

# INVESTIGATION REPORT



<b>Investigation Site</b>	Clophill, Chicksands Wood
<b>Investigation Date</b>	1 <sup>st</sup> June 2013
<b>Report By</b>	Bill King
<b>Team Members</b>	Bill, Steph, Andy F, Dee, Sarah, Marion

## Background

In 1971 a motorist, who was driving through Chicksands Wood, was somewhat unnerved when he came face to face with a ghost. What made it doubly unnerving for the poor motorist was the fact that the apparition was mounted on a horse which the ghost promptly rode straight through the man's car!

## General

There was a breeze blowing on the night but this was generally not noticed as we were screened by the trees but it was obvious to Bill on the first vigil due to where he sat. It was fairly clear overhead (clouds with large breaks). Within the wood there was quite a bit of noise from the wind blowing the trees. There was also noise from the nearby A6 and the A600.

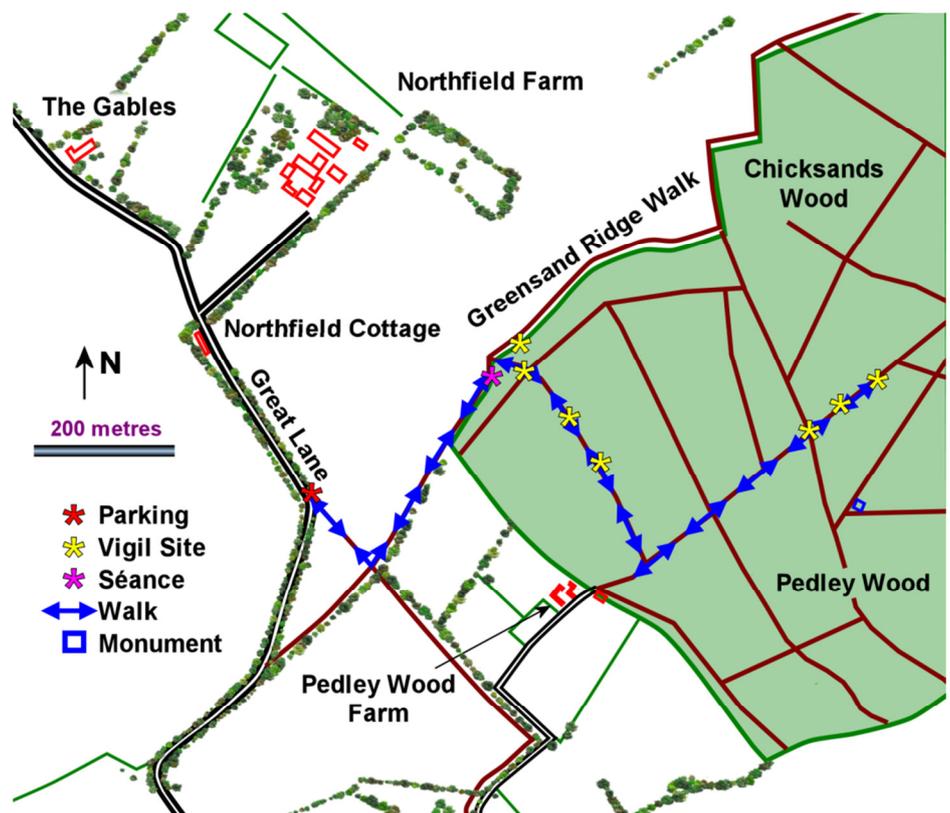
## Initial Walk

For this investigation the team met in Great Lane and took the short walk to the edge of the wood and the access path. As we walked the sun was setting making for a pleasant view. Once at the entrance to the wood the team discussed what people wanted to do for the investigation and it was decided to start with a vigil with the team spread out along the path where an unidentified light was seen during the last investigation. This potentially has a bearing on the haunting of nearby Great Lane where a ghost on horseback, carrying a lamp and possibly heading for Chicksands Priory, has been seen. Is this the same ghost haunting the wood as that was also a ghost on horseback?

The team gathered just inside the woods near the entrance bridge to discuss the investigation. Dee sensed nothing at all in the area at this point. Dee also remembered having been to this location several years before, but could not remember much about it, except having seen lights coming down the main path while waiting for the other team by the cars across the access field.

Sarah felt quite peaceful and it was lovely to see the last of the bluebells out.

For a general plan of the area and the investigation sites see the drawing on the right.



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## Vigil 1: West Area of Wood – 21:05 to 21:40

For his vigil Bill sat 40 metres to the northeast of the wood and on the edge of the wood by a deep ditch which runs along the northwest edge of the wood and facing south-southeast. Sarah sat near to the wood entrance and Andy sat 40 metres south of Bill on the southwest side of the path running south-southeast from the entrance, where paths cross each other. Marion and Steph were located along the south-southeast path just after a bend with Steph closest to the entrance. Dee sat between Andy and Steph. See the preceding page for a plan of the area and the vigil site.

