


INVESTIGATION REPORT – Team 4		
Investigation Site	Brogborough Park	
Investigation Date	2 nd March 2012	
Report By	Elaine Ellis	
Team Members	Elaine and Marion	

General

Background noise from the M1 road works and nearby depot. Misty and damp.

Pre-Vigil

Marion thinks this would be a fascinating place to come in the daytime, have a walk round and explore the area. She would have liked to have a good look around the mound but this was impossible as the weather deteriorated from patchy mist to thick damp mist and fog. By the end of the investigation the grass was wet and slippery and taking photos was a waste of time as they showed nothing but moisture orbs.

Before the investigation Marion got the name *Bertrand*. As she walked up the lane to the house she gets *fairies* then *Ellen away with the fairies*.

While Elaine was taking photos at the side of the barn, she see a woman in white standing with her back up against the far wall in front of her. Elaine then shone her torch but the lady had gone.

Vigil 1: Barn – 21:30 to 22:10

For the positions of the team members see the plan on the next page.

Elaine hangs her sound recorder on the bush just inside the barn.

21:31 Elaine gets the name *Katherine*.

21:32 Marion looked up to see a blue light diagonally left of her it was about 3 metres off the ground. She also gets *St Petersburg, a soldier, fighting and came home wounded*.

21:38 Marion gets *parsnips*.

21:39 Marion gets everybody’s free.

21:40 As Elaine was looking into the barn, there is a door to her right and she sees two red dots of light on the floor.

21:41 Marion gets the name *Cavendish* then *porter, sands* and *Joshua*.

21:44 Marion hears a sound like someone dropping a sack of dried peas; they are clattering on the hard ground behind Elaine.

21:46 Marion gets *lunch break hot taters*. She sees a flash of light in the trees to her left but later finds out that Andy accidentally flashed his camera.

21:47 Marion gets the name *Archie*.

Elaine is being drawn to the top right window of the farm house.

21:48 Marion gets *something unpleasant in the barn* and a cold shoulder.

21:51 Marion gets *Skip, a farm dog*.

21:52 Marion gets a woman saying ‘*Workaholic he had no time for me that’s why I strayed but I paid for it. Never went near me again. I’m sorry now.*’

