

INVESTIGATION REPORT		
Investigation Site	Grendon Hall	
Investigation Date	02.04.2016	
Report by	Andrew Fazekas	
Team Members	Andy F, Rob D, Loretta Y, Paul S, Sebastian T, Steve B, Elaine E, Jason H, Dee L, Sarah C, Andy G, Graham Y	

Grendon Hall

Brief History

The Hall, formerly the manor-house, is on the north side of the village, near Nether End, on the road to Wollaston. It is a 17th-century two-story house greatly altered in the 18th century, when the principal or east front, which has slightly projecting end wings, was rebuilt in Corby and Ketton stone.

It is a simple but very pleasing design, with square-headed windows, drafted quoins, wooden modillion cornice, and slated hipped roofs. The windows have architraves and heavily barred sashes painted white, and the square headed doorway has a circular hood supported on brackets.

The 18th-century facing is continued along the shorter south front, but the longer north front remains substantially unaltered and retains its mullioned windows. There is a partly panelled open staircase and two of the bedrooms contain tapestry. To the northeast of the house are the stables and dovecote, the latter a rectangular limestone structure with gables east and west, and square wooden cupola, apparently of 17th century date.

<http://www.british-history.ac.uk/vch/northants/vol4/pp249-252#h3-0002>

Pre Investigation

Staff member Jo said that she often heard doors opening and closing throughout the Hall at times when she was the only one in the building.

- On the top floor she had seen a figure in room 11 who she assumed to be a colleague but found that she was alone in the room. She has refused to enter that room alone ever since. We were told that room 11 was where the most sick had been kept during the First World War.
- Rooms 8 and 8C, also on the top floor, are also believed to be haunted.
- The main staircase is said to be haunted by a man who fell to his death there during the Second World War.

The ghost of a gardener is has been seen in the summerhouse overlooking the sunken Garden.

19:00 Sebastian Saw a face peeking out from a red curtain and watching me through the window.

19:30 Beginning of the tour, Sebastian became emotional all of a sudden. Felt overwhelmed by the feeling of sadness. Temporarily left the room then came back.

19:35 During tour of building, Sebastian felt a brief headache on the balcony of the third floor.

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19:45 During the tour of building, Sebastian lost sense of myself on passing by room 8B, Sebastian felt like he was in a different period and found myself standing away from the door. Pete tells him after that after he looked into the room, he saw Sebastian step back from the door. Sebastian has no recollection of him doing this.			
As we was standing by the stairs to the attic Elaine has the feeling of being watched, when I turned around I see a shadow on the wall to the right of the window then disappear.			
<p>Andy G</p> <p>On the initial walk round I felt an unknown presence on the first floor landing that seem to follow us up the stairs to the Attic area. On a number of occasions while walking around the house I felt as though I was walking through energy fields giving me cold shivers. While out in the old stable block I felt the presence of a small boy standing at the far end of the room. I didn't get the chance to investigate this further as we run out of time.</p>			
<p>Dee L</p> <p>When Dee and Sarah arrive at Grendon Hall at approximately 20.05, it is raining. As Dee approaches the building from the car park, she is 'bombarded' with the sound of several people speaking in French around her - they seem to be male voices rather than female. There is also a distinctively busy feel to the energy outside the building, as though many people are going about their everyday business. The notion of 'exercise' is also very strong. Dee's eyes are drawn to the window at the top left of the front of the building.</p>			
<p>On entering the house, Dee continues to hear French and is instantly struck with the need to go up the staircase in the main foyer. However, this is not possible at the time, as everyone is gathering in the large reception room directly in front of the main door to greet each other, prepare equipment and await the arrival of more investigators. Dee ventures outside again to try to 'tune in' to the energy of the property. Dee thinks she sees fleeting movement at the window with a dark pink/red curtain in the top left hand corner of the house (as viewing from the front) - the window her eyes were drawn to on arrival at the property. Sebastian joins her and he mentions he thought he saw someone in the window and indicates. This is the same window that Dee thought she saw movement in earlier.</p>			
<p>During the official guided walkthrough (sans any details of alleged paranormal activity) Dee feels the strongest areas for further investigation are:</p> <ul style="list-style-type: none"> • the front staircase and both upstairs landings • Room 9 "Holdenby" on the top floor (& toilet area) • the stable block/barn (now converted to a social space) • the large meeting room/lounge on the ground floor (behind the aforementioned reception room) - Dee feels it may have been a small ballroom • passageway from main foyer to back staircase (and the staircase itself) 			

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Dee notes strong changes in energy in the abovementioned areas, and hears French being spoken intermittently throughout the building and grounds.

