



**Report for LPS**  
**Wardown Museum 13<sup>th</sup> June 2007**

**Paranormal Investigator: Andrew Fazekas**

**Equipment Used: Digitised camera, camcorder, digital audio recorder, Pendulums. EMF meter.**

**Time of Investigation: 12.10 to 13.20**

**Weather: Hot and sunny.**

**Orb Photograph**

Before starting the investigation I took some pictures outside the building using a digital camera. Just near the entrance is a area of the building that has a small garden area. The sun was behind me and this area is in the shade. The photograph take showed a large orb apparently in mid air above the bushes and inside the shaded area

**Pre – Investigation information**

Prior to the investigation starting some members of the staff unofficially informed Andrew that they had seen shadows and shapes on the stairwell especially during locking up or unlocking the building in the morning. Officially they have heard and seen nothing.

**Investigation begins at 12.10**

**Room one**

contains prehistoric items and one skeleton and also bronze age material.  
No paranormal activity was noted in this room.

**Investigation begins at 12.30**

**Room two**

Contains medieval wall tapestry and furniture from around the last three hundred years.

During the investigation the sound recorder had been placed onto a soft padded chair situated on a platform as part of a display. At one and a half minutes into the recording a loud sound is heard and recorded. Andrew was on the other side of the room at this point and the EMF meter and cameras picked up no other activity. Having listened to the sound it is hard to ascertain just what the sound actually is?

**Room 3**

Contains military equipment and memorabilia. During the investigation here there was no paranormal activity noted.

### **Investigation of the stairwell.**

The stairs were thoroughly investigated using all of the equipment. Because the building was almost empty I had time to conduct an experiment using my quartz pendulum on the landing about halfway up the staircase.

This lasted about ten minutes and during this period as the pendulum was in motion I used a set of questions to try to determine if a spirit was actually present. I felt there was something present but this feeling was not particularly strong. Using the questions and responding to answers by the pendulums motions I came up with the presence of a teenage boy who had lived and died at the building but was not employed there.

### **The investigation then took place in the upstairs part of the building.**

#### **The Hat Area**

There was no paranormal activity noted in this area.

#### **Factory section and Piano area.**

There was no paranormal activity noted in this area.

#### **Bar Area.**

Jokes aside I felt this area of the museum to be worthy of further investigation because I had a strong feeling that spirits were present (not in the bottles). In this area I was able to investigate using all the equipment including pendulums of which I used two. Although nothing was noted I still had this strong feeling of something being present.

### **Summery**

- The Orb Photograph looked very interesting and I checked for moisture and found none. It could have been caused by a lense flare or dust but needs further investigation.
- The sound in room two has yet to be identified and also requires further investigation.
- The Stairwell needs further investigation from what the staff have informed me. Regarding the pendulum experiment which was recorded on camcorder this could well be caused by small movements by my body although I was not aware of this at the time as I felt I was still. But the film clearly shows some small hand movements and this makes this information unreliable.
- Bar Section – Although nothing of note was picked up here on the equipment I still felt this area has some activity.
- I have requested Luton Council allow LPS to in investigate and await their decision.