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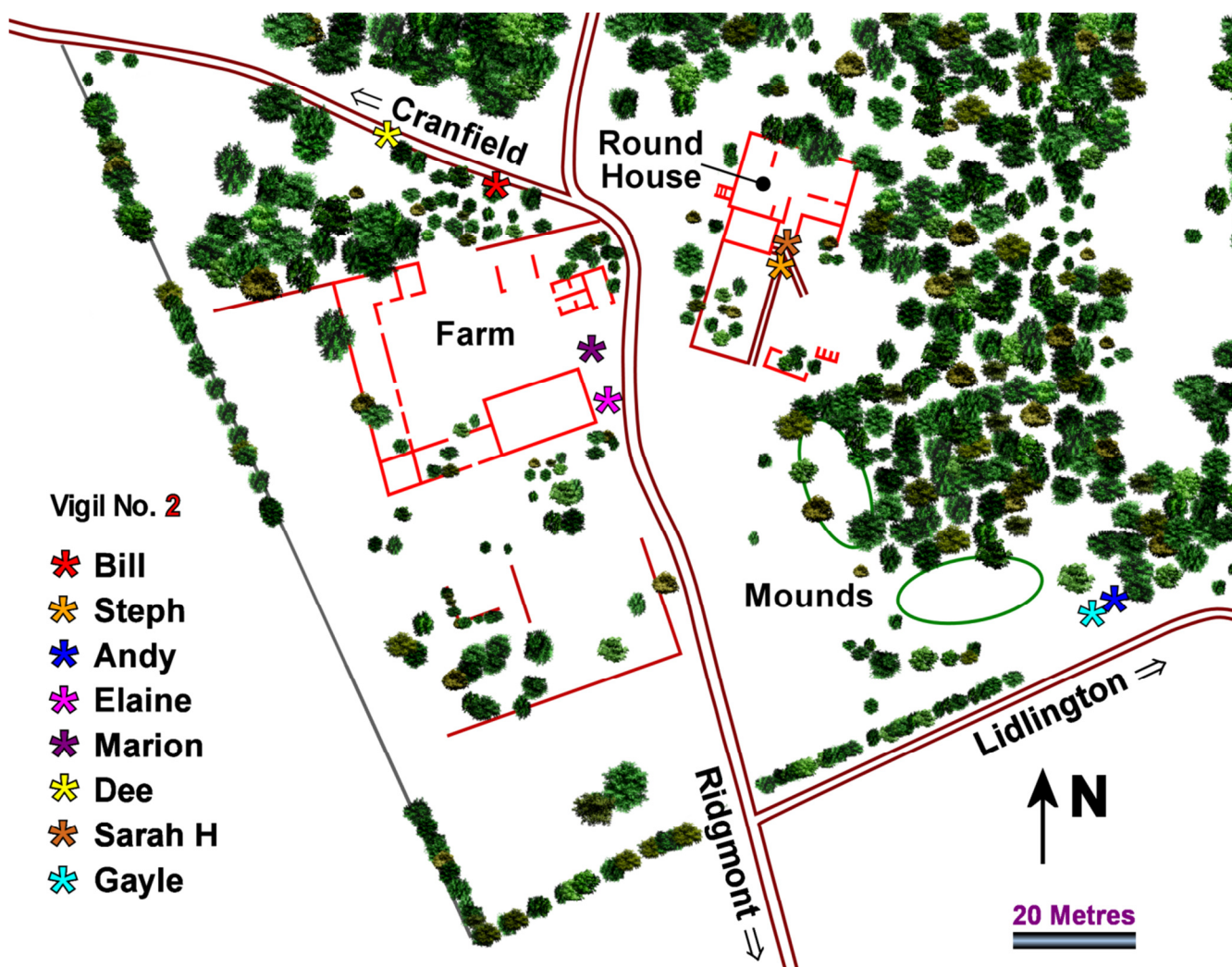
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- 21:53 Elaine feels like she has been punched really hard in the chest and starts to feel sick.
- 21:55 Marion sees a blue light near the ground about 1.5 metres in front of her.
- 21:56 Marion gets *orange, he loved me in orange*. Marion keeps hearing whistles all around the area like a farmer working a dog.
- 21:59 Marion gets *Stuart and Apollo* and feels Apollo is a hunting dog
- The pain and sickness feeling has gone from Elaine's chest.
- 22:00 Marion gets *I became a dogsbody, so unhappy, hell living here*.
- 22:01 Elaine sees a black shadow standing at the far end of the barn.

Elaine notices that her sound recorder had only recorded for 13 minutes and the batteries had died.

Marion notes that it is getting quite misty and damp. There is also some background noise from the M1 road works and the nearby depot but this is not loud enough to interfere with the investigation.

As time was being called, Marion saw a huge flash of light from the side of the barn behind Elaine. It spread out along the ground forwards and sideways across the grass and track. She thought one of the team must be shining a torch around but when she went to look no one was there.



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Vigil 2: John Bunyan Trail – 22:20 to 22:50

For the positions of the team members see the plan below.

Marion notes there are patches of mist around and it is very quiet.

Elaine feels uneasy and could not go any further down the lane.

22:18 Marion hears a few footsteps to her left and gets the name *Christopher*.

As Elaine was looking down the lane she saw a black figure walking up on the verge opposite then stop.

22:19 Elaine and Marion hear an owl call.

