

INVESTIGATION REPORT – Team 4



Investigation Site	Peterborough Museum
Investigation Date	20 th February 2010
Report By	Elaine Ellis
Team Members	Elaine, Christine, Terry

Pre-Investigation

When we were being shown around the museum Elaine saw a lady standing on the top floor looking over the banister. She had a long dark dress and a white apron like a housekeeper, When we were in the fossil preparation room Elaine see a figure walk past the door.

Equipment List

Elaine Digital Camera: Kodak C913
 Digital Voice Recorder: VN-2100PC

Terry Digital Camera: Fuji Finepix
 Mobile Phone: Samsung (as recorder)

Vigil 1: Social History Gallery – 22:00 to 22:30

For the positions of the team members see the plans at the end of this report.

22:01 Christine has a headache.

22:06 Elaine gets the impression of a Victorian lady, early 50's.

22:07 Elaine hears four loud bangs as if someone was banging on metal.

22:13 Elaine is looking into the cabinet to her left and can see a reflection of a young girl dressed in black, standing by the window (other side of the coffin).

22:18 Elaine picks up the name *Sarah* for the young girl.

22:25 Christine could see tiny dots of light in the corner, left of the wooden hand pump, her hands went cold and she could see strobe lights.

Terry was by the kitchen, nothing was seen or sensed.

Vigil 2: Norman Cross Gallery – 22:40 to 23:10

For the positions of the team members see the plans at the end of this report.

22:40 Elaine sees a red dot of light on the wheel of the fire cart.

22:46 As Christine was sitting in the chair next to the mannequins the right arm of the chair seemed to vibrate with occasional tremors throughout the vigil.

22:47 Elaine sees another red dot of light on the wheel of the fire cart.

Terry kept getting a cold breeze down the back of his neck, on checking a nearby computer he found that there was a cooling fan on the floor, blowing the air upwards and coming back down off of the ceiling.

22:50 Elaine could hear talking in a foreign language.

22:57 Elaine picks up the words *Angelic* and the name *Philippe*.

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22:58 Terry felt like someone had flicked his hair.

23:01 Elaine sees another red dot of light on the seat of the fire cart.

Vigil 3: Back Stairs – 23:20 to 23:50

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On entering at top of the back stairs Christine felt like she was going to fall down them.

23:24 Terry has the faint smell of perfume.

23:25 Christine can smell perfume possibly lavender.

Christine asks Elaine if she is wearing perfume which she is not.

23:29 Christine felt pressure on her head, then a draught.

23:32 Elaine has a feeling of blacking out and falling down the stairs.

23:36 Christine gets the smell of perfume again.

23:40 Christine has the sensation that her hair on top of her head is rising from her scalp.

23:47 Elaine decided to look through the keyhole to her left and could see a man pacing back and forth.

23:50 Elaine felt like her hair was being played with at the back.

Christine can smell perfume again.

On several occasions Terry kept feeling a breeze coming up and down the stairs as though someone was rushing past.

Séance

Billie, Nian, Ann and Elaine headed to the fossil preparation room. Elaine says that she is feeling hot but it is cool in the room. Nothing else was picked up. We then move to the social history gallery. Elaine picks up on the name *Alice*, Nian says that his chest feels a bit tight, Billie get a cold draught on the left side of her face. Half-way through the séance Elaine has to take her cardigan off.

Vigil 4: Main Stairs – 01:15 to 01:45

01:20 Christine heard the shuffling of feet across the landing.

01:22 As Elaine sat on the first bend of the stairs she could see a light at the bottom of the door marked private, the door was locked.

01:33 Elaine was looking up the stairs and saw a little girl standing by the banister waving.

01:35 Christine could hear the faint sound of keys and could see the twinkling of lights on the floor by the watchmakers cabinet.

01:39 As Elaine was looking up the stairs where she had seen the little girl she saw someone walk into the room marked Peterborough's First People this was not a member of another team.

01:42 Elaine gets the name *Charles*.

Terry did not pick up on anything.

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Vigil 5: Victorian Shop – 02:00 to 02:30

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- 02:05 Elaine gets the impression of a stocky man with white hair and long sideburns.
Christine could hear the faint sound of someone tapping on the glass.
- 02:07 Christine heard the sound of mumbling voices.
- 02:11 Elaine has the feeling of being happy.
- 02:17 All Elaine wants to do is burst out laughing.
- 02:20 Elaine gets a cold breeze coming from the shop.
- 02:25 As Christine was looking at the doorway to the shop it seemed to get darker.
- 02:26 Elaine can hear a man's heavy breathing to her left.
- 02:27 Elaine gets the impression of a stocky man with white hair and long sideburns, early 60's.
Christine could smell perfume; this time it was different from the back stairs.
- 02:30 Christine could hear the faint ding sound like a bell being rung.

Terry stood by the Jurassic display for about ten minutes nothing was heard. Terry then moved in to the conference room and did some EVP. Nothing was picked up.

