

INVESTIGATION REPORT



Investigation Site	Segenhoe
Investigation Date	Friday 13 th November 2015
Report By	Andrew Fazekas
Team Members	Bill King, Dee L, Stephanie King, Richard Walter, Sarah C, Paul Sharman, Loretta Young, Graham Young

Segenhoe: All Saints Church (ruins and graveyard)

Ambient conditions:

Very cold and windy; dry (though it had been raining earlier in the day); very dark; mostly clear sky with patchy clouds.

Ambient sounds:

Distant traffic from A507; quite severe wind noise; occasional aircraft; occasional distant fireworks; intermittent clock chimes from All Saints Church, Ridgmont (about half a mile away to the north).

Equipment Used

Dee

Olympus VN-500PC Digital Voice Recorder

Torch

Andy Fazekas

Digital Camera: Panasonic Lumix DMC-FS15

Digital Camcorder: Sony DCR-SR75E

Digital Voice Recorder: Olympus WS-560M

Olivus3

EMF meter: K-II

Digital Infrared Thermometer: IR-102

torch and watch

Background

Segenhoe has always been a small place with few inhabitants and dominated by Segenhoe Manor and the church, dedicated to All Saints. It is now effectively part of Ridgmont which was the birthplace of the Countess of Strathmore, Mother to the present Queen Elizabeth, the late Queen Mother, but at one time was a village unto itself.

Segenhoe was the original Saxon village and it was renamed Ridgemont (Rougemont) after the Norman conquest of 1066 (at the time its name was Segenehou).

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The church, now a ruin, is located just off the Segenhoe Manor Road, which lies to the left of the Eversholt Road about six hundred metres from the A507, southwest of the centre of Ridgmont. The church was built in the eleventh century close to Segenhoe cum Ridgmont (on the map this is labelled as Segenhoe Manor). The church was adapted over the centuries so that it includes architecture from the eleventh up to the nineteenth centuries. In the end the church suffered from structural problems making it uneconomical to repair and it was finally decommissioned and a new church built in nearby Ridgmont. The old church started to decay and was going to be demolished but Bedfordshire County Council bought it in 1982. Even though the church itself is no longer in use, the site is still used for burials.

There is no reported haunting of the church and its surroundings but one paranormal group, who investigated the site, did report "Within 10-15 minutes I witnessed a flash of light that kept appearing at the top of a pillar and moving quite rapidly across the width of the church, this happened about 3-4 times."

Pre-Investigation

Dee notes that she has never been to the location before. Just after arriving at the meeting point at around 20.15, while the group was assembling near the cars at the gate to the churchyard, Dee became acutely aware of the presence of nuns. She felt very strongly that this small group of nuns was welcoming us to the church. Dee could hear the nuns singing/chanting. This presence of nuns/a nun was very strong and stayed with Dee for most of the investigation. Before even going near the ruined church (and it was far too dark to see any details), Dee was getting images in her mind's eye that were telling her that "this place is very, very old".

At around 20.30, while the group were assembled in the churchyard a few meters from the building for Bill's introductory talk, both Bill and Dee saw a flash of light near the tower of the church.

Loretta and Paul S thought they saw an image walking between the trees to the right as they came through the gate. But it may have been a head stone disappearing between the trees as we walked towards the church, torch light does cause strange shadows that makes you think things move.

Due to the way this investigation was conducted, Bill was unable to keep notes so that any times associated with the events are approximate

Part 1: General Exploration of the church building and graveyard

For the first part of the investigation the entire team spent 15 minutes, starting at 20:50 exploring all of the site including the extensive churchyard and the interior of the ruined church. This was scheduled to end at 21:05 with the team congregating inside the ruined church. During this time Bill wandered off to the west end of the churchyard and tried to clear his mind but was constantly disturbed by the 'searchlight' of two team members who were walking 50 metres behind him (Bill had chosen not to use a light as it is distracting and the grass paths were clearly visible).

Sarah found interesting but did not tune in to anything. Sarah was with Andy G who was finding the area active. Andy F sat on the bench at the front of the church but did not sense anything

On the initial walk around the churchyard Andy G picked up on a lady calling herself Hannah. She followed him around waiting for him to stop and speak to her. Andy G said that he would later in the

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evening however, circumstances took over. Andy G did find her grave which was near the entrance to the churchyard.

