinking on china.

01:20 A small metallic click is heard by Bill coming from the direction of the doorway.

Billie feels an oppressive presence.

01:21 Billie hears the clinking china noise again.

01:23 Another metallic click, like that at 01:20 is heard by Bill.

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Billie sees three red lights or orbs together in the entrance to the main room and corridor area. She still feels nervous in response to these energies. Billie did some additional protection work around herself. She did not feel comfortable with this presence and closed down quickly. She did not want to communicate with this spirit or spirits.

01:24 Yet another metallic click, like those at 01:20 and 01:23 is heard by Bill. These sounds seem to be reoccurring.

01:26 Billie feels as if she is being watched.

01:27 Billie gets an image of children doing some form of work in this room, writing on boards, like school work. She also gets an image of people seeking medical attention here.

01:28 A red dot is seen by Bill to the left of the doorway and about eighty centimetres above the floor.

01:30 Bill accidentally makes a loud noise as the trestle he is sitting on tips and then falls back to the floor (moral: when you sit on a trestle make sure you are sitting between the legs and not on the unsupported end).

Billie sees a white orb together with a green orb in the same place – corridor area/main entrance to the room where she is sitting. She checks out the green LED on the emergency light and deduces this cannot be a reflection of this as it is on the opposite side.

01:32 Billie hears rock music in the distance.

01:33 Billie notes that Bill made a crashing noise and shouts through an apology.

01:37 Billie had images of the Second World War and people being down here for this reason, a bunker.

01:38 A small black dot is seen by Bill moving along the floor by the wall to the right of the door and about 1.5 metres from the door. It was not a mouse.

Billie felt something tickle her nose. This happened repeatedly and then on her head. She had closed down earlier in the investigation so she did not want to communicate with this energy, it still felt oppressive.

01:39 Bill measures the temperature at between +14 and +15°C (the highest temperature was nearer to the door).

Three red orbs are again seen in the corridor/entrance to the main room by Billie.

01:40 A red streak of light about 1.5 metres off the floor is seen by Bill. It moves up and left across the centre of the doorway and travels about fifty centimetres.

Billie sensed movement to her left.

Nian noted that he had been in the side room for a while and that nothing that seemed out of the ordinary had happened. Then he heard almost an unregistrable whisper that sounded like 'I'm Wilfred' that seemed to originate from a area a maximum of two metres away directly in front of him where no access is possible except through the door behind him and where only tools and fittings were present on initial inspection.

01:42 Bill sees a slow moving dot of light moving across the doorway from left to right starting at the centre of the door. It was about 1.2 metres off the floor.

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Nian got an uncomfortable feeling of the room compressing in around him.

01:43 Billie felt the atmosphere change from oppressive to clear and neutral. Billie felt relieved.

01:47 Billie notes that the vigil ends. Bill calls time as 01:45.

Pre-Vigil

Bill relocates his video camera to the corridor between the Archaeology and Geology galleries so that it is facing towards the stairs.

Vigil 5: Norman Cross Gallery – 01:55 to 02:30

For this vigil Bill sat in a chair against the wall on the right as you enter the gallery. Billie sat in an identical chair directly opposite him (left from the entrance). Nian sat part-way down the gallery (to Billie's left and opposite the fire engine) whilst Richard sat at the other end of the gallery. For the positions of the team members see the plan at the end of this report.

This room is quiet when it comes to noises from outside but there was a continuous noise from the air conditioning unit in the ceiling. The gallery is again reasonably dark with a green glow from the emergency exit sign over the entrance door. There is also a glow from a computer at the end of the gallery due to letters scrolling across the screen, this results in a pale blue light within the room that comes and goes.

02:02 Bill measures the temperature at between +16 and +16.5°C.

Andy radios Bill and asks him to bring his EMF meter to the Social History Gallery (across the corridor). He had placed his own EMF meter on the coffin, in the access corridor to the stairs from within the gallery, and the lights on it kept moving up to 10mG. Bill placed his next to Andy's and Andy filmed the two. During the brief time Bill watched the meters the light on his meter did not move. Bill left his meter with Andy and returned to the Norman Cross Gallery.

