

INVESTIGATION REPORT – Team 4



Investigation Site	Stevington, St Mary's and Pavenham, Church Lane
Investigation Date	1st April 2011
Report By	Elaine Ellis
Team Members	Elaine and Dee

Stevington, St Mary's Church

General

Ambient conditions: Mild, dry, intermittent gusts of wind, visibility fair.

Ambient sounds: Distant traffic, occasional rustling and creaking of branches due to the wind in the surrounding trees and shrubs, occasional aircraft, distant sheep/horses in nearby fields, occasional dogs barking, occasional birdcalls and flapping. On the north and northeast side of the church, the trickling of the stream below can be heard.

Pre-Vigil Walk

21:03 As we were all standing around the well taking pictures Elaine senses someone watching, when looking around she saw a dark shadow on the other side of the stream by the trees.

As we walked in to the church ground Elaine is drawn to the south side of the church.

Vigil 1: West of church – 21:40 to 22:15

Dee positions herself with her back against a large tree near the northwest corner of the church. She can see Elaine clearly seated against the west wall of the church some ten metres away. Dee starts her digital voice recorder at 21:43 and places it approximately 1.2 metres away on the ground. Dee's initial feelings are mainly of calm and peace, though Dee is a little bit anxious, as she is not keen on graveyards!

Elaine sits south-southwest and places her sound recorder on the floor to the right. The temperature is +14.1°C.

For the positions of the team members see the plan on the next page.

21:45 The left side of Elaine's face starts to tingle and a pain from her left ear down her neck to her collarbone.

21:50 Elaine senses someone standing to her left.

21:52 Elaine hears horses.

Dee notes the sound of distant horses.

21:53 Dee notes the gravestones to the right are spooky, as out of the corner of her eye they look like a group of slightly hunched people in robes all watching her. Her eye is constantly drawn by one in particular, which is taller than the rest. It stands further away (maybe ten metres) and looks to Dee like a taller, slender person in a dark coat and wearing a wide-brimmed hat!

21:56 Dee's feelings are of peace and calm. No real feelings of presence at this time.

21:58 Dee hears a whistle (someone calling a dog?) from over near the front of the church.

22:00 Elaine hears a dog barking.

