

## INVESTIGATION REPORT – Team 2



<b>Investigation Site</b>	Hemel Hempstead, Rose and Crown
<b>Investigation Date</b>	21 <sup>st</sup> November 2009
<b>Report By</b>	Stephanie Lawn
<b>Team Members</b>	Stephanie and Marion

### Pre-Investigation

#### Marion's Notes:

My Guide is Michael.

15.10 Get the name *Julian*.

16.15 Settle down for ½ hour meditation focusing on the pub...picked up the following.

I have the image of people in front of me holding out hands and saying welcome. I think there are 6 of them, three each side of a door. The door seems to be at the back and is painted black. The brickwork is white and at each side of the door is a window that matches the upstairs ones. There are flower under the windows. At each side of the door, and a couple of feet in front of it are two black poles which I think supported a porch although I didn't see it. A path ran from the door to me a few feet away. Four of the figures were shadowy but I could make out long dresses with a flowery print. There was a man standing to the left of the door (as I faced it) and he was wearing a black frock coat, waistcoat, knee length breeches, white stockings black shoes and wearing a white curly wig that came to the top of his shoulders. His face was in shadow.

In front of me and to my left is a woman wearing a long dark honey coloured dress it is fitted to the waist and flares out slightly so it is fuller at the hemline. I stand up and she puts her right arm around me and we walk towards the door. The long sleeves end in a hanging point a few inches long and are edged with white. The back of the skirt is fuller and longer than the front which gives it a small train. Her hair is golden brown and twisted away from her face at the sides and fastened at the nape of her neck. From there it hangs in two large ringlets. I get the name *Barbara*.

We walk through the back door and I get a glimpse of a room with beams and a long wooden table. Have the impression of sunlight in this room. Get the words *upstairs* and *Joan*. Barbara says 'come to my room'. We enter and the fire place is on the wall to the left and the window in front of us. She sits on a footstool which is covered in a rich looking silky material, white background with a yellow pattern. I sit by her. We are in front of an open fireplace with a roaring fire, lovely red flames. She stretched out her right leg showing her foot and ankle, turning her foot this way and that and it looked like she was showing me her shoe. It was light brown and looked like soft leather. It had a small gold buckle on the front and a brown high thick heel. The heel looked like it was made of wood as it had a darker grain running through it. It wasn't the small delicate heel I would expect on this shoe. Her stockings were white.

A servant boy comes in and offers a tray with a wine jug and two goblets on it which look gold. He is dark slim wearing a dark green velvet jacket and green and dark red puffy pants (I don't know what these are called). Barbara waves him away.

Get the name *Baton Rouge*, which is somewhere in America.

Barbara says 'where are you Geoffrey, are you here?' and 'I was happy here'.

I get the word *sandalwood*.

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The bed, which is made of dark wood and comfortably covered in white linen, is at the back of us and I can only see the bottom end of it.

My timer goes off and I am back in my house

I have not been shown any faces during this meditation.

## Equipment Used

Sony DCR-DVD306 Handycam Camcorder

Pentax K-m Camera

Gauss Meter

Tecpel DIT-512 Thermometer

Note pad & pen

Olympus VN-480PC Digital Voice Recorder

## Pre-Vigils

**Marion's Notes:** Arriving at the Rose and Crown, I thought it was a lovely pub. The front bay windows aren't original but I can really imagine what it must have looked like. We were given a warm welcome when we walked in and the food was lovely.

Arriving at the back of the pub I feel this is the entrance. I was welcomed into the building. The door seems to be original and an outside door, hence the horseshoe over the door, which is supposed to bring good luck (see the image on the right). I am wondering if this building was a house at one time.

After a very filling and tasty meal during which I felt a presence to my left side and back which gave me very cold shivers, the rest of the team arrived and after a fortifying drink we were shown around the building. During the walk around I felt someone with me in the bedroom and box room and in the corridor at the entrance to these rooms and they stayed with me while we walked to the back room and downstairs along the corridor to the kitchen.