02:05 Billie feels a rumbling in the floor; this is likely to be Bill walking to Andy.

Bill reenters the Norman Cross Gallery. This is noted by Billie as being at 02:07.

02:12 A streak of light is seen by Bill in the glass cabinet in front of Nian. It appeared to be reflected in the glass that was furthest from Nian. It was not the reflection of the letters scrolling across the computer screen as these were visible lower down in the panel, about half-way up the glass).

Nian feels a gust of cold air (most likely from the overhead air conditioning unit).

02:17 Nian gets momentary pains in his chest as described in the earlier séance.

02:18 Bill measures the temperature at between +16 and +16.5°C.

Billie feels the floor rumbling again.

02:23 Bill sees a flash of red light on the base of a support holding up a velvet rope in front of a manikin wearing a red military uniform (between Billie and Nian).

02:24 The red light on Nian's sound recorder (on the floor to his right) is seen to go out briefly by Bill. At the time he was looking at a point about 0.5 metres above it.

02:27 The cry of seagulls is heard by Billie.

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02:32 Billie notes that the vigil ends. Bill states the time as 02:30.

Vigil 6: Archaeology Gallery – 02:37 to 03:15

For this vigil Bill sat near the Roman sword cabinet. Richard sat in the Roman Gallery by the mosaic display and Nian sat in the same gallery in the opposite corner by the window. Billie sat near the skeleton in a display cabinet (The Symbols of Power) the other side of a model iron-age settlement (back towards the entrance from Bill's position). For the positions of the team members see the plan at the end of this report.

Once more the only lighting source at one end of the gallery is coming from the emergency exit sign. At the far end of the gallery there is some light coming in from the window. Again this is a quiet gallery with very little noise coming from outside as the traffic volume is now very low.

02:39 Bill measures the temperature at +16.5°C.

Billie notes that it is very still and peaceful here.

02:40 A clicking noise is heard by Bill coming from above the sword display. It appears to be coming from the overhead lighting gantry.

02:42 A click is again heard by Bill but this appears to be coming from a motion detector on the ceiling of the gallery near to Bill. The detector also lights up with a pale red glow after it clicks.

02:44 Bill tries to trigger the motion detector from his location but he is unable to.

Billie hears three taps from the area where the weapons are displayed opposite to where she is sitting.

02:45 Nian had been hearing constant clicking noises and determined they were from the overhead sensors.

02:46 Billie hears a further two taps from the same area as 02:44.

02:50 A click is heard by Bill again coming from the overhead gantry. This noise keeps repeating during the vigil as does the one from the motion detector.

02:51 Billie hears two loud bangs from the other end of the room, did Bill fall over again? (*Note from Bill: It could not have been me as I was sitting on the floor.*)

02:53 Another click is heard by Bill but this time coming from beyond the sword display (in the direction in which Richard is sitting).

02:54 Nian noticed briefly what looked like a solid shadow with no noise move slightly against a dark background roughly 6 to 8 metres on his left.

03:05 Bill measures the temperature at between +16.5 and +17°C.

03:07 Bill hears a sound like someone walking along the corridor outside the gallery.

03:09 A number of footsteps on the floor above are heard by Billie.

03:10 Billie hears an animal groan.

03:17 Billie notes that the vigil ends. Bill calls this as 03:15.