20.49 Dee sees another flash of light near the church tower, quite low down.

20.50 Dee enters the church via the north porch.

20.51 Dee mentions to Graham in the nave that she keeps “feeling nuns in the church”. Graham tells Dee that the only thing he knows about this church is that the memorial stone in the floor of the chancel is very old.

20.52 Dee goes outside through the south door, meeting up with Andy F. [On the recording here there is a 7-second electrical buzzing noise on the digital recording – not sure what this is, as all members switched off their phones during Bill’s initial talk.]

20.53 On the south side of the church, Dee mentions that she ‘hears’ bells ringing [to her musical ear, it sounds like two bells]. This persists for a few long seconds. Andy F and Dee check up inside the bell tower to see if there are any bells left in there; none were seen.

20.54 Another electrical buzz is heard on Dee’s recording – it lasts for 6 seconds.

20.57 Dee and Andy F part company by the north porch; Dee progresses into the graveyard, but sees/feels/hears nothing significant.

21.02 Going back inside the church through the north porch, Dee is drawn immediately to the north aisle/chapel area. She still feels the presence of nuns around her. Meanwhile Bill has met up with Andy F by a bench just to the west of the north door to the church and east of the churchyard entrance. Together they walked into the church

21.03 Dee notes that she keeps wanting to “look up, but there’s nothing there,” except for an empty statue niche and a tiny rood loft staircase.

21.06 Dee feels compelled to “light a candle in the chapel” and proceeds to attempt to light one of the tea lights she carries in her investigation kit. Bill and Steph approach and Bill also has a go at lighting the tea light. However, it is too windy and the light keeps going out. At this point very few team members had returned to the church so Andy F called out for them to proceed to the church

21.09 Richard W approaches and Dee explains that she is trying to “light a candle for the Virgin Mary to keep the nuns happy.” Richard mentions that he was having a conversation at home about nuns prior to leaving for the investigation!

22.13 End of recording.

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Part 2: Séance in the Chancel

For the second part of the investigation, the team assembled in the church to undertake a séance. The team were congregating in the nave (some members were already sitting down) but Bill decided that we should hold the séance around the memorial in the middle of the chancel. There is no logical reason to have relocated; Bill just felt as if that was where the team needed to go. Before the séance started, Dee had tried to light a tea light in several locations (bottom of the stairs to the rood loft, south window of the chancel and finally the sealed south window at the west end of the chancel) but was being defeated by the wind.

The séance started with everyone except (Dee who does not feel comfortable taking part in the séance, so stands outside the circle beside Paul S, who is seated and not taking part) forming a circle holding hands around the memorial. Dee and Paul are behind Loretta and Graham. Clockwise, after Loretta and Graham, the circle consists of: Sarah C, Andy G, Richard W, Andy F, Bill then Steph. Shortly after the start of the séance some team members, specifically Bill, Richard, Steph and Dee, started seeing odd light phenomena both in the chancel and the nave.

21.14 Dee switches on her digital recorder and she and Bill attempt to light another tea light for the séance. They meet with limited success in the far south window niche. When this goes out, however, Dee moves to the other south window niche and manages to get a tea light burning tentatively in the wind. Dee places her digital recorder on the sill also.

The following notes are taken from Dee's recording (and memory where applicable). It should be noted that the extremely windy conditions resulted in several incidences of severe noise contamination, so some of dialogue is lost/indistinct. This is mentioned where applicable:

21.20 Everyone has assembled in the chancel and the séance begins with Bill calling out: "Is there any spirit with us in this church who is willing to come forward and speak with us. Any spirit here, please give us a sign of your presence; speak to us, make a noise, poke somebody – whatever you can manage. We want to speak with you; we want to learn about you. Any spirit here, please come forward and join us in the circle."

21.21 BILL: We're here with the greatest respect. We just wish to learn about you...

21.22 Separate dots of light are seen by both Bill and Richard. The lights are determined not to be related to the flickering of the tea light, Dee's digital recorder light on the sill, or any other equipment.

21.23 Richard W mentions being touched on the leg at the back of his knee.

BILL: If that was you who just made the two lights that we've just seen – the small spots of light – or poked Richard on the back of the leg, then we thank you. If that was you then try to do the same to somebody else. Try another light, however small, we'll see it. This place is quite dark...a little light on, say, the tower...

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21.24 BILL: If there is a presence here please give us some sign. If you can't speak with us, try your hardest to give us some sort of sign. Make a light, make a sound, throw a stone, anything you can manage just to let us know you're here...

