

INVESTIGATION REPORT – Team 1



Investigation Site	Hemel Hempstead, Rose and Crown
Investigation Date	21 st November 2009
Report By	Andrew Fazekas
Team Members	Andy F, Dee

Pre-Investigation

During the tour of the pub, the client took us upstairs into her flat. As we passed from the small lounge into the hallway Dee got a strong feeling of uneasiness emanating from the area near a door on the left adjacent to the Box Room. She indicated this to Steph at the time. The client later showed us the cupboard behind the door (which contained two doors) and mentioned that there used to be a connecting passageway to the shop next door. Dee reluctantly voiced that she could sense that horses were definitely connected with this place somehow.

Dee brought some paper and some coins to use as trigger objects. She, Andy and Bill set them up in the Lounge Bar on a table near the fireplace (see the plan at the end of this document). While other members set up their equipment prior to a séance etc. Dee tested the sounds of the floors in both bar areas to familiarise herself with any particular creaks and floorboard movements. There were surprisingly few. Dee took a few photographs before the vigils began, but saw nothing unusual in any of them.

Equipment Used

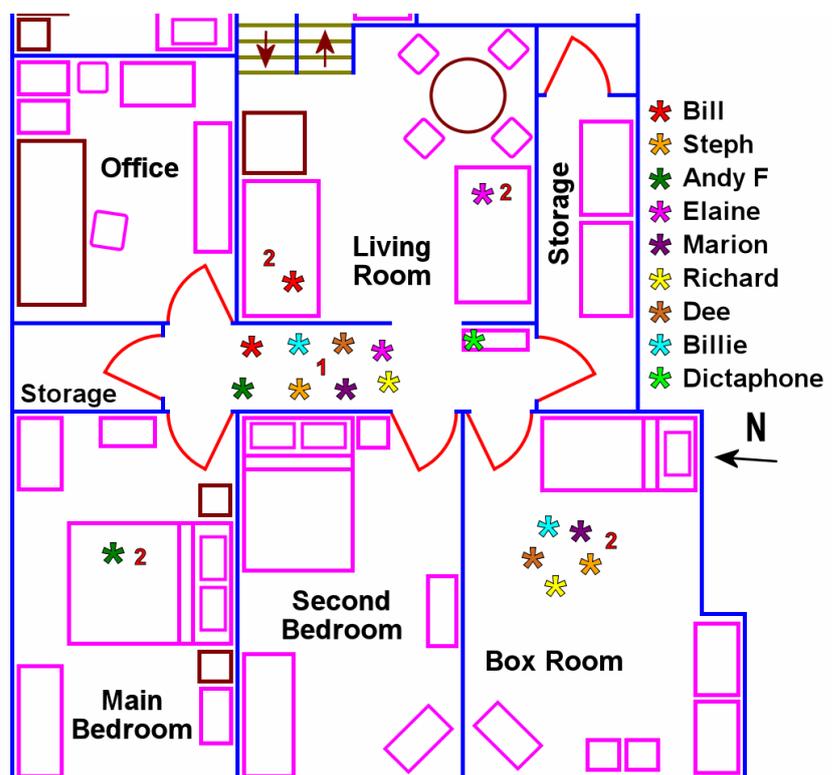
Digital Voice Recorder
Sony DVD Camcorder
Digital Sound Recorder
Digital Camera
EMF Meter

Séance

The room was not in total darkness due to streetlights shining into bedrooms. There was occasional noise from traffic, from machinery (TV on standby, fridge, heating etc.) and occasional persons talking in the street outside.

A Digital Voice Recorder was placed on a shelf in the hallway near the doorway to the small lounge area as shown in the plan on the right.

Because several of the 'sensitive' members had sensed something in the hallway near the bedrooms in the upstairs flat during the preliminary tour with the client, the investigation commenced with a séance in that location. All of the members stood



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and linked hands in the narrow hallway, but some time into the séance, Elaine, Andy and Bill left the circle. Richard, Dee, Billie, Marion and Steph later continued the séance in the Box Room.

Dee did not make written notes during the séance but was able to log the following from her voice recording (time code from the voice recording has been converted to real time).

02:08 Other members sense a female presence, but Dee is not convinced it's a woman. She senses a man with long hair.

02:12 Dee strongly senses a presence and it causes her throat to tighten, affecting her voice.

02:14 Dee sees a flash of light coming from the Box Room (headlights, camera equipment?).

02:19 Dee feels a vibration in her lower back/hips/legs, which seems to come from the wall behind her (she is partially leaning against it).