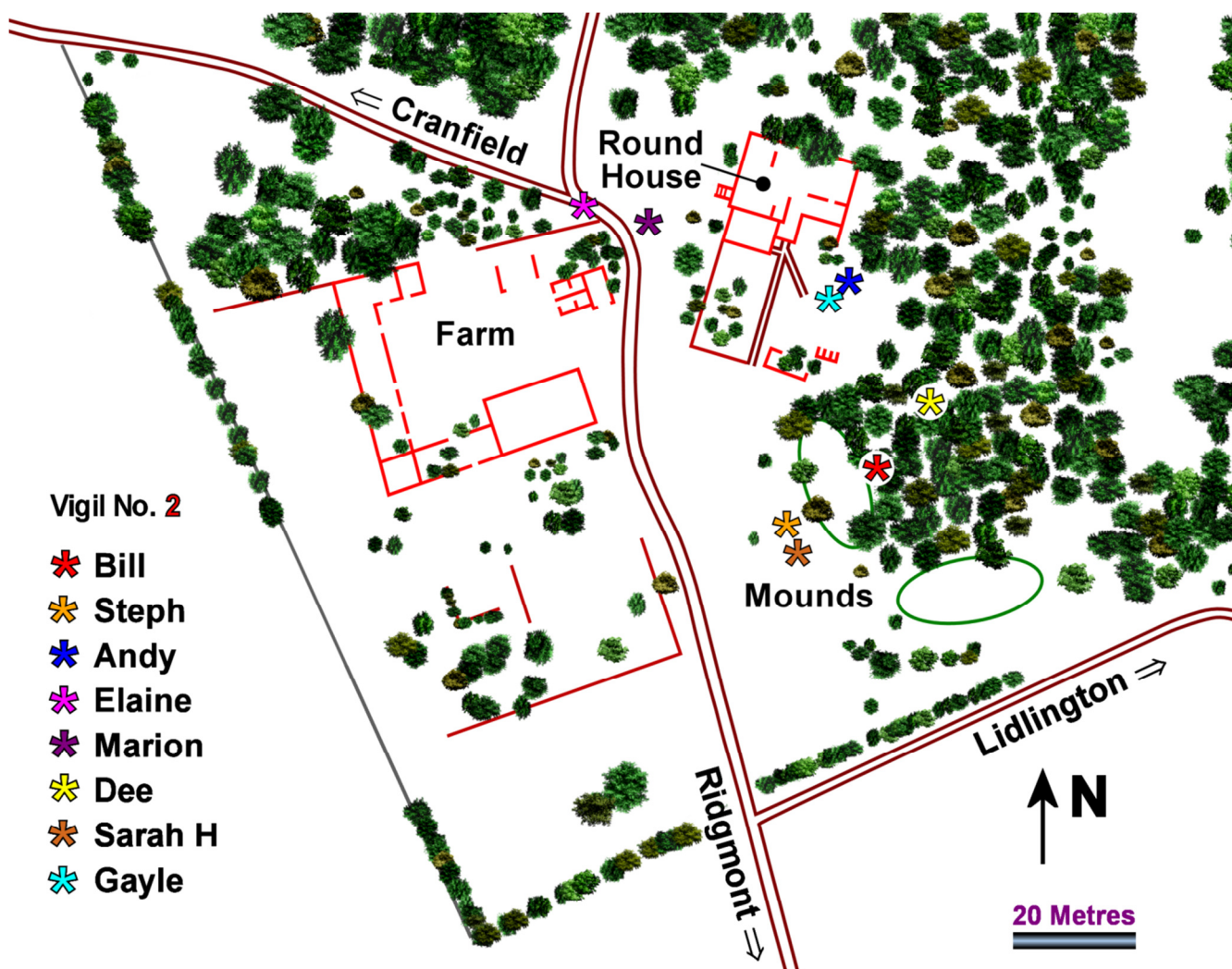
22:21 Marion gets the image in her mind of a brown and white cow in the lane.

Elaine sees a figure of a woman cross the lane, to where the black figure was earlier.

22:25 Marion changes the batteries in her voice recorder as they have died.

22:29 Marion restarts recording.

22:30 Marion gets a man's annoyed voice saying '*Hell's teeth. It's got out again*' (meaning the cow).



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She keeps hearing and feeling someone shuffling about to her left.

22:31 Marion gets *drippy drawers* which she feels is a reference to a small girl.

As Elaine was looking at the lane opposite she sees what she thought was the bottom half of a horse's legs or could it have been the fog?

22:32 Marion hears a little girl say '*Come and play*' she looks up to see a dark shadow a metre in front of her. It is tall and big built and has to be a man. She wasn't afraid of him but did wonder if he was protecting this girl and checking Marion out. He disappeared. She then had the image of a very pretty little girl come into her mind. She looked about 4 to 5 with golden curly hair that hung in a big ringlet over her left shoulder. She has on a lovely pink silky ankle length dress with a round neck and frill, long sleeves with frill at the cuffs. It is fitted at the waist but no sash. It has a full skirt with deep frill at the bottom. She has little blue slippers on her feet and is holding a wooden hoop in her left hand. Marion says 'Hello' and asks her if she can talk into her voice recorder. She wonders if this is Ellen.