21.25 STEPH: Did anything just beep over there [near Dee]?

DEE: Not that I heard...but the candle just cut out completely [and suddenly]...and I had my hand over it [to protect it from the wind]!

Richard W mentions his leg again – a pain in the same place as before. “Feels like an injury.”

21.26 Bill mentions seeing an intense red light to the side of some old chewing gum on the stone slab within the circle to the left of the green recorder light.

21.27 BILL: If that's you making all the little lights, then that's very good, thank you. We ask you, just to confirm... [indistinct words]...Richard's other leg – unless you are trying to indicate something, an injury you had or something like that...in which case – sorry Richard – continue!

RICHARD: Over the last 60 seconds, just got heavier in the legs...feel like lead.

DEE: I'm hearing the name 'Richard' – I wonder if that's why...it's picking on you. [Dee is a bit distracted by the feeling that something is not quite right.

21.28 Steph calls out [indistinct].

DEE: I've just seen a red light in that corner [opposite her – east wall/north wall corner] to the left of the big [east] window. Looked like a little laser spot.

BILL: Hmm. That's what I keep seeing.

DEE: It was near the top of that small arch...on the front [east] wall.

ANDY F: Are you getting anything, Andy[G]?

21.29 Andy G is silent and rocking a bit.

SARAH C: Are you with us, Andy? Are you talking to Hannah?

21.30 Dee is feeling dizzy.

DEE: [To Andy G] Don't let...don't let it go too deep. [Dee is very uncomfortable now.] Andy, step forward a bit! Andy, step forward a bit!

Other members try getting Andy G's attention.

DEE: Has he responded? [Others confirm that he has.] Andy, you need to step out!

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Richard mentions that his own right hand is freezing [the hand that is joined to Andy G].

21.31 Dee is not happy at all and feels the need to get to Andy G. Everyone else agrees that Andy G needs to step away for a moment.

Andy G mentions that he didn't get a name, but there's "a bloke standing in the corner [chancel east wall/south wall]...grey beard, grey hair, just standing there."

21.32 DEE: My heart's pounding!

RICHARD: Funny, you say that...I've had burning. It feels like indigestion or heartburn, but I haven't got heartburn.

DEE: Yeah...my heart's really pounding.

21.33 Andy G murmurs that he needs to step out for a bit. Dee feels the need to go with him and takes him off to the corner where he saw the grey-haired man.

Andy G and Dee are temporarily out of range of the recorder. [Memory: Andy G feels/sees the man in the corner; "he is just watching us. He doesn't like what we're doing. He's a priest."

21.34 Paul S mentions having heard a faint female voice "when first started talking."

BILL: When we first started the séance, Paul – who's sitting about 8 feet away from me – heard a female voice, a faint female voice. If that's a female spirit with us now, please give us some other sign that you are here.

RICHARD: I thought I just saw a person just to the left of...who is in the corner?

Dee, who is in the corner with Andy G hears him and acknowledges the question and replies that Andy G says "there's a guy standing behind us in the corner."

21.36 Richard leaves the circle to approach Dee and Andy G to show the height of the figure he saw against the wall. This seems to be approximately 6ft.

21.37 BILL: We seem to be picking up a male and female presence. Could either of you come to this circle and give us a strong indication that you are here with us – not over in the corner where Dee and Andy G are...Are you a priest?

21.38 DEE: Andy's coming back to join you [in the circle].

Andy G agrees to re-enter the circle if Dee stands behind him. Dee does stand behind him with her right hand resting on Andy G's left shoulder to ground him. Andy G states that he will "go back in as deep as before."

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21.39 BILL: Is the male presence here that we think we're seeing in the corner of the chancel near the east window...then we ask you to come forward and join us in the circle. We mean you no disrespect; we mean you no harm. We want to learn from you. We ask you please to come into this circle and join us here now. Give us some sign you are here...we want to learn about you. Please come forward and make contact with us.

21.40 BILL: There's also a female... if there's a female spirit here, we ask – I'm seeing little flashes of light just by the [east] window.

DEE: Yeah! Flashes of blue...and there... [Several members see these pinprick lights.] ...and they're coming...towards...me!

A series of tiny glittering lights come across the grass from the east window at intervals and stop quite near Dee's left leg, which unnerves her a bit.

