

# INVESTIGATION REPORT – Team 2

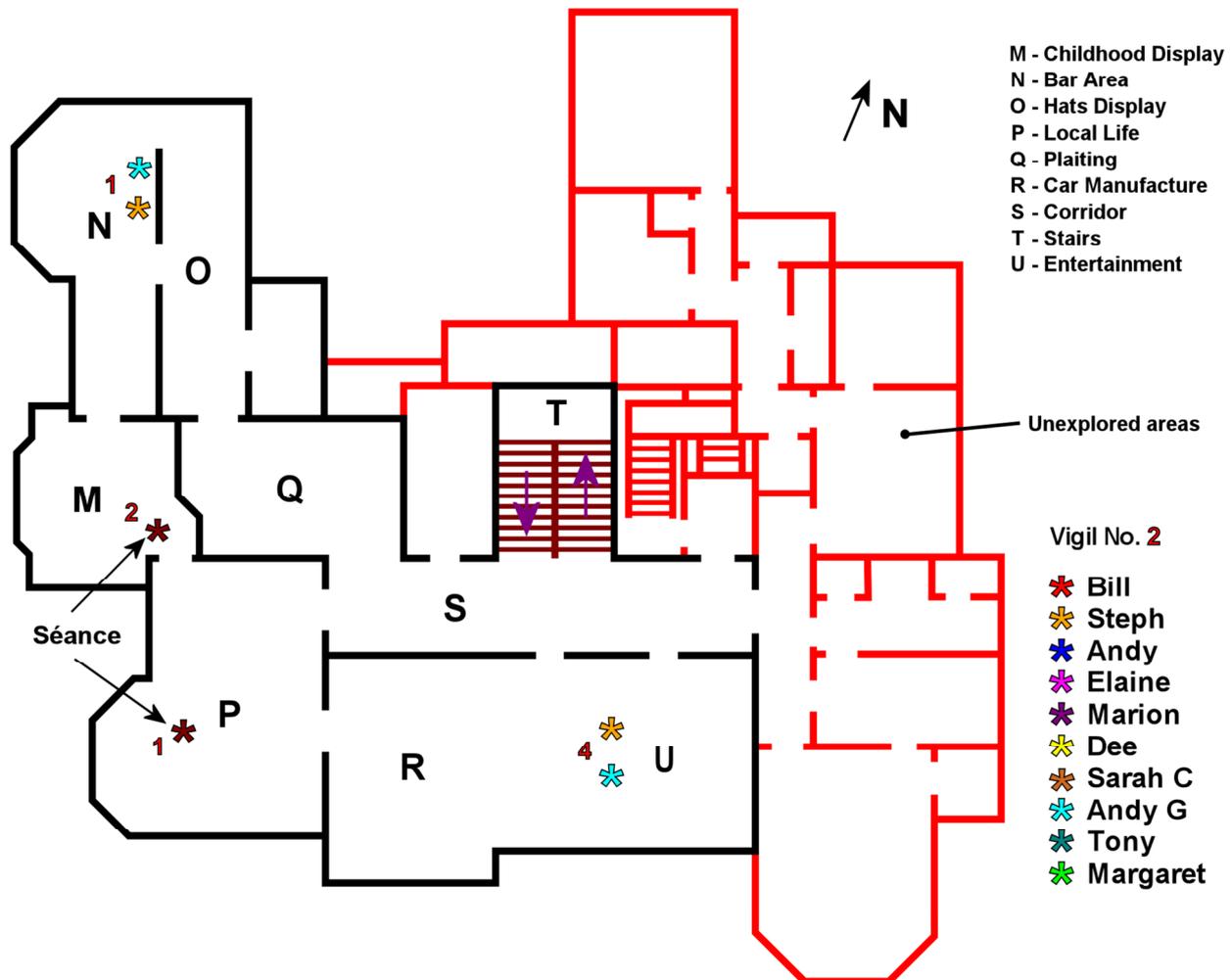


<b>Investigation Site</b>	Luton, Wardown Park Museum
<b>Investigation Date</b>	13 <sup>th</sup> September 2013
<b>Report By</b>	Stephanie King
<b>Team Members</b>	Steph and Andy G

## Vigil 1: Bar Display and Hats Display – 23:15 to 23:45

For the positions of the team members see the plan below.

- 23:17 Steph and Andy hear a loud muffled bang to their right. It sounded as if it was behind the wall. Andy goes to look at the area but cannot see anything in the room that would have made the noise.
- 23:20 Steph asks Andy if he feels anyone is around the corner to his right. He says there was but they are not there now. Steph thinks she can hear what sound like someone's clothes rustling and she keeps looking at the area to the right in the reflection of the bar, like she is drawn.
- 23:24 Steph has placed her KII meter on the bench between herself and Andy. The (green) light is reflected in the glass opposite (where the bar display is) and the light is blocked out for a second but she has not seen anything move and confirms that it was not herself or Andy. She also sees a white light and wispy shapes moving along the lower area of the bar.



