

Investigation Report



Investigation Site	Sharnbrook Theatre
Investigation Date	07/07/2018
Report By	Andrew Fazekas
Team Members	Andy F, Elaine, Dawn, Matt, Ben & Jason

Background

The theatre has long been renowned for its ghostly sightings. There's the Grey Lady in the Clubroom, whose footsteps have been heard pacing between the rows of seating. Shining orbs and a hooded figure have also been spotted before in the foyer, often after someone has been rehearsing an especially emotional scene. It's not unusual for wardrobe items to go missing during productions either, with costumes and props often turning up in unusual places. These practical jokes have been attributed to 'a mischievous little girl', identified by a clairvoyant who once visited the theatre

19:30 Arrival at site and settle in Base Room (Theatre Foyer room) followed by a brief tour of the building.

Investigation Begins

20:22 - 21:05 Basement – Call-out Session

Dawn took various photographs and then placed a video camera facing the doorway, a Rem Pod was also placed on top of a stack of books, situated next to the step on the floor at the doorway. A k2 meter was also placed on a box in clear view. During a question session, Dawn noticed the Rem Pod lights were flashing. Andy suggested to Matt the use of the SLS camera in the direction of the active Rem Pod. The team observed a small figure, detected by the SLS camera; it stood on top of the Rem Pod/books. It remained there waving and beckoning for about 20 minutes and then left.

The Ovilus 3 device, generated three names; William, Veronica and Harriet seemingly in response to questions called out by members of the team. It was considered that these might be names connected to the 'Sharnbrook River Tragedy' of 1857 and questions were tailored toward that incident. However, on checking the details of that incident after the investigation it can be confirmed that that is not the case. The Ovilus randomly generates words and names and its effectiveness is still open to debate. 'Harriet' is a name that has come up before - at the LPS investigation at Clophill woods on 17/04/2015. Is that a random coincidence or is 'Harriet' connected to one of the investigators rather than the location of the investigation?

(Post Investigation information revealed that there was indeed a Harriet connection to the site; Harriet Prentice was born in 1847 and died in 1855 aged 8 (not sure why). She is buried at Sharnbrook church. Her uncle was George Prentice, one of the three people who died in the drowning accident in 1857). (see previous LPS investigation at this site).

Check out these two links:

<http://www.stevengibbs.me.uk/SharnbrookBurials.htm>

http://www.prenticenet.com/people/england/john_of_sharnbrook/index.php?c=2&qr=&qr=638241847

Further to this the olivus 3 words when placed in a sentence read as;

Initial factors Paul Marker memories glance saw veronica kiss squeeze kind Harriet lay down life although main flooding disaster sent metal tin business property solo soon castle foliage climb bury chair.

The Prop Room is the oldest part of the building and also located in the basement. Another name, 'Bill' = or could that be a theatre reference rather than a name? Nothing particularly coherent.

21:12 Reception Area.

An EVP recorder was turned on and luminous ball placed on the floor in the middle of the room. Seated on the floor, Jason was able to write down the words generated by the Ovilus. They were; UNDER / SIX / HERE / THAT / MOMMY (American software) / SUNRISE / LEDGE / NEW MOON / TEACHER / CATTLE / HIGHWAY / CLOUDED / SUPPER / HER / CAROL – None of this seemed to have any significance and was generally accepted to be random gobbledegook.

During this session a male voice was heard that seemed to be coming from the toilets. However this was revealed to be a DJ beginning his set at party (wedding?) in the pub across the river. This noise pollution would continue throughout the investigation.

21:27 Break

During the break Jason wandered up the stairs into the theatre. Standing at the top of the stairs, he heard two loud bangs in quick succession coming from the backstage area. They sounded like doors being slammed. The doors throughout the theatre have automatic timers, so they will close by themselves and this is probably what Jason heard. However it would be worth checking with the theatre staff if the backstage doors close heavily / loudly when released. All other LPS members were accounted for at this time – either in the Base Room or outside (cooling down!).

22:19 – 22:50 Theatre and stage area

22:19 Silent vigil begins with Andy and Jason seated on the stage and Elaine, Matt, Dawn and Ben seated around the auditorium.

22:23 Jason experiences a tingling sensation encircling the top of his head. He thinks this might be down to the heat (it has been over 30 degrees during the day and the temperature inside the building is still in the high twenties) but the sensation seems to be more pronounced on the stage – there is no apparent reason why that should be the case.

22:43 Matt sits in seat F16. It is either this seat or the one next to it that is supposedly haunted. Andy is seated behind him and Jason is seated in front (in seat E15).

