

## INVESTIGATION REPORT – Team 2



<b>Investigation Site</b>	Tring Park
<b>Investigation Date</b>	9 <sup>th</sup> April 2010
<b>Report By</b>	Stephanie Lawn
<b>Team Members</b>	Stephanie, Marion

### Equipment

Steph      Digital Camera: Pentax K-m  
              Gauss Meter  
              Digital Infrared Thermometer: Tecpel DIT-512  
              Digital Voice Recorder: Olympus VN-480PC  
              Notepad & pen

Marion     Digital Camera: Samsung L313  
              Digital Voice Recorder: Olympus VN 2100PC

### Pre-Vigils

As Steph is standing with the rest of the team members by the cars before the investigation, she sees a small dark figure to Sam's left and feels this is male.

As Steph was walking along the path towards the bridge, she gets the impression of the same man walking up the path ahead of the team.

### Vigil 1: Avenue of Trees – 21:30 to 22:05

For the positions of the team members see the plan on the next page.

21:31 Steph takes an EMF sweep of the vigil area with negative results.

21:34 Marion sees a flash of yellow light at the end of the avenue to her left.

Steph records the temperature as +7°C.

21:41 Steph hears a noise off to her left which sounded like a dull clink of glass.

21:45 Marion can hear women shouting 'Save us'.

21:46 Marion gets either *butter pies* or *butterspies* or *but a spy*.

21:50 Steph sees a large very pale patch of blue light move past her from left to right.

21:52 Marion asks her guide Stephen if he can bring someone forward and in her minds eye she can see a woman standing in front of her. The image isn't too clear but she is tall and thin and is wearing a faded blue robe. It looks like coarse linen and is full length. She has a greyish linen full length apron which doesn't look too clean and she looks quite poor. She has a piece of old cloth wrapped thickly round the bottom of her right arm and hand. Her arm is bent at the elbow and she is holding it close to her body as if she is hurt or has a problem with it. Marion cannot get her face or hair as her head is just a pale bluey grey shadowy blur. To her right (Marion's left as she looks at her) there is a glimpse of a rough wooden dwelling with a bit of thatch on the roof. Marion asks for her name and gets either *Louise* or *Eloise*.

