

**LPS REPORT – DEE**  
**Grendon Hall, Northamptonshire**  
**02 April 2016**

**TEAM 2: Dee, Sarah, Andy G, Elaine**

When Dee and Sarah arrive at Grendon Hall at approximately 20.05, it is raining. As Dee approaches the building from the car park, she is 'bombed' with the sound of several people speaking in French around her - they seem to be male voices rather than female. There is also a distinctively busy feel to the energy outside the building, as though many people are going about their everyday business. The notion of 'exercise' is also very strong. Dee's eyes are drawn to the window at the top left of the front of the building.

On entering the house, Dee continues to hear French and is instantly struck with the need to go up the staircase in the main foyer. However, this is not possible at the time, as everyone is gathering in the large reception room directly in front of the main door to greet each other, prepare equipment and await the arrival of more investigators. Dee ventures outside again to try to 'tune in' to the energy of the property. Dee thinks she sees fleeting movement at the window with a dark pink/red curtain in the top left hand corner of the house (as viewing from the front) - the window her eyes were drawn to on arrival at the property. Sebastian joins her and he mentions he thought he saw someone in the window and indicates. This is the same window that Dee thought she saw movement in earlier.

During the official guided walkthrough (sans any details of alleged paranormal activity) Dee feels the strongest areas for further investigation are:

- the front staircase and both upstairs landings
- Room 9 "Holdenby" on the top floor (& toilet area)
- the stable block/barn (now converted to a social space)
- the large meeting room/lounge on the ground floor (behind the aforementioned reception room) - Dee feels it may have been a small ballroom
- passageway from main foyer to back staircase (and the staircase itself)

Dee notes strong changes in energy in the abovementioned areas, and hears French being spoken intermittently throughout the building and grounds.

**Dee's equipment:**

- Canon PowerShot A3200 IS compact camera
- Olympus VN-500PC Digital Voice Recorder
- Torch

**Ambient Sounds:**

Wind noise in areas of the building; rain against roof/windows; other groups (very often intrusive); extremely creaky flooring; echoes; team members' technology; toilets flushing; occasional puppy noises.

### Location 1 - Room 9 "Holdenby", Top floor, front of the house

Dee immediately recognises this to be the room with the dark pink/red curtains she had thought she'd seen movement in on arrival at the house. It is a small dormitory containing several low beds, one window, a wash basin, one entrance and a padlocked door in the far left corner of the wall opposite the main entrance. Dee sits on the bed next to the locked door, which seems to be either a cupboard or possibly a staircase to an attic space or something like that. There is also a dim green safety light on the ceiling near the main entrance. No heating was on.

Dee switches on her voice recorder and the following notes are points of interest from the recording:

- 20.12 Dee mentions that her heart is really pounding. Sarah's camera is completely dead, despite having charged the battery all afternoon.
- 20.14 Dee suddenly starts humming a familiar tune [The Toreador Song from the opera *Carmen*, by French composer, Bizet] and asks the others what tune it is, as it's just been going round in her head. Sarah mentions she was watching 'The Two Ronnies' the night before and they were doing a sketch to that tune! [NOTE: Dee did not see that!]
- 20.15 Dee hears a distinct clicking/shuffling noise coming from behind the cupboard door next to her. Sarah also hears it.
- 20.16 Dee knocks on the door - no response. When she tries to turn the handle, it screeches very loudly (apologies, other groups!)
- 20.20 Dee has hissing in her left ear, but doesn't 'feel' anything and asks if anyone else does. Andy G, who is now standing by the door next to Dee says, "It's in here".

NOTE: There is a lot of background talking and murmuring throughout this recording (presumably from other groups in the building).

Andy G: That's a telly in the next room...

- 20.22 Elaine, Dee and Sarah all notice the room suddenly seemed to go darker, like something went from the back wall to the main entrance; like something went across the green light. Then the green light flickered. Andy G calls out and asks any spirit present to make the light flicker.
- 20.23 The light dims and Sarah mentions hearing a tinkling noise. Dee mentions that her knees have gone cold all of a sudden.
- 20.24 Everyone notices that the room feels colder. Andy G checks the doors and window for draughts. He concludes that there is a slight draught under the main door and possibly the window, though this is minimised by having shut the curtains.
- 20.25 The green light flickers again. Andy G calls out.

