

INVESTIGATION REPORT



Investigation Site	Bramfield
Investigation Date	28.09.2015
Report By	Andrew Fazekas
Team Members	Andy F, Andy G, Dee, Steph , Sarah. Bill K.

Sally Rainbow Dell

General

Ambient conditions:

Mild; dry (though it had been raining in previous days); very dark (trees overhead blocked out natural light).

Ambient sounds:

Very occasional traffic; rustling of light breezes; animal sounds; occasional aircraft.

Equipment List

Andy Digital Camera: Panasonic Lumix DMC-FS15
 Digital Camcorder: Sony DCR-SR75E
 Digital Voice Recorder: Olympus WS-560M
 Olivus3
 EMF meter: K-II
 Digital Infrared Thermometer: IR-102
 torch and watch

Dee Olympus VN-500PC Digital Voice Recorder
 Torch

Pre-Investigation

Dee notes that she has never been to the location before. On nearing the first location in the car (with Sarah driving), Dee experienced a wave of nausea and got very strong and confusing impressions that there were many events in many nearby areas over time. This disorienting feeling gave way to an extremely strong impression that a pub was important, and a bridleway (so, presumably horses). Once everyone had gathered at the meeting point, Bill led the way to the first site, which was off the main road and along a bridleway.

Andy G notes that upon entering the path towards the pit Sarah, Dee and Andy G all felt as though we were being followed. We all had a real sense of dread as we approached the main area. This stayed with us for a good while. Andy G felt as though a great energy was surrounding the group as they stood there and the sense of dread eased over time as though whatever was there had gone.

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Part 1: Sally Rainbow's Dell

The walk to Sally Rainbow's Dell was along an extremely dark bridleway. Upon first entering the bridleway, Dee felt like she had walked through a wall of static energy, and the hairs on her arms stood up and the back of her neck tingled. This was unsettling. Dee switched on her recorder once she began to feel extremely uneasy; she felt that someone was hiding nearby and might jump out at her. The following notes are taken from Dee's recording:

- 20.51 Dee is walking with Sarah C and Andy G. Dee is not happy; uneasy – it is very dark and she feels vulnerable being at the back; feels like something is rushing up behind her. Bill, Steph and Andy F are a considerable way ahead, so Dee has no idea where she is going. Andy G says he just 'got' cackling [he demonstrates]. Dee wonders if that is symbolic of witches and is uneasy about that.
- 20.55 Dee, Sarah and Andy G catch up to the others off the bridleway and head into a wooded area surrounding an enormous hole in the ground.
- 20.56 Dee and Andy G admit at the same time that they are "freaked out" by the location!
- 20.57 Andy G's EMF meter spikes at 2.6.
- 20.59 Dee: "Can't work out which direction it's [the energy] is coming from – feels like it's just all around – lots of different things happened around here; not any one specifically...But definitely feel very unsafe like somebody's going to jump out at me...like somebody's hiding in the bushes."
- 21.00 Dee approaches the side of the large hole. On seeing it, Dee says: "That is not good down there – that is a classic hiding place! Feels like somebody's hiding down there. That's not good!"
- 21.02 Dee is feeling very much like it's a "hidey-hole".
- 21.04 Andy F says there's another torch coming up the path [the bridleway we had come up].
- 21.05 Dee states again that she feels strongly that there is someone hiding down in the hole. Andy G gets the feeling that it wasn't a torch that Andy F saw, but a lantern. Dee agrees. However Andy F also states that he did not see a lantern he was clearly observing someone shining a torch. Subsequent investigation of the area and pathway found no sign of anything
- 21.09 Bill emerges from a different part of the hole, having descended upon arrival at the location.
- 21.12 Dee comments that a piece of wood on the ground looks like a stake; Steph agrees.

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21.13 Andy G mentions that he “can’t pick up on anyone specific, but he feels there’s somebody here”. He asks Dee whether she can sense anyone. Dee has just been sensing that there are “lots of things happening all around.”