21.41 DEE: Oh! I can see it again – sparkling [like glitter – over by the east wall, under the window].

Bill mentions having seen a beautiful blue and says that he's never seen blue before. Richard agrees to having seen the blue as well.

21.42 BILL: If that was you making all the little lights, that was absolutely excellent! We notice the lights were coming this way. If that means you're approaching the circle, please come closer. Please join us now. Come to the circle. Come into our presence...we mean you no disrespect; we're here to learn. We want to learn about you, your life, what things have been like since you passed. If you're willing to tell us about yourself then come forward and find some way to communicate with us directly. Put words into our head, give us feelings...

21.43 RICHARD: The only name I could come up with so far – I don't know if this is the same female you had earlier – but I get the name 'Mary', and I just get a sense of walking backwards and forwards in between the archway [indistinct words]....towards the door.

Steph mentions that she thought she saw someone standing by the gate a little while earlier.

RICHARD: She goes in and out – she feels like a regular visitor.

DEE: She's not a nun, is she?

RICHARD: I don't know...she only seems to go in a line across – but definitely over in that area [porch/north door to font and back] specifically. She doesn't come this way [nave/chancel].

21.44 DEE: I've got a pain in my leg!

BILL: Which one?

DEE: Left.

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Suddenly, everyone sees a big flash of light up high near the big chancel arch. [Possibly fireworks somewhere in the distance.]

21.45 BILL: As you're approaching the circle, please come closer. Please come join us.

[NOTE: Andy G seems to start channelling a spirit, but his distance from Dee's recorder and the increase in wind noise makes it almost impossible to hear what he is saying – other members' recorders on the ground in the centre of the circle will probably have a much clearer recording of what happens next.]

ANDY G: I'm with you, my child.

RICHARD: Feels like energy is going through my left arm and passing through it...feels stiff – not taut, but stiff.

21.46 ANDY F?/BILL?: [To Andy G] Can you give us your name?

ANDY G: Richard.

BILL: Do you have another name?

ANDY G: Parson.

BILL: Were you a parson, or is that your surname?

RICHARD: There's another green light down the far end [tower end of the nave]...[indistinct]...second arch –

DEE: (Gasps) I just saw a light too! Going from left to right [south wall towards the north door].

BILL?/ANDY F?: [To Andy G] Come forward, Richard.

BILL: Come closer and give us some more information about yourself.

STEPH: Is this your church, Richard?

21.47 BILL: Tell us what year it is.

ANDY G: 1865...

BILL?: Do you live nearby? [Much wind noise on recording] ...

21.48 BILL: Were you still alive when they built the new church? Did you like it when they built the new church? Or would you have preferred to stay with this church?

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[Can't hear a response]

21.49 BILL: The church is now virtually a ruin. Do you see it as a ruin? Or do you see it as a complete intact church?

[Can't hear a response: Andy G is too quiet and there is too much wind noise.]

BILL: When did you first come here? What year?

ANDY G: [Think he says] Ten years ago.

BILL: Where did you come from?

[Can't hear a response]

21.50 BILL: Do you like it here?

ANDY G: It's a bit boring I suppose...

BILL: How many in the congregation?

ANDY G: Twenty.

STEPH?/SARAH C?: Why are you still here? [Indistinct]

21.51 STEPH: Do you know when you died?

[Can't hear the response Andy G gives – or the next few questions. Wind noise.]

BILL: Do you like this church because it was your church?

[The response and next part of the recording is obliterated by wind noise]

21.53 BILL: Would you prefer it if we left?

Andy G starts to sway and shake, and almost sinks to his knees; Dee has to support him.

End of séance.

DEE: I feel very strongly that they want us to say some sort of prayer.

21.57 DEE: You know, I'm hearing bells ringing (not like chiming the time).

22.00 Dee mentions going back to the north porch and heads that way to check on Andy G.

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22.01 End of recording.

Member's notes from Séance

Bill observed a red point of light halfway up the tower at the end of the chancel. The light was a bright red spot like that from a laser, but no-one was using a laser at the time, and positioned close to the northeast corner of the tower on the south side of the corner. Later Bill saw another red spot halfway up the column that forms the north aisle and three columns in from the west end (the column to the east of the north door). More interesting was a bright red spot of light on the memorial the team were standing around and about a metre to the west-southwest from where Bill was standing. Other lights were on the memorial due to a sound recorder and a KII meter but the spot Bill saw was between them, other spots of light included high up on the northeast corner of the chancel and lower down on the southeast corner.