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23:38 Steph feels like there is someone watching them. She is getting cold shivers and keeps looking to her left.

23:40 Steph sees a dark shape move behind her camcorder (which is facing in towards where they are sitting).

23:41 Andy feels the draught around his legs again.

### Pre-Vigil

Steph is setting up her camera in the information room and she hears what sounds like someone walking at the other end of the room. She shines her torch around but there is no one there.

23:58 Andy feels a breeze around his ankles as he is sitting on the bench in the hall. He gets up to move around and can no longer feel it.

### Vigil 2: Corridor, Threads of Life & Victorian Child Galleries – 00:00 to 00:30

For the positions of the team members see the plan on the next page.

00:00 Andy moves to the couch in the hallway to see if the draught moves with him. Steph checks the area where he was sitting on the bench and there appears to be a cold spot that is moving around but Steph does not know what this is and doesn't appear to be a draught from elsewhere as the temperature in the museum is quite stable and comfortable. No doors/windows are open. Steph says she might associate movement around the ankles as a small animal, maybe a cat or dog.

00:02 Andy mentions that when he was upstairs he felt someone calling out the name *Archie*. He asks Steph if she would call a cat Archie?!

00:04 Steph decides to sit on the floor next to the bench where the draughts were felt by Andy.

00:07 Andy gets up as he is feeling the draughts again.

00:09 Steph feels a cool breeze coming from the direction of the Threads of Life Gallery. Andy tries to encourage any cat spirits to jump up on his lap.

00:10 Steph and Andy move to the Threads of Life Gallery.

00:11 Andy says he doesn't/hasn't felt anything in this room.

00:12 Andy is sitting on the bench opposite the doorway and feels the draught around his ankles again so he moves to the other side of the room.

00:22 Steph and Andy move to the Victorian Child Gallery. Steph says she doesn't like this room.

00:23 Andy gets the shivers in a particular area on the left of the room as he is walking to the glass display cabinets.

00:25 Steph moves to the far end of the room and she feels tingly. Andy comes over and says there is something about this part of the room.

Andy feels a cold spot at the back of his leg. Steph and Andy investigate the area and feel cold spots in that area.

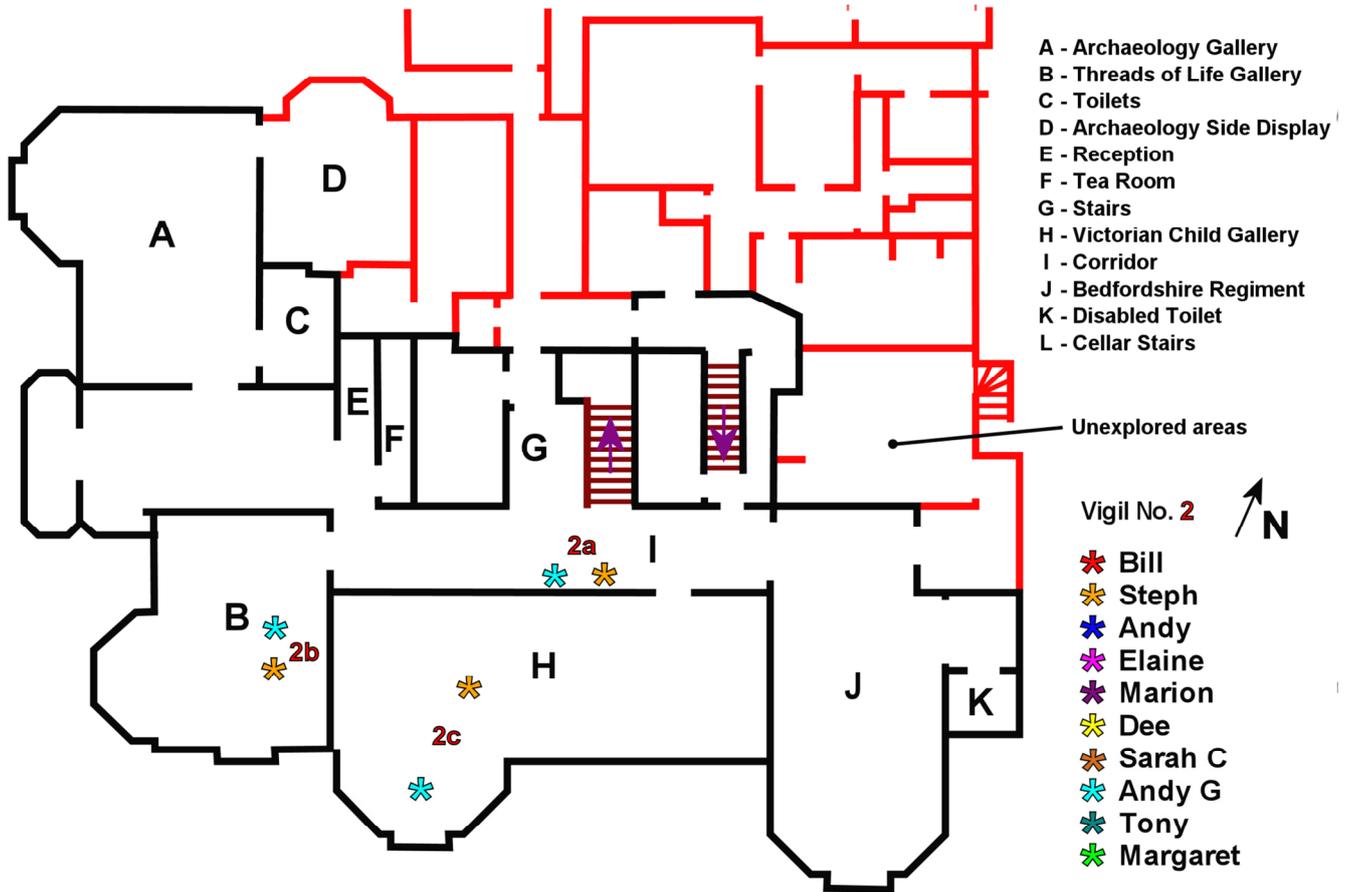
00:28 Andy gets the impression of people dancing in the room.