02:22 Several members begin talking at once and a distinct *huh* can be heard over the top of the voices (at 23' 43" on Dee's voice recording – and can presumably be heard on ALL of the recordings). Marion seems to have heard it at the time and asks if Andy or Bill said "huh". They hadn't.

02:23 Elaine sees a little white light go past her into the hallway around the same time that Richard reports a sharp pain in his left shoulder.

02:25 Dee's feet and legs below the knee feel cold.

02:26 While Marion asks out regarding illness, Dee reports that she doesn't sense illness, but being shut away, locked, kept, trapped, hiding.

02:28 Elaine mentions the name *Samuel*.

02:30 Dee, Richard, Steph, Marion and Billie move into the Box Room to continue the séance.

During this part of the séance (which is not clearly recorded on her voice recording), Dee mentions that she is not sensing the woman that everyone else seems to be picking up on. She distinctly senses a rather small (effeminate) man with long curly hair (past his shoulders).

02:51 Dee remarks that the atmosphere has suddenly changed/gone flat. Everyone agrees.

Andy does not experience anything paranormal during the séance.

Vigil 1: Cosy Bar

For this vigil Dee and Andy decide to sit at the very back of the bar. The position of the team members is shown on the appropriate drawing at the end of this document.

The room was partially illuminated by the yellow cast of the streetlights outside due to the lack of window coverings (neither curtains nor blinds) and machinery lights behind the bar so visibility was good. There was occasional traffic, pedestrians outside and an ice-maker behind the bar.

A digital voice recorder was placed on the table at which Dee was sat. A digital sound recorder was placed by the fireplace.

03:01 While Andy sets his camera up near their position at the back of the bar, Dee approaches her table and is overwhelmed by a strange, unpleasant smell. She cannot place it. Andy said he could also smell it but was not as overwhelmed by it as Dee.

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Time Frame: 03.03.52: Orb captured on DVD film moving from light fittings to chairs. This is not an insect but more likely to be a dust particle

03:04 Dee sits at her table and notes that the smell has faded significantly.

03:08 A car goes past causing shadows to move around the room.

03:09 Andy's radio beeps and goes dead. He shows it to Dee and is adamant that it had been fully charged. Radio was fully charged for 24 hours prior to investigation. It is totally drained and later when charged for approx 45 minutes works fine the rest of the night.

03:15 Temperature reading of +22°C taken.

03:16 There is a faint but distinct knock to the teams right. Cannot place it exactly, but could be from the bar next door.

03:19 There is a clicking/ratchet sound behind the bar near the main door.

03:20 Out of the corner of her eye, Dee sees a strange reflection or shadow by the main door at the far end of the bar. Andy gets up to investigate and finds nothing.

03:21 Clicking / ratchet sound heard again by team. Dee walks over to sit at the bar for a few minutes to determine the source of the noise but it didn't happen while she was there!

03:26 Dee returns to her table and a fridge-like machine switched off followed by clicking noises. We determined that it is an ice-maker.



Time Frame: 03.05.45 Orb captured on DVD camcorder moving from wall along side of fireplace and then disappearing at the corner edge of the fireplace.

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03:30 Dee can hear very faint music.

03:31 Dee hears what sounds like the main (outer) door rattle as if someone tried to open it.

03:35 Andy glimpses a large shadow move across the far end of the bar from the window to the door.

Vigil 2: The Cellar

The team seated themselves side-by-side on the large concrete step next to the Cold Room door. The loud cooling equipment was situated behind us. There were small lights from electrical equipment, but mainly extremely dark. The position of the team members is shown on the appropriate drawing at the end of this document.

A digital voice recorder was placed at the far end of the cellar near the old loading doors.

03:53 The Cold Room door suddenly moves slightly making Dee jump quite dramatically.

04:01 Dee experiences a sharp pain in her chest (left side under collar-bone). She gets two words in her mind: *prostitute* and *warning*.

04:03 Dee feels like something is standing about a foot in front of her face but she can't see anything.

04:05 Andy feels a draft on his left elbow but is unable to locate the source of the cold air.

04:07 Dee gets tingles in her fingers like someone is touching her hand lightly. Andy cannot detect anything.

04:08 Andy moves the camcorder to film in the teams direction (it had originally been pointing in the opposite direction at the bottom of the stairs).

04:15 Dee experiences a buzzing earache in her right ear (usually a sign for her of a change in pressure or a presence).

04:16 Dee's right ear blocks momentarily, this makes her feel dizzy briefly. She feels colder than before near her lower legs.