During this time Andy G seemed to have entered a possessed state and Dee had moved next to him to help protect him. Eventually he came out of the state and had to sit down on Richards stool for a few minutes.

The most remarkable phenomenon was not just witnessed by Bill but seen by other team members especially Dee. From Bill's point-of view it started as a bright blue dot close to the floor and below the southern half of the west window in the chancel. This appeared more than once and the last time the spot was visible for some time. Whilst watching this last spot Bill noticed more lights around it consisting of pale white dots that came and went creating a scintillating area around the blue spot about 20 centimetres across.

As Bill watched this area started to move away from the wall and preceded about half a metre across the chancel in the direction of Bill, Dee and Andy F. Bill was standing near the northeast corner of the memorial with Dee and Andy G to his right close to the north wall of the nave and north of the memorial. This occurred after Andy G had re-joined the circle and had again gone into a trance-like state and was talking in his voice but not with his words. During that period Bill had been asking him questions and getting responses when he noticed the cluster of lights. At the time Bill was holding Andy G's left hand and Dee was standing behind him.

As Andy G was being affected by this spirit communication, it was decided to end it shortly after the lights were seen so as to give him a chance to recover.

Sarah C could see the blue lights that other members were seeing, and the light 'bomb' that happened over the séance. Sarah did not believe this was fireworks as no sound was heard at that time. As Andy G had had an experience, and this was the first time he had channelled with LPS, this kind of took over the rest of the investigation for Sarah, as it was very interesting.

Richard believed he saw an orange spot on the wall at the far church end (behind him.) He also felt like he had been poked in the back of the left leg, causing a throbbing, just above the knee on numerous occasions. Richard mentions to the group that over a 60-second period he feels "heavier and slower" in the legs and reports that his right hand is FAR colder than his left hand; for no reason. Mentions that hand has never been in his pockets at any time, and is totally numb.

Richard says that his heart is "racing" and breathing heavily; and feels like he has heartburn but doesn't.

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He tells the group that there was a person in the far corner of the church to his left, sensing a person (male) about 6ft tall. Richard notices blue flicking lights to the right of the window at the far church end, and slightly later on at the bottom of the wall.

Richard has the name "Mary" come to him, relating to a female spirit who keeps walking backwards and forwards between the entranceway and half way towards the back gate. He feels like something has "gone through" his left arm, into the circle we are standing in. Richard notices a green dot on the 2nd pillar from the end on the arch; it then disappears off to the right. Richard feels a regular pain down his left leg.

Andy G notes that we all entered the church and began the séance at the furthest end. A number of people reported seeing flashing lights as the séance progressed. He felt the presence of man standing watching us and invited him to step closer. At this point Andy G lost control of his arms and he felt one arm raise and point to a corner of the church. The other arm went stiff. At this point he felt his legs begin to give way and he heard Sarah to his right call him. Dee then came round and helped him back to myself.

After a break Andy G returned to the circle to try and get this person to answer some questions. Again Andy G felt his presence close and invited him in knowing that Dee was behind him keeping him grounded. Andy G then proceeded to answer questions for a period of time. All he can remember is the name Richard and the date 1865 and Thetford.

Just after the séance starts, Steph can feel a presence behind her, in the corner of the church. When the team were seeing a lot of lights in the same corner, Steph saw a small light blue flash in the same area. Later in the séance, Steph sees what looks like a figure walking in front of the grate to the tower. It moves from right to left heading towards the platform where the font would have been.

Steph also gets the name *Thomas* during the séance.

Part 3: Individual Investigation/Experiments

After the séance ended it was decided that the team should undertake experiments in the church or wherever they were drawn. During that time some members headed to the west end of the chancel where several lights had been seen and Richard had sensed a figure coming in through the north door and walking towards the surviving base of the font before returning to the door.

Straight after the séance Bill walked alone down the nave and as he passed the third pillar from the west where he had seen the red light he got major cold-shivers.

During this time Bill talked with Andy G who had been outside the church to recover and had found a grave relevant to some of the things that had been sensed during the séance when he had got the name Hannah and Steph had got Thomas. Bill followed Andy G outside to an area with a cast iron fence around it and graves inside. On one of the grave tops was carved the name Hannah Thomason (very close to Hannah and Thomas).

