

Investigation Report



Investigation Site	Rougham
Investigation Date	13.04.2019
Report By	Andrew Fazekas
Team Members	Andy, Elaine, Dee, Jill.

Background

Rougham Airfield has over the years disappeared and are now home to a new building on a industrial estate. But look closely and you will find among the new buildings that some old buildings remain although now in a poor state of decay and covered by plants but still able to get one's imagination going as to what they were used for and who worked in them.

Built during 1941 and 1941 with three intersecting runways one of which was 2000 yards long and aligned from the west to the east. The airfield included living sites dispersed in the local woodland to house 3000 personal (see photographs). Mostly Americans flying bombers such as B-17, s B-52,s and B-26's. On May 29th, 1943 a B-26 crashed onto the airfield killing the crew and damaging a hanger. After the war the main tower became a family home and the concrete areas of the base were broken up and the outer buildings become part of the newly built industrial estate The T2 hangers are still used for storage.

Weather conditions:

Dry, still, cold, clear with frost forming later in the evening/early hours

Ambient sounds:

Concrete floors throughout except for the wooden floor in the Control Room on the upper floor of the Tower. No notable building noises (unusually quiet, in fact). Investigators' clothing and shoes make rustling noises and equipment beeps and clicks occasionally. These sounds are recognisable. Some traffic noise from the main road nearby, as well as the occasional tummy rumble!

Pre-investigation

When we first arrived, Andy and Elaine unpacked their equipment in the canteen. Elaine kept seeing shadows by the door that led to the simulator room, no-one was there as Andy and Elaine was the only people there at the time.

19:11 As Elaine was walking to the control tower, she hears doors banging and knows none of the team are in the tower.

Paranormal Investigators began the pre investigation process by undertaking baseline checks and noting areas of possible residential energy across all the buildings on the site such as the radio room and canteen area and both sheds and finally the tower. As they did so they also placed trigger objects in certain rooms. The objects were first placed on A4 plain paper and then the objects were drawn around and finally each trigger object was photographed in order to record any movement. The rooms where the trigger objects were placed were chosen for the concrete floors in them to prevent any floor movement from investigators. Finally, the rooms were sealed to prevent access to them by anything h

During solo meditation in the Clubhouse, Dee heard the number "Eight" repeatedly, the name "Robert" or "Roberts" and was strongly drawn to the hallway next to the room with the simulator in it (Clubhouse). Also, while walking in the Tower from the Gun Display Room along the hall towards the

staircase, Dee stopped because she picked up strongly on a woman doing washing (by hand) to her left. Later, Jill and Dee found an old butler's sink behind lots of stored junk and manikins!

Experiments:

Dee set up iPod with speaker playing WW2 aircraft sounds on a loop. Left this to play in the room at the top of the stairs to potentially stir up some activity while the team had food/drink in the Clubhouse; while Dee meditated in the Clubhouse the others did a walkthrough in the Tower; then the whole team investigated Hut 2. Trigger objects were left in various rooms in the Tower where no sessions were performed.

Investigation Begins 20:09 to 20:21 – NISSEN HUT 2 (officially Hut 1) nearest to the Tower

Investigators: Andy F, Dee, Elaine, Jill – Andy F seated, lights off

Equipment: DVR (digital voice recorder/s); K-II meter; Trifield meter;

20:12 Elaine keeps seeing shadows to her right by the door. This is none of the team as they are all accounted for.

20:13 Andy and Dee felt that there was an invisible barrier of energy that ran from the remains of a fuselage to the middle of the room where a bench contained plane parts that had been dug up. It was a strange feeling like someone, or something did not anyone to pass. However, a second investigation at this spot some hours later found nothing and the energy was gone. Also seen in the shed by Andy was a white mist which entered the doorway behind the team at knee height before also disappearing seconds later.

20:15 Andy hears a noise but no one else does (SOUND CLIP 1 submitted)

20:17 Dee hears piano chords outside; sustained notes.