Andy G says he was talking to Sarah C about temperature and his temperature gauge notes a drop from 53 to 52 then back up to 53. He says “there’s a person of unknown origin playing about with us.”

21.14 The overall feeling that D has is that there are several different events that happened in the vicinity...so she doesn’t get anyone specific, just a general “this is not a safe place to be” kind of feeling. And she does feel quite strongly that there are people hiding out in the bushes.

21.15 Dee senses a strong burst of energy and states that she is not happy.

Andy G says simultaneously, “There’s something here.”

Dee thinks she sees something move between the twin trees near the edge of the hole where everyone is gathered (except Bill, who has wandered off). Dee is very on edge to the point that when Steph gently touches her arm, she says, “Don’t, Steph, I’m feeling really agitated.”

Steph and Dee both see something move beyond the twin trees and it seems to be hovering above the hole.

Dee jumps: “can hear something moving out over the hole.”

21:15 Steph sees a large grey shape move behind a tree behind where the team is standing. The tree is one that has grown out over the dell so whatever it was moved well above ground level.

21:46 Steph looks at Andy G and he looks like a different person. His face has completely changed. He has very straight hair, much older with a thinner face. He almost looks monk-like.

21.16 Andy G asks for whoever is there to make themselves known. He ‘hears’ “your worst nightmare”.

21:19 Steph hears a laugh behind her towards the path. It was quiet but very clear.

21.17 Dee hears something behind her (near the hole) and explains to Andy F that it was halfway up the tree and felt like it was above the team; “something...movement”.

21.18 Dee is struck again by very strong feelings that there is something hidden down in the hole.

Ovilus: COUNT

Dee suggests counting and she and Andy F start to count, during which Dee asks, “How many of you?”

Ovilus HUMAN on the count of five. [Strangely, there are five team members standing around the tree at this point.]

21.19 DEE: You’re not allowed to hurt any of us.

ANDY G: What’s your name?

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Sarah C declares that she doesn't want to make contact.

Steph says she "thought she heard someone laughing behind us." Dee mentions that Andy G also heard someone laughing as we were walking up the path.

21.20 Ovilus: WEAPON
Ovilus: TIN
Ovilus: DOUBLE
Ovilus: HARVEST

21.21 These things happen simultaneously:

Dee is about to say something when she jumps up in panic and horror when she feels a "definite finger running along the sole of her left foot inside her boot!"

Ovilus: WORM

21.22 Ovilus: MAIN
Ovilus: FOLIAGE

21.23 Ovilus: SHOVE
Andy G starts to goad: "Push someone!"

21.24 Dee feels something tickling the top of her head. She checks, but the nearest branches of the trees are several feet above her.

Ovilus: FACTORS

Dee calls out that "you did give us a scare initially, but we're not scared anymore."

21.25 Andy G mentions a "cobweb feeling" all around his face.
Dee mentions feeling a bit sick.
Andy F asks out for a name.

21.26 Ovilus: WATER

DEE: What do you want us to do with the water?

ANDY G: Is it holy water you want? I think you're a demon."

Dee pours a bit of water into the hole (like pouring libation).

Ovilus: CHANGE

21.27 Ovilus: PASS
Ovilus: OURS

21.28 DEE: If you want us to leave, give us a very clear sign.
ANDY F: Was that you with the light on the path?

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21.29 Bill says over the radio that from where he is sitting [under a tree some distance away], with the torch in the right position, he can see a “perfect evil-looking face on the trunk of the [left twin] tree.”

Ovilus: TWIST

21.30 Ovilus: CHILLS

21.31 Ovilus: MARKER

21.32 Ovilus: OUTSIDE
Ovilus: PROPERTY

21.33 Dee goes over to where Bill is sitting to try working out what is making the “face” on the twin tree from his perspective, as the members standing near the left twin tree confirm there is nothing on the trunk at all. The illusion is debunked as a low-hanging branch in silhouette between Bill and the others. Dee returns to her previous position.