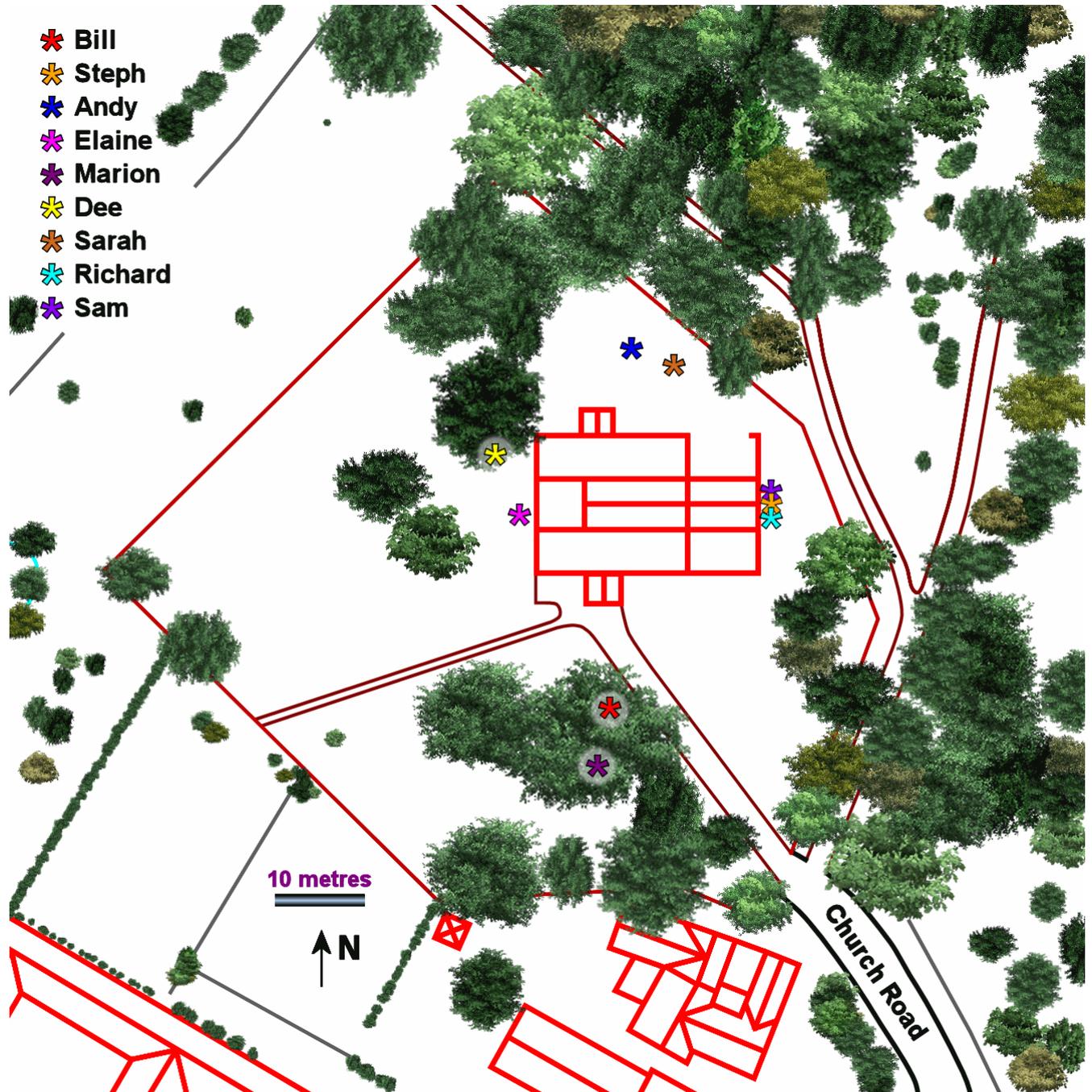
Dee notes a dog barking (either distant or indoors).

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22:02 Elaine hears something walking around on what sounds like wet mud and hears the sound of something chomping on grass. This could have been a horse in the field.

22:04 Dee notes a strange distant “screeching” noise - she is convinced it is some kind of animal – and a distant loud motorcycle.

22:05 A whistle is heard by Elaine.

22:06 Elaine hears whispering to her right and wonders if it is another team sitting around the corner?

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Dee's skin begins to feel itchy on her arms and there is a tingling on her face. It was not her hair in the breeze. Her tummy feels odd and nauseous.

22:07 Dee sees a bat flying over the gravestones to her right.

22:08 Elaine senses a lady wearing a long brown dress with a pinafore. She had dark brown hair plaited and tied up around her head and she gets the name *Mary*.

Dee glances over towards Elaine sitting approximately ten metres away by the church wall and notices that she can see what looks like another figure seated further along the wall. Dee squints in an attempt to focus her eyes, but it's too dark for her to see clearly. She is also starting to feel a bit nauseous.

22:09 Dee is distinctly hearing "Ave Maria" the prayer, not the music.

22:11 Dee is still seeing the dark shape seated along the church wall to Elaine's left. Elaine and the dark shape look identical, i.e. it appears to Dee that there are two team members seated along the church wall approximately two metres apart. Dee shines her torch and only Elaine is visible, but when she switches it off both figures are visible. Dee cannot explain the phenomenon, as there is no light that could cast a shadow in that position against the wall. There are two plastic wheelie bins much further along the wall near the corner with the front of the church, but these are the wrong shape and distance to be responsible for the mysterious shape between them and Elaine.

22:13 Dee notices that the atmosphere feels slightly different – "charged" somehow. It makes her feel like she is anticipating something. Her tummy feels unsettled and she is still experiencing nausea. "Ave Maria" is still popping in and out of her mind.