Ambient Sounds:
 Wind noise in areas of the building; rain against roof/windows; other groups (very often intrusive); extremely creaky flooring; echoes; team members' technology; toilets flushing; occasional puppy noises.

Investigation

Room 1 Southwick
Team Rob D, Loretta Y, Andy F, Paul S
 Rob felt that I was being drawn to a year in time along with a reference to cavalry. There was one incident where floor boards on the first floor could be heard but after going to find the source no plausible explanation could be offered. Rob went into adjoining rooms as well as up the front staircase but there was no one in the room I reported on my return any sort of noise that would explain what we had heard. After a few further attempts at communication we felt that we had spent sufficient time in that Room and moved on to Room 2 next door.

Room 2
Team Rob D, Loretta Y Andy F, Paul S
 Room 2 was not very interesting and Rob felt personally nothing was of interest in this room. After a few minutes in here we decided to move on. Loretta was not with the team at this point.

Main Staircase area
21:10 - Team Graham Y, Jason H, Steve B
 The team arrived at the top of the main staircase. Stephen and Jason descended to the floor below and sat on the bottom steps while Grahame stood by the window on the mezzanine landing halfway down.

21:15 The team heard a noise that both Grahame and Jason took to be very faint footsteps coming from the corridor above. Jason went to the corridor to see if anyone was there but it was empty. As Jason neared the end of the corridor, Rob came through the door, which gave an audible creak. If somebody else had have gone through that door we would have heard it. Jason's attempts to reproduce the sounds of the footsteps were best when he removed his footwear

21:20
Team Rob D Andy F and Paul S
 Are now making their way off the first floor the front staircase, as the team opened the door onto the staircase. They all heard a clear female voice say "WOO HOO". All three members of the team confirmed that they had heard this independently and Rob called over the radio to see if any members from other teams may had made that noise.

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21:40

Team Rob D Andy F and Paul S

Andy, Paul and Rob decided to make our way from the first floor down to the ground floor via the front staircase all three of the team stopped as they heard a male voice say "WOAH", again Rob called over the radio for any team member who called out this word but no one responded that they were responsible. No one other than Grahame Young was on the first floor and the other teams all confirmed no one had made that noise.

On both occasions with the location as it was and the fact that all members had been accounted for and only one member of staff was on premises in a disconnected building to the investigation site and there was no plausible explanation at the time for these two occurrences.

Team Graham Y, Jason H, Steve B

During this period also we spoke with Grahame and his group who reported that prior to our radio message about the female voice they heard footsteps along the first floor connecting walkway and were in the process of trying to debunk this by walking along that area in various different ways (heavy footed, sneaking, with and without footwear).

First Floor; Ladies Shower Room

Team Andy F and Rob D and Paul S

Rob went to get a camera while Andy F set up a camera on a tripod. Andy F identified a cold spot in the corner of the ladies room where he was standing. However a temperature reading showed that the room was normal temperature. Subsequent film footage does show an orb emerging from the shower cubicles during this investigation.

Rob came back into the shower room I set up the F/S in the window pointing down and to the right towards the shower cubicles and aiming at an EMF device on the floor. Sasha revealed later in the evening the same type of sensation in this room, there had been no prior discussion about this experience

Team Andy G and Elaine E

Elaine came out of the dorm and Andy G was standing on the landing then moved to the stairs. Elaine hears the toilets flush and calls Andy back up, we walk down the landing towards the door and the toilet flushes again Elaine opens the door and we are back at the girls shower room. Andy opens the door and it feels warm like someone has just used the shower.

The toilet flushing twice in a matter of a couple of minutes was very strange as they were not automatic flush and the handle had to be pushed down.

Corridor outside Rooms 8a and 8B – Team Rachel and Richard W, Sasha and Jason

Jason used this rose quartz pendant and seemed to be picking up answers to his questions. Rachel felt as though she was being pushed forwards and when Rachel turned round my hand seemed to brush past something.

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Room 7
A team reports of temperature drops by team requesting a temperature gauge

Room 8A
Team Rachel and Richard W, Sasha and Jared and Sebastian
The team experienced a pendant the torch flickered when we asked a lot of questions, there seemed to an older man who lived there who was an officer. We then noticed the temperature changed and Rich called for a temperature gauge to be brought up which indicated (by Rob) that the temp was 17degrees in the centre and 13 in the corner, Rachel thought there was a spirit of a lady.

20:55: Get Out is heard from the Spirit Box. About two minutes later, Go On is heard.
21:30 Pendulum begins moving by itself. The pendulum is placed on an end table by the first of the two beds.