For the first vigil, Sarah felt she'd like to sit toward the left side of the entrance (on looking out of the wood) and the atmosphere changed.

21:08 Dee begins vigil. She settles and tries to meditate for a few moments to relax and open her senses.

21:09 Steph radios to report that people are walking down the path.

Steph measures the temperature as +10.1°C.

21:10 Andy speaks to a woman and man who are passing him on the pathway. The woman laughs and the man does not speak.

Sarah heard a lot of flapping/banging and creaking from birds in the canopy.

21:11 Marion gets *biscuit man*.

Dee notes that two people pass her from the left walking down the hill carrying bundles of large sticks, possibly for a fire.

21:12 The couple noted by Steph pass Bill on the path heading northeast just inside the wood.

Bill notes that a tree between himself and Andy keeps creaking in the wind. In addition there is the sound of running water coming from the ditch behind him and to his right.

Sarah notes that two people collecting wood walked down the main path and exited the wood.

21:13 Marion gets *no-one fears here*.

Andy takes a temperature check of +12.3°C and an EMF reading that shows no activity.

21:14 Dee experiences an odd shooting pain in her head on the left side immediately behind her ear. This lasts for approximately one minute.

21:16 Marion hears a woman say '*Why are you here*'? She tells the woman that we are trying to find out about the people who lived here and asks her name. She hears the name *Mary*. Marion notes there are a lot of midges about.

21:18 Dee hears a clattering noise, which seemed to come from somewhere down near to where Sarah C is positioned.

21:19 Sarah decided to move away from the main path a bit, in case more people were around, so as not to be on full view.

21:20 Marion looks down the track to her right and gets *Derek's place*.

Andy hears a dull thud that he likens to a car door shutting.

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Steph sees a white misty shape float across the path from right to left towards the KII meter which did not respond. It was wispy with no distinct shape and around 1.2 metres off the ground.

21:21 Dee thinks the breeze has become considerably colder quite suddenly.

21:22 Marion gets *a purple place*. She also hears partridges or pheasants calling.

21:24 Marion gets *come here*.

Dee feels a sense of urgency, like she needs to rush somewhere. The feeling is fleeting.

Sarah had a huge thud behind her, but nothing was picked up on camera. As Sarah turned, she thought she saw a black shape about 3 metres in front of her (turning toward the left side of the wood again). This was not picked up on camera.

21:25 Marion hears loud barks of muntjac deer.

Dee notices that it is now getting dark quite quickly.

Sarah notes that deer were barking in the distance.

21:26 Marion hears '*We made beer*'; she also hears the owls calling.

Dee makes a note of how the woods become increasingly eerie as the light fades. She hears a deer bark loudly up the hill in the woods.

Steph hears a deer barking in the woods and it heads up the hill.

21:29 Marion hears a man say '*Hear I am girls*'. She asks where?

21:30 Marion hears what sounds like a troop of soldiers coming double time up the hill in formation towards her. Not a march but rather a fast trot used to cover the ground quicker. It's slightly to the left of the path as she looks down the hill. She gets the clear image in her mind of Roman soldiers in silver and blue. There are a couple of birds in the tree above singing their hearts out.

21:31 Dee notes a long period of birdcalls.

21:32 Steph notes there is a lot of birdsong and the woods feel calm. Steph then hears a male voice back down the path towards the entry gate. She thinks this may be a male member of the team.

21:33 Sarah thought *whispering*, whilst listening to the birdsong. Sarah also heard a footstep behind her, turned, but nothing was there.

21:34 A robin lands on a dead branch 3 metres to Bill's right and on the edge of the path. It sits for a few seconds looking straight at Bill then flies off across the ditch and into the field.

Marion gets *Tony* and *send me home*.

Dee is finding it hard to focus with all the birdcalls. Their repetitive nature makes them hard to ignore. Despite this, Dee concentrates on her breathing and tries to tune the birdcalls out.

21:35 Marion hears the sound of a big dog panting in the bushes a metre away diagonally to her right.

Dee has a strong, but fleeting, sensation of hearing heavy rainfall and the smell of horse sweat.

21:37 Marion keeps getting the feeling of a man walking on the path and has seen a dark shadow to her right.

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21:39 Marion gets *summertime be coming*, the name *Jessie* and *silver haired now*. Marion's digital watch has gone haywire again which it tends to do if a not so nice spirit is around.

21:40 Bill measures the temperature at +12.4°C.

## Post-Vigil

Steph asks Andy and Bill after the vigil if they spoke at the time she heard the voice and they both confirmed it was not them; they didn't speak during the vigil.