01:15 On the tour of the building given by Gill, Steph felt a tall presence to her right when standing in the Cold Room doorway in the cellar, A plan of the cellar is given at the end of this document.

01:45 Steph sets up a trigger object on the bar serving area in the Big Bar. This is an upturned Guinness glass (see the appropriate plan at the end of this document).

During the tour of the first floor living area of the pub Steph feels a presence around the doorway from the lounge to the hallway and she also feels that there is a presence in the second bedroom. Again, see the appropriate plan at the end of this document.



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### Séance

**Marion's Notes:** Corridor - I felt the presence of the woman I had seen earlier who was locked in upstairs. She says 'I never found Geoffrey' I hear a breath by Andy and Bill but it isn't them. I feel the presence is unhappy and Dee asks if she wants us to go. EVP picks up a gentle faint woman's lilting voice saying three words I can't make out. I feel a gentle hand on the right side of my face then go boiling hot then get cold shivers. I ask if she was unhappy shut away up here, sound recorder picks up a sound like a sigh, this is followed by two more sighs which sound fed up. I ask if she was here for a long time, on the sound recording a fed up 'Huh'. I ask if she was locked away because she couldn't speak...get no reply. Ask if she was angry...no reply.

Box Room - We form a circle to continue the séance and I smell a most beautiful perfume right in front of me. If I turn my head to the left or right the smell goes, but right in front of me it was very strong and I express my surprise that no one else can smell it. I didn't smell this anywhere in the building during the walk round. I ask the presence if they can walk past me again. I smell the perfume again. The sound recorder picks up a sigh.

I ask if this is the woman in the nightdress that Billie picked up...get no reply (I also wonder if this is the *upstairs* and *Joan* that I picked up during my meditation).

I ask the presence if she sat here waiting for someone and ask her to give me her perfume if the answer is yes. I smell the perfume. On the sound recording my question is answered with 'yes' followed by 'mm...mm' which sounds like a confirmation.

I ask if she is Barbara and hear a yes. I ask if she is the woman who welcomed me and my guide says 'yes Marion'. I feel her behind me and have the perfume again. I ask the others if they can smell it and they can't. On the sound recording can be heard a big sigh.

I ask if she is still looking for Geoffrey. On my sound recording I hear a very sad 'yes'. I feel she never found him and say I feel very sorry for her and I hope I can bring her some peace.

I ask her if she can touch someone in the other room.

I start to cry, I feel I am picking up this woman's sorrow. On my sound recording I hear two clicking sounds which sound like a key being turned in a lock or someone trying an old door knob to see if the doors open.

Three minutes before the séance finishes I ask Barbara if she is still here and the sound recorder picks up 'yes Marion ...Marion hurry'. Why is she telling me to hurry? Is someone coming? I wonder if the séance had gone on a few more minutes. Who would have come into the room? Could it perhaps be the angry man Dee picked up?

I'm still tearful and feel very emotional. Dee gives me a hug and I am now having huge cold shivers.

As I finish typing this I am having very cold shivers and my hair is being touched.

**Steph's Notes:** As the séance started I felt peculiar. A short while in I felt very unwell. Not particularly sick or headachy but just generally unwell and could do with a lie down. My throat also aches like I need to cry but don't want to and I'm holding it back.

I feel there is a presence of a man in this area and he's watching us all closely. When Marion is talking I get the name *Walter* in my head.

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Dee begins to speak out and encourage any spirits present to make contact. After she finishes, I feel very tingly. Richard mentions he is drawn to the doorway behind him and there is a general agreement that this area between the cupboard/Box Room and the lounge doorway has produced strong feelings with more than one member in the group, including myself.

The séance group move further towards the cupboard end of the hallway. At this end of hallway the back of my neck feels tight and tense.

Several members of the séance group are feeling very cold and shivering. I also shiver and feel that someone was shut away up in this area and relate this feeling to the group. I also experience a big tingling shiver when Billie says she feels a woman with red hair in a rage.