21.38 Andy G suggests doing a Circle (séance), but Dee does not feel comfortable about that. She admits, however, that the atmosphere doesn’t feel as creepy as it did before.

Ovilus: CLASSIC

21.39 Ovilus: METAL

Dee suggests that because we have already had mention of ‘tin’, ‘water’, [‘foliage’] that maybe ‘elements’ are relevant – or an Elemental [i.e. a nature spirit, non-human, animistic].

Ovilus: AUNT

21.40 Steph suddenly remarks that Andy G looks completely different in the torchlight. Dee, standing next to Steph, agrees. Steph: “Really thin face; hair a lot shorter.” Dee: “Sharp nose.” Steph: “He looks like a monk!” Dee: “He does! With the hair going straight across [the forehead]!”
[It should be noted that Andy G really does NOT normally look like an emaciated, sharp-nosed monk!]

21.41 Ovilus: SIX
Ovilus: SEND
Ovilus: SPRING

Dee: Speaking about Elementals, like wood spirits and that kind of thing, if there is a spring here, maybe this [place] is a lot more ancient than people think; might be a place where people practiced natural magic or whatever.

At this point, Andy G suddenly burped and Dee remarked that she has probably got that on her recording!

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21.43 Sarah C mentions that the atmosphere feels a lot calmer now.

Ovilus: EAT

Ovilus: RECORDS – Sarah says “Dee just mentioned recording Andy’s burp!”

Ovilus: ALL RIGHT – Is it agreeing?

21.44 Ovilus: JIM

Dee: Why are you here, Jim?

Ovilus: BEACH

Ovilus: ENOUGH

Members: If you have had enough, tell us good-bye.

21.45 Ovilus: WAVE

Everyone says goodbye and waves.

SARAH C: Can’t be any clearer than that!

DEE: Unless the wave has to do with the beach...

Ovilus: SIZE

Ovilus: DEMON

Ovilus: BUSINESS

Sarah C wants to go; very uncomfortable.

21.46 Ovilus: DIME

ANDY G: Are you a demon?

Ovilus: ZOO

21.47 Ovilus: LAUGH

Ovilus: STORY

ANDY G: OK, tell us a story. [He then mentions a cold spot]

Ovilus: HOLIDAY [Note: Andy F had mentioned coming back from holiday in the background just prior to this.]

Ovilus: QUITE

DEE: Quite what?

21:45 Steph smells something sweet and perfume like go past her.

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- 21.48 ANDY F: Can you tell me where I've just been on holiday?
ANDY G: What's the next word in this sequence: Ring-a-ring-a.....[pause]....No, you're not that good, are you?
DEE: It might not know it. What is your favourite flower?
ANDY G: What am I thinking?
DEE: What is your message? [Pause] What is the one word that conveys the core of the message from you to us?
- 21.49 ANDY F: Well, it's gone quiet again.
DEE: But it's also getting very cold; I can feel it round my legs. [Steph agrees and Andy G says temperature reads 50.3]
- Ovilus: VENUS
- ANDY G: Nah, that's the morning, mate; Venus is in the morning.
ANDY F: Roman god, Venus? Or Greek god?
DEE: Venus was the Goddess of Love...
- 21.50 Ovilus: APPEAR
- ANDY G: Appear! Do it!
- Ovilus: LOVING
- DEE: I told you! She's the Goddess of Love! Its almost like someone is validating what we're saying.
STEPH: Is this someone else we're talking to?
DEE: Do you come in the name of love?
- Ovilus: HUG
- DEE: There you go! They come in the name of love then...It probably means we're being...
ANDY F: Watched?
DEE: ...Protected.
- 21.51 Steph suddenly mentions smelling a burst of perfume-like scent.
- DEE: [calling out] Do you have a message for any one of us? Or all of us?
- 21.52 ANDY G: Have you gone?
SARAH C: I can hear voices.
DEE: [agreeing with Sarah] It did sound a bit like a radio.
ANDY F: It [Ovilus] is quiet again.
DEE: I'm going to approach the big hole. If you don't want me to, tell us!