20:20 Temperature reading: 41.3F

Tower Stairwell

The team then entered the tower stairway and as with a previous investigation at this location the stairwell continued to feel creepy to the team members and as if someone was standing there watching. Particularly when you reach the top step area where investigators felt shivers down their spines every time they passed through this area. Henceforth two infrared camcorders were placed in this area one at the top of the landing and one at the bottom and a voice recorder was placed on the window next to the stairs and a motion detector on the stairs themselves.

20:48 to 21:35 – TOWER CONTROL ROOM, Upper Floor

Investigators: Andy F, Dee, Elaine, Jill – all seated, lights off

Equipment: DVR (digital voice recorder/s); K-II meter; Trifield meter; video camera/s; motion detector; Ovilus

20:58 Dee hears [psychically] an agitated male voice shouting “Where’s the runner? Where’s the runner?” – it seems to be coming from the end of the room to the far left (as one enters the room).

21:00 Dee picks up something to do with “hand”.

21:01 Jill mentions that she has been hearing background noises like someone moving furniture next door, heard through the wall. Dee agrees with her.

21:04 Dee sees a white shape (mist?) low to the ground near the motion detector (in the hall) – like a white patch. First instinct was that it was an animal, like a dog.

21:08 Dee hears a noise out in the hall, which is not picked up on her voice recorder

As the team were asking questions Elaine hears footsteps. Throughout the investigation Elaine keeps hearing tapping coming from the right of her and everyone mentions expecting someone to walk in the room. The darkness seems to shift down a notch.

21:11 Elaine said it got lighter suddenly.

21:15 Jill's K-II-meter stops working and appears to have suffered complete battery drain. The meter is brand new with brand new batteries. It was working fine up until this point.

Ovilus session (gist of the questions given and Ovilus responses in CAPITALS)

21:17 Andy: Can you give us your name? (*Elaine gets the name "Peters"*)

SPOT
NIGHT
AUTOMATIC
WIDE
COMPOUND
STORY

21:19 Dee: Are you trying to tell us your story?

DOUBLE

Andy: Is there an airman here?

Dee: What's your job?

GIRL

Dee: What's your name? (*Elaine gets "Muriel"*)

DIME

Dee: You're an American girl?

21:20* (SOUND CLIP 2 submitted) Elaine asks for a name.

ZERO

Andy and Dee banter/comment.

Jill: Is your name Betty?" (*followed by 2 faint knocks outside the room somewhere*)

D

DOWN

Dee & Jill: Downstairs?

21:21 Dee: Explain please.

SQUEEZE

EAT

Andy experiences sudden sharp headache pain.

Faint noises of a door (?) or moving furniture (?) heard.

THEIR (*Andy says it's a very strong signal*)

LIFE

APPEAR

THINK

21:23 Andy: So you want us to think?

WATER

Dee: What is your name?

COUGH

Andy feels cold on his back.

SIX

Andy: Is that how many spirits are here? Six?

Everyone can feel a draught in the middle of the circle of chairs.

Andy: Are you with us right now?

Dee feels a sharp pain in her head; everyone feels cold.

- 21:25 Andy: Six? You stopped at six. Why?
 STUFF (very strong signal)
 ALTHOUGH
The cold spot is still very prevalent around everyone.
- 21:26 *Andy is shocked when he feels something kick the inside of his right heel, which is under his chair. No one is near him and he checks with his torch, finding nothing under the chair that could have caused the sensation.*
 Elaine & Dee: Did you touch Andy?
Everyone but Andy remarks on the almost 'solid' cold patch in the middle of the circle near their legs.
 LEDGE
- 21:27 Dee: See if you can make the temperature go down?
 VERONICA
 METAL
Still a proper cold breeze swirling around our knees.
- 21:28 Andy: Can you change the lights, bring up a word, make it really cold.
Temperature changes from 50.9 to 50.8F.
 Dee: Can you make it go down even more?
 Elaine: What is your favourite music?
 NINE
- 21:29 *Temperature 50.9 to 50.8 to 50.9*
 Dee: What about 7?
 FOE
Temperature changes to 50.7F!
 Dee: Make it go down to 6?
 PLUTO (Andy disregards this!)
 BIKE
- 21:30 Dee: Can you go to point 6?
 DEplete
 Dee: Can you make the temperature go down to 50.6 please?
 PROJECTION
 Andy: Is there any RAF here?
 Elaine: Can you turn the light on in the doorway please?
- 21:32 *Everything has gone somewhat quiet and warmer.*
 RATE
 DISASTER
 Andy: Did a plane crash here?
 TREE
(note: there are a couple of original trees with 1940s graffiti in the Gun Display Room below)
 Dee: Did you carve on the tree, or a tree?
 TRAVEL
 Andy: Did you go to Germany a lot?
 Dee: Where were you born; which country or town?
 LESSER (at the same time, "Carolina" popped into Elaine's head)