- 20.26 The green light flickers again.
- 20.27 Dee and Elaine notice the cold seems to be in the centre of the room near and under the green light. Andy G measures the temperature.  
Dee says she is definitely seeing something flickering. Sarah does too.
- 20.28 Andy G confirms that the light is flickering slightly and queries whether there is a current fluctuation.
- 20.29 Dee suddenly states that she's hearing 'marching' and is perplexed.  
Dee: I can hear marching outside.
- [Background talking is very noticeable on the recording]
- Dee: Are you telling me that's a television?!  
Sarah: No, that's other people!  
Dee: They're very loud!
- 20.30 [Andy G knocks on the locked door by Dee]
- Sarah: I think it's a child in here...I've just been touched on my hand.
- [Dee sees a flash down by Andy G's legs]
- Andy G:[Calling out] Are we talking to a little boy or a little girl?  
Sarah: I think it's a little girl.  
Andy G:That's funny, because I got the name 'Emma' earlier when I was standing outside on the landing.
- 20.31 Elaine: I've got 'Alice'.  
Andy G:Is there somebody the other side of this door who wants to talk to us?  
Sarah: I think she's afraid of that door.  
Andy G:If there's anybody the other side of the door, just gently tap it.
- 20.32 Dee: I'm hearing... [voice]  
Sarah: It did sound like a telly.  
Dee: Oh...it's somebody else talking downstairs somewhere...female voice.
- 20.33 Sarah: Yeah, I think she's scared of that door.  
Dee: Why?  
Sarah: I think..."abuse" came into my head.
- Elaine wonders if a little girl was locked in the attic or in that cupboard.
- 20.34 Dee wonders what is in there [the locked door]...I wonder if there is a back staircase...I keep seeing "staircase".
- [The background voices peak and Dee comments on the noise. Andy G is sure it's a television. Dee comments that they shouldn't have a television on while there's an investigation going on!]

20.35 Andy G's EMF meter reads a sudden spike from 0.4 to 4.3 and he mentions that the temperature is rising.

Dee: I've got a really cold 'thing' behind my back.

[She's sitting on the bed in the corner by the locked door with her back to the front wall, but only touching one of the large pipes with her right shoulder blade.]

It's so cold it's almost painful.

[Andy G checks the temperature but finds that there is no significant difference.]

20.38 Dee notes that the light just switched off in the hallway (she can see it go out under the main door) - no one is heard out there (the floors are VERY creaky). Sarah suggests that maybe the lights in the house as a whole have all been switched off.

Andy G notes that the temperature has dropped by 1 degree.

Dee opens the main door to check the hallway and can hear other group/s' voices. They're quite loud. Dee thinks there is a Ghost Box session taking place in a neighbouring room.

20.40 Dee: Apart from feeling chilly, I don't feel 'a presence'...

20.41 Elaine asks Andy G to check an anomaly on her camera, which is pointing towards the main door. The two debunk the anomaly as shadowplay from the green safety light, but acknowledge that it does look like a small figure!

20.42 Dee hears a small tinkling sound "like a little stone on a plate".

20.43 Andy G mentions that the temperature has dropped another degree.  
Andy G calls out...

Dee: That [green light] IS flashing and dimming!

Andy: [Calling out to spirit] Are you making the light flash? If you are, can you make it do it twice?

20.47 The team leaves Room 9.

[Dee's recorder is still rolling]

20.49 Dee notes: Just for the record, ROOM 8 is really noisy!!

20.50 The team descends the stairs - it is impossible to do it quietly, as the landings and wooden steps are so creaky. We go to the large meeting room/large lounge behind the meet-and-greet Reception Room off the main foyer. Sarah goes to find the toilet.

### **Location 2: The Meeting Room/Large Lounge (behind the meet-and-greet Reception Room)**

20.52 Dee mentions that she feels "really funny in here". She can hear whining, which sounds very much like the wind outside. She and Andy G confirm that it is, indeed the wind blowing.

20.57 Dee: [Standing by window nearest the fireplace] I can hear people talking in here...I'm still hearing French!

20.58 Elaine suggests doing a seance. Dee suggests pulling a table towards the middle of the room...

Dee: Because...I'm hearing voices in here, like lots of people meeting or something...but it does sound French! I wonder if a French family lived here or something?