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Ovilus: SOON

ANDY F: What will happen soon?

Ovilus: KISS

ANDY G: Oh, they love you [Dee]!

ANDY F: Do you want to kiss Dee?

Ovilus: CAROL

21.53 Ovilus: SUPPER

Ovilus: FIFTEEN

Dee continues to walk towards the big hole.

Ovilus: TILT

DEE: Every time I walk towards it [the hole], it [Ovilus] goes off! *[Note: Ironically, this time when Dee takes another couple of steps, nothing happens!]*

ANDY G: Who's Carol?

Ovilus: LESSER

21.54 Ovilus: GREATER

DEE: 'Carol' could be a song – I don't mean like the name... but as in Christmas carol.

ANDY G: Are we talking to a person or a thing?

DEE: It's definitely, definitely cold right here [indicates an area just on the other side of the tree nearest to the hole. Andy F agrees and says that was colder earlier too.]

Ovilus: PAT

Ovilus: GREEN

21.55 DEE: Woah! Woah! Wait a minute.... [Dee is getting strong impressions of a pub, as with earlier in the evening].

ANDY F: What's going on, Dee?

DEE: When you said 'Green'....Something to do with the pub! Something to do with...the pub.

Ovilus: NICK

ANDY G: Old Nick?

DEE: [Trying to make sense of what she's sensing] Hang on a minute... How many people has it named? Jim, Carol, Pat, Nick...we need one more then that's the five it mentioned Initially.

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21.56 Ovilus: HIGHWAY

DEE: Yep, I'm getting this...there's something to do with people...[a pub]

Ovilus: FACT

ANDY F: Is 'highway' a fact?

Ovilus: JESUS

ANDY G: ...Gone from 'demon' to 'Jesus'!

DEE: I don't think there's a demon; I think we're being told something in...Jesus could be symbolic of praying, of saving...saving – I'm getting things in my head as well, you see – it's confusing me.

ANDY F: What are you getting?

21.57 DEE: I get the sense of...there's something to do with being jumped on – attacked or jumped on, and...[Dee feels a bit overcome and begins taking some deep breaths]

ANDY G: I'm going to go out on a limb now – are we talking to Dick Turpin?

DEE: Nooo! [In the background, Steph mentions horses] But horses are involved. Bridleway is important, because I had that earlier...

Ovilus: LAY

DEE: What, lay in wait?

Ovilus: INFORMATION

21.58 DEE: OK, then tell us what happened? Because you're trying to tell us that something happened on the highway or the bridleway near the pub...

ANDY G: Are you part of a gang? [Andy F makes joke about Gary Glitter!]

Ovilus: INDIRECT

21:58 Steph hears movement beyond where the team are standing, on the other side of a tree. We are all facing in that direction and couldn't see anything.

21.59 DEE: I'm feeling very disoriented...

ANDY G: Are you part of a highway gang?

DEE: [Sounds somewhat slurred] Are you a victim of one? *[Note: Dee has absolutely NO recollection of having asked that question and was surprised to hear it on the recording!]*

Ovilus: CLOUDED

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ANDY F: Is your view obscured? Coulded...is there a mist?

Ovilus: PAUL

ANDY G: Got another name.

22.00 DEE: That's the fifth one then... [Asks out] Who are these people?

Ovilus: OBSERVE

DEE: What do you want to tell us? What are you trying to tell me?

Ovilus: [Overlaps Dee's question with] TIME

DEE: What time?

ANDY F: What year is it?

Ovilus: SUNRISE [Comic relief moment when both Andy's start singing...]

22.01 ANDY G: Are we passing over now?

DEE: (Slurred) No...I think someone's trying to talk to me...

ANDY F: Who are these people, the names you keep giving us?..[To members] I thought they were going to do something when they said 'observe'...

22.02 DEE: I think they might... Why are you here?

Ovilus: STUFF

Ovilus: AWARD

ANDY F: Who gave you an award for stuff?