Team Graham Y, Jason H, Steve B
When the team moved up there they asked if there had been a lot of movement / people walking but the reply was negative. Those present said that there hadn't been. Where did all those footsteps come from? Our team stayed in this area until around just past midnight.

ROOM 8B:
Team Rachel and Richard W, Sasha and Jared and Sebastian
Room 8b was carpeted unlike Room 8c. Team Sadie ran a stickman experiment and were experiencing contact with a little girl

The Pendulum experiment was a success. While not captured on camera, Sebastian, Sadie, Pete and Jared all saw the Pendulum moving by itself in room 8. It was standing on a stack of drawers by one of the beds. Blowing the Pendulum barely moved it while dropping a phone didn't shift it.

This was the same with the Compass. this gadget was sitting on the carpet floor with the pointer still. This pointer, on its own accord, began swaying back and forth from north to west before settling down to its still position.

ROOM 8C
Team Rob D, Andy F, Paul S
Room 8B and 8C are separated by a stud wall forming bedrooms. The floor boards connect between both rooms without any break at the foot of the stud wall. There is a wall mounted light on the wall along with a Central Heating Radiator. There was no heating on in this part of the building. The room was cold but it had no carpet as well as a single pane lead window which looked out onto the gardens.

In this room Rob used a pendulum and a glass in order to attempt communication and invited any energies to use this as a means of doing so. Rob invited a single tap on the glass as YES and two for NO. Rob ascertained from this experiment a male energy, deceased during WWI as a result of a single gunshot wound to the chest.

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Andy F was using the Ovulus came up with a name 'PAUL', the pendulum gave a confirmatory yes. Andy F asked if Paul prayed here and Paul S who was using a ghost box had a strong word of yes to the question if he prayed here and this was back up by Rob who was using a pendulum also got a yes to pray. Paul S asked if Paul was injured during the war and Olivus came up with country and rob got yes and the rank of General came up on the Olivus just as Paul asked if he served in the world war.

There were several further questions then around this persons existence in the physical plane, he was unmarried, had no children, had received award and was happy for us to be here. The Ovulus warned of DISASTER, GRAY and WATER. The Olivus came up with Foliage, property, Pray, apple

There was also elevated EMF readings found on two of the K2 meters one was on a shelf above a radiator and one on the bed opposite. No physical source of EMF could be found to account for the activity on the bed, however the team found that a cable running through the stud wall may have accounted for some of the activity from the radiator one.

It should be noted that this K2 meter for ¾ of the time in Room 8C was dormant and presented no readings whatsoever, but the team cannot rule out possible man made sources at this time and a stud meter was used. The K2 on the bed cannot be as readily explained away.

There were also footsteps outside the room coming from directly outside 8C near the door but when Andy F opened the door there was no one standing anywhere on that landing and after further investigation Rob found that the team next door were in no position to stand where the noises were coming from due to there being a bed in that area. That team were using equipment linked to an XBOX Kinect and they reported not long before I came into the room that the device had detected someone sat on the bed.

Room 9 - Holdenby Room Top Floor Front of house

Dee immediately recognises this to be the room with the dark pink/red curtains she had thought she'd seen movement in on arrival at the house. It is a small dormitory containing several low beds, one window, a wash basin, one entrance and a padlocked door in the far left corner of the wall opposite the main entrance. Dee sits on the bed next to the locked door, which seems to be either a cupboard or possibly a staircase to an attic space or something like that. There is also a dim green safety light on the ceiling near the main entrance. No heating was on.

Dee switches on her voice recorder and the following notes are points of interest from the recording:

- 20.12 Dee mentions that her heart is really pounding.
Sarah's camera is completely dead, despite having charged the battery all afternoon.