21.00 Elaine mentions something indistinct about "Charles I and Elizabeth".

Dee hears something that sounds like a puppy. There is a puppy on site, so this sound is put down to that.

21.01 End of first recording.

### **Seance:**

The team sits around a small oblong table pulled into the room. Andy G and to his left, Dee, sit with their backs to the main door to/from Reception Room slightly to their left and the windowed door (to the stairwell and corridor to main foyer) behind them to their right. Elaine is opposite Andy G and Sarah is opposite Dee. The room is completely dark except for extraneous light from outside illuminating the edges of the wooden window shutters. From Andy G/Dee's perspective, the large fireplace is on the far wall to the right, a row of shuttered windows is along the exterior wall opposite, and at the far end of the room to their left is a television in the left corner, a couple more shuttered windows, and an upright piano in the right corner. Voice recorders and EMF/Temperature equipment is placed in the middle of the table. The team joins hands. There is a clock ticking faintly somewhere in the room (Dee notices).

21.03 Dee switches on her voice recorder and the following notes are from the recording:

Dee: I feel this room is quite active - or at least, somewhere quite near.

21.04 Andy G: If there's anybody present in this room, please come to the orange lights. Please be drawn in from our energy...We'd like to know who you are; why you're here...we don't mean to harm you in any way...we'd just like to have a conversation.....If you could touch someone, come and talk into the lights, which are in the middle of the table, please feel free to do so...Could you knock on the table? Or knock on any other table? Just to let us know that you are here.

21.05 Andy G: Is there anybody here?

Sarah: I just saw a flash...down there (on the floor)...beside the door...Just saw it again.

Dee: There's somebody out there, I think, up the stairs with a torch, maybe? [Notices a sharp rise in the wind noise] God, you can really hear that now! It's like the house is breathing...

21.06 Andy G: Somebody's upstairs?

Dee: Yes. [We could hear them through the ceiling].

Andy G: Is there anybody in this room with us? [Sudden thumping from people walking upstairs makes us all jump!]

If there's somebody in the room with us, please come and say hello...Please come and talk. Talk into these two lights. Make your presence known.

21.07 Dee: I thought I just saw a flash over Elaine's shoulder....Can you hear a telephone ringing?

Andy G:It was a beep-beep-beep of some sort like a little alarm...

Dee: ...it sounded like one of those old telephone bells.

[Can hear walking about somewhere nearby]

Andy G: Is there anybody here with us?

Andy G: My hands are freezing.

Elaine: I know!

Dee: They really are!

Elaine: Sarah's got lovely warm hands.

Andy G: Please come and talk to us...

21.08 Dee: We need one of those laser grids in here.

Dee: What was that? Did you hear that shuffle?

Andy G: Mmm.

Dee: Over in the corner [near the TV].

Andy G: Is there someone here with us?

Dee: Did you hear that?

Andy G: Would you like to come and speak with us? ...Please come closer.

21.09 We mean you no harm...We'd just like to talk to you.

Dee: It's got really still...

Andy G: Is that the lull before the storm? Temperature: 56.5

Elaine: If anybody's here, can you tap on the shutters for us to let us know you're here?

Andy G: If I knock on this table, can you answer?

[Andy G knocks four times on the table]

21.10 Dee: [Gasps] I've got a tingle up my neck.

Elaine: I've gone cold - really cold.

Andy G: Please come and speak to us; we know you're here.

Dee: [Sighs] I need to relax. I feel quite uptight. [Tries to control breathing]

Andy G: Are you by the door? If you're by the door, can you knock on the door?

21.11 Andy G: There's something in here.

Dee: It's over in that corner [by the TV] isn't it?

Andy G: Yeah, it's over on the left.....Please come and talk to us.

[Little sound of movement in the far corner near the TV]

Dee: [Gasps]

Sarah: Yeah, I heard that.

Andy G: Wow.

Dee: [Whispers] Shuffling!

Andy G: Sh\*t!

Dee: I REALLY heard that [meaning, it was loud and clear...not that she hadn't heard it before!]

Andy G: I heard that too!

Dee: Like a shuffling on the carpet.... [wind picks up and a tapping sound, different to the shuffling]...That's rain! It is raining! [The sound of walking above] ...That's upstairs.

Andy G: Can you answer when I tap on the table?

[Andy knocks four times on the table - can also hear footsteps of another group out in the stairwell somewhere.]

