

INVESTIGATION REPORT



Investigation Site	Luton, Primrose Close
Investigation Date	15 th March 2013
Report By	Bill King
Team Members	Bill, Stephanie, Elaine, Andy F, Marion, Dee

Background

LPS were called in by a couple, in their early to mid-twenties, living in Primrose Close who had been having strange things happening in their house. The clients reported that things happened mainly in the living room, kitchen and the top of the stairs. With the latter the feeling is that something is watching them. In the living room there is a toy box full of their three-year-old son's toys, these have been found to have been removed from the box in the morning, despite having been tidied away at night, and their child is too young to have come downstairs during the night to have done it. Things are so bad downstairs that they have even affected their dog so that it remains upstairs and refuses to come down even though it used to enjoy lying on the settee. One night the couple heard the table in the kitchen being dragged across the floor. They rushed downstairs with the dog but it only stayed for a second before rushing back upstairs. The dog now sleeps in the bedroom with his adult owners.

Things also go on in the room of their son and once the boy's mother saw a shadow across the landing and felt as if she was being pinned to the bed, she couldn't move her legs. In the kitchen there is an iPod dock which has an alarm in it. This has been heard to go off by itself. The couple go downstairs, turn it off and return upstairs only to find that it goes off again.

The couple have lived in the house for about 6 months at the time of the interview (1st March 2013) and they estimate that the house is 3 years old. Things started the night they moved in when they felt as if they were being watched. It seems that the previous residents left unexpectedly.

The female resident works late and doesn't get back until between 1 and 4 am, which is when things seem to happen. Banging noises are regularly heard which seem to have been getting louder since there son had to go into hospital with stomach problems. It almost seems as if the occurrences are centred round their son.

General

The site is a quiet one being a cul-de-sac and away from the main roads. Only occasional cars went past. Like most urban houses the house was partially lit by lights in the street. The heating in the house had failed and the family had to wait until Monday before repairs could be. When we first arrived the only source of heat was a fan heater in the living room between the stairs and the hall door. This was later turned off before the investigation started. Adult members of the household smoke but they did this in the open back door; most of the smoke went outside but some did enter the house. During the investigation the family's dog, a Rottweiler was confined upstairs.

Pre-Investigation

Dee has no knowledge of the details of why LPS was contacted by the clients (a young couple with a 16 month-old son). However, some days before the investigation Dee mentioned to fellow member Sarah C (who subsequently had to drop out of the investigation) that she was somewhat uneasy about this case and felt strongly that she should perhaps break with the usual tradition of not knowing anything about the case prior to entering the property. She had a nagging feeling that something was odd about it, but couldn't put her finger on it. In the end, she decided not to ask for details of the case and to go in 'cold', as was usual.

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

On entering the property, which is a relatively new build with airy magnolia and white decor, Dee's immediate attention is drawn to the staircase. She cannot ascertain why she is drawn there, however. During the hustle-bustle of activity during the setting up of equipment by other members of LPS (and while the clients get ready to retire upstairs), Dee stands for some time by the staircase. There are two things she feels are worthy of mention from this which are given below (22:40 and 23:02).

22:10 The team arrived at the investigation address and start to set up their equipment.

22:20 Marion stood with her back to the staircase with the front door on her left. She felt a very gentle presence which gave her mild shivers down her back.

22:40 Dee is overcome with a very oppressive and uneasy feeling while standing by the bottom of the stairs and feels like she is somehow 'in the way'.

22:46 Marion gets the words *message* and *David*.

22:50 The family retire to bed.

22:51 Marion gets the words *September* and *Gerry/Gerald*.

22:55 Marion feels someone creeping around her, that this person is mischievous and not in a nice way. She doesn't particularly like this feeling. She took some photos and walked into the kitchen. As she walked through the door she felt the gentle presence again.

23:02 Still standing by the bottom of the staircase, Dee is suddenly racked with a tremendous back pain like someone is digging both of their elbows hard into the areas either side of her spine between her shoulder blades. It is so painful that it momentarily takes Dee's breath away and she has to move away from the staircase to the opposite side of the room. The pain begins to fade almost immediately and is completely gone after approximately 5 minutes. This particular pain has never been experienced by Dee before.

Elaine finds the house quiet and relaxing.

Bill set up his tape camcorder facing across the living room from between the hall door and the front window and facing towards the southwest corner of the room. Bill placed his other video camera in the southwest corner of the kitchen and facing towards the table by the living room door on which Steph had placed a toy van as a trigger object. Andy placed his video camera facing up the stairs and placed his KII meter towards the top of the same flight of stairs. Bill placed his KII meter on the north arm of the settee and left it there during the entire investigation. For the positions of the equipment see the plan below.

Vigil 1: Living Room – 23:05 to 23:57

This vigil was a fairly informal one with the team slowly settling down and keeping fairly quiet. This was mainly done so as not to disturb the family, who had just gone to bed and to allow them time to fall asleep. For the positions of the team members see the plan on the next page.

For this initial vigil Dee positions herself on the right arm of the corner settee, on which Steph, Bill and Marion are also seated. Elaine is seated on the floor with her back against the wall next to Dee and is facing the staircase; Andy is lying on the floor with his feet towards the settee and is monitoring sounds through his headphones. The light is on in the entrance hall and the living room door is ajar to allow some light into the room for the investigation.