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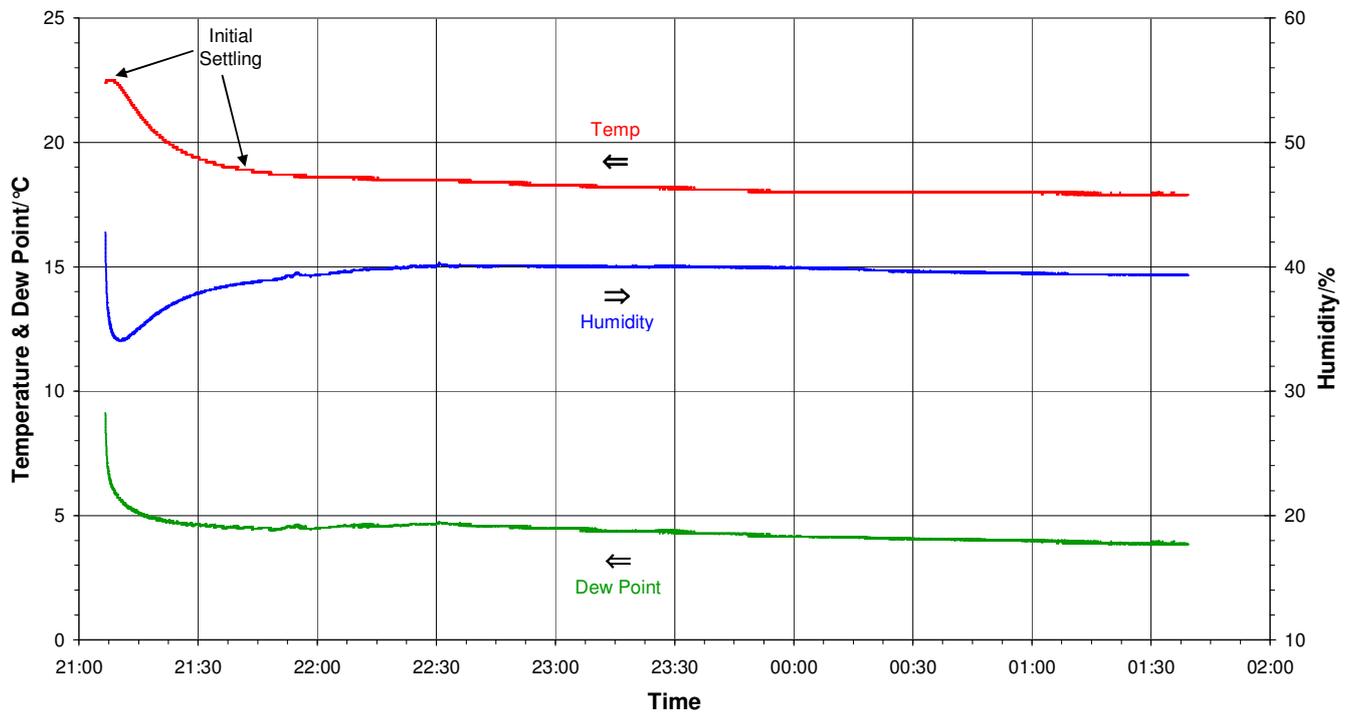
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Post-Investigation

Data Logger: The results from the data logger Bill had left on the handle of the cabinet containing the Roman sword are shown in the graph below. As can be seen there is an initial settling period followed by a period of about 4 hours during which the temperature and humidity slowly dropped. Apart from this there were no anomalous results (sudden temperature changes).

Peterborough Museum Environment Data



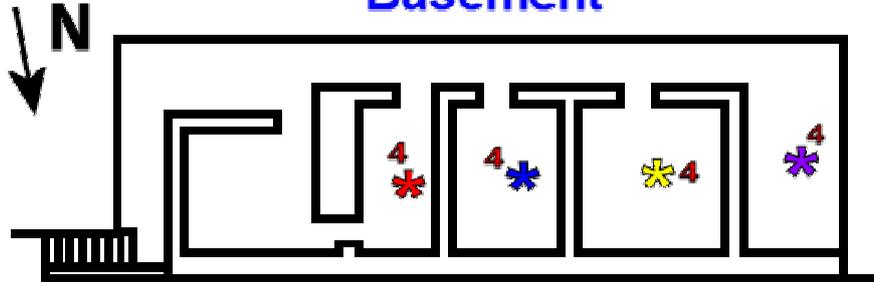
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Basement