DEE: [laughing]...I don't think it's picking the right words... [Asks out] Who's the king or queen who rules the country...in your time? [Pause]...Come on, you must know!

22.03 Ovilus: ELECTRIC

Ovilus: HASTE

ANDY G: Do you want us to go?

ANDY F: Just say yes or no.

Ovilus: KILL

DEE: They may have been killed on the highway. This could be modern; this could be an accident...

ANDY F: Who was killed?

DEE: Why are you here?

22.04 Ovilus: STORE

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Ovilus: ALTHOUGH

Andy F and Andy G are both talking about loot.

DEE: You mean like buried down here [in the hole]...I thought that earlier; that there was something hiding down here.

ANDY F: [Asks out] Is there loot in the pit?

Ovilus: THINK

22.05 Ovilus: EAST

ANDY F: Ah! A treasure map! Have you got loot still here?

DEE: Is it in a tin box?

ANDY F: Why do we have to go east?

DEE: [to Andy F] Because if it said 'go west' you'd start singing again!

22.06 Ovilus: SATURN

Ovilus: PARANORMAL

DEE: [Suddenly jumps, startled] Oh! Do you know what I just heard? ...Like a dogh panting [demonstrates] right here next to me [by lower left leg – Dee is spooked badly and does not feel comfortable at all now...this really scared her.]

22.07 Ovilus: DOWN

Ovilus: LIGHT

Ovilus: RUN

DEE: Ok...I did run...[from the 'dog']

Ovilus: COMPOUND

Ovilus: MURPHY

DEE: I think we should go now and see if it protests...

22.08 Everyone thanks whoever/whatever and leave the area.

22.09 Several paces later, Andy F asks D if she just threw something at him. Dee says "Absolutely not!" Sarah C said something indistinct in the background of the recording.

Ovilus: GLANCE

ANDY F: This [stick] hit me on the back of the leg [shines his torch on it].

Dee suggests that maybe she unwittingly stepped on one end of the branch and the other end popped up against Andy F's leg.

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Ovilus: BOTTLE

22.10 Ovilus: AUTOMATIC

Ovilus: [indistinct on Dee's recording]

22.13 The team leaves the site and is back on the bridleway heading back towards the initial investigation meeting point.

22.20 At the juncture of bridleway and road, Sarah C and Dee both feel dizzy simultaneously. Dee steps out onto the road and mentions that she is heavily drawn to the right [facing the road with the bridleway behind her].

SARAH C: Why?

DEE: I don't know. I'm being...pulled... [indicates 'that way' – to the right, in the opposite direction of the parked cars, to which the team is returning.]

22.24 Back at the car. End of recording.

Part 2: Clibbons Post

22.37 The team has relocated their cars and parked off the main road and started to walk up a slight hill.

DEE: OK...I'm sensing horses.....Uh-oh!

SARAH C: You all right?

DEE: Yeah...I feel like people are going to jump out [of the trees] again.

22.38 DEE: Don't feel comfortable...What's that? [Dee peers into the darkness at the roadside on her left].....something happened along here...definitely...There's like... 'an event'.

SARAH C: Is it something to do with the other place?

DEE: No...not especially.

ANDY G: Just got in my head: Adam and the Ants, 'Stand and Deliver'

22.39 DEE: ...It does have that kind of feel about it, I have to say. That kind of 'jumping on you'... Stop! What is that? [Dee reads aloud] Clibby...Clibbon...Clibbons Post...What the hell is Clibbons Post? [She notices that the wooden post looks fairly modern from where she is standing.]

22.40 DEE: [To Andy G] You're right though, Andy, it's definitely to do with robbery.

ANDY F: Yeah. Stand and deliver.

ANDY G: I just said that!

DEE: I still am drawn further up the road. [Dee is looking ahead in puzzlement]...There is just nothing out here, but I keep seeing this pub in my head...and I feel like I'm walking to the pub.

BILL: Not in this direction, you're not.

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DEE: I don't know; that's just what I'm feeling.