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00:29 Steph and Andy hear a click from the other side of the room (the entrance end). Andy says the same noise occurs when you walk around that area at the back. They go and investigate, Andy walks the area back and forth and the same noise is heard.

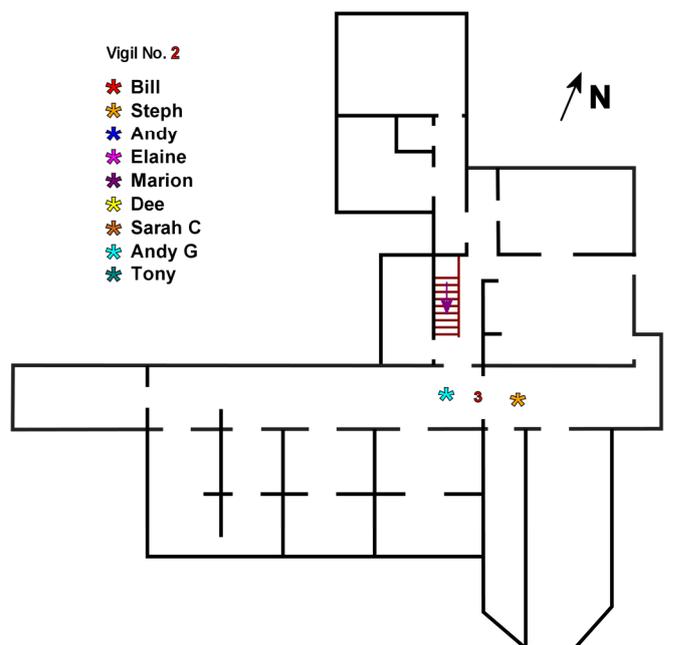
### Vigil 3: Cellar – 01:30 to 02:00

For the positions of the team members see the plan on the right.

01:30 Andy conducts a crystal pendulum dowsing session.

01:31 Andy asks if she comes from his left or his right. The pendulum answers to his right (the door to the stairwell area). He then goes out to this area and returns a few minutes later as he feels nothing.

01:44 Andy says he doesn't feel anything down here. Steph says she feels quite comfortable and Andy agrees saying he could quite happily sit down here on his own.



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01:58 Andy notices a sensor that keeps going off (a red light). It is pointing down the corridor to where Tony is sitting. It appears to be a motion sensor so Andy and Steph do some experimenting to see if it is movement from the others (Tony and the male staff member) at the end of the corridor setting it off. Andy goes half way down the corridor and Steph observes the sensor. After some testing they conclude that it is being caused by the male staff member.

### Pre-Vigil

02:11 Andy conducts a psychometry experiment on the sewing machines. As he does this he says he can feel the rocking movement of the machine. Steph confirms there is no actual movement.

02:13 Steph tries the same experiment. She gets a strong impression of the name *Mary*.

### Vigil 4: Local Life Display – 02:15 to 02:45

For the positions of the team members see the plan on page 1.

02:16 Steph sees a flash of light on the display board near the doorway.

02:19 Andy checks out a light sensor that comes on from the corridor. He returns and says he heard a footstep when he was out in the corridor and something appeared to block the light out as if something moved past it.

02:22 Steph goes to sit out in the corridor.

02:26 Steph observes the white safety light. It seems to stay on and doesn't flicker and she's not sure where the flash came from as it doesn't appear to be this light.

02:28 Steph returns to the room. Steph and Andy hear a bang from somewhere in the building.

02:33 Steph and Andy hear two loud creaks from the area behind Andy.

### Equipment List

Steph      Digital Camcorder: Sony DCR-SR75E  
              Digital Camera: Panasonic Lumix DMC-FS40  
              Digital Infrared Thermometer: INS-TOOL09  
              Digital Voice Recorder: Olympus WS-560M  
              EMF Detector: K-II  
              Video IR Light: Sony HVL-IRM  
              Notepad, pen, torch and watch