22:14 There is a sound of falling stones behind Elaine.

22:15 Bill walks round the corner from the front of the church and the vigil ends.

Vigil 2: North of Church – 22:20 to 22:50

It should be noted that animal noises can be heard out in the surrounding woods and beyond. Also both Dee and Elaine were convinced they could hear someone walking around near the well, which from the vigil point was just below outside the boundary wall. The sound of the stream trickling can be heard quite clearly from this vigil spot.

Dee positions herself in the recess to the left of the rear door (as one looks at the church) in the corner nearest the door with her back to the wall so that she can see out across the space towards the cemetery. Elaine's shape is visible from where Dee is sitting.

Before Dee and Elaine set up they hear the croaking of frogs and some screeching.

Elaine sits facing east. Her sound recorder is placed on the floor to the left. The temperature is +14.6°C.

For the positions of the team members see the plan on the next page.

22:22 Dee switches on her digital voice recorder (DVR) and places it on the ground approximately 1.2 metres to her right.

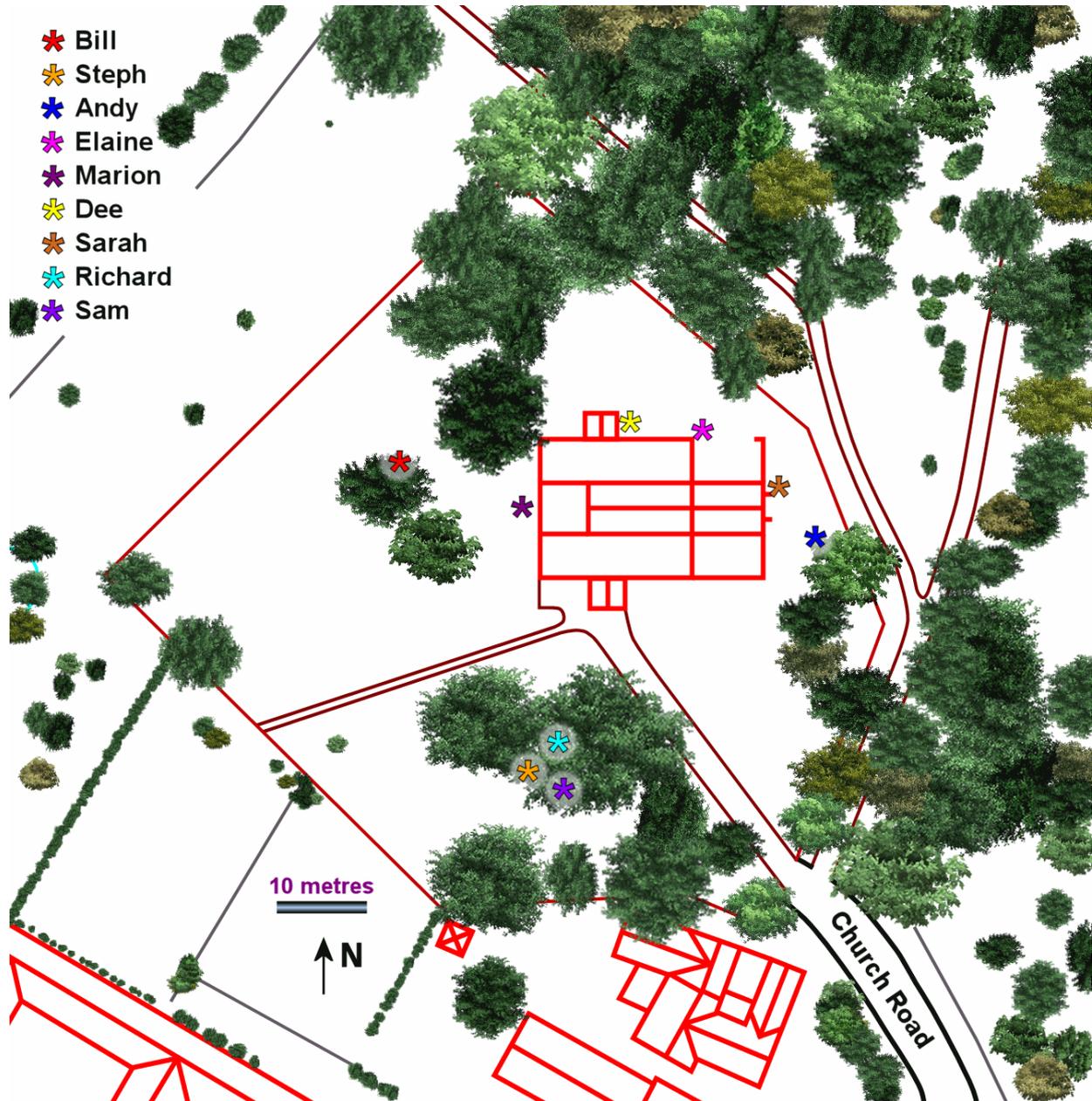
22:25 Dee notices that the atmosphere in this area feels very different to the previous area (Vigil 1). It is darker (in both senses) and less pleasant. Dee wants to describe it as "Older" feelings. She still has a knot in her tummy.