During the séance I have an extremely itchy right ear and neck. This only occurred during the séance.

Moving in to the Box Room to conduct another séance, I say the room feels a lot colder and Bill confirms this; taking the temperature the room is 3 to 4 degrees cooler than the hallway.

I hear a noise in the corner of the room by the bed which sounded like someone running their hand across paper. Dee related that Andy was leaning against the wall (papered) so this was more than likely the noise I heard.

Shortly after, I feel the room calms almost instantly. The group also feel like the room has gone dead and the energy has dispersed.

### **Vigil 1: Bedroom 2 – 03:05 to 03:35**

Steph sets up her camcorder in the first floor corridor facing the storage room. The gauss meter is placed on the bed in front of her. For the positions of the team members see the appropriate plan at the end of this document.

03:05 Steph still has a heavy head and stiff neck from the séance.

Steph measures the temperature at +21°C.

03:06 Steph hears a soft click noise and realises it is the gauss meter on the bed in front of her reading 1mG.

03:10 Steph notes the gauss meter is clicking more frequently. Steph picks up the gauss meter and scans the area around her. The EMF reading over the bedside table goes up to 2mG. The reading is a constant 2mG around the top and the drawers of the table. The reading suddenly stops then returns to a steady 1mG. Steph leaves the gauss meter on the bedside table to see if the EMF level changes.

03:13 Marion feels sad and her eyes ache as if she has been crying. She sees a small blue light on the ball by the TV.

03:15 Steph can hear soft whistling in her mind and feels that somebody whistles in the room and has been heard.

03:16 Marion hears a noise from the corridor, a quiet knock as if something is being moved.

03:21 Steph feels the room is colder. The temperature is taken and still reads +21°C. Steph feels the cold feeling may be because she has been sitting still.

03:23 Marion sees a couple of blue dots of light around her trigger object (which is a Tudor rose).

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03:26 Marion remembers to switch on her DVR. She feels an emptiness and loneliness in this room and feel it once joined on to the Box Room, which could explain why she only saw part of the bed in that room.

03:32 Marion feels cold and sees a shadow of a finger moving near her note pad. Marion gets the names *Margaret* and *Phoebe*.

Marion's sound recorder picks up whistling...a rapid low high...low high...low high...low high whistle which sounded like a signal.

### **Vigil 2: Cosy Bar – 03:45 to 04:20**

03:45 Steph sets up her camcorder by the window facing in to the bar and the gauss meter on the table next to her. She notes the gauss meter is reading a steady 1mG again.

03:50 Steph records the temperature at +21°C.

03:53 Steph catches a quick glimpse of a dark figure standing in front of the door to the corridor (inside the room).

Marion gets the name *Taylor* and sees a shadow in the child's chair by the fire place. She keeps seeing shadowy movements behind the pumps

03:58 From where Steph is sitting she can see the CCTV monitor reflected in the mirror behind the bar. A couple of times Steph witnesses the light from the monitor vanish for a second, as if something has moved in front of it.

03:59 Steph feels a dull thud under her right foot.

04:00 Marion sees a yellow grill of light a few inches square on the right side of the child's chair and gets the name *Jennifer*.

04:06 Steph notes that Marion gets up and walks over to the fireplace to check something out.

04:10 Steph feels that the chairs in this side of the bar are moved. She feels drawn to them and keeps seeing them move slightly in her mind. Steph feels this happens especially with the chairs around the table in front of the window.

Marion gets the name *Cuthbert*.

### **Vigil 3: Lounge – 04:50 to 05:20**

04:52 Marion hears two loud clatters downstairs.

04:55 Steph gets the impression of heavy footsteps walking along the hall coming from the direction of the main bedroom. This impression is accompanied by a feeling of being scared.

04:59 Steph is looking at the doorframe to her left that leads out in to the corridor and feels that everything beyond it has a completely different atmosphere. This is almost like it is a different time period.

05:02 Marion thinks she hears someone running up some steps. She thinks it was 4 steps.