21:35 Olivus Session ends

22:35 to 22:45 – SIMULATOR ROOM, Clubhouse

Investigators: Dee, Jill – seated, lights off

Equipment: DVR (digital voice recorder/s); K-II meter

Burst EVP session

No EVPs captured.

22:35 to 22:45– MAIN CANTEEN, Clubhouse

Investigators Andy and Elaine

While Andy and Elaine do a investigation in the canteen

22:40 Elaine hears footsteps behind her.

22:49 Elaine hears movement form the main doorway.

Upon checking his DVD camera Andy has an orb that appears to float past the kitchen area

22:55 to 23:10 – SIMULATOR ROOM, Clubhouse

Investigators Andy and Elaine

23:10 Elaine notices a shadow next to her on the simulator, this is not Andy's shadow.

22:55 to 23:10 – MAIN CANTEEN, Clubhouse

Investigators: Dee, Jill – seated, lights off

Equipment: K-II meter; stills cameras

Nothing to report other than one of the model planes suspended from the ceiling started swinging markedly on command. This was not recorded (and therefore not proven), because the video function on Dee's camera failed (unsure why).

23:50 to 00:05 – MAIN CANTEEN, Clubhouse

Elaine stays in the canteen while the other team members do an investigation in the tower. Elaine hears what sounds like a machine by the door going off.

Nothing is picked up on EVP or photos

23:52 to 00:06 – TOWER GUN DISPLAY ROOM, Ground Floor

Investigators: Andy F, Dee, Jill – all standing, lights off

Equipment: DVR (digital voice recorder/s); K-II meter; Trifield meter; Mel meter; Ovilus

Ovilus session:

23:53 FIFTEEN

FOLIAGE

TIN

FACTORS

Andy: The reason we are here is to talk to the lady.

HIGHWAY

Dee: Yes, there are a lot of roads; a lot of buildings.

Andy: How does that make you feel that they're digging the airfield up?

COUNT

Was this your home?

AFRICA

23:54 *Dee sees something (a light?) out of the corner of her eye in the hallway.*

Andy: Can we talk to the lady who was down here?

CAROL

Andy: Did you used to do the washing or were you part of The Service?

Dee: What did you do when you lived here?

HERNIA

Dee: Oh, lots of lifting?!

23:55* (SOUND CLIP 3 submitted)

Jill: Or did you work here, Carol?

BUSINESS

Andy: So you worked here as part of your business?

Dee: So, this wasn't a house?

[possible EVP response]

23:56 Andy: What was your business?

Carol, can you come back to us? Tell us your business?

23:57 Andy: Give us a sign you're here, move the—

SENT

Andy: Sent from where?

OBSERVE

Dee: Are you watching us? We weren't sent here to observe; were you sent here to observe us?

Andy: We're here to pass on any messages over to the living.

DIRT

Andy: Were you the woman washing the dirt from the clothes?

Andy: How many spirits are in the building?

MURPHY

COUNTRY

Andy: Which country are you from?

PAUL

Andy: Paul, is there anyone here who wants to make contact with us? Make something knock.