Vigil 3: Big Bar

Dee and Andy sit at a table with their backs to the large front windows. The windows are covered with Venetian blinds (closed) giving subdued street lighting. There were also equipment lights and a CCTV monitor behind the bar. There was fairly loud machine noise (ice-maker etc.). The position of the team members is shown on the appropriate drawing at the end of this document.

A digital voice recorder was placed on a nearby tall table near the bar.

04:50 Dee hears something walking around upstairs or out the back somewhere (other team?).

04:51 Dee walks over to shut the bar door as the light in the corridor beyond was intrusive and in her line of vision. The vibration of the floor knocked over Andy's voice recorder (set on another table).

04:58 Dee keeps seeing fleeting shadows out of the corner of her eye. Possibly lights from security equipment or our investigation equipment.

05:00 Dee is overcome with a smell similar to the one experienced in the Cosy Bar at the start of Vigil 1. This time it is like raw steak, like the smell in a butcher's shop. (Dee has a personal aversion

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to the smell of raw meat, which is why she notices it so strongly). She also hears in the general ambience of the room what sounds like movement or shuffling (like straw or something is under her feet).

05:12 Andy asks Dee if she is tapping her feet on the table rest as he can feel it vibrating. Dee is not touching the table at all and cannot feel it vibrating.

05:14 Through the slats of the Venetian blinds, we notice a man standing outside the window. He soon walked away (don't know how long he had been standing there). Dee notices a strange light reflecting in the large mirror to the left.

05:16 Dee notices strange light reflecting in the large mirror to the left.

05:18 The ice-maker dropped a major load of ice, making the team jump!



Light Anomaly in front of camcorder

Vigil 4: Upstairs Hallway Cupboard

Dee sat in the cupboard facing straight down the hallway. Andy sat in front of her facing right. The position of the team members is shown on the appropriate drawing at the end of this document.



There was subdued street lighting from bedrooms, solid darkness in the cupboard to Dee's right. Ambient sounds included machinery (fridge, TV etc.) and other teams.

A digital voice recorder was placed on a shelf in the cupboard.

05:31 A draught in the hallway was noted.

05:38 Dee can hear coughing (other team?) and various 'tummy rumbles'.

05:51 Dee notices that the atmosphere is unusually quiet 'flat' and it makes her feel uneasy.

05:52 Dee can hear talking start up below us.

05:53 Dee gets another pain in her back/chest and feels like someone touches the calf of her right leg.

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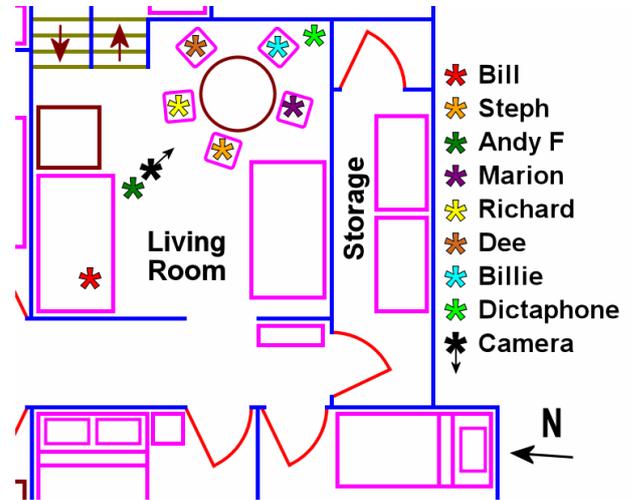
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Experiment Session: Lounge

For this experiment the lights were on. Sounds included occasional pedestrians, traffic outside and kitchen appliances.

A digital voice recorder was placed on a shelf next to the table as shown in the plan on the right.

Richard, Dee, Steph, Marion, and Billie decide to try a glass on the table. Nothing much happens and the glass moves only a fraction. They also attempted to contact any spirit people who might be around by way of a séance (holding hands at the table).



Still from DVD recording of orb that emerges from shelf area above Marion before moving under shelf and disappearing into the wall.

Vigil 5: Box Room

In this room there was subdued street lighting from curtained window and equipment lights. There were occasional sounds from pedestrians and traffic outside. The position of the team members is shown on the appropriate drawing at the end of this document.

A digital voice recorder was placed on the bed next to Dee.

Dee sat on the unused bed at the opposite end of the room to the window. Dee mentions that she feels somewhat nauseous in this room. Dee is very tired now and is finding it hard to get focused.