- Dee: We might have to ask that person to settle down a bit.
- 21.12 Dee: [Gasps] Did you see that flash then?  
 Andy G:No.  
 Dee: Right in the corner...where that shutter is...to the left of the shutter.  
 Andy G:I was looking in the wrong direction.  
 Sarah: There's still a glow down there [near floor by the stairwell door] but I don't know what that is.
- [Bumping and clomping from person/people in the stairwell somewhere]  
 Dee: That's people...God, they're so noisy!  
 Andy G:[Calling out to spirit] Please come and speak to us...we know you're here.  
 Dee: [Gasps] These [equipment] lights on the table...I swear...just got brighter. All of them - all three at the same time! I don't know if it was an optical illusion. Did anyone else see that?  
 Sarah: No...  
 Dee: It reflected in my glasses.  
 Sarah: There was a glow in that corner...and it looked to me like someone walked across it. That's what I was looking at.
- 21.13 Andy G:Are we interfering with your space?  
 Dee: Did you see that flicker again? [Whispers] There's something flickering...
- [Someone from another group pokes their head into the room - Dee concludes that the flickering that was seen was most likely torchlight reflecting. Have to ignore recent flashes seen.]
- Andy G:[Calling out to spirit] Sorry for that interruption.  
 Dee: Nobody here means you any harm. Nobody upstairs means you any harm.  
 Andy G:We'd just like to talk to you to find out who you are.
- 21.14 Andy G:Can you move something?  
 Dee: Or come a bit closer?  
 Andy G:Come and talk into these orange lights; we'll be able to hear you through these orange lights.  
 Dee: [Hear a distant toilet flush] Someone's just been to the loo!
- 21.15 Andy G:Hmm. Temperature's dropping again.  
 Dee: It feels colder...just over the hands, it's really cold.  
 [Andy G places his temperature/EMF equipment in the centre]
- 21.16 Elaine: I wonder...if we put that piano lid up...  
 Dee: Yeah...can you pluck the piano strings!  
 [Elaine goes over to lift the piano fallboard]
- 13.24 [Simultaneously]  
 Andy G:Oh, there's a draft--  
 Dee: There's a big draft--  
 Andy G:Bl\*\*dy h\*ll! There's a draft round--  
 Dee: Really big draft! The thing is--  
 Andy G:[EMF spike] 3.1!

[Elaine tests piano by hitting three notes]

Elaine: It feels warmer over there [near windows and piano] than it does over here!

Andy G: Draft round my legs--

Dee: And my knees!

Andy G: A real serious draft--

Dee: ...A second ago, before Elaine broke the circle on the top, I felt it over our hands.

21.17 Andy G:[Calls out] Would you like to play the piano? There's a piano in the corner. Would you like to play us a note?

Dee: I can hear there's something over by the piano!

Sarah: Yeah...

Elaine: I thought I could see something walk...like transparent.

21.18 Andy G:[Calls out] Would you like to play the piano?

Dee: Do you know...it's almost like on the right-hand shutters [near piano]...[Gasps]

Andy G: Something--

Dee: Look at the bottom of the shutters! Something's passing across the light! [From left to right, towards the piano]

Sarah: Yeah!

Dee: Something's blocked it off now!

Sarah: Yeah, I saw that...

Dee: Completely! It [the light] has come back now, look!

Sarah: Yes!

Elaine: Was that a red light over there?

Dee: Something's just walked past those shutters!

Andy G:[Calls out] Would you like to play the piano? Give us a tune on the piano.

Dee: Look, it [the light] has come back now!

Radio: Another team asked if anyone just called out "Woo hoo"?

[Various teams, including this one, responds to the negative]

21.20 [Andy G decides to set up his IR game trail camera near the TV facing across the room to the piano]

21.22 Dee: How do you know it's working?

Andy G: Because there's a little red flash on it...when you see a little red flash in the corner, something's walked across it.

[Everyone rubs their cold hands vigorously before joining them again on the table]

Dee: The light's just gone on behind us [the Reception Room].

[Andy G checks - another group member is there. They chat briefly; Andy G returns to the table; the team rubs their hands vigorously again to increase energy and settles to continue the seance.]

21.24 Andy G: Is there anybody in this room that would like to make contact? ....Can you make the little red light flash that's in the far corner? ....Can you walk up to the red light? ....Can you play us a tune on the piano? ....Can you make a noise for us?