THE GIRL IN THE
PINK DRESS
BROGBOROUGH



Elaine has the impression of people standing around praying and holding candles.

22:38 Marion hears the rustle of clothing to her left then right. It has the sound of a woman walking in a long silk/satin dress. She feels like someone is walking around watching her.

22:40 Marion has gone very cold and feels a little breeze on the right of her face. She feels someone is around her.

22:42 Marion is sitting looking at the short cut to the old tramway and sees a dark shadow on the lane run from the trees to the left of the short cut to the trees on the right. It looks like an adult but sideways on it looks the same shape all the way down. She doesn't know how else to describe it she can usually tell if it's a man or a woman. It definitely wasn't an animal. The mist is getting thicker.

22:48 Marion sees little dark shapes and one white shape moving about on the ground by the short cut and feels these are chickens and a duck. The white shape isn't big enough to be a goose.

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Vigil 3: House – 22:50 to 23:30

For the positions of the team members see the plan below.

Marion sees that this must have been a lovely house at one time with quite a view over the countryside. She thinks this must have been where the little girl lived as she was too well dressed for a farmer's daughter.

23:00 Marion gets *we had a lovely garden*. She quite believes this as there are clumps of daffodils coming up all over the place.

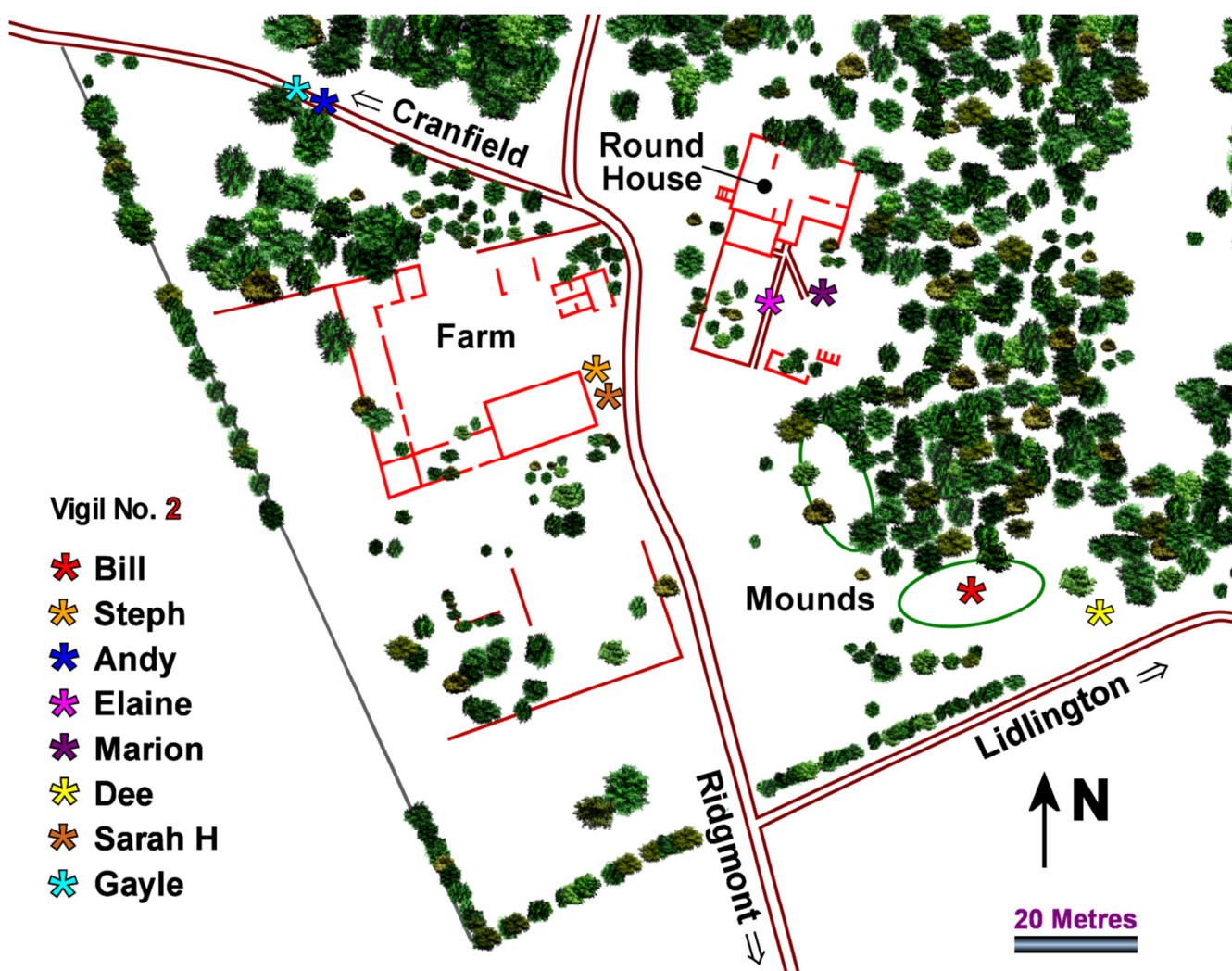
23:01 Elaine has the impression of a young girl about 15 years old carrying water and the name *Mary*.