23:59 *Dee gets funny pain in her head again (as earlier in the Control Room upstairs)*

HOLIDAY

BURY

Dee: Well, we are near Bury St. Edmunds.

Andy: Do you want us to go upstairs?

00:00 *Andy's watch alarm goes off and he is puzzled by this.*

00:01 WORDS

JIM *(Note: Jill's deceased American husband's name/Dee's father)*

KISS

Andy: Is that Jim giving Jill a kiss?

SATURN

Dee: If that's you Jim/Dad, figure it out; you're clever.

RECORDS *(note: Dee had been talking about family records earlier during tea break!)*

MUSE

Jill: Does "King City" mean anything to you?

COMPETE

Dee: Are you competing with other people to communicate [with us]?

PARANORMAL

Dee: Shall we go upstairs?
SEE
Dee: Oh, can you see us?
Dee: What can you see?
LOUD
Dee: Oh, sorry! (*Everyone laughs*).

00:04* (SOUND CLIP 4 submitted)

Andy: Do you want us to go upstairs? Actually, who stays on the stairs?
[*Strange noise*]

Andy: Somebody is resident on those stairs!

Dee: We're going to go upstairs. Are you going to come with us?

MUMMY

DEMON

00:05 Session ends.

00:10 to 00:37 – TOWER CONTROL ROOM, Upper Floor

Investigators: Andy F, Dee, Jill – all seated, lights on

Equipment: DVR (digital voice recorder/s); K-II meter; Trifield meter; Mel meter; Ovilus
The team chose not to do a séance but instead sat in circle with a mel meter and EMF meters in the middle. Using both an Olivus three and voice sound recorders the team attempted contact with any spirits in the building

Ovilus session:

00:10 REVEREND

APPLE

SHOOT

Andy: What do you like to shoot?

SIZE

Dee: Can you make the room warmer for us please as we're very very cold?

SUNRISE

00:12 Dee: Is Jim here?

Andy: Or Carol? Or Paul?

HASTE

Dee: OK, we'll wait.

OUTSIDE

Dee: Are you outside?

Andy: Or outside this room?

Andy: Can you create that cold like you did earlier on our legs?

00:14 Dee: Circle. I've got "Circle" in my mind. – Oh, OK, they're outside the circle.

Andy: OK, do come into the circle, you won't be harmed.

Dee: All these things [devices] do is enable us to try and see where you are because we can't *actually* see you.

DONE (*Andy says this is a very close/strong response on the Ovilus*)

Dee: Do take a seat; we've left a chair for you.

Jill: Who is speaking?

DECEND (*Is this a misspelling of "descend"?*)

Andy: Is this an American term?

INITIAL

Andy: What do you mean, initial?

Dee: What, initial D? That's me!

00:16 MERCURY

Andy: Is that you creating the cold air?

Dee: Can you make the number here [on the Melmeter display] go down? Down to 50.7?

LOVING

(Whole team feels a draught)

Andy: Are spirits still here from earlier? There were nine of you.

POSSIBLE

Dee: Do take a seat in this chair and join us in the circle.

00:18 Andy: Are there any female spirits?

PAT

Dee: Are you the lady that does the washing?

Andy: Who's the lady downstairs doing the washing?

SUMMER

Dee: Is it summer where you are?

[The team definitely feels something swirling around them – and it's colder]

00:19 CHANGE

Dee: Yes, please. Change the temperature if you can just to show us how you work.

[Team feels even colder around the legs]

LAUGH

[All feel the cold on their faces]

00:20 Andy: Can you actually come and meet us? Use our energies...

Andy: Can you make something move?

Dee: Or knock on something? Nice loud knocks so we can distinguish it. Or try to use your voice?

Andy: Is that you making it cold around us?

00:21 Andy: Are there any other spirits who want to come and talk to us? Is Robert here?

Andy: *[To the team]* Should we go to the Hut?

00:22 Dee: Do you want us to stay?

LAY

Andy: Are you wanting to go to sleep?

MEN

Jill: Are you winding us up?!

Dee: Are you having a laugh?