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<p>20.14 Dee suddenly starts humming a familiar tune [The Toreador Song from the opera <i>Carmen</i>, by French composer, Bizet] and asks the others what tune it is, as it's just been going round in her head. Sarah mentions she was watching 'The Two Ronnies' the night before and they were doing a sketch to that tune! [NOTE: Dee did not see that!]</p> <p>20.15 Dee hears a distinct clicking/shuffling noise coming from behind the cupboard door next to her. Sarah also hears it.</p> <p>20.16 Dee knocks on the door - no response. When she tries to turn the handle, it screeches very loudly (apologies, other groups!...)</p> <p>20.20 Dee has hissing in her left ear, but doesn't 'feel' anything and asks if anyone else does. Andy G, who is now standing by the door next to Dee says, "It's in here".</p>		
<p>NOTE: There is a lot of background talking and murmuring throughout this recording (presumably from other groups in the building).</p> <p>Andy G: That's a telly in the next room...</p> <p>20.22 Elaine, Dee and Sarah all notice the room suddenly seemed to go darker, like something went from the back wall to the main entrance; like something went across the green light. Then the green light flickered. Andy G calls out and asks any spirit present to make the light flicker.</p> <p>20.23 The light dims and Sarah mentions hearing a tinkling noise. Dee mentions that her knees have gone cold all of a sudden.</p> <p>20.24 Everyone notices that the room feels colder. Andy G checks the doors and window for draughts. He concludes that there is a slight draught under the main door and possibly the window, though this is minimised by having shut the curtains.</p> <p>20.25 The green light flickers again. Andy G calls out.</p> <p>20.26 The green light flickers again.</p> <p>20.27 Dee and Elaine notice the cold seems to be in the centre of the room near and under the green light. Andy G measures the temperature. Dee says she is definitely seeing something flickering. Sarah does too.</p> <p>20.28 Andy G confirms that the light is flickering slightly and queries whether there is a current fluctuation.</p> <p>20.29 Dee suddenly states that she's hearing 'marching' and is perplexed. Dee: I can hear marching outside.</p> <p>[Background talking is very noticeable on the recording]</p>		

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<p>Dee: Are you telling me that's a television? Sarah: No, that's other people! Dee: They're very loud!</p>			
<p>20.30 [Andy G knocks on the locked door by Dee]</p> <p>Sarah: I think it's a child in here... I've just been touched on my hand.</p> <p>[Dee sees a flash down by Andy G's legs]</p> <p>Andy G: [Calling out] Are we talking to a little boy or a little girl? Sarah: I think it's a little girl. Andy G: That's funny, because I got the name 'Emma' earlier when I was standing outside on the landing.</p>			
<p>20.31 Elaine: I've got 'Alice'. Andy G: Is there somebody the other side of this door who wants to talk to us? Sarah: I think she's afraid of that door. Andy G: If there's anybody the other side of the door, just gently tap it.</p>			
<p>20.32 Dee: I'm hearing... [voice] Sarah: It did sound like a telly. Dee: Oh... it's somebody else talking downstairs somewhere... female voice.</p>			
<p>20.33 Sarah: Yeah, I think she's scared of that door. Dee: Why? Sarah: I think... "abuse" came into my head.</p> <p>Elaine wonders if a little girl was locked in the attic or in that cupboard.</p>			
<p>20.34 Dee wonders what is in there [the locked door]... I wonder if there is a back staircase... I keep seeing "staircase".</p> <p>[The background voices peak and Dee comments on the noise. Andy G is sure it's a television. Dee comments that they shouldn't have a television on while there's an investigation going on!]</p>			
<p>20.35 Andy G's EMF meter reads a sudden spike from 0.4 to 4.3 and he mentions that the temperature is rising.</p> <p>Dee: I've got a really cold 'thing' behind my back. [She's sitting on the bed in the corner by the locked door with her back to the wall, but only touching one of the large pipes with her right shoulder blade.] It's so cold it's almost painful. [Andy G checks the temperature but finds that there is no significant difference.]</p>			

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20.38 Dee notes that the light just switched off in the hallway (she can see it go out under the main door) - no one is heard out there (the floors are VERY creaky). Sarah suggests that maybe the lights in the house as a whole have all been switched off.

Andy G notes that the temperature has dropped by 1 degree.

Dee opens the main door to check the hallway and can hear other group/s' voices. They're quite loud. Dee thinks there is a Ghost Box session taking place in a neighbouring room.

20.40 Dee: Apart from feeling chilly, I don't feel 'a presence'...

20.41 Elaine asks Andy G to check an anomaly on her camera, which is pointing towards the main door. The two debunk the anomaly as shadowplay from the green safety light, but acknowledge that it does look like a small figure!

20.42 Dee hears a small tinkling sound "like a little stone on a plate".

20.43 Andy G mentions that the temperature has dropped another degree.

Andy G calls out...

Dee: That [green light] IS flashing and dimming!

Andy: [Calling out to spirit] Are you making the light flash? If you are, can you make it do it twice?

20.47 The team leaves Room 9.

[Dee's recorder is still rolling]

20.49 Dee notes: Just for the record, ROOM 8 is really noisy!!

20.50 The team descends the stairs - it is impossible to do it quietly, as the landings and wooden steps are so creaky. We go to the large meeting room/large lounge behind the meet-and-greet Reception Room off the main foyer. Sarah goes to find the toilet.

Team Andy G, Elaine E, Dee L, Sarah C,

19.50 vigil began on entering the room it immediately felt different from the landing outside, although the whole top floor was a charged atmosphere.