22.41 DEE: No...I'm definitely going in the right direction...pub.....pub, pub, pub...

ANDY G: Pub!

DEE: Yep!

22.42 ANDY G: Nothing's jumping out at me...

DEE: No, but it feels like it might!!

Andy G's EMF meter suddenly registers a 0.7 spike.

22.43 DEE: [Feels woozy] Yeah...horse...something dragged along here, like...I want to say...umm..like dragging your feet kind of thing?

BILL: No, not really. Have another guess.

DEE: It's definitely like something...along here....

A car approaches then Bill mentions that it has turned off to Woolmer Green.

22.44 DEE: Green! ...Hearing something to do with 'green'... You just said Woolmer Green...

22.45 BILL: So...go on, keep going...

DEE: Don't give me a clue..

BILL: [Pointing ahead] That's Bulls Green.

DEE: What is Bulls Green?...Oh! Green! Yeah...Green!

BILL: And the dragging is relevant-ish [to the alleged haunting].

DEE: Is it like somebody's injured and they were dragged up here... feel dragging, like fast.

ANDY G: Someone was dragged up here, as in forcefully dragged up here.

DEE: Were they? What, like from a horse?[pause]....Seventeen times? Uh...seventeen is relevant for some reason. [Pause]

22.46 DEE: Right....I'm hearing shouting.

22.47 DEE: OK...right...somebody was caught doing something they shouldn't have been doing...

Sarah C mentions hearing a whistle. No one else seems to have heard it.

22.48 DEE: Aah...felt like a rushing, like a car was coming... [Then a car does appear!]

22.49 DEE: ...I've got 'hunting' in my head...

ANDY G: Seventeenth Century.

DEE: Seventeenth Century? That doesn't resonate with me... Seventeen does...seventeen people? Seventeen times?

22.50 DEE: Ah, there was more than one person involved.

ANDY G: I can just feel a large group.

DEE: Definitely feel that, but I think...we're definitely dealing with some sort of crime, aren't

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we?

ANDY G: It seems that one individual has been caught and has been taken up here.

DEE: One? Or more than one? ...I think I agree that there's one that has something to do with going back and forth along here...but I think there's more than one...[pause]

22.51 DEE: ...Hunting...shooting? Hunting?...There's definitely a pub involved.

22.52 Andy G complains of a suddenly seriously sore arm as though his arm has been pulled out of its socket. His EMF meter registers sudden spike: 3.6, 3.2, 3.3, 3.5.

22.54 At the top of the hill, everyone turns and starts walking back down the hill.

DEE: I definitely feel more up here than I did down near the cars.

BILL: Yeah? Not very good then...

DEE: Well, something happened!

BILL: Not up here it didn't! [Bulls Green end of the stretch we'd walked]

DEE: I'm telling you, Bill, something happened up here!...Something to do with a pub.

BILL: Nope.

DEE: I don't know what it is I'm sensing then, but it's definitely showing a pub.

ANDY G: I think you're sensing gin & tonic...

22.55 DEE: Ah, ye of little faith!

ANDY G: I'm getting something...I'm getting something...it's...

DEE: Horses! [That's what she is sensing at this point]

ANDY G: Vodka and lime!

DEE: Horses. Definitely horses...[pause]...Maybe I just want steak & chips at the pub! *[Note: not why this was said, as Dee doesn't generally eat steak/meat!]*

BILL: Well...oddly enough...the 'steak' bit is relevant!

DEE: [Very surprised by this, but she refuses Bill's offer to divulge how the 'steak' is relevant] It's something to do with this dragging isn't it?

BILL: Yes.

DEE: Presumably there were horses involved, because I sensed horses down there...people...group of people shouting...so...I don't know – don't know which time frame...Seventeen...seventeen...is that relevant?

BILL: Can't remember – possibly. Can't remember the date.

22.56 DEE: Oh, it might be a date – I didn't even think about that!

BILL: Andy G said 17th Century...not sure if it was 17th Century or 1700s.