05:10 Marion is sitting on the left side of the leather sofa and can hear the loud slow ticking of an old clock. It sounds like her granddads old grandfather clock.

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05:12 Marion is given a clear picture of a baby with a mop of curly black hair. He has quite a fat chubby face and the most gorgeous piercing dark eyes and a smallish mouth. He is wrapped in a spotless white shawl which covers his head and is wrapped round his body. Marion has just realise she has called this baby a boy. (See drawing below)



This is the only face Marion has been shown on this investigation so she feels that it may have some significance though she doesn't know what. She has no idea what his name is or who he is. She doesn't know if he died or lived but she thinks if he lived he would have looked just the same as a man.

05.16 Marion gets the image of children's puppets, ladies in red and gold.

Marion gets the faint smell of the rich perfume to her right.

Marion says to Barbara that she doesn't have to stay here she can move on and find peace and also find Geoffrey. Marion says 'God Bless you'.

### **Vigil 4: Cellar – 05:30 to 06:00**

05:30 Steph records the temperature at +17°C.

05:31 Steph feels very sick and a bit giddy. She also is surprised at the temperature reading as she feels warmer than being in the lounge upstairs.

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05:35 Marion gets the surname *Markham...drayman*.

Marion keeps singing to herself 'here we are again, happy as can be, all good friends and jolly good company'. She wonders if people sheltered down here during the last war.

05:37 Steph is now starting to feel cooler. Steph thinks she can hear a man whispering behind her but is unsure because of the noise from the generators.

Marion sees a fairly large flash of light about half way between herself and the far wall where the barrels are.

05:40 Marion hears a lady call her name. DVR has just switched off as it is full.

05:44 Steph's feeling of sickness subsides and she feels much colder.

05:45 Marion picks up the name *Jade*.

05:50 Steph is looking around the cellar. The area in front of her is very dark but the areas behind her and to her left and right are more visible due to the illuminating buttons etc. from the electrical equipment around her. All of a sudden Steph cannot see out of her left eye. It feels like there is a patch or something covering her eye but she cannot physically feel anything there. Steph then feels like she has been dazzled by a bright light and her vision is blotchy and takes a few moments to return to normal.

Marion picks up the name *Peterkin*.

05:55 Marion picks up 'he ran down the road'.

05:56 Marion sees a grey shadow (her torch has just died on her) moving from right to left and diagonally downwards in front of the wall opposite her and in front of the barrels.

### Experiments

**Steph's Notes:** For the experiments session I conducted an Ouija session with Dee, Richard, Marion and Billie in the lounge on the first floor living area. For the first part of the experiment we used an upturned glass upon which we all placed our fingers. Several questions were asked and it was felt by the group that the glass did move ever so slightly from time to time. This experiment started with the light on but then was switched off. Andy filmed the session with his camcorder in night vision.

A séance was also held around the table. The group placed their hands flat on the table touching the thumbs and little fingers of the person next to them.

**Marion's Notes:** The glass didn't move but I did look at Andy who was filming and he looked like a woman. His face was all pink and cream and he had short curly light brown to fair hair and his head seemed to have a pinkish haze around it.

### Vigil 5: Pool Bar – 07:15 to 07:45

07:17 Steph gets the impression of a little blonde girl around the table by the dart board. She is giggling.

07:37 Steph repeatedly gets an image in her mind of an outdoor market and she feels this used to be nearby.