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

23:06 Dee places her digital voice recorder on top of the large television on the opposite side of the room.

23:10 On her way to the settee Dee notices a waft of what smells like aftershave (i.e. not a feminine perfume, but more like an aftershave).

Marion gets a waft of spicy aftershave and hears someone whisper "Marion". (**Editor's Note:** All of the members said they weren't wearing aftershave.)

23:11 While observing the door to the entrance hall (which is ajar) Dee notices a 'flitty' movement that blocks out the light at the lower part of the hinged door crack. It is impossible to be certain of the direction of movement.

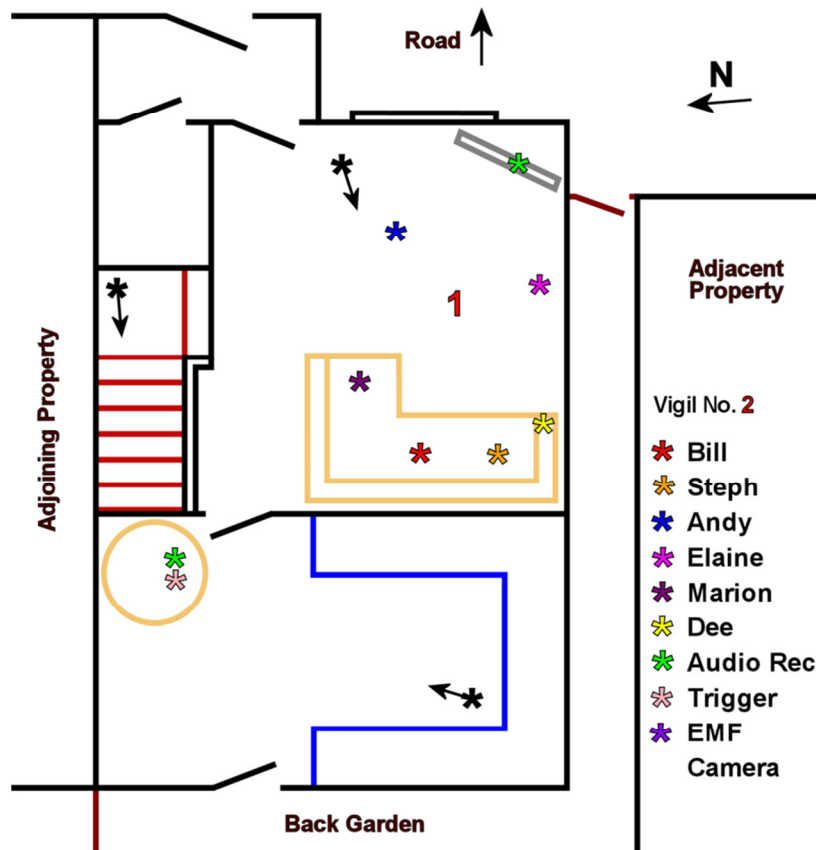
23:12 Dee hears a strange breathy sound – a long and low 'breathing'. It is not any of the other team members. Steph also acknowledges the sound.

23:13 Marion hears a woman's voice say "Heavens child what are you doing?" She then gets a clear picture of this woman in her mind. She was a very lovely black lady mid to late 20's with a slim face and high cheek bones. Her smooth black hair was done in a typical 50's style the way Marion's mum's hair looked when Marion was a child, achieved by using the old long metal curlers and wave clips. Judging by her voice she was either black American or from the Caribbean. Marion knows there were black people in Luton in the 50's as there was a black girl in her class in school (Dunstable Rd).

Marion gets the name *Mary*.

23:19 Bill saw a light flicker on the door frame to the hall. It was on the right-hand side and about 30 centimetres from the top right corner.

On Dee's voice recording there is a growling sound, which seems to be very close to the microphone. No one acknowledges the sound at the time. However, it occurs just after Marion(?) asks if anyone heard a cat...and shortly after the sound, Dee mentions that it is strange that the clients' large dog (that purportedly dislikes strangers and is very protective) has not made a sound from the room upstairs, despite there being a houseful of strangers! (The recording submitted to LPS for further review).



INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

Marion hears a cat meowing in the corner diagonally opposite the front door and hears the words 'OK sweetheart'.

23:22 Steph hears a rhythmic rasping noise like someone breathing loudly. This appeared to be coming from the direction of the kitchen.

23:21 Marion hears a low 'Huuuuuhhh' coming from the area of the kitchen door.

23:23 While Elaine is looking towards the kitchen, she sees a red dot of light above the clock on the wall.

Steph feels cool air blowing towards her.

Dee witnesses a fleeting shadow on the wall by the door hinge (to the right and slightly below the cross hanging on the wall).

Marion sees a big flash of yellow light on the carpet in front of the door that leads to the entrance hall and feels the gentle presence at her left back.

23:25 As Bill was writing a few notes about the start of the vigil he could see Andy lying on the floor by the hall door and front window. Out of the top of his field of view Bill saw a scintillating light on the top of Andy's right arm). He was lying on his left side with his head in his left hand and his right arm along his side.

Marion gets *target* and *targeted*. Marion asks if there is a lady here but gets no reply.

23:27 Marion gets the word *Jerusalem*.