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22:26 Dee's hands feel unusually warm and seem to be getting warmer. She suffers from cold hands almost all the time, so she feels that this warmth – particularly outside at night with no gloves on – is noteworthy.

22:27 Whispering is heard to the right of Elaine.

Dee notes a slight ache forming behind her left eye, which is what she usually experiences when the air pressure suddenly changes.

22:29 An animal is heard squealing by Elaine.

Dee notes that the “screaching” animal is still calling...it has been doing this throughout most of the vigil. Dee is not sure what kind of animal it is, it's not a call that is familiar, it is eerie, as it sounds like a child!

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- 22:31 Dee notes that a very strong gust of wind causes the leaves in the trees to roar for several seconds. She also notes that the back of her neck is extremely itchy.
- 22:34 Dee suddenly feels like she has “been drinking a lot of beer”. She can taste it in her mouth and almost wants to burp! (it should be noted that Dee does not drink/like beer at all).
- 22:35 Elaine notes that the atmosphere is calmer.
- 22:36 The area in front of Dee seems lighter than before, but Dee still feels nauseous and can still feel the pressure in her head.
- 22:38 Dee suddenly senses *robbery nearby* and *hide the coins in a grave*. There also another gust of wind in the trees.
- 22:39 Elaine hears the words “GET OUT”.
- 22:41 Elaine sees a dark shadow peering from behind the gravestone to her right.
- 22:43 Dee’s ears are buzzing and are itching like crazy! This lasts approximately one minute.
- 22:44 Elaine hears sheep in the distance.
Dee notes distant sheep noises.
- 22.48 Dee notices that the air feels distinctly colder.
- 22:49 Dee still feels queasy and still experiencing itchiness/tingling on her arm, face and neck.
- 22:50 Elaine’s left arm starts to ache.
Elaine coughs loudly and startles Dee.
- 22:51 Dee gets a sudden waft of extremely strong and earthy smell. It is momentary.

Pavenham

Dee did not attend this investigation. While we were all standing around back at the cars Elaine saw a white figure run from behind Andy and disappear into the wooded area to her right.

Post-Investigation

At the time of writing, Dee has not been able to examine her digital voice recordings. She will report any findings later. There are no unusual anomalies in any of her photographs from either vigil.

Elaine has nothing on her digital voice recorder.

Equipment List

- Elaine Digital Camera: Kodak C913
 Digital Voice Recorder: VN-2100PC
 Digital Compass/Altimeter/Thermometer: WS110
 Notepad & pen, torch and watch
- Dee Digital Camera: Fuji FinePix F31fd
 Digital Voice Recorder: Olympus VN-5500PC
 Notepad & pen, torch and watch