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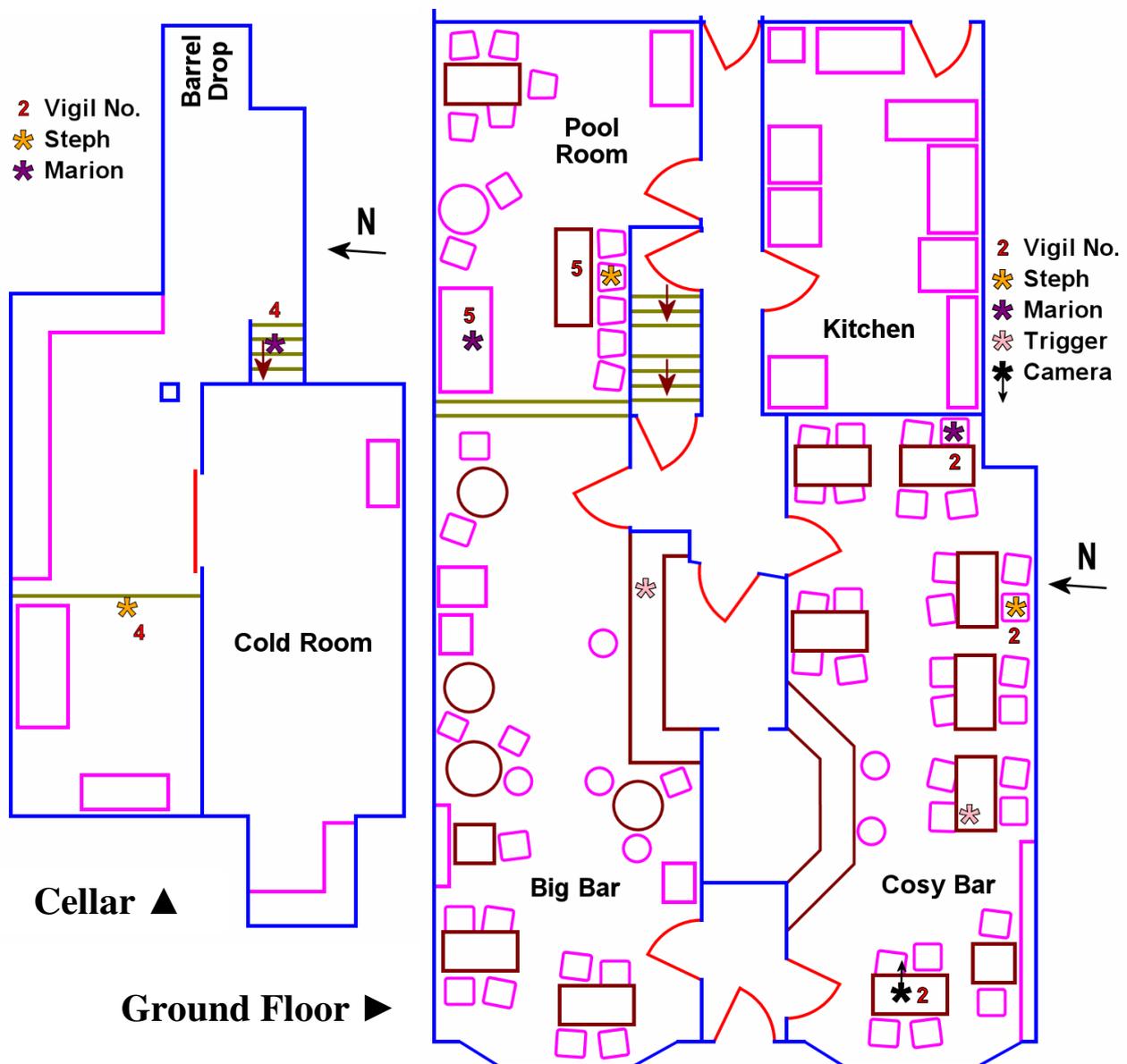
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07:42 Steph hears a voice to her left whisper something that sounded along the lines of ‘Hi’ ‘High’ or ‘Aye’.

During the vigil Marion had the image of a long leafy lane and the name Eric.

## Post-Vigils

Marion has packed up and is sitting in the control room (the Garden Room) talking to the other team members. There is a window to the left of the artwork on the wall. She is sitting opposite and sees a shadow just over 5 ft tall pass from left to right in front of the curtains. Marion feels this is residual energy and is walking straight towards the old back door with the horseshoe above it.



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## ▼ First Floor