Dee and Andy G were drawn to a door which was locked on the other side of the room. Sarah felt like a little girl was around. Andy G said he thought the name was Emma, Elaine said Alice. Sarah also thought that the girl was about 8, and was frightened of the locked door-which had rattled a couple of times (very gently). She had some kind of abuse come to mind. We all felt the room turn very cold... a couple of times and Andy G took and recorded the temperatures.

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Team Graham Y, Jason H, Steve B			
<p>11:15 The team chose to sit in the meeting room on the first floor, in the oldest part of the house. It was very warm in here due to the radiator being turned up high. With the lights off, both Loretta and Jason called out and attempted to get some responses – all to no avail.</p> <p>While we were in the room it sounded as though there was a large team above us moving from one location to another. It was very cold in room 9 but I don't think that was down to any supernatural agency. Again no responses and not much registering on the EMF meter.</p>			
<p>Room 10</p> <p>Team Andy G and Elaine E</p> <p>Andy G's head hurts and says that it is the worst room in the building. Andy G it's like someone walked through me and it has made the hair stand on end. Elaine senses someone in the far left hand corner by the bed. Elaine hears footsteps as someone was walking in the room with us, nobody was outside the room. Elaine's camera shuts off which has never done before the batteries were fully charged.</p>			
<p>Room 11</p> <p>Team Graham Y, Jason H, Steve B</p> <p>All very quiet. Jason tried calling out, using what little of the houses history he knew to provoke some sort of response, but nothing</p>			
<p>Team Sasha, Jason, Loretta Y</p> <p>After about 45 minutes I went to room 11 with Sasha and Jason and used a temperature gauge. The temperature fluctuated by over 2 degrees on one bed only which nobody was sitting on.</p> <p>A pendant torch indicated that a presence was there but we think it may have been the officer again.</p>			
<p>Garden House</p> <p>10:30 Team Graham Y, Stephen B, Loretta Y Jason</p> <p>The team ventured outside and held a vigil in the summerhouse for around forty minutes. No activity to report.</p>			
<p>Boardroom</p> <p>Team Steve stayed here for 40 minutes with no paranormal activity reported and the team moved because it was quite noisy as they were hearing a lot of footsteps above. It sounded like there was a walkway above us – people constantly walking along a corridor – so that prompted the team to move.</p> <p>When we moved up there we asked if there had been a lot of movement / people walking but the reply was negative. Those present said that there hadn't been. Where did all those footsteps come from? At this time Rooms 8A & B were occupied and there appeared to be a lot of activity going on in these areas. Our team stayed in this area until around just past midnight.</p>			

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<p>The Meeting Room/Large Lounge (behind the meet-and-greet Reception Room)</p> <p>Team Andy G, Elaine E, Dee L, Sarah C,</p> <p>20.52 Dee mentions that she feels "really funny in here". She can hear whining, which sounds very much like the wind outside. She and Andy G confirm that it is, indeed the wind blowing.</p> <p>20.57 Dee: [Standing by window nearest the fireplace] I can hear people talking in here...I'm still hearing French!</p> <p>20.58 Elaine suggests doing a seance. Dee suggests pulling a table towards the middle of the room...</p> <p>Dee: Because...I'm hearing voices in here, like lots of people meeting or something...but it does sound French! I wonder if a French family lived here or something?</p> <p>21.00 Elaine mentions something indistinct about "Charles I and Elizabeth". Dee hears something that sounds like a puppy. There is a puppy on site, so this sound is put down to that.</p> <p>21.01 End of first recording.</p> <p>Séance: The team sits around a small oblong table pulled into the room. Andy G and to his left, Dee, sit with their backs to the main door to/from Reception Room slightly to their left and the windowed door (to the stairwell and corridor to main foyer) behind them to their right. Elaine is opposite Andy G and Sarah is opposite Dee.</p> <p>The room is completely dark except for extraneous light from outside illuminating the edges of the wooden window shutters. From Andy G/Dee's perspective, the large fireplace is on the far wall to the right, a row of shuttered windows is along the exterior wall opposite, and at the far end of the room to their left is a television in the left corner, a couple more shuttered windows, and an upright piano in the right corner. Voice recorders and EMF/Temperature equipment is placed in the middle of the table. The team joins hands. There is a clock ticking faintly somewhere in the room (Dee notices).</p> <p>21.03 Dee switches on her voice recorder and the following notes are from the recording:</p> <p>Dee: I feel this room is quite active - or at least, somewhere quite near.</p> <p>21.04 Andy G: If there's anybody present in this room, please come to the orange lights. Please be drawn in from our energy...We'd like to know who you are; why you're here...we don't mean to harm you in any way...we'd just like to have a conversation.....If you could touch someone, come and talk into the lights, which are in the middle of the table, please feel free to do so...Could you knock on the table? Or knock on any other table? Just to let us know that you are here.</p> <p>21.05 Andy G: Is there anybody here?</p>	