00:23 Andy: How many men are here?

EARTHEN

WHOLE

00:24 Jill: I think you're laughing at us, aren't you?

SHORT

OURS

Dee: Do you want us to go?

Andy: Who is the President?

00:25 BURN

Andy: Is that relevant to a plane crash? Did you burn in a plane crash?

Dee: I'm hearing "hand" again.

Andy: What is relevant to "hand"?

Dee: It's quite strong as well!

00:26 *Very loud bang occurs, which makes everyone jump. It was Dee's torch hitting the wooden floor. Though it cannot be declared paranormal, there was much confusion about whether the torch was on the nearby chair (also laden with a saw and other tools) or in Dee's coat pocket. The oddity is that Dee had consciously not been carrying the torch in her pocket because it doesn't fit! And if it had been in her pocket and fell out, she didn't feel it. We will never know – but it certainly hit the floor with a very loud bang.*

Dee: Did you take my torch – *flashlight* – out of my pocket?

UNCLEAR (*Andy says this was very close/strong response on the Ovilus*)

Dee: My flashlight! Did someone remove it from my pocket and drop it on the floor?

00:27 Andy: Did you do something?

JERK

Dee: Nice! Very American, though!

Andy: Is that because you're a Yank?

00:29 Andy: I'm sitting with two people who are American in some way... so have you got a message for them?

WE

VIDEO

TIME

SAW (*note: there was a saw on the chair between Dee and Jill*)

HUMAN

Andy: What do you think of Canada? Nice place to go?

Discussion involving Texas and being American.

00:30 FOUND

LIGHT

Dee: Oh, good! We're very pleased that you found the light.

Jill: That's good!

STORY

Jill: How about Mexico?

Dee: How about Germany?

Andy: And what about the Japanese?

00:33 *Dee mentions that the temperature has gone up to 51F*

MALEVOLENT

00:34 LICK

WAVE

Andy: Can you give us something we can talk to you about? Is there anybody from the 40s that is still here?

00:35 Jill: You have no time where you are, do you?

GREEN

WIDE

Andy: What century is it?

Dee: Give us a number. We need a number. What is your number?

BIBLE

Andy: What's your rank?

RUN

00:36 Andy: Give us your rank or serial number!

Dee: Are you a runner? [*"Runner" has popped into her mind again*]

SQUEEZE

Andy: How many spirits are here now?

Dee: I've got that funny pain again.

VERY

DOWN

ENOUGH

00:37 Dee & Jill: Do you want us to leave/say goodbye?

COMPOUND

Session ends.

01:00 End of Investigation

Trigger objects were collected (no movement), the buildings secured & the site was left at approximately 02:00hrs on Sunday 14th April 2019.

SUMMARY

It is very difficult to definitively prove that a location is "haunted". There were, however, moments in this investigation where several investigators jointly experienced temperature changes, sounds and feelings that were not completely explicable.

The trigger objects were not affected.

For me, the Ovilus is a particularly difficult piece of apparatus to accept during an investigation. As always, what I find more interesting is WHEN it speaks rather than WHAT it says – the timing can be particularly poignant, going from no response for many minutes, to a flurry of words in a short time. To me, the timing is the thing that should be noted in relation to what else is being said or done in the investigation.

As a sensitive, someone who feels changes in energy and hears/sees/senses things in a location, Rougham Airfield Museum during this investigation was remarkably psychically quiet for me. There could be several reasons for this: a stressful week preceding the investigation diminished my ability to truly open up (likely); there was little activity to pick up on/energies to detect; or the location is not haunted at all. All I can say is that the most persistent impressions I received were the name "Robert/Roberts", a woman doing laundry in the Tower ground floor, several references to "hand" and mysterious intermittent pain in forehead. These things are interesting, but not immediately verifiable.

The sound clips submitted are open to scrutiny – I cannot say whether they are genuine paranormal anomalies just that they stood out as odd either during the investigation or during the review of the recordings. Enough interesting things occurred during the evening to warrant further investigation at the location.