Dee goes to the alcove of the church with Andy G so he could warm up. As Andy G was shaking uncontrollably and to make sure this person had left his space. Whilst doing this process he saw a figure walk through the churchyard. Thinking it was one of our group we shone some torches to the area but no person was seen. Dee glances outside and is startled to see from the corner of her eye a

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dark figure dash past. Andy G says he believes that is “Hannah, a girl he came across at the beginning of the investigation out in the graveyard.”

Andy G is still feeling drained from the séance, and asks Dee to let him have some of her energy. Dee obliges and they link hands for a few moments. During this, Dee is acutely aware of a nun standing by her right shoulder and feels very strongly that she is there to protect and/or guide Dee. After Andy G recovers a bit more, Dee feels the determination to get a tea light going for the nun/s. It has been a very strong feeling. She manages to light one and tucks it in a corner on the floor of the porch where it stays lit for the rest of the time Dee is in the porch.

Dee leaves the porch and approaches Steph and Richard, who are on the flat stone where the font once stood. Dee notes that the air feels warmer there, even though it is in the open area of the church. Still very aware of the nun by her side, Dee feels compelled to approach the chancel and say a prayer. She does so, and murmurs The Lord’s Prayer aloud. This seems to create a sense of ease around her.

Dee then feels the need to approach “the chapel” (north aisle) where she finds Andy F set up with various equipment. He is conducting a personal Ovilus session and filming, photographing and using tri-meter and EMF detector. The Ovilus kicks off after Dee approaches, but Dee does not record the session.

Steph went to the tower end of the church with Richard as he saw a figure walking in the same area. Steph and Rich re-enact where they saw the figures. Rich thinks it is someone who walks in to the area and back out again. Steph feels some warm spots in the area (the night is cold and windy).

Conclusion

From Bill’s point-of-view this was a very interesting investigation, especially the séance. In the past Bill has seen white, yellow, orange and red lights but never bright blues ones. In addition Bill only sees a light or two and has never seen a scintillating group of lights like he saw this night.

Andrew Fazekas did not experience or observe any paranormal activity and no paranormal activity was recorder on either his sound recorder or his camcorder

Sarah C can honestly say that this particular evening she did not pick anything up except that there was some kind of link to st Marys Clophill, but that could be due to the fact that both churches are now ruins and Sarah’s mind is linking their similarities. Sarah did not feel comfortable however in the tower end of the church, near the font, and preferred to stay away from that area. Other members noted times, and as Sarah did not pick up on anything notable she did not note times.

Dee reports that apart from the two strange moments of ‘electrical buzzing’ on her recording, no anomalies are found on her recording.

Investigation Feedback

Richard

I thought the investigation was quite good overall, with it explained fairly well. The only issue I felt could be handled better was the lack of a structured sigil section in the investigation was a slight

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disappointment. Also I would have liked slightly more time (approx 5-10 mins longer) on the walk around for more picture taking/getting a feel for the place we're investigating (as appropriate!).

Sarah C

Sarah would like to have spent longer in the séance- it ended without proper formalities in her mind. She would also have liked to perhaps have done an EVP session. It was difficult in the cold though. She prefers group activities to lone vigils. Sarah did enjoy the evening and would go back.

Dee

Having never been to this location before, I enjoyed the opportunity to visit the old church. I found the site to be of interest from a paranormal perspective – I was aware of presences in and around the building, and witnessed several light anomalies. The location was easy to find, isolated and so reasonably free of light and noise contamination. I would certainly feel happy to investigate the site again in lieu of the interesting séance results and personal experiences. I think next time, it would be beneficial for those with monitoring equipment to set it up to observe/measure the apparently most active areas (such as the chancel east/south wall corner, the porch-to-font line, the chancel east window/wall – maybe the whole chancel – and the north wall area below the statue niche).

Andrew F

I felt that once members have finished their experiments they should leave the site so as not to disrupt other members experiments that are still running through talking or other as this discounts anything caught on EVP or film. Would I return to this site ? Maybe.

Andy G

All in all this was a good investigation for me personally as this is only the second time something like this has happened. I would certainly like to go back at some point to find Hannah and have a chat with her.

Loretta and Graham Y

Segenhoe was a fascinating experience for both of us. The seance was a first for me, never seen anything like Andy experienced, So fascinating. The site is a favourite for both of us, there's something about that place. On a previous visit both of us experienced a " hot spot" up by the bench at the top end of the grave yard but unfortunately not this time. Really enjoyed the evening and was nice to meet other members