## Séance: South of West Entrance – 21:54 to 22:23

For the second part of the investigation the team decided to hold a séance just to the south of the entrance to the wood where Sarah had held her vigil. See page 1 for the location of the séance.

Unfortunately Sarah's camera ran out of battery for the séance. It was charged up, although admittedly not fully charged.

Sarah notes that the séance was in the area of her vigil and immediately we were picking readings up on two of the three KII meters, up to the level of 3 bars. It seemed to be after we had asked questions, but Bill realised it was probably due to his GPS, and after turning everything off, it seemed it was. But it didn't detract from Sarah's feelings of a man being nearby and Marion sensing a woman's presence. Dee also sensed a presence on the bridge by the entrance.

During the séance Marion saw a small white light by Dee's left foot. She felt someone was behind her towards the end of the séance and was gently poked in her right ear which gave her the shivers. She felt it was a nice man. When Dee asked "Have you lived before" Marion heard the words '*many times*'.

Andy experienced nothing during the séance.

Shortly before the séance begins, Dee catches a glimpse of what appears to be a faint, dark figure standing on the main path behind some trees.

Dee records this séance with her digital voice recorder; the notes below are taken from the recording and/or from memory.

21:55 Dee tries to help Sarah C when she mentions that her camera won't focus. As this is happening, the lights on the meters on the ground in the centre of the circle begin to flash.

21:58 Andy begins the séance by calling out when the meter lights go off again. Andy resumes calling out.

22:00 Everyone checks their phones are off.

22:01 Andy hears a moan to his left. Sarah C begins to call out.

22:02 Dee mentions hearing a moan. At the same time, Marion mentions seeing a flashing light somewhere in the middle of the circle. Sarah begins calling out again and Dee notices how very still everything is; there had been quite a breeze earlier in the evening.

22:03 Marion mentions seeing a little blue light. Steph then calls out and the meters go off again (except for Andy's).

22:04 Dee asks out and Bill and others discuss the possible causes of the meters going off.

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- 22:05 Bill asks out and the meters go off again. Bill then turns his phone onto 'flight mode' to eliminate his phone as the culprit.
- 22:06 Marion and Steph hear something.
- 22:07 Dee calls out an invitation into the circle and Marion joins in.
- 22:08 Dee has the strong feeling that someone has been loitering by the bridge (back behind Andy).
- 22:09 Dee and Sarah C both react to what feels/sounds like movement behind/between them. Uneasy feeling.
- 22:10 Dee suddenly 'acknowledges' that the team is "not doing anything against your religion or anything". She has the feeling that what we're doing is considered bad and 'they' are a bit frightened of it. Marion then mentions smelling pine or sandalwood. Dee can smell it too, saying it smells like incense or something. She concludes that we may be dealing with someone religious.
- 22:11 The feeling Dee has is not very specific; just a feeling that what we're doing (séance) is not good or right — an uneasiness about what we're doing, or lack of understanding about it. Andy mentions that Dee had mentioned something similar at another investigation in a wood. Dee remembered that, but pointed out that it was she herself who had felt uncomfortable about doing a séance at that investigation, whereas here, it was 'someone else' who felt uneasy about it.
- 22:12 Dee realises (and says) that it might be uneasiness about the technology.
- 22:13 Dee notes that the meters had not spiked/flushed since Bill turned his phone onto flight mode. Around this same time, Steph mentions getting the impression of a 'hooded man'.
- 22:17 Andy suggests that we should be asking whether it's a forest entity, i.e. something that might not have lived on earth before.
- 22:18 Dee mentions "feeling nothing" as though all her senses switched off. She feels odd about it. Around this point, Steph and Marion hear someone walking down the path and talking.
- 22:19 Dee hears definite movement over there and asks if there is a deer or something. She then realises this was coming from the general area where she thought she had seen a figure just before the start of the séance. She is not really sure what she is sensing (her senses feel muddled or interfered with).
- 22:20 The team wraps up the séance and moves over to investigate the path where movement/sound seems to have come from.
- 22:22 Dee feels like she wants to rush somewhere but doesn't know where to rush to; she just feels like she needs to be somewhere (urgently). The feeling is not specific enough to pull out any details.

## Post-Séance

After the séance Dee and Sarah had to leave. The remaining team members decided to head up the hill then follow the path that runs along the spine of the wood. We walked along the path for a while then decided to do a vigil.

During this walk Marion twice heard a voice to her left in the trees. Walking up the path to the cross path at the top for Vigil 2 Marion sees a large plain walled building at the top. It's painted a pale red

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ochre sort of colour. It reached to within about 2 metres of the tree tops and seemed to be in amongst the trees. She can see it as she's walking up but when she reaches the top it's not there. She checks her aerial photo and the farm is off to the right. What she has seen is not the farm.