DEE: 17th Century doesn't resonate with me, so I don't know.

BILL: You said one other thing on the way up...

DEE: Can't remember what I said, Bill.

BILL: Hunting...or the other thing.

DEE: Hunting...shooting?

BILL: Yes, part of that's relevant.

DEE: Steak & chips, pub...

BILL: Well, what sort of things would you eat in a pub?

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DEE: Umm...what would I eat in a pub? Um...[tentatively]...pie? *[Note: Dee isn't sure why she said that, as she probably wouldn't eat pie in a pub!]*

BILL: Very good! First time!

DEE: Pie & chips. Pie? What has pie got to do with anything?!

22.57 DEE: Wait a minute...pie & chips...

BILL: And the post is relevant.

DEE: It's not a whipping post. It must be on the site of something...although I don't FEEL it's on the site of something...

BILL: Well, that's relevant as well. It's confusing, but it's relevant as well.

DEE: Really? I don't feel that post is on anything. I didn't feel anything at the post...it's obviously to do with a crime.

Andy G and Bill begin joking about horses and dragging etc. Dee feels a little bit like they're making fun of her [again!]

22.59 DEE: I definitely feel that a lot of things happened at different times all around this area.

23.03 DEE: I'm definitely seeing in my mind people at a pub. I'm sorry, but I do...and...you've just got to go with what you sense, haven't you? ...I said to Sarah when we were driving here that it felt similar to when we went to that other place when I felt 'the pub' [Gubblecote]...

22.04 The team arrives back at Clibbon's Post.

DEE: So this is relevant is it?

Dee goes up to the post and touches it. There is no visible date on it – it actually looks quite modern. She notes there are various graffiti (dates and initials, one being 1960).

BILL: 1796 or something comes to mind.

22.05 DEE: Oh! Tell you what just came to me then: stake. You're talking about a stake, like wooden stake.

BILL: Am I?

DEE: Yeah!

SARAH C: What, like a vampire?

DEE: Yeah-yeah-yeah! Well, they used to do that, didn't they? To people that they didn't want to get up and haunt places...they didn't want the bodies...the souls...to come back. But I don't think it's here.

The team leaves the post and resumes walking down the hill.

DEE: OK...I'm hearing a psalm or something from the Bible in my head now...something about 'walking through the Valley of Death'.

BILL: Oh, that's not bad, actually.

23.06 DEE: [Laughs] That's not making any sense to me at all! I'm just blurting out [what comes to me]...

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23.07 DEE: I'm hearing the horse now...
Andy G starts making jokes about us all walking back from the pub...
DEE: You may laugh!
SARAH C: [to Bill] Is there actually a pub in the village that's relevant then, Bill?
BILL: No...well, I can't guarantee that...
DEE: It might not be anything to do with THIS [the alleged haunting being investigated]...It might be something else I'm picking up on...but there's definitely a pub involved, though, in whatever I am picking up on!

23.10 Back at the cars, Bill tells us what he remembers of the story relevant to the alleged haunting we are investigating around Clibbons Post. He suggests referring to the LPS website for full details.

23.16 End of Dee's recording and investigation.

Post investigation

On reviewing her photographs and digital recordings, Dee reports that no anomalies were found that could be construed as paranormal. Dee felt incredibly drained after this investigation and the next day fell victim to one of the worst migraines she has experienced for a long time!

Also, on checking out the LPS website information regarding Clibbon's Post and area, Dee would like it noted that a pub was indeed involved in the original incident. Apparently, Walter Clibbons' corpse was kept overnight in an outbuilding of a pub in Bulls Green following the incident. PUB! PUB! PUB!

Andy F found no evidence of paranormal activity on any of his media files

Remote Viewing Report from Marion L

Marion was unable to make this investigation so tuned in from home. She sat quietly thinking about the little girl (Sally Rainbow) she picked up last time she was here. At 21-10/15 she quite clearly heard a young girls voice (in her right hear) saying softly and questioningly to her "Why aren't you hear"? She now feels she has to go back there.