23:28 Andy observes a bright white light round orb floating near the EMF meter on the stairs. EMF meter does not register this.

23:30 Bill notes the sounds of car doors banging then a car engine starting in the road. He also notes the sounds of low level voices which were heard throughout the vigil. Initially they seemed to be coming from Bill's right, towards the south wall, but there is no adjoining property on that side. They were hard to localise but later they came distinctly from the north (where there is an adjoining property).

Dee hears the phrase '*bite your tongue*' very clearly in her mind.

Andy observes the same orb near the EMF meter again. EMF meter does not register this.

Marion gets a strong waft of chlorine (swimming pool smell) pass in front of her, left to right from the stairs to the opposite wall.

23:31 Steph hears a click in the kitchen, could be electrical appliance?

Dee notes voices coming from somewhere outside. There is also a significant 'click' from the kitchen.

23:32 Elaine has the image of a WWI soldier in her mind's eye.

23:33 Steph can hear music/singing that appears to be coming from next door.

Dee hears a faint, but distinct, high-pitched whistle. She also notes that there is music/television noise seeping in from next door (on the staircase side).

23:34 Marion hears the question "OK Ducks?"

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

- 23:36 Elaine can smell smoke, just like a candle has been blown out.
- 23:37 Dee acknowledges Elaine's mention of the faint scent of smoke (cigarette). To Dee it smells more like when one blows out a match.
- 23:38 Steph sees a faint shadow move on the wall behind Elaine. It moves towards the front window. Steph notes there is light cast on the wall behind Elaine coming from the entrance hall area where the light is on and the door is slightly ajar. It seems like something moved across this gap causing the shadow.
- 23:39 Dee hears a low rumbling noise (possibly the wind picking up outside).
Andy observes his EMF meter on the stairs spike.
Marion hears a sound like a dog walking on the hard kitchen floor; she can hear the claws on the hard surface. The dog is shut away upstairs. She sees the tall dark shadow of a person against the wall opposite the stairs. It is between Dee and Elaine. She doesn't feel this is the woman or the man but she gets a nice feeling about it.
- 23:40 Dee becomes aware of a feeling of someone hiding in the kitchen.
- 23:41 As Bill looked past Elaine he saw a black spot on the wall. It was between her and the television. As he looked straight at it, it shot off at an angle of 45° (up and right) above Elaine. The spot was about 2 centimetres across.
Bill notes that there is now a noticeable sound of wind outside.
Elaine has the image of an open fire, pictures over the mantelpiece and the name *Thomas*.
- 23:44 Bill notes a rapid knocking sound that seemed to be coming from the right side of the room (south wall). It almost sounded like fireworks somewhere outside. Shortly afterwards the family could be heard stirring upstairs.
- 23:45 Steph hears knocking to Elaine's right. Elaine however cannot hear it. Steph gets up to investigate but the sound stops. Steph moves a few things around (bags, toys on floor etc.) but cannot recreate the sound.
Dee hears a constant light knocking, which seems to be coming from somewhere near Elaine. Strangely, Elaine is unable to hear it, despite the digital voice recording picking it up (submitted for further review). Steph and Dee both try to ascertain the source of the knocking, but are unable to replicate it. Elaine relocates to the opposite side of the room near the staircase.
- 23:46 After a while Elaine moves from sitting by the main wall to sitting with her back against the stairs.
- 23:48 Steph feels very cold all of a sudden.
- 23:50 As Bill looked round to his left he saw a black spot moving upwards and left from Marion's head. Whilst looking up to where it had gone he spotted a black spot on the arm of the settee to his left out of his peripheral vision.
- 23:51 Dee feels that there is definitely someone/something in the kitchen.
Marion sees the child's toy on the safety gate light up, but realises it's Andy moving and unblocking the light from the hall which is reflecting on the toy.

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

23:53 Dee experiences a sudden moment of chills running up and down her spine.

23:54 Dee gets the strong impression of an African connection.

23:55 Bill notes that the baby cries (it sounded like a baby-monitor). This was also heard by Elaine, Marion and Steph.

Post-Vigil

00:04 Marion feels a cold spot moving around the bottom of the stairs.

Séance: Living Room – 00:14 to 00:59

Dee positions herself on the floor with her back to the staircase, the kitchen door to her right and the entrance hall door to her left. Elaine is seated on the floor to her left, Andy is on the floor near the television and Marion is sitting on the corner of the settee, Bill is in front of the settee on the floor and Steph between Bill and the television. Dee does not make any written notes during the séance. Dee's notes are made from memory and from listening to her digital voice recording. For the positions of the team members see the plan on the right.

00:07 Bill measures the temperature at between +18.3 and +21.5°C depending on which way the thermometer was pointing (settee, outer wall or floor).

00:15 Both of Dee's ears pop at the same time. This sensation is usual for Dee when sensing a physical change in the atmosphere and/or activation of raised psychic awareness.