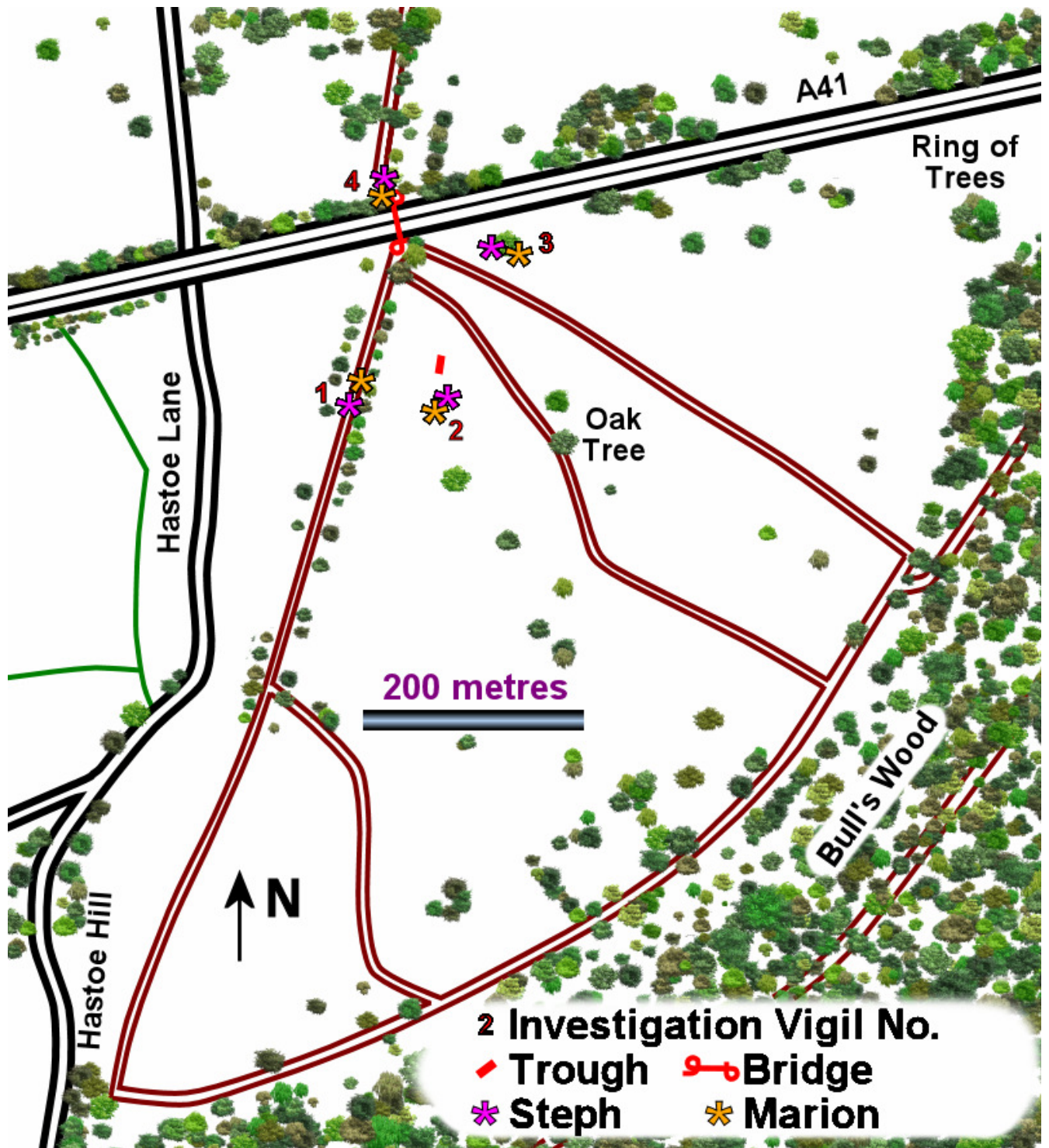
22:04 Steph hears a cough off to her right, possibly a member of Team 1 up near the bridge.

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## Vigil 2: Open Parkland – 22:18 to 22:50

For the positions of the team members see the plan above.

22:18 Steph feels drawn towards the direction of the A41. She decides to sit facing in that direction.

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- 22:20 Steph takes an EMF sweep of the vigil area with negative results. She records the temperature as +6°C and notes she can hear an alarm going off in the distance.
- 22:23 Steph feels like this end of the park was part of extensive gardens to an important property. She gets the impression that the property had many guests and the gardens were enjoyed by many people.
- 22:24 Marion gets *he was a Robin Hood*, he displayed tactics and was burley.
- 22:27 Steph hears a voice to her right which sounded like it said ‘Get...back!’
- 22:29 Marion sees a streak of blue light go from left to right on the ground over by the bridge. She notes it didn’t look like a torch or camera flash.
- 22:30 Marion is sitting partly behind a small tree on her left (she has just had her name called) and sees a shadow go from right to left in front of the tree which obscured the street lights on the other side of the road.
- 22:35 Marion sees a dark shape about 6 metres in front of her which stays there for a few seconds, then disappears.
- 22:36 Marion gets *Toms place*.
- 22:39 Steph gets the name *Jane* and *pretty*.
- 22:40 Marion gets the words *sort it out* then the reply *it was a mistake a dalliance* then the reply *you’ll pay for it*.
- 22:48 Marion gets *a broken heart* then sees a tiny blue light in the branches of the tree on her left. Marion turns her head to the right to look at Steph and sees a tall shadow pass from left to right between her and the fenced off tree she is sitting by. Marion feels she has been poked in the left ear which makes her shudder. This happens sometimes when she picks someone up. The batteries in her voice recorder have also died.

### **Vigil 3: Three Trees by the A41 – 23:10 to 23:40**

Walking to this location the large batteries in Marion’s torch have died.