- ✱ Bill
- ✱ Richard
- ✱ Nian
- ✱ Billie

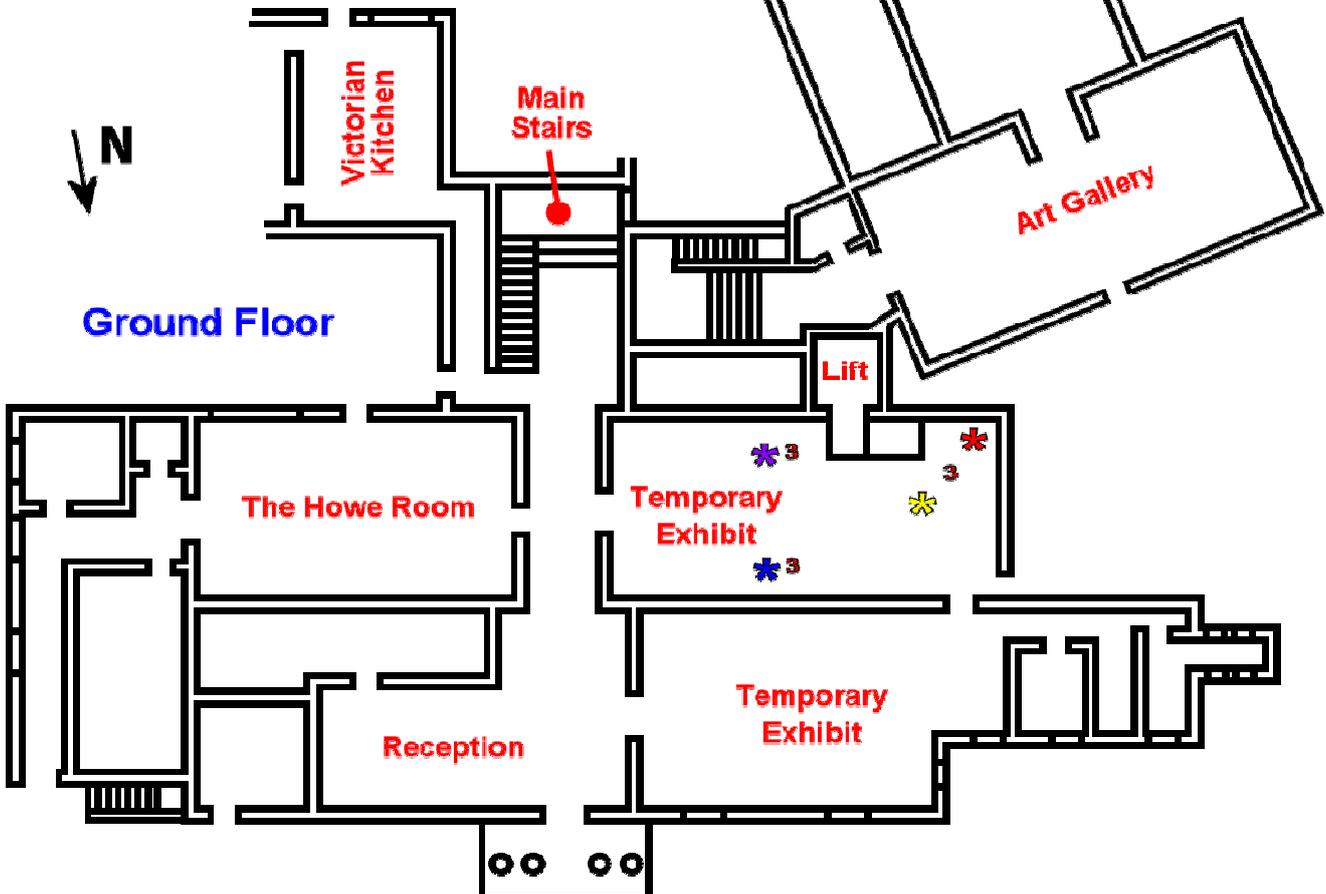
Vigil No. 2

- ✱ Bill
- ✱ Richard
- ✱ Nian