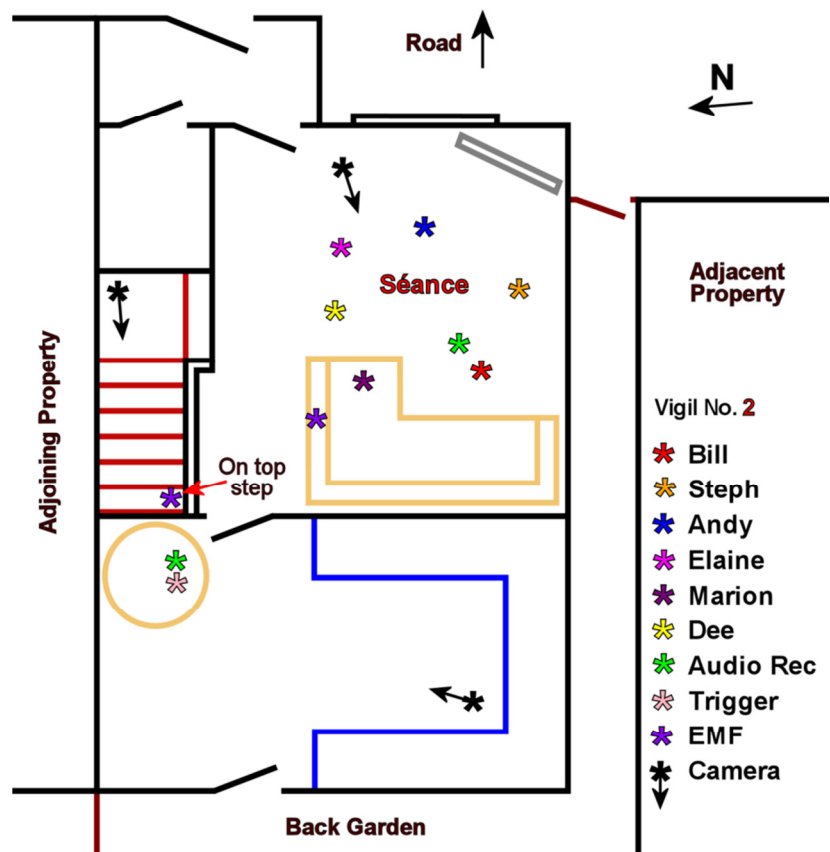
00:17 Dee senses that there is 'an African connection'.

00:18 Dee mentions that she can hear talking, but thinks it might be extraneous neighbour noise (TV, music etc.).

00:22 Dee hears something in the kitchen and feels very strongly that there is something behind the kitchen door.

00:25 Bill measures the temperature at +19°C, over a large area.

Dee states that the feeling she is getting is "not a nice feeling". Dee also mentions that she is feeling absolutely terrified. She describes the feeling as that of "the moment before something



INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

happens". She is not comfortable at all and is worried that if something comes out of the kitchen, she won't be able to get away quickly enough! She feels that it doesn't feel friendly; not evil...just not happy. Creeping around, hiding. Lurking.

- 00:28 Dee notices that the tension has broken and the feeling of anxiety has eased off.
- 00:30 Fireworks suddenly started outside somewhere and lasted for just over a minute! Dee is amazed that the baby didn't wake up.
- 00:37 Bill sees a shadow pass across the lower part of the right-hand hall door frame going from left to right.
- 00:39 A bright patch is seen by Bill on the dumper truck toy to the right of the hall door. It was there only briefly.
- 00:42 Dee gets the impression of someone muttering to themselves, saying "no, no, no, no, no..." with a slight shake of the head - almost tutting.
- 00:46 Dee is growing uncomfortable again and reiterates that it doesn't feel particularly friendly – not welcoming, and "not wanting to get involved" with what we're doing.
- 00:48 Dee hears a noise and asks if anyone else could hear a scratching sound. Unfortunately, this sound is not captured on her voice recording.
- 00:50 A shadow is seen by Bill moving up the right-hand hall door frame. At the top right of the frame (35 centimetres below the top) was a bright strip caused by reflection of the hall light, this was seen to disappear from the bottom to the top.
- Dee hears distinct movement in the kitchen.
- 00:52 There is a coughing noise and it is deemed most likely to be the dog. Dee once again mentions how amazing it is that the dog has not reacted to us being there.
- 00:53 Andy suddenly says that he hears the word 'dog' through his headphones. No one was talking at that moment at all, although Dee had mentioned the dog approximately a minute earlier.
- 00:56 Dee hears "*break your arm*" or something in her mind.
- 00:58 Bill sees a small bright red patch on the door frame just below the bright patch mentioned by Bill at 00:50.
- 01:04 Everyone is saying how creepy the door to the kitchen feels. Dee really dislikes it and Steph wouldn't go through it. Bill walked into the kitchen but reports that he felt nothing.

During the séance Bill's necklace came undone. At the time he was moving from the settee to the floor and felt it slide down inside his shirt. The necklace was a chain with a 3 centimetre wide pewter pentagram looking as if constructed from sticks. On checking Bill found the clasp was fine and he had been wearing it for several hours. It has never come undone before despite him wearing it all day long on at least 30 different days.