23:02 Marion gets the name *Emerald, a piccaninny* and wonders if this house was in any way concerned with the slave trade. Its Georgian windows certainly put it at the right time.

23:05 Marion gets *I worked all day every day I had a lilac dress*.

23:08 Marion gets *I was defiant they tried to beat it out of me, it didn't work so they brought me to work here*.

23:09 Elaine hears footsteps to her left.



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23:10 Marion gets *pretty little girl* and has the quick image in her mind of a pretty black girl with a big smile and her hair pulled back into a knot at the back of her head. Her dress is lilac and she has a big white pinafore.

23:11 Marion sits with the house to her right and sees a blue light in the trees to the left of the house

23:13 Marion hears a cultured Lady's voice say '*We dined well here, no-one went hungry not even the servants*'.

23:16 Marion gets the names *Mary* and *Sylvia*.

Elaine hears the footsteps again, this time these seem to be heavier. When Elaine looked around no-one was there.

23:20 Marion is asked a question. She has already introduced herself as she usually does. She hears the Lady's voice say '*Marion, who are you?*' Marion tells the Lady who she is and why we are here. She gets the brief reply '*Oh I see*' said in a puzzled way.

23:22 Marion gets *dumbfounded*.

23:25 Marion hears the Lady say '*Oxford, he went to Oxford*' when Marion asks who, she is told '*My son*'.

Elaine has the impression of a man about 50 years old, dark beard and fine hair standing in the doorway of the house.

23:27 Marion gets *yellow silk curtains to match the chairs*.

Vigil 4: Earthworks – 23:40 to 00:10

For the positions of the team members see the plan on the next page.

Marion and her note pad are getting very damp due to the increasingly thick mist; she can see driving water droplets in her torchlight.

23:46 Marion gets *a good vantage point, you can see them coming for miles*.

23:48 Marion gets a really old name which sounds like *Ethelra* or *Eltheria* and wonders if this is the female version of Ethelred.

23:50 Elaine sees a little boy running around the mound and the name *Alfred*.

23:51 Elaine hears someone say '*Boo*' in her right ear. Marion did not hear it as she was sitting to the left of Elaine.

23:53 Marion hears a sheep bleating.

23:54 Marion gets *pickets*.

23:56 Marion gets *Eileen* and keeps wanting to call Elaine Eileen.

23:58 Marion gets *mountainous task* and when she asks '*what is?*' she gets the reply *providing for an army*.

00:00 Marion gets *the snow fell, caught us unawares but we managed*. She sees another blue light in front of her.