## **Vigil 2: Top of Hill – 22:55 to 23:38**

For this vigil the team spread themselves out along the main path just to the northeast of the cross ride which heads to the monument. Andy and Marion sat by the cross ride with Marion to the northeast and Andy to the south facing back the way we had walked, whilst Bill sat 80 metres northeast along the ride on the northwest side with Steph in-between Andy and Bill about 20 metres from the cross ride. For a plan of the vigil site see the drawing on page 1.

Marion sits facing the way the group have just walked to this location. There is a cross path from left to right in front of her. It's in a bit of a clearing and a lovely (not too cold) starry night. She looks to her right and sees someone in the trees to the left of the track. She takes a photo.

By the start of this vigil the sky had cleared. In this area there was the sound of animals moving through the wood especially at the start of the vigil. There was no wind.

22:57 Steph measures the temperature as +7.5 °C.

22:58 As Bill sat facing across the path towards Chicksands Priory he heard the sounds of something trotting along the path to his left. It got closer and closer to Bill until it sounded like it was only a few metres away. At this point Bill shone his torch along the path and saw a young badger which stopped 5 metres away from him and looking straight at him. It looked at him for a while then ran off back down the ride.

23:01 Marion gets the name *Jane*.

23:06 Marion gets the name *Ellen*. It is very still and quiet and the owls are calling.

23:08 Bill measures the temperature at +11.1°C.

23:12 Marion feels as if something is walking about behind her. When she shines her torch on the area the noise stops and starts again when her torch is turned away. She thinks it may be an animal.

23:17 Marion has a slight feeling of someone behind her left shoulder. It feels like the gentle presence of a woman.

23:18 Bill was looking up and down the ride. As he turned towards Steph he saw a light patch on the right side of the track and about 20 metres away. The light was about 30 centimetres across.

23:20 Marion gets *goodbye Peter*. She drops her notebook on the floor in front of her and as she is picking it up sees a white misty shape between herself and Andy who is sitting a bit in front of her with his back to her. She wonders if this is the lady.

Andy hears the sound of a stone dropping close to his left-hand side and the sound is like a stone landing on something hard like concrete.

23:21 Steph can hear an insect as it buzzes back and forth over the top of her head. Steph starts to feel very unwell and cannot concentrate.

23:22 Andy notes that he is feeling very uneasy.

23:23 Marion hears '*Dear girl*' said in an affectionate way and gets the name *Ann*.

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23:25 Marion sees a light in the bushes to the right of Andy. It's oblong in shape, width approximately 20 centimetres and length approximately 10 centimetres. It looks like glass and is red at the top and green at the bottom. She has no idea what this is, thinking it looks like a signal light or the lights at the back of a truck or trailer. It's not light from Andy's camcorder; it is much too big and bright. It's about 1.2 metres off the ground and flashes on then off after about 6 seconds just the once.

23:26 Steph watches a satellite go overhead.

23:27 Bill hears the sound of a bird coming from across the path. He looked towards the sound (about 5 metres away and 2 metres up) then turned to look to his left. As he did this he saw a large patch of red light, about 5 metres away and about 30 centimetres across, in the trees. He looked away for a second and when he looked back it had gone.

23:29 A regular banging sound is heard by Bill coming from the northeast. It sounded as if it was some way off.

Andy gets a brief smell of what smells like cannabis coming from behind him that is there for a few seconds and then is gone.

## Post-Investigation

Marion has never seen Roman soldiers in silver and blue so she looks up Roman soldiers in Britain and finds pictures of men in shiny metal armour, helmets and dark blue tunics. Hence the overall impression of silver and blue.

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## Equipment List

**Andy** Digital Camcorder: Sony DCR-DVD306E  
Digital Camera: Panasonic Lumix DMC-FS15  
Digital Infrared Thermometer: IR-102  
Digital Voice Recorder: Olympus WS-560M  
EMF Detector: K-II  
Notepad, pen, torch and watch

**Bill** Compass: Silva Type 7 NL  
Digital Camera: GE E1480W  
Digital Infrared Thermometer: Karknee DT-300  
Digital Voice Recorder: Olympus WS-560M  
Electrosmog Meter: Cornet ED-7  
EMF Detector: K-II  
Notepad, pen, torch and watch

**Dee** Digital Camera: Canon PowerShot A3200 IS  
Digital Voice Recorder: Olympus VN-5500PC  
Notepad, pen, torch and watch

**Marion** Digital Camera: Samsung L313  
Digital Voice Recorder: Olympus VN-2100PC  
Notepad, pen, torch and watch

**Sarah C** Digital Camera: Sony DSC-H50  
Notepad, pen, torch and watch

**Steph** Digital Camcorder: Sony DCR-SR75E  
Digital Infrared Thermometer: Tecpel DIT-512  
Gauss Meter  
Infrared Light 48 LED  
Video IR Light: Sony HVL-IRM  
Notepad, pen, torch and watch