

INVESTIGATION REPORT – Team 2



Investigation Site	Pirton, Toot Hill
Investigation Date	30 th November 2012
Report By	Stephanie King
Team Members	Stephanie & Marion

Pre-Vigil

Marion notes it was a clear frosty moon-bright night and very cold. The location was lovely, the motte had a dip in the middle and the trees and bushes round the edge were outlined by the moonlight. She felt it was very peaceful there.

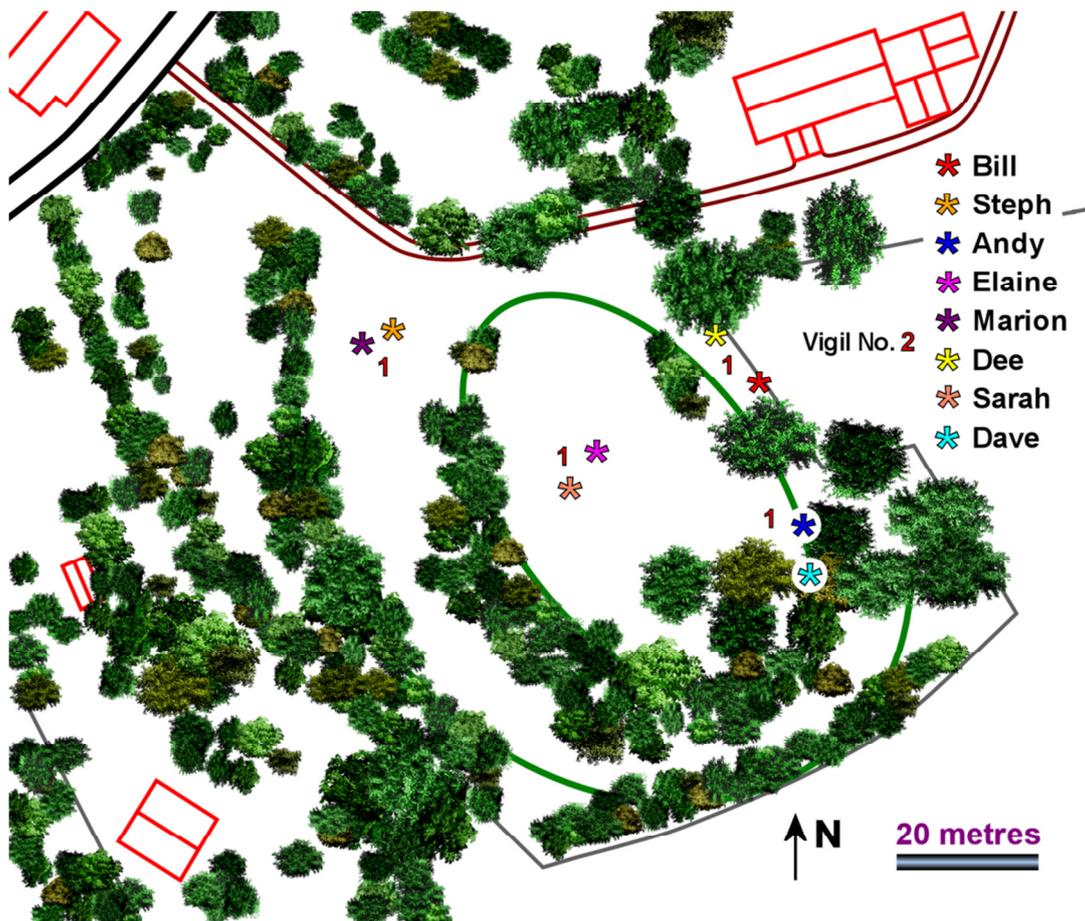
Vigil 1: Earthbank – 21:20 to 22:00

Marion sat at the edge of the mound with the church to the northeast. She introduces herself and asks if anyone would like to come and talk to her. Steph sat to her left. For the positions of the team members see the plan below.

21:25 Steph measures the temperature as -12.9°C. She notes that it is a cold, crisp night and partially clear. There is quite a lot of moonlight and it is frosty underfoot. It is very still and there is no wind at all.