- ✱ Billie

Vigil No. 2



Ground Floor

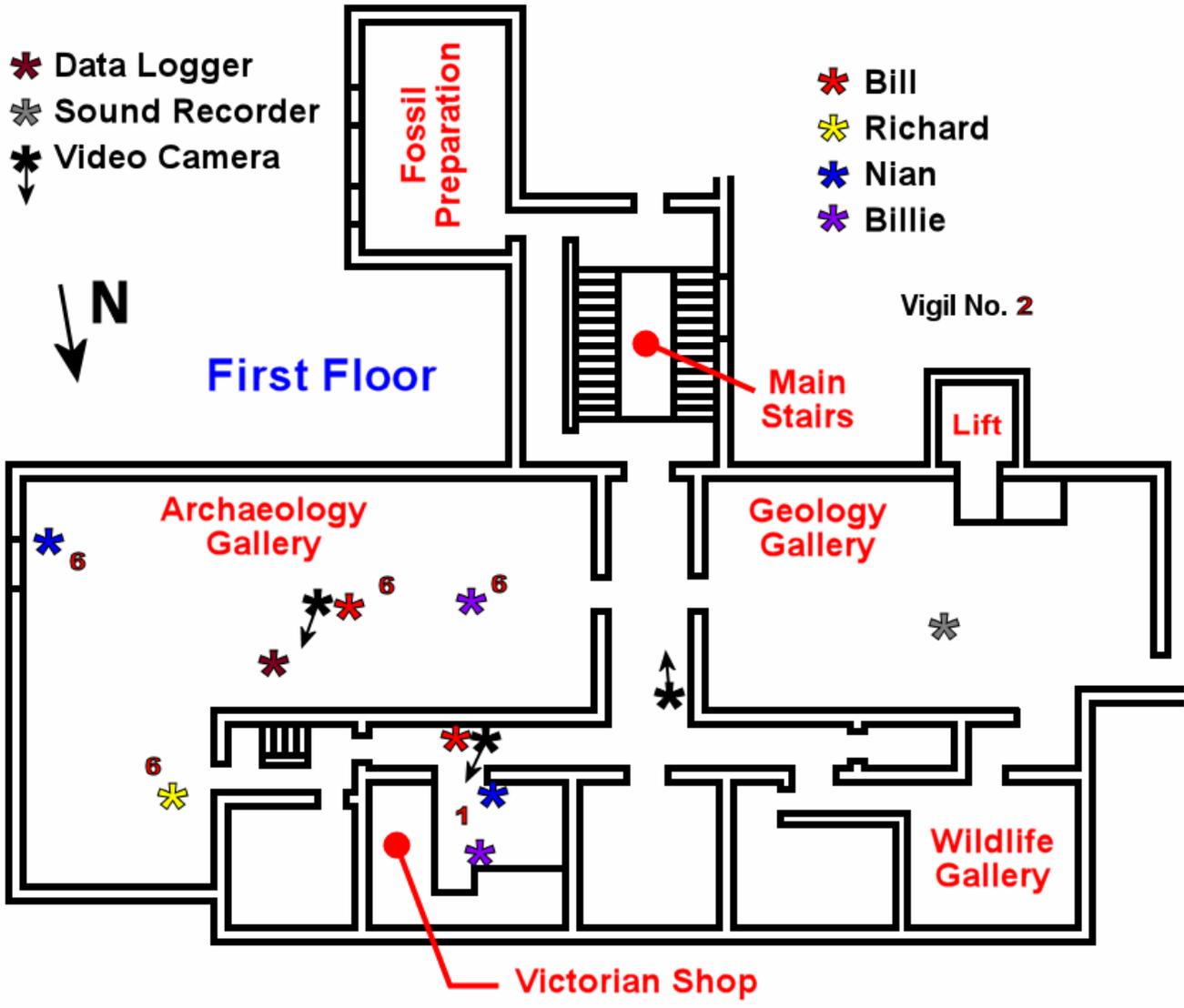


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