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<p>Sarah: I just saw a flash...down there (on the floor)...beside the door...Just saw it again. Dee: There's somebody out there, I think, up the stairs with a torch, maybe? [Notices a sharp rise in the wind noise] God, you can really hear that now! It's like the house is breathing...</p>		
21.06	Andy G: Somebody's upstairs? Dee: Yes. [We could hear them through the ceiling]. Andy G: Is there anybody in this room with us? [Sudden thumping from people walking upstairs makes us all jump!] If there's somebody in the room with us, please come and say hello...Please come and talk. Talk into these two lights. Make your presence known.	
21.07	Dee: I thought I just saw a flash over Elaine's shoulder....Can you hear a telephone ringing? Andy G: It was a beep-beep-beep of some sort like a little alarm... Dee: ...it sounded like one of those old telephone bells. [Can hear walking about somewhere nearby]	
	Andy G: Is there anybody here with us? Andy G: My hands are freezing. Elaine: I know! Dee: They really are! Elaine: Sarah's got lovely warm hands. Andy G: Please come and talk to us...	
21.08	Dee: We need one of those laser grids in here. Dee: What was that? Did you hear that shuffle? Andy G: Mmm. Dee: Over in the corner [near the TV]. Andy G: Is there someone here with us? Dee: Did you hear that? Andy G: Would you like to come and speak with us? ...Please come closer.	
21.09	We mean you no harm...We'd just like to talk to you. Dee: It's got really still... Andy G: Is that the lull before the storm? Temperature: 56.5 Elaine: If anybody's here, can you tap on the shutters for us to let us know you're here? Andy G: If I knock on this table, can you answer? [Andy G knocks four times on the table]	
21.10	Dee: [Gasps] I've got a tingle up my neck. Elaine: I've gone cold - really cold. Andy G: Please come and speak to us; we know you're here. Dee: [Sighs] I need to relax. I feel quite uptight. [Tries to control breathing]	

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Andy G: Are you by the door? If you're by the door, can you knock on the door?

21.11 Andy G: There's something in here.

Dee: It's over in that corner [by the TV] isn't it?

Andy G: Yeah, it's over on the left.....Please come and talk to us.

[Little sound of movement in the far corner near the TV]

Dee: [Gasps]

Sarah: Yeah, I heard that.

Andy G: Wow.

Dee: [Whispers] Shuffling!

Andy G: Sh*t!

Dee: I REALLY heard that [meaning, it was loud and clear...not that she hadn't heard it before!]

Andy G: I heard that too!

Dee: Like a shuffling on the carpet.... [wind picks up and a tapping sound, different to shuffling]...That's rain! It is raining! [The sound of walking above] ...That's upstairs.

Andy G: Can you answer when I tap on the table?

[Andy knocks four times on the table - can also hear footsteps of another group out in the stairwell somewhere.]

Dee: We might have to ask that person to settle down a bit.

21.12 Dee: [Gasps] Did you see that flash then?

Andy G: No.

Dee: Right in the corner...where that shutter is...to the left of the shutter.

Andy G: I was looking in the wrong direction.

Sarah: There's still a glow down there [near floor by the stairwell door] but I don't know what that is.

[Bumping and clopping from person/people in the stairwell somewhere]

Dee: That's people...God, they're so noisy!

Andy G:[Calling out to spirit] Please come and speak to us...we know you're here.

Dee: [Gasps] These [equipment] lights on the table...I swear...just got brighter. All of them - all three at the same time! I don't know if it was an optical illusion. Did anyone else see that?

Sarah: No...

Dee: It reflected in my glasses.

Sarah: There was a glow in that corner...and it looked to me like someone walked across it. That's what I was looking at.

21.13 Andy G: Are we interfering with your space?

Dee: Did you see that flicker again? [Whispers] There's something flickering...

[Someone from another group pokes their head into the room - Dee concludes that the flickering that was seen was most likely torchlight reflecting. Have to ignore recent flashes seen.]