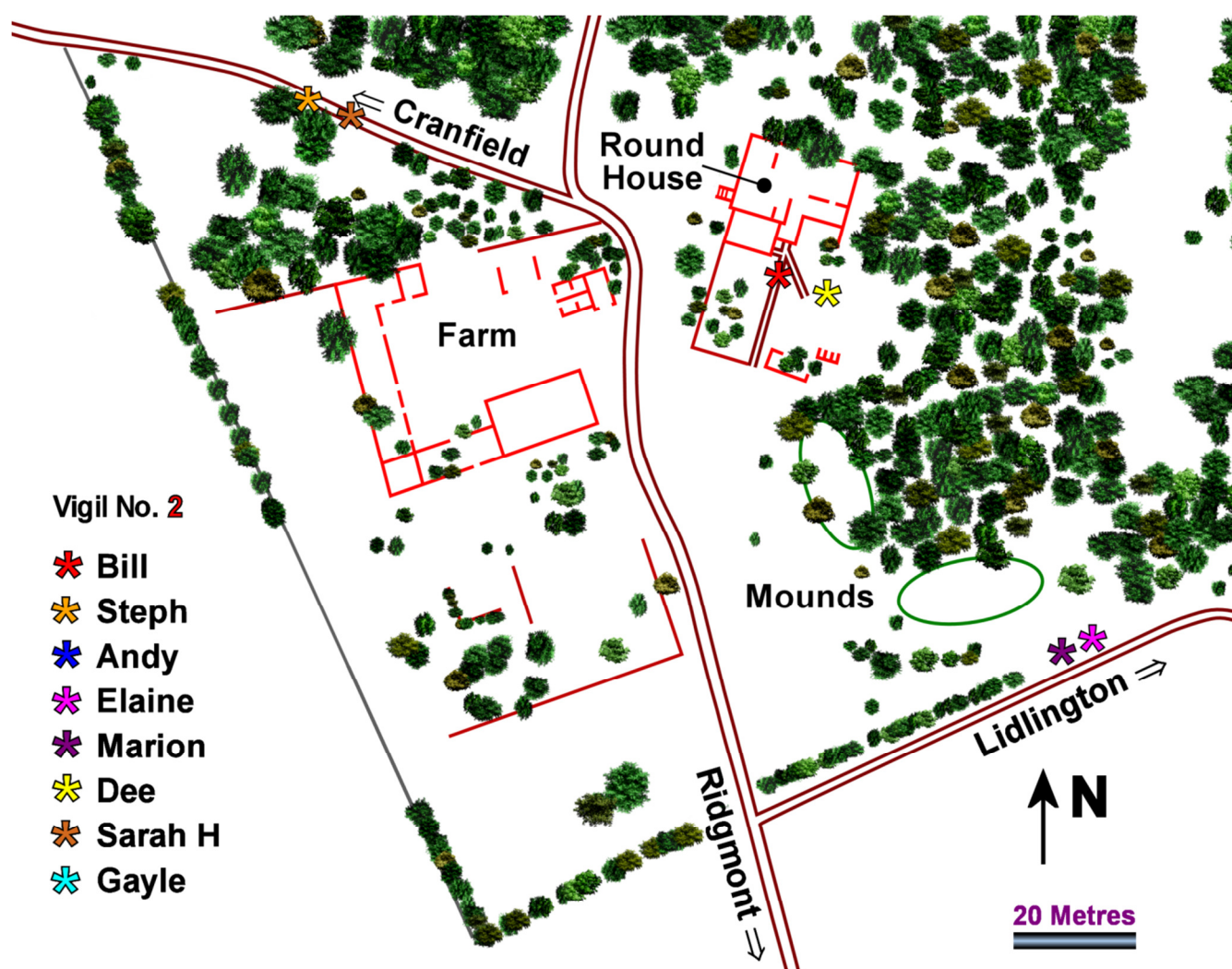
00:04 Marion gets *this was our place, we felt safe here*.

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00:06 Elaine notes that there is a lot of movement at the top of the mound and sees red dots of light in the tree.

00:07 Marion is sitting with her back to the field facing the mound. She sees shadowy people with little twinkling lights walking in a line up the left side of the mound to the top.

Equipment List

Elaine Digital Camera: Kodak C913
Digital Voice Recorder: VN-2100PC
Notepad, pen, torch and watch

Marion Digital Camera: Samsung L313
Digital Voice Recorder: Olympus VN-2100PC
Notepad, pen, torch and watch