During the séance Marion began to realise that she was picking up two people, a man and a black lady as she hears a man say "*You filthy bitch*". A couple of minutes after Bills pentagram fell off Marion heard a high "*ooooh, oooooh, oooooh, oooooh*" in the same corner of the room she heard the cat. It sounded like an owl. Marion asks whoever is in the room with them if they like her (Marion's) chakra necklace and says they can touch it if they like. She positioned the necklace to rest on the left side of

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

her cardigan so it wouldn't slip. About 20 seconds later she feels the chakra picked up and placed back where it should be in the middle of her neck. She was trying to talk to the black lady who she felt did this. This was a bit of a struggle as she was getting "right grief" in her left ear from the man she had picked up. She couldn't quite make out the words but he just didn't stop moaning and going on. He was the sort of bloke who just kept on and on till he got his own way. Not violent but a "verbal bully". In her mind she gets the picture of an old man with a square jawed, lined face and grey/white hair. He had a bit of a stoop and the colour grey was around him. He looked a right misery who delighted in causing trouble for others. Marion asked him to please stop and received a clip round the left side of her head (that was a first) at which point she really told him to go away. He did. Marion now knows this is the mischief maker she picked up earlier.

Marion then talked to the lady who she believes lost a child. Marion has no idea how she attached herself to the child in this house. She wonders if she lived in this area and in searching for her own child saw the child in this house and wanted to stay there. Marion asks if she is the one playing with the toys and could she please stop as this is frightening the family. The child in this house wasn't hers and she needed to cross over and find her own child. Marion told her not to be frightened but she needed to go. She feels this woman wasn't married as the little girl she has had a glimpse of was pale skinned (not black) and her hair was mid brown and curly. A mixed-race happy, smiling child who died between the ages of one and two, with a white father who didn't want to know.

During the séance Marion felt a light touch on her head.

Séance Transcript

Below is a transcript of the séance which was taken from Bill's sound recording. Only the more interesting parts are given (general discussions, questions with no responses etc. are excluded).

00:12:58 Bill..... Are we sitting comfortably?

00:13:03 Dee What's buzzing?

00:13:06 Steph..... One of the cameras, is it?

00:14:13 Séance starts. Bill calls out asking for any spirits present to come into the circle and make a sound, speak into the sound recorders, shine a light etc.

00:14:39 Dee suggests moving the chandelier.

00:15:14 Dee My ears have just popped, both of them.

00:15:20 Steph..... Pressure's changed.

00:15:21 Dee It's unusual for both of them.

00:16:59 Elaine Getting, er, the impressions, you know, the old floral wallpaper they used to have back in the 60s, that is what I keep seeing.

00:17:15 Dee I'm getting an African connection...Something to do with Africa.

00:17:26 Steph..... If there's someone here from Africa...?

00:17:28 Marion..... I've gone very cold down my back.

00:20:12 A stomach noise.

00:20:19 Bill..... That wasn't me.

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

00:20:21 Steph..... Yes it was.

00:20:22 Bill..... It wasn't.

00:20:24 Steph..... Must have been you.

00:20:27 Dee Is that like squeeping? (This is not a spelling mistake but how it sounded on both Bill's sound recording and his video recording).

00:20:35 Marion..... ...came from over there.

00:20:36 Dee Yeah! It's like a moaning or...I can't work out if it's coming from next door.

00:20:51 Steph..... O!...Oh, look...his necklace has come undone. (This refers to Bill's necklace which came undone and slipped down his chest as he moved from the settee onto the floor directly in front of him.)

00:20:56 Dee It's just pinged, has it?

00:20:57 Bill..... It's never done that before...this one...this one's got a reasonable clasp to it.

00:21:03 Steph..... What have you got on?...Oh! it's the pentagram...pentacle.

00:21:09 Steph..... (Calls Out) Do you not like that, it's a good symbol.

00:21:17 Dee What happened, did it just fall off?

00:21:20 Steph..... It just fell off...make sure it's not broken...no!

00:22:53 Deemoving, something moving out in the kitchen.

00:23:01 ?..... It's like there's someone behind the door.

00:23:16 Marion..... Did you just go hurgh?

00:23:19 Steph..... I didn't hear that but I heard a...

00:23:23 Dee There is a cold coming in here...seriously.

00:23:26 Marion..... My leg has gone absolutely frozen.

00:23:41 Steph..... Are you there behind the door...Please move the door please push the door.

00:23:49 Bill..... On the table in the kitchen is a small truck...If you can move the truck we'll know because its position is marked...Try moving the truck. Next to the truck is a sound recorder with a red light. Try moving the truck or speaking into the sound recorder, we'll hear you. There's also a camera recording the table. Move any object on the table and we'll see it move.

00:24:36 Steph..... Strange noise...Link a whining or something.

00:24:44 Dee It's what we heard earlier, like a moaning.

Steph..... Actually being creeped out.

00:25:46 Dee I am extremely creeped out, do you know, it's not a nice feeling.

00:25:50 Steph..... No it's like I...I wouldn't...I wouldn't go and stand in there on my own.

00:25:53 Dee I am waiting for something to come out of there...and I'm absolutely terrified.

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

00:25:59 Andy..... Why?

00:26:00 Dee Because I don't think like, it's very nice.

00:26:02 Steph..... It's creepy!

00:26:13 Dee It does feel like there, like there's someone there

00:26:24 Steph..... It's like, I expect someone to like, to bang on the door or something like...

00:26:27 Dee It's like that moment before something happens...Tension.

00:26:33 Dee I'm not comfortable with it...I can't get away quick enough.

00:26:42 Bill..... Well, let's put it this way; I hope nothing rushes out because you are not going to be able to get out of the way quick enough.

00:26:48 Dee I'm not...I'm not worried.

00:26:49 Marion..... You lot'll be out the door before I even move.