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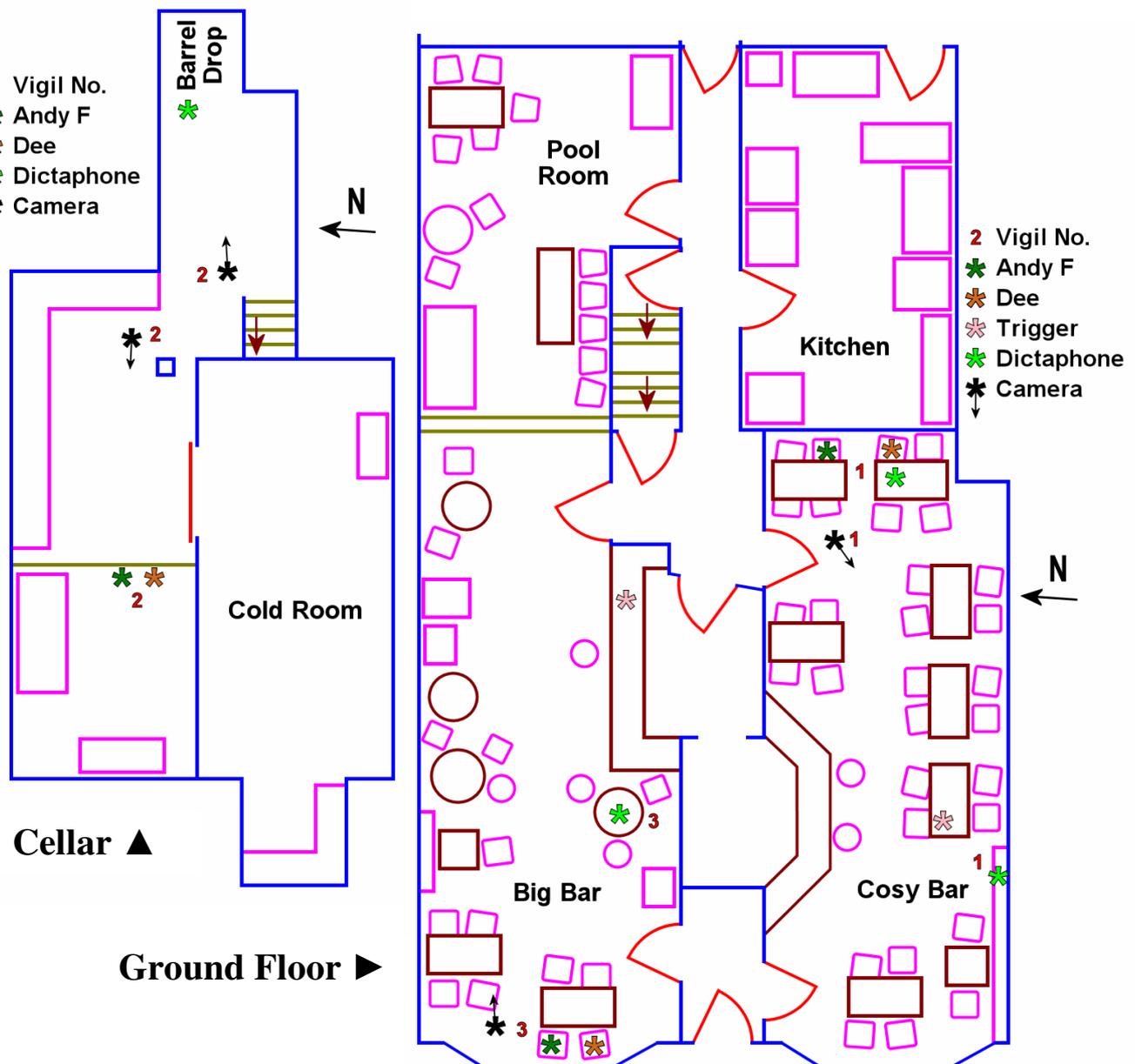
07:21 A car goes past.

07:37 Dee suddenly gets spooked by the sudden fleeting impression or ‘vision’ of a fair-haired face floating between herself and Andy. It was looking at her. She cannot tell if it was male or female, but the hair was long and blowing, as though in a breeze.

07:38 Dee’s right ear ‘popped’ as though the air pressure suddenly changed.

Post-Investigation

There are no EVP sounds captured on Andy’s sound recorder apart from a tapping /knocking sound during the séance. However as these can also be heard later in the bar vigils it must be assumed that the sound is originating from equipment somewhere in the building possibly from the bar areas.



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▼ First Floor