- 21.25 Andy G: Ooh, I've got a really stiff neck; a bit of a headache.  
 Dee: It looks lighter around the windows.  
 Andy G: Please can you make your presence known. ...Knock on something?  
 [Can hear other people off in the building]  
 Andy G: There's too much noise!  
 Dee: I think we broke the build-up, didn't we? When that person opened the door, it kind of broke the...
- 21.26 Andy G: There was a flash on the door behind me. A little white light.  
 [Calls out] Please come to us...come to the energy. We can sit here a little while if you'd like to come and speak with us. Come and speak to the orange glows, the orange lights, on the table.....or make the little red light flash over in the far corner.  
 Dee: I've just had the word "staircase" come into my mind.
- 21.27 Andy G: Are you a previous owner of this building? ...A servant? ...Did you live here in the 1700s?  
 Dee: I've just had "1944" come into my mind.
- 21.28 Sarah: It's gone cold again.  
 Andy G: It's getting cold isn't it...it's coming back.  
 Dee: [Whispers, barely audible] 1944....  
 Andy G: Were you here when it was a hospital? Was it a hospital? I don't know... I just got hospital in my head!  
 Dee: [Sounds a bit tipsy!] Nooo idea...the sort of place that was...  
 Andy G: Play us a tune! Give us a note on the piano...  
 Sarah: Did people used to cheer people up with the piano? Have a sing-song?  
 Dee: [Whispers] I don't think that piano was here then...  
 Andy G: I bet there was a piano...somewhere in here...
- 21.29 Elaine: I wonder if they were told they couldn't touch the piano. When they were younger they weren't allowed to touch it - only the adults, and that's why they--  
 Dee: I think I've just been touched on the [left] thigh under the table...just felt something brush over my leg.  
 Andy G: Come and speak to us... Come and blow in my ear. Come and talk to us...what's your name?
- 21.30 Dee: [Quietly] I feel homesick...  
 \*NOTE: Dee has absolutely NO recollection of having said this, and when first heard it, she wondered if they'd captured an EVP!
- 21.31 Andy G: Can you tap on something for us? Come and use our energy; there's lots of energy on this table. Come and use it. Come and tap on this table here....come and stand next to us... We're not here to harm you, just come stand next to us...  
 Sarah: I just saw a blue flash there.  
 Elaine: Sorry, I've just got to put my head up; my neck's cold.  
 Sarah: I keep seeing blue flashes everywhere. Anyone else seeing blue flashes?  
 Andy G: No. No... That's not to say that they aren't there, though...  
 Sarah: I don't think it's my glasses; there's nothing blue in here.  
 Andy G: No..... [Calling out] We know you're here; come and speak to us.

- 21.32 Sarah: You all right, Dee? ...Dee? [Pause]  
Dee: [Confused] Sorry?  
Sarah: Where did you go?  
Dee: I don't know. Where was I? I was here!  
Sarah: You had your head down...are you all right?  
Dee: Did I?! ...I feel a bit woozy...  
Andy G:Do you want to stop? We can stop.
- 21.33 Dee: [Obviously out of it] I don't know!  
Andy G:You want to stop?  
Dee: [Mumbles] No, I'm all right...  
Andy G:You sure?  
Dee: Yeah.....[pause] I feel...I actually feel a bit....I'm not...quite...with it...  
Andy G:We should stop...  
Sarah: OK.  
Andy G:[To Dee] You all right?  
Dee: Yeah... I don't feel ill. I just remember Sarah saying...speaking to me...that's all I remember. Like that.  
Sarah: I had to shake your hand. I just looked at you and I thought "Dee's not said anything for a little while" and your head was down.  
Dee: Was it? I have no idea. I don't remember anything. I just remember you saying something to me.  
Sarah: You said "1944"...was the last thing you said.
- 21.34 Dee: Did I?  
Sarah: I think.  
Andy G:Yeah.  
Elaine: Yeah, it was.  
Dee: [Sighs] I don't know what happened. I feel like I've lost time.

Sarah confesses that her tummy is really upset and the team decides to end the session.

- 21.38 End of recording.

Dee and Sarah unfortunately had to cut short their investigation of Grendon Hall due to Sarah's illness.

### **Post Investigation:**

Upon analysis of her voice recordings and photographs, no unexplained phenomena were found.