21:27 Marion gets *and Alice, we lived here all of us came.*

21:28 Steph gets the impression of two horses wandering around the middle of the motte. One is near Sarah and Elaine who are doing their vigil in the middle of the motte.



INVESTIGATION REPORT – Team 2



Investigation Site Pirton, Toot Hill

Investigation Date 30th November 2012

21:31 Steph gets the feeling there is a man standing on the earthworks over to her left (towards the church). She also gets a strong feeling he is a Saxon.

Marion gets *Maverick* and feels it was comfy and safe here.

21:32 Marion gets *Malcolm* and *despair at losing him. T'was a fever seldom seen.*

21:34 Marion gets *Judith* and notes she feels warmer here than in the lane.

21:36 Steph sees what looks like a figure walking into the middle of the field in front of her (in the distance to the right of the church). She looks away and looks back and cannot see anyone.

21:36 Marion sees the black shadow of a person just left of the line of trees opposite and feels it is a woman.

21:39 Marion gets *Heaven Sent* and *Thomas*. In her mind she sees the image of a woman cooking in an iron pot hung on a tripod over a blazing fire. She has dark golden brown hair which is long and hangs in a twist over her right shoulder. She wore a brown-coloured skirt and there was a bit of blue as well possibly a shawl. She was stirring the pot with her right hand. Marion was seeing her from the back and right side at an angle so she didn't see her face but she appeared to be a young woman. She feels this is Judith. She appears to be outside surrounded by fields.

Marion moves her seat a metre to the left as the back legs are sinking in the mud and she doesn't fancy tumbling backwards down the bank.

21:43 Steph has the name *Ned* come to mind.

21:50 Marion gets *farmers, we farmed.*

21:51 Marion gets *Daisy* and *May* and *St Stephen*.

21:52 Marion hears Judith say to her '*I'm not happy here Marion I want to go away, somewhere new*'. Marion asks why. Judith replies '*Malcolm's not here now it's not the same I miss him*'. Marion asks if she got away. Judith says '*No but someone else came and made me happy again, Frederick. We had 5 children, 3 girls and 2 boys who went away to fight*'. The end of the vigil is called. This is the first time a spirit Marion has picked up has called her by her name, she found this very rewarding.

Vigil 2 Motte 22:07 – 22:40

Marion is sitting in the dip in the middle of the Motte looking north. Steph sat to Marion's left facing roughly the same direction. For the positions of the team members see the plan on the next page.

22:09 Steph measures the temperature as -10.4°C.

22:12 When Steph observed this area from the first vigil site on the earth bank, she saw horses. Now she is sitting in the area she gets the impression of a cow being led by a rope around its neck.

Marion gets *James, fire-fight* and *roasted pig*.

22:15 Marion gets *never the less*.