For the positions of the team members see the plan on the last page.

- 23:11 Steph records the temperature as +7°C.
- 23:15 As Steph looks at the bridge she gets the words *swords* and *time* in her head.
- 23:16 Steph feels there are men in red tunics around, especially in the area of the bridge on the park side.
- 23:20 Marion is repeatedly getting the words *Rings Way*, she knows Ring is an old surname and wonders if there is any connection.
- Steph hears whistling off to her left.
- 23:26 Marion gets the name *Violet* or *Violets*.
- 23:29 Marion gets *teardrops* and feels sad and shivery as she types this and also feels that her hair is being touched.

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23:30 Marion gets *buttons and bows*.

### **Vigil 4: Bottom of Bridge (path from Park Street side) – 23:52 to 00:25**

Marion hears her name called as she is walking down the spiral steps to the lane. She takes some photos and gets a yellowish orb. She also feels someone right behind her and she asks the person to stand on the spiral steps while she takes another photo. She gets another orb.

For the positions of the team members see the plan on page two of this document.

23:58 When Marion says she feels a spirit with her, Steph takes an EMF reading around her but the reading is negative.

00:01 Steph records the temperature as +5°C.

00:02 Steph has the word *Bandicoot* stuck in her head.

00:04 Marion gets the name *Cooper*.

00:05 Marion gets 'danger here...hurry away, rabbits eyes see in the dark, I'm like that'. It is a man's voice so she says to him 'well if you can see me come and let me see you'. Marion gets told she's nosey. Marion replies that she isn't, she just wants to know who he is. She gets the name *Malcolm Thomas* then the word *Inbred*. This makes Marion think that he may not look or appear quite right and that is why he doesn't want her to see him as she might be frightened. She tells him that he isn't frightening her and he answers in a surprised way 'aren't I?' to which Marion answers 'no'.

Steph decides to walk a little way down the path. She feels that the man she sensed earlier is standing further down the path, leaning up against the fence.

00:07 Steph sees a dot of red light down the path. As she looks back towards the bridge she gets the impression of lots of men in red tunics rushing past her but she feels the urgency is not due to a threat or danger.

00:15 Marion asks if he can speak into her voice recorder but gets nothing but traffic noise as she did through the rest of the night. Marion also gets *underground* which makes her wonder if he dug a little hide-away for himself to keep away from people that were frightened of his appearance.

00:19 Steph's ears start ringing which lasts for around 30 seconds; similar sensation to when you've been listening to loud music.

00:20 Marion asks, if he doesn't want her to see him as he is can he let her know he is with her. She hears some 'popping noises' to her right (she's at the bottom of the steps looking up) as if someone has thrown a handful of little stones at the bridge, the sort of sound made by throwing little stones at a window.

00:21 Steph sees a spot of white light on the path by the fence roughly 8 meters away from where she is standing at the bottom of the bridge.

00:23 Steph feels colder, probably natural. She records the temperature as +6°C.

00:25 Marion sees a yellow flash of light behind Steph.

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### Post-Vigils

**Marion's Notes:** The group is standing at the bottom of the steps for our photo. Steph is standing just in front and slightly to the left of Marion. Bill is a few feet in front of us taking the photo. There is no one between Marion, Steph and Bill. Bill is flashing his camera to get a fix on us. The light shows up the dark shape of a 'huge bloke' going from left to right towards the gap between the end of the railings and the hedgerow. Marion's son is 1.83 metres tall and this bloke seems to tower over that. He has some sort of long full coat on with a cape attached and some sort of hat. He is really big and thick set. Marion starts to shout and quickly claps her hand over her mouth as she wants to see if anyone else has seen him. She believes this is the burley man she picked up earlier but she's not afraid of him.

### Post-Investigation

After the investigation Marion feels someone walking behind her down the path, she believes it is the man she picked up at the last vigil at the bridge. She says to him 'thank you for walking with me'. Half way back as they are nearing the road he leaves. Marion says goodbye to him.