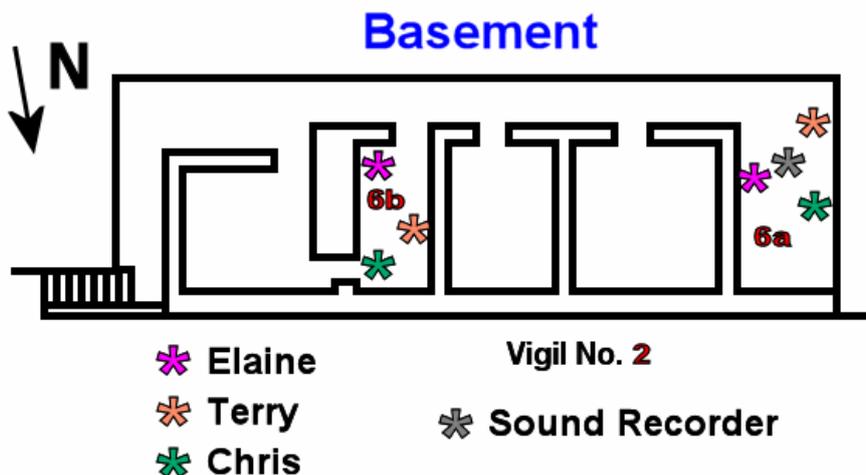
Vigil 6: Cellar – 02:45 to 03:15

02:58 As Terry called out Elaine saw a shadow of a man standing to her right where the bricks are stacked.

As we sat around the barrel Christine gets a strange cold feeling around her ankles.

In the first room with the trestles Christine got a strange cold feeling all over her left hand.

Terry was asking for responses in the far end of the cellar, as nothing was happening we decided to move to the other rooms and ask out nothing was picked up by Terry in any of the rooms.

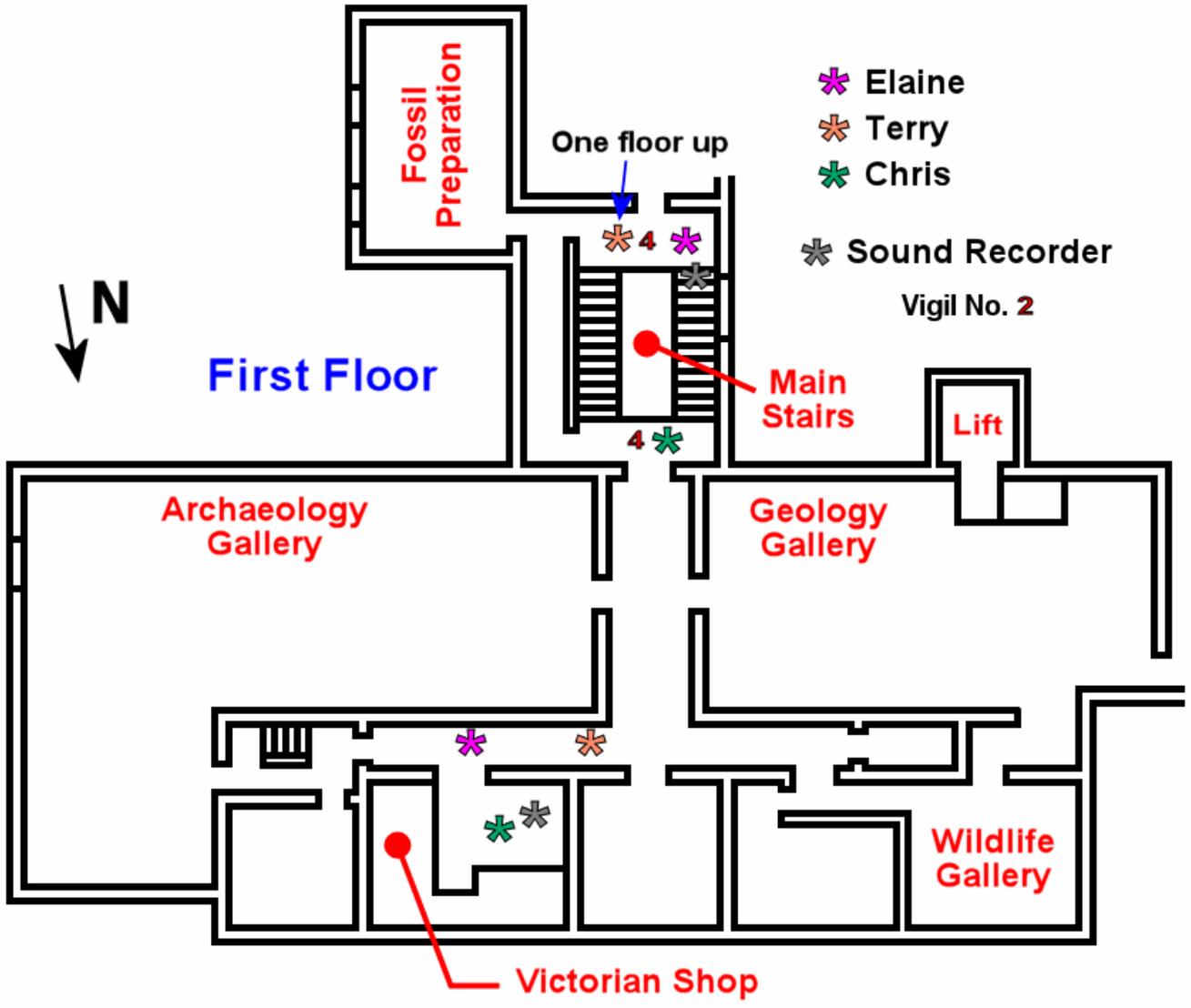


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