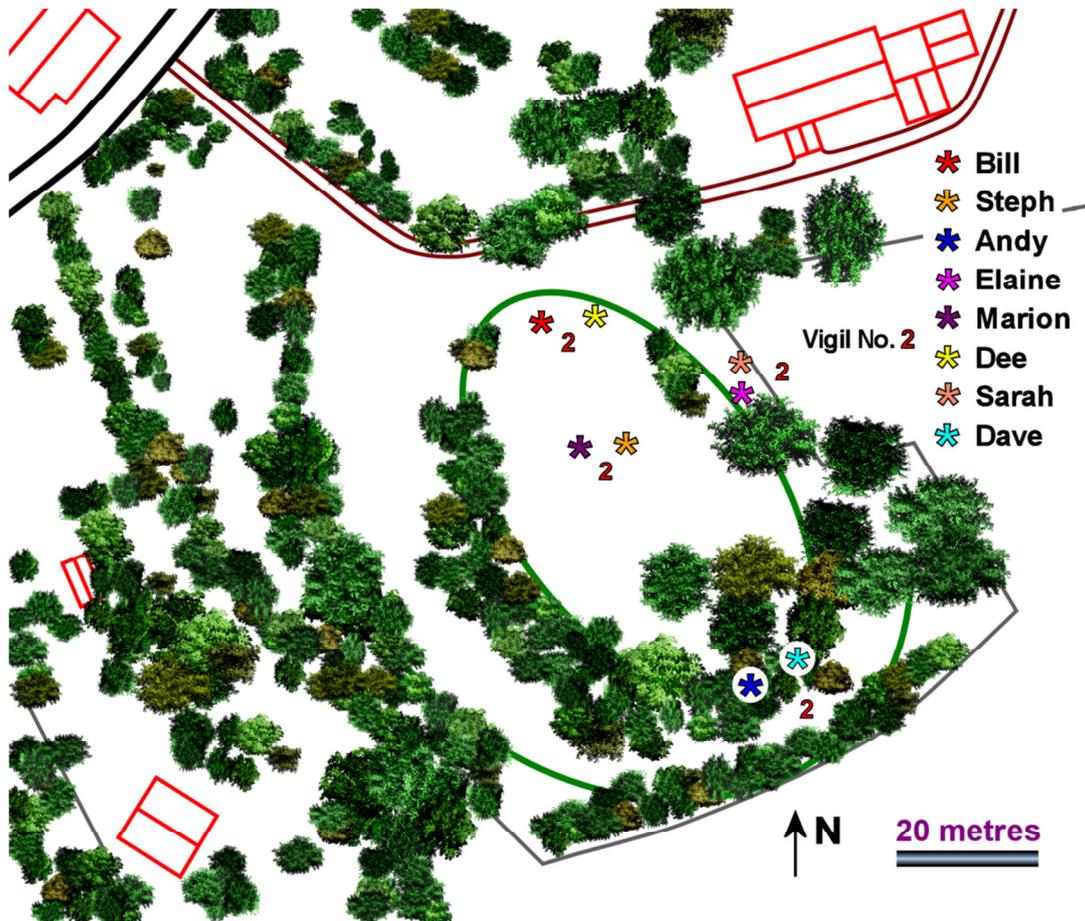
22:16 Marion sees a black shape moving on the slope where she had been sitting. It moved downwards and to the right and looked about the size of a big dog.

22:18 Steph can see what looks like a dull white shape a couple of metres in front of Dee. She notes it is not that tall and feels it may be a dog sitting in front of her.

INVESTIGATION REPORT – Team 2



Investigation Site	Pirton, Toot Hill
Investigation Date	30th November 2012



- 22:19 Marion gets *distraction, disconnection, misunderstanding* my little boy ran off but we did find him.
- 22:21 Marion hears a woman say “*Help us please*” and gets the word *desolation* again.
- 22:23 Marion looks over to her left where there are a few trees on top of the bank and gets the name *Mary Ann Rainbow*. She feels Mary Ann is a young girl about 8 and is getting the impression of dark hair with white and blue clothing.
- 22:24 Steph notes she really likes the atmosphere and feels it has been a place of many happy times in the past.
- 22:26 Steph hears a strange noise coming from Bill’s direction which sounds like a static or scraping noise which she hears twice.

Marion hears a loud rasping noise coming from the direction Dee is sitting but can’t work out if it is around Dee or from further back near the lane and houses.
- 22:30 Marion hears a woman saying “*Disruption pigs got out*”.
- 22:31 Marion feels someone with her and gets the name *James*.
- 22:36 Marion keeps on wanting to look left and has been doing so since she sat here. She feels the girl she picked up is running down the slope towards her and is now looking over her left shoulder watching what she is doing. She is happy and laughing. She has dark hair.

INVESTIGATION REPORT – Team 2



Investigation Site	Pirton, Toot Hill
Investigation Date	30th November 2012

Post-Investigation

Marion has looked up the origin of the surname Rainbow and found it comes from the old French personal name Rainbaut which translates as Bold Counsel.

Equipment List

Marion	Digital Camera: Samsung L313 Digital Voice Recorder: Olympus VN-2100PC Notepad, pen, torch and watch
Steph	Digital Camera: Panasonic Lumix DMC-FS40 Digital Infrared Thermometer: INS-TOOL09 Gauss Meter Notepad, pen, torch and watch