

## Investigation Report



<b>Investigation Site</b>	Segenhoe Church
<b>Investigation Date</b>	22.11.2019
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<b>Team Members</b>	Andy F, Roland A, Marie S, Mandy R, Leanne H,

### Historical background

Segenhoe has always been a small place with few inhabitants and dominated by Segenhoe Manor and the church, dedicated to All Saints. It is now effectively part of Ridgmont which was the birthplace of the Countess of Strathmore, Mother to the present Queen Elizabeth, the late Queen Mother, but at one time was a village unto itself. Segenhoe was the original Saxon village and it was renamed Ridgemont (Rougemont) after the Norman conquest of 1066 (at the time its name was Segenehou).

The church, now a ruin, is located just off the Segenhoe Manor Road, which lies to the left of the Eversholt Road about six hundred metres from the A507, southwest of the centre of Ridgmont. The church was built in the eleventh century close to Segenhoe cum Ridgmont (on the map this is labelled as Segenhoe Manor).

The church was adapted over the centuries so that it includes architecture from the eleventh up to the nineteenth centuries. In the end the church suffered from structural problems making it uneconomical to repair and it was finally decommissioned, and a new church built in nearby Ridgmont. The old church started to decay and was going to be demolished but Bedfordshire County Council bought it in 1982. Even though the church itself is no longer in use the site is still used for burials.

LPS has investigated this location a number of times over the last sixteen years with different team members who have come and gone over time. Almost all have had some form of paranormal experience at this site and this investigation was no different with the most spectacular sighting of the night coming after some members had left due to the intense cold.

Some of the team were standing outside the church in the cemetery when a figure of a woman was observed standing near one of the gravestones. The figure was described as wearing a dress as her legs could be seen but the upper half of the body was black with no features and she was standing and watching the team. Naturally the team went to this area immediately, but nothing could be found.

For this investigation the focus was more on traditional methods of investigating than technical ones. For example, the team members concentrated on stone tape. For those of you into stone tape theory this involves placing your hand onto a part of the building you are drawn to such as the church stone pillars, wooden doors etc. then closing your eyes, emptying your mind of thoughts and allowing any vibes or thoughts to come into your head

This did produce some results as one member felt an emotion of sadness at the church no longer being used, while another had a strong sense of lying on the pillar when it was freshly made and still lying on the ground.

Another method was to use a recording of Gregorian **chant** music while the team sat inside the church area. During this session a rod of yellowish/gold coloured light appeared inside the church ruin and appeared to float down the wall over the head of one of the team. This last no more than two seconds before disappearing and this could not be debunked although

the team did try to explain this. Strange lights have been seen before at this site, but this is the first time a rod has been seen.

The team conducted a technical session using a REM Pod, Olivus Three, EMF and other meters and EVP.

The Olivus came out with Demon followed by Omen (was this a reference to the film one wonders). Bury then Bible, Paranormal, night, Reverend Jim, were just some of the more relevant words along with fire and burn and disaster.