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<p>Andy G:[Calling out to spirit] Sorry for that interruption. Dee: Nobody here means you any harm. Nobody upstairs means you any harm. Andy G: We'd just like to talk to you to find out who you are.</p> <p>21.14 Andy G:Can you move something? Dee: Or come a bit closer? Andy G: Come and talk into these orange lights; we'll be able to hear you through these orange lights. Dee: [Hear a distant toilet flush] Someone's just been to the loo!</p> <p>21.15 Andy G:Hmm. Temperature's dropping again. Dee: It feels colder...just over the hands, it's really cold. [Andy G places his temperature/EMF equipment in the centre]</p> <p>21.16 Elaine:I wonder...if we put that piano lid up... Dee: Yeah...can you pluck the piano strings! [Elaine goes over to lift the piano fallboard]</p> <p>13.24 [Simultaneously] Andy G: Oh, there's a draft-- Dee: There's a big draft-- Andy G: Bl**dy h*ll! There's a draft round-- Dee: Really big draft! The thing is-- Andy G: [EMF spike] 3.1!</p> <p>[Elaine tests piano by hitting three notes]</p> <p>Elaine: It feels warmer over there [near windows and piano] than it does over here! Andy G: Draft round my legs-- Dee: And my knees! Andy G:A real serious draft-- Dee:...A second ago, before Elaine broke the circle on the top, I felt it over our hands.</p> <p>21.17 Andy G:[Calls out] Would you like to play the piano? There's a piano in the corner. Would you like to play us a note?</p> <p>Dee: I can hear there's something over by the piano! Sarah:Yeah... Elaine: I thought I could see something walk...like transparent.</p> <p>21.18 Andy G: [Calls out] Would you like to play the piano? Dee: Do you know...it's almost like on the right-hand shutters [near piano]...[Gasps] Andy G:Something-- Dee: Look at the bottom of the shutters! Something's passing across the light! [From left to right, towards the piano]</p>		

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<p>Sarah: Yeah! Dee: Something's blocked it off now! Sarah: Yeah, I saw that... Dee: Completely! It [the light] has come back now, look! Sarah: Yes! Elaine: Was that a red light over there? Dee: Something's just walked past those shutters! Andy G:[Calls out] Would you like to play the piano? Give us a tune on the piano. Dee: Look, it [the light] has come back now!</p> <p>Radio: Another team asked if anyone just called out "Woo hoo"? [Various teams, including this one, responds to the negative]</p> <p>21.20 [Andy G decides to set up his IR game trail camera near the TV facing across the room to the piano]</p> <p>21.22 Dee: How do you know it's working? Andy G: Because there's a little red flash on it...when you see a little red flash in the corner, something's walked across it.</p> <p>[Everyone rubs their cold hands vigorously before joining them again on the table]</p> <p>Dee: The light's just gone on behind us [the Reception Room]. [Andy G checks - another group member is there. They chat briefly; Andy G returns to the table; the team rubs their hands vigorously again to increase energy and settles to continue the seance.]</p> <p>21.24 Andy G: Is there anybody in this room that would like to make contact?Can you make the little red light flash that's in the far corner?Can you walk up to the red light?Can you play us a tune on the piano?Can you make a noise for us?</p> <p>21.25 Andy G: Ooh, I've got a really stiff neck; a bit of a headache. Dee: It looks lighter around the windows. Andy G: Please can you make your presence known. ...Knock on something? [Can hear other people off in the building] Andy G: There's too much noise! Dee: I think we broke the build-up, didn't we? When that person opened the door, it kind of broke the...</p> <p>21.26 Andy G: There was a flash on the door behind me. A little white light. [Calls out] Please come to us...come to the energy. We can sit here a little while if you'd like to come and speak with us. Come and speak to the orange glows, the orange lights, on the table.....or make the little red light flash over in the far corner.</p> <p>Dee: I've just had the word "staircase" come into my mind.</p>	