22:48 After five minutes Matt declares that he cannot stand being in that seat any longer. He has a headache and feels angry. The feeling leaves him once he is out of and away from the seat. At the same time Andy who is using a thermal imaging FLIR 5 camera feels a cold spot behind him which is caught on the Flir 5

Dawn felt drawn to the proximity of row F and began silent observation in that area for 20 minutes. She had no prior knowledge that this was a known area of the theatre for activity. During observation, Dawn could hear a tapping every couple of minutes to the left of where she was seated, similar to one tapping fingernails on the wooden frame of the chair throughout the session. Dawn began to feel cold on the left side of her body, especially her arm and hand. Dawn felt the presence of an irritated, annoyed male not happy with her choice of seating, wishing her to move. Dawn could smell the odour of cigars occasionally while seated. Dawn could also smell candy floss in the same area.

During silent observation, Dawn saw a shadow appear on stage from the left, it moved forward, then returned back stage to the left.

During the following session, Dawn observed a figure sitting on the stage and presumed it was a team member only to find out later that no team member was actually seated there. No explanation could be made for this occurrence.

Andy observes at the end of the vigil that there are seats in areas where the team has not been that are now down as if someone has been sat in them.

23:15 Backstage: The changing room

The team sit at the mirrors with the lights out and try scrying. Dawn observed her reflection in the mirror for 20 minutes and got the impression of a person with a burned face and a skull.

00:00 Theatre Bar - Seance

This session did not seem to be very productive. However, at some point during the session, Jason's leather watch strap broke. It was old and due for replacement but it is perhaps odd that it should 'give up the ghost' during a séance (pun intended).

Theatre Stage Seance

During the seance, Dawn asked spirits to make themselves known by various methods including using her energy. Dawn heard an annoyed growl/moan to the left of her, as well as hearing a whistle.

Dawn felt a very heavy handed pressure on her right shoulder making her very uneasy. Due to the force used possibly a male entity. Within minutes the pressure was alleviated and Dawn felt relief.

Dawn noticed the intensity of the smell of candy floss increase during this session and felt the presence of a child on occasion.

Elaine hears humming and Andy experiences cold shivers on a very hot night

During the séance an audio recorder and a camcorder both record the following conversations which are only found post investigation.

Dawn asks "is there a child here?" and the response is "no"

Later Matt is going through an age experiment in the séance and asks "are you six ?" "you are six" This time an old man's voice is clearly saying "no". the voice did not belong to any of the team and was not heard at the time but was caught on both audio and media equipment.

01:14 Return to Basement

01:14 This part of the investigation is looking for 'stickman' anomalies with Matt's camera and software. But software just picks up on three mannequins in storage.

01:30 Return to Theatre Auditorium

Matt sits in F16 again but this time feels no change in emotion or any other activity.

01:40 Main Hall

Dawn did a spirit box session with a Radio Shack 12-587, there was no communication made during this session..

01:50 Investigation Ends

Analysis

Jason concluded that Sharnbrook Theatre / former mill is undoubtedly an interesting location with a documented reputation for being haunted. That being said, this investigation was very frustrating, partly because of the heat inside the building and partly because of the disco music coming from the pub across the river – it's not easy to conduct a silent vigil with 'Disco Inferno' ringing in your ears. There were nevertheless a few minor incidents worthy of note – Matt's reaction to sitting in seat F16 especially.

Dawn captured two anomalies on video during the basement session; the anomalies were submitted for examination. Photographic evidence taken during outside observation captured what appeared to be a face in the window of the staircase while the team were outside taking a break. Dawn checked her EVP recordings and had nothing to report.

Andy concluded that the point of this year's investigation was to use a scientific approach to use various pieces of investigation equipment including the members themselves to gather information and then compare to the previous investigation results. LPS conducted two séances one in the club room and one in the theatre and whilst we are still analysing recordings and footage apart from these both appeared to produce little results.

The purpose of any investigation is to first debunk anything seemingly paranormal and then ascertain if it is actual evidence of the paranormal and this applies to the entrance to the theatre arena itself where the team discovered a cold draft can blow up the stairwell giving one a sense that something untoward is approaching from behind.

In saying this the team were unable to debunk the fact that the name "William" came up along with Veronica and Harriett during the investigation and a small girl was picked up by the team and equipment especially in the basement area. Also the team were drawn to one particular row of seats in the theatre where one member had sensed such an angry emotion in one particular seat that he felt inclined to get up quickly and move to another area.

Lastly the team also investigated a nearby bridge over the river for anything paranormal in regard to 1857 but nothing was found.

Experiments included EVP, Séance, and observation vigil, trigger objects, stickman experiment, Olivus.

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