00:26:53 Bill..... Leave you as the sacrificial lamb.
??..... ...be still on the floor.

00:26:57 Deeyou'll just have to leave me.

00:26:59 Bill..... Be brave.

00:27:03 Dee It doesn't feel friendly to me, it doesn't feel...

00:27:08 Steph..... It's not, it's not like evil or anything,

00:27:10 Dee No...It's not happy.

00:27:13 Marion..... I feel like there's someone creeping around.

00:27:15 Dee Yes, hiding.

00:27:34 Andy..... Maybe we should stick somebody in there.

00:27:38 Chorus..... Bye bye Andy.

00:28:12 Dee That was a funny feeling, you know when, when someone's hiding behind the door, your kids and that, someone's standing behind the door, when you know any minute there gonna...

00:28:23 Marion..... It's gone now, I don't feel it.

00:28:35 Marion..... Can you come back in here and, perhaps, touch one of us or something.

00:28:41 Bill..... Preferably Dee.

00:28:43 Dee Thanks Bill.

00:30:40 Fireworks start up outside and continue until 00:32:41.

00:33:54 Steph..... I thought...huh...huh...Something just moved then, I thought it was the door...it...'cause I thought it was the door closing but I looked up and the doors still.

00:34:05 Dee Got that movement behind the door thing.

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

00:34:09 Steph..... *It was something over there 'cause I thought it was the actual door moving, so I went 'Oh! the doors moving'*

00:34:12 Dee *Like it moved across the...*

00:34:14 Steph..... *Yeah!*

00:34:15 Dee *That's kinda what I saw earlier.*

00:46:49 Dee *it doesn't feel particularly friendly to me...It's like errm...not liking...just not particularly welcoming or friendly.*

00:47:10 Dee *It doesn't want to get, doesn't, you know, it's like...*

00:47:11 Steph..... *What you doing here?*

00:47:12 Dee *What you doing here? Yeah!*

05:54:28 Dee *I'm just not comfortable at all.*

00:47:36 Dee *I've got shivers all down my back.*

00:52:27 Steph *Heard someone coughing.*

00:52:29 An odd noise.

00:52:31 ??..... *Yeah!*

00:52:32 Bill..... *is it the dog, or is it...*

00:52:33 Steph..... *Might be, it's hard to tell, isn't it.*

00:53:45 Andy..... *I've just got 'dog' on the microphone. Did anyone say anything?*

00:53:52 chorus..... *No!*

00:56:52 Dee *I've just heard 'break your arm' or something like that.*

00:58:49 Andy's camera beeps as the battery goes flat and the team end the séance.

Vigil 2: 01: to 02:00

For the positions of the team members during this vigil see the plan on the next page.

Team 1: Kitchen

Andy and Marion went into the kitchen and were later joined by Dee. Dee positions herself on a chair facing the kitchen door and with the back door behind her. Marion stands near the door and Andy is in the main part of the kitchen to Dee's right. Dee places her digital voice recorder on the floor to her right.

01:15 Dee notes that the chair feels like it is moving from side to side very slightly. It is an unsettling feeling.

01:16 Dee hears a scratching noise from somewhere over behind Andy. Andy acknowledges hearing the same sound through his headphones. They are not able to ascertain the source of the sound, and no one was moving at the time. (Fortunately the sound is captured on Dee's recorder and has been submitted for further review.)

Scratching sounds heard by Andy coming from area of cooker where Andy is standing.

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

Marion hears scratching noises in the corner behind Andy.

01:24 Dee hears "nosebleed" in her right ear.

01:25 Dee experiences severe chills down her back.

01:28 Dee hears the scratching noise again behind Andy. Dee gets up and goes into the living room to determine if the other group is making the noise inadvertently. They deny that they are moving and there is nothing rubbing against the wall. Dee returns to her seat in the kitchen. (Recording submitted for further review.)

Scratching sounds heard by Andy and Dee coming from area of cooker where Andy is standing.

Marion hears more scratches.

01:31 Dee hears 'praying doesn't help' in her mind.

01:32 Dee hears 'sour apples and chicken feathers' in her mind. Dee is not at all comfortable and feels like she is somehow being mocked.

01:34 Dee hears the scratching noise again behind Andy. This time, Andy does not hear it. (Submitted for further review.)

01:36 Dee experiences sudden itchiness on her ankles and the knuckles of her right hand.