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21.27 Andy G: Are you a previous owner of this building? ...A servant? ...Did you live here in the 1700s?			
<p>Dee:I've just had "1944" come into my mind.</p> <p>21.28 Sarah:It's gone cold again. Andy G: It's getting cold isn't it...it's coming back. Dee: [Whispers, barely audible] 1944.... Andy G: Were you here when it was a hospital? Was it a hospital? I don't know... I just got hospital in my head! Dee: [Sounds a bit tipsy!] Nooo idea...the sort of place that was... Andy G: Play us a tune! Give us a note on the piano... Sarah:Did people used to cheer people up with the piano? Have a sing-song? Dee: [Whispers] I don't think that piano was here then... Andy G: I bet there was a piano...somewhere in here...</p>			
<p>21.29 Elaine: I wonder if they were told they couldn't touch the piano. When they were younger they weren't allowed to touch it - only the adults, and that's why they-- Dee: I think I've just been touched on the [left[thigh under the table...just felt something brush over my leg.</p> <p>Andy G: Come and speak to us... Come and blow in my ear. Come and talk to us...what's your name?</p>			
<p>21.30 Dee: [Quietly] I feel homesick... *NOTE: Dee has absolutely NO recollection of having said this, and when first heard it, she wondered if they'd captured an EVP!</p>			
21.31 Andy G:Can you tap on something for us? Come and use our energy; there's lots of energy on this table. Come and use it. Come and tap on this table here....come and stand next to us... We're not here to harm you, just come stand next to us...			
<p>Sarah:I just saw a blue flash there. Elaine: Sorry, I've just got to put my head up; my neck's cold. Sarah:I keep seeing blue flashes everywhere. Anyone else seeing blue flashes? Andy G: No. No... That's not to say that they aren't there, though... Sarah:I don't think it's my glasses; there's nothing blue in here. Andy G: No..... [Calling out] We know you're here; come and speak to us.</p>			
<p>21.32 Sarah:You all right, Dee? ...Dee? [Pause] Dee: [Confused] Sorry? Sarah:Where did you go? Dee: I don't know. Where was I? I was here! Sarah:You had your head down...are you all right? Dee: Did I?! ...I feel a bit woozy... Andy G: Do you want to stop? We can stop.</p>			

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21.33 Dee: [Obviously out of it] I don't know!
 Andy G: You want to stop?
 Dee: [Mumbles] No, I'm all right...
 Andy G: You sure?
 Dee: Yeah....[pause] I feel...I actually feel a bit....I'm not...quite...with it...
 Andy G: We should stop...
 Sarah:OK.
 Andy G: [To Dee] You all right?
 Dee: Yeah... I don't feel ill. I just remember Sarah saying...speaking to me...that's all I remember. Like that.
 Sarah: I had to shake your hand. I just looked at you and I thought "Dee's not said anything for a little while" and your head was down.
 Dee: Was it? I have no idea. I don't remember anything. I just remember you saying something to me.
 Sarah: You said "1944"...was the last thing you said.

21.34 Dee: Did I?
 Sarah: I think.
 Andy G: Yeah.
 Elaine: Yeah, it was.
 Dee: [Sighs] I don't know what happened. I feel like I've lost time.
 Sarah confesses that her tummy is really upset and the team decides to end the session.

21.38 End of recording.

Dining Room

Team Andy G and Elaine E

20:58 Elaine hears a tutt tut to the right of her coming from the direction of the piano. Elaine opens the piano lid to see if any spirits would play a note on it. As Elaine was looking towards the piano she sees a shadow walk towards it.

Attic

Team Andy G and Elaine E

20:27 The left side of Elaine's face goes cold

20:31 Elaine has the image of a young girl about 8 years old wearing a brown dress with a white pinafore and blonde curly hair.

As Andy G and Eliane were standing by the stairs to the attic Elaine has the feeling of being watched, when Andy G turned around he observes a shadow on the wall to the right of the window which then disappears.

Post Investigation Report

Upon research the next day Rob found the following information:

On 29 August 1876, a battle took place between local farmers and their men over water rights. The scene was commemorated in a poem by a local poet.

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Conclusion:
Rob Dennis
Based on the investigation, experiences, the experiences fed back on the night and some early research without reviewing the physical evidence as yet, this site has to be regarded as being of Significant Paranormal Interest. If nothing else happened on the whole event other than those two witnessed voices this would warrant further investigation at a later date and on that one we would also be able to involve better coverage and experimentation around this venue.

Jason Hollis
What a fantastic place Grendon Hall is. I will definitely return if the opportunity arises. If we do return, I think the main staircase and first floor corridor should be cordoned off and monitored with a camera. LPS have already posted footage of this area that features orbs, but there were team members moving around and near the camera throughout. The slightest movement agitates the air sufficiently to keep airborne particles moving so the area needs to be left alone for at least 30 minutes to allow those particles to settle. Having said that I do not believe that orbs are anything other than naturally occurring airborne particles.

Loretta Y
A very enjoyable investigation, lovely to see the different teams working well together and a fab location.

Sebastian T
Based on the footage, it is likely there were at least two spirits in room 8 with us. The "Get Out" message I feel was directed at me while the "Go On" was a spirit talking to another spirit. The Pendulum experiment was a success. While not captured on camera, myself, Sadie, Pete and Jared all saw the Pendulum moving by itself in room 8. It was standing on a stack of drawers by one of the beds. Blowing the Pendulum barely moved it while dropping a phone didn't shift it.

Dee L
Upon analysis of her voice recordings and photographs, no unexplained phenomena were found.