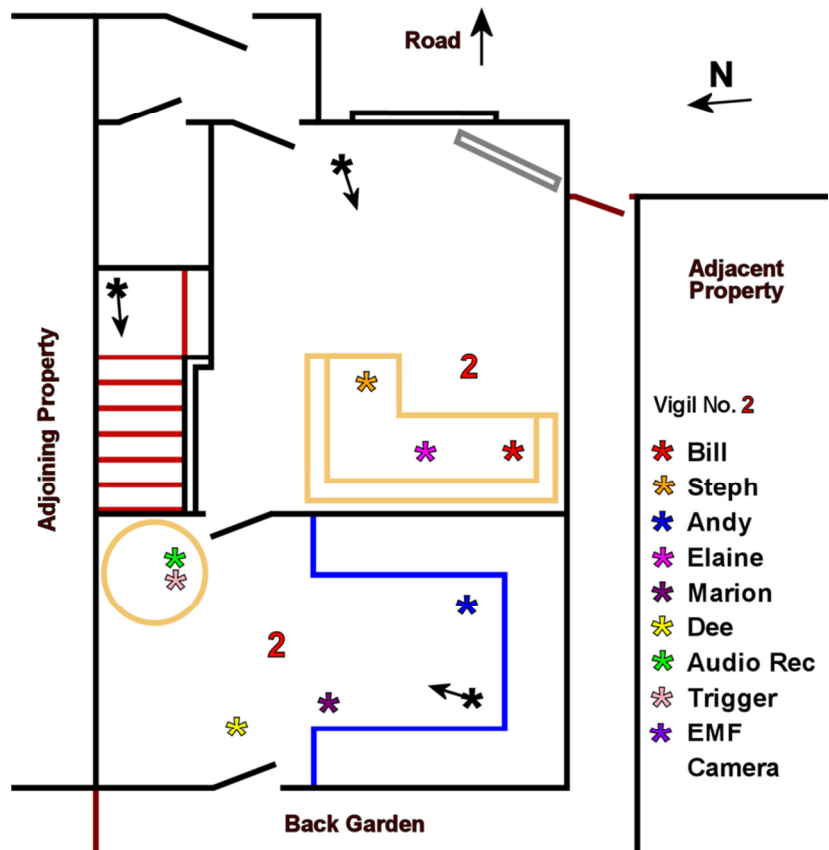
01:38 Dee catches sight of a small orb of light moving quickly along the floor from under the legs of the camera tripod next to Andy at the far end of the kitchen. It moves in a straight line about a foot above the floor and disappears under Dee's chair. Dee notes that no one was moving, talking or shining torches/light pens at that moment.

01:39 Dee's throat begins to tighten. She is not happy and is not at all comfortable. Feels anxious and frightened.

01:41 Dee leaves the kitchen as she is finding the area uncomfortable.

01:46 Andy picks up EVP saying "grandy ted" or similar.

01:49 Marion gets *Tony's child* and wonders if this is the father of the little girl.



INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

01:51 Dee cannot cope with the feelings of unease any longer and leaves the kitchen. She stands by the staircase in the living room (where the other team are investigating) until the end of the vigil. The atmosphere feels much 'quieter' in the living room.

Team 2: Living Room

For this vigil Bill, Elaine and Steph stayed in the living room. Elaine sat on the settee whilst Steph and Bill stood. Steph videoed the room, holding the camcorder in her hand. Later all three team members sat on the settee.

01:24 As Elaine was looking towards the front door she sees what looked like a dark shadow block the light at the bottom of the door then disappear.

01:39 Bill measures the temperature at +18.9°C by the couch and near the wall.

01:41 Dee leaves the kitchen saying that she couldn't cope with it any more.

02:00 Bill measures the temperature at +18.9°C by the couch and near the wall.

Steph has nothing to report.

Vigil 3: 02:07 – 02:37

For the positions of the team members during this vigil see the plan on the next page.

Team 1: Living Room

Dee positions herself on the settee in the seat nearest the main wall. Andy is seated next to her and Marion to his left.

02:08 Dee spends a minute or so taking photographs.

02:13 Dee is beginning to feel sleepy!

02:15 Marion feels that everything has gone quiet.

02:19 Dee keeps hearing the TV clicking. She realises this is not paranormal, but notes it anyway, as it happens often throughout the investigation.

02:21 Dee notes a very big creak on the ceiling (probably the clients upstairs).

02:22 Dee is feeling very hot even though it is cold in the room.

02:24 Marion hears what sounds like a quiet moan but the team realise it is Andy's stomach and they have to smother their laughter. Nothing else was felt or picked up after that.

02:27 Dee notes the strong wind blowing outside.

02:30 Dee is aware of the team in the kitchen moving around.

Andy does not experience anything.

Team 2: Kitchen

For this vigil Steph and Bill stood down the south end of the kitchen near Bill's video camera whilst Elaine sat on a chair by the back door.

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

02:15 As Steph turned to face the south wall Bill noticed a patch of light on the floor in the middle of the kitchen. Bill asked Steph to turn again to see if she had caused the light patch but nothing happened.

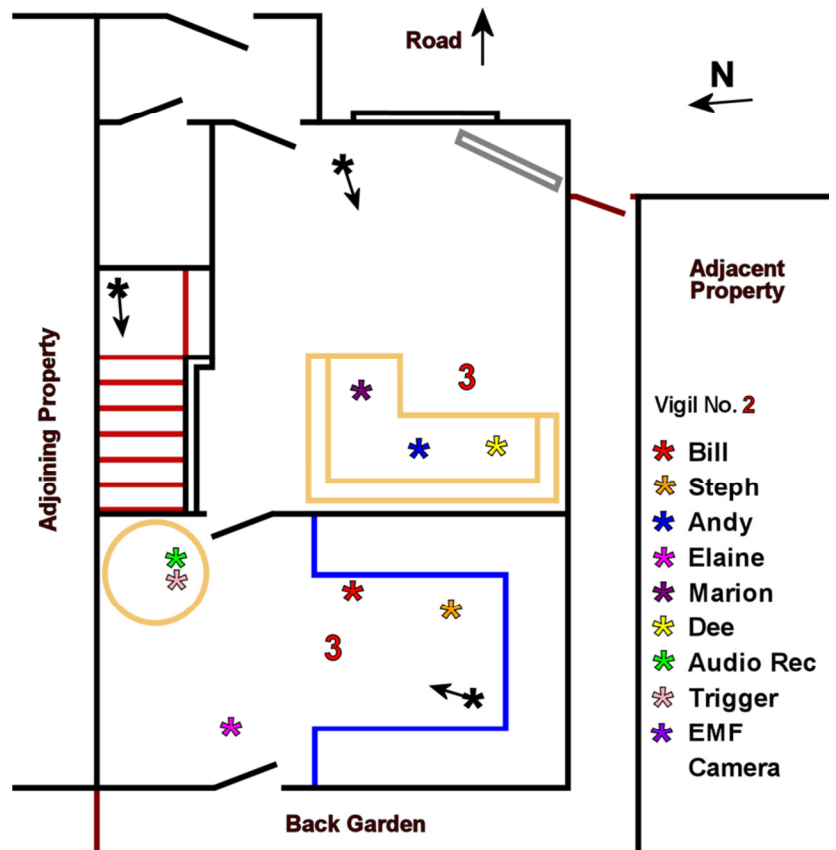
02:16 Elaine can smell lavender which only lasts a couple of seconds.

02:20 Bill sees a small patch of blue-green light on a tall cabinet between the sink on the west wall and the back door. The light was 20 centimetres below the top of the cabinet.

02:22 Steph sees a red dot of light on the table behind the trigger object. She also hears a scratching noise behind her and notes this is the extractor fan.

02:27 As Bill looked across at the light from his camcorder view finder on the south wall tiles the light varied as if something was moving in the camcorder's field of view. At the time nothing was moving in front of the camcorder.

02:34 Steph sees a white patch of light on the floor to Elaine's left (between the table and clothes horse).



Post-Investigation

Nothing was caught on Elaine's sound recordings or photographs.

Upon review, none of the few photos that Dee took showed any unusual anomalies.

Andy has no paranormal activity recorded on film or photographs.

Based on her own results from this investigation, Dee's conclusion (from a Sensitive's perspective) is that there is some kind of indeterminate 'presence' in the house, which may be causing some paranormal activity, primarily auditory. Dee did not get any kind of indication as to whether this is a man, woman, child or animal – simply 'a presence'. This presence does not seem interested in communicating and at times made Dee feel very uncomfortable, almost as if it didn't like the fact that she knew it was there at all. It's almost as though it just wants to go about its business undisturbed. Though it did not feel particularly warm and friendly, it did not feel aggressive or 'evil'. Dee sensed no great threat to the young family.

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

Review of Recorded Evidence

On 22nd March several members of LPS reviewed some of the 'evidence' obtained during the investigation in an attempt to derive a rational, natural reason for it. The results of this analysis are given below. Times refer to the text in the report above.

23:19 The recording itself is very quiet but a faint noise can be heard at the specified point. Amplifying the section reveals that there is a moderate amount of noise just prior to the specified sound which seems to have been created by one of the team members moving around. The sound itself is a rumbling sound and could be due to anything natural from the moving team member to the wind outside and certainly does not sound paranormal.

01:16 This sound was reported by Team 1 at 01:16, 01:28 and 01:35. This sound was also heard by Team 2 during their vigil in the kitchen and it was determined that it was the extractor fan. From the noise there is a gravity wall grille on the outside wall; this is a series of slats that lift up as the air blows against them from the extractor fan and drop down to close the grille when the extractor fan is off. On windy days when wind blows along the wall they can bang as the wind can lift the slats up and then drop them as the wind decreases. This could also account for the knocking noises heard in the first vigil as such sounds can be rhythmic.

Equipment List

Andy Digital Camcorder: Sony DCR-DVD306E
 Digital Camera: Panasonic Lumix DMC-FS15
 Digital Voice Recorder: Olympus WS-560M
 EMF meter: K-II
 Laser Matrix Pen
 Notepad, pen, torch and watch

Bill Digital Camcorder: Sony DCR-HC14E
 Digital Camcorder: Sony DCR-SR90E
 Digital Infrared Thermometer: Karknee DT-300
 Digital Voice Recorder: Olympus WS-560M
 EMF meter: K-II
 Infrared Light 48 LED
 Li-ion Battery: Mingtongda T-1248A
 Video IR Light: Sony HVL-IRM
 Notepad, pen, torch and watch

Dee Digital Camera: Canon PowerShot A3200 IS
 Digital Voice Recorder: Olympus VN-5500PC
 Notepad, pen, torch and watch

Elaine Digital Camera: Kodak C913
 Digital Voice Recorder: VN-2100PC
 Notepad, pen, torch and watch

Marion Digital Camera: Samsung L313
 Digital Voice Recorder: Olympus VN-2100PC
 Notepad, pen, torch and watch

INVESTIGATION REPORT



Investigation Site Luton, Primrose Close

Investigation Date 15th March 2013

Steph Digital Camcorder: Sony DCR-SR75E
 Digital Camera: Panasonic Lumix DMC-FS40
 Digital Infrared Thermometer: INS-TOOL09
 Digital Voice Recorder: Olympus WS-560M
 Gauss Meter
 Notepad, pen, torch and watch