

# Investigation Report



<b>Investigation Site</b>	Sharnbrooke Theatre
<b>Investigation Date</b>	12.03.2022
<b>Report By</b>	Andrew Fazekas
<b>Team Members</b>	Andy, Ben, Elaine, Dee. Wendy, Jason.

## Background Information

The theatre has long been renowned for its ghostly sightings. There's the Grey Lady in the Clubroom, whose footsteps have been heard pacing between the rows of seating. Shining orbs and a hooded figure have also been spotted before in the foyer, often after someone has been rehearsing an especially emotional scene. It's not unusual for wardrobe items to go missing during productions either, with costumes or props often turning up in unusual places. These practical jokes have been attributed to 'a mischievous little girl', identified by a clairvoyant who once visited the theatre

**Bedfordshire Times, 18 July 1857**

### Sharnbrook River Tragedy

**THREE PERSONS DROWNED** - That portion of the river Ouse, near the viaduct in the parish of Sharnbrook was on Monday afternoon, the scene of a lamentable and distressing occurrence. It was the annual festival, when the villagers were accustomed to entertaining their friends, and participate in the enjoyments peculiar to the season.

George Prentice (31), his wife Sarah (29), and her sister Ann Stoker (21), with a view of having a short trip on the river and for other reasons stated in evidence below, placed themselves on a large raft near the viaduct, but which they afterwards exchanged for a smaller one. These rafts were constructed during the progress of the railway and have remained on the river ever since.

The parties pushed off from the bank, but on reaching the middle of the stream their position became critical, the water flowed over the planks and Prentice perceiving the danger turned the raft back to shore. On coming close to the side, the females attempted to jump onto the bank, but missed their footing and instantly fell into the water and disappeared. George Prentice, who had remained on the raft, threw off his coat and regardless of all consequences jumped into the water to recover his companions, but he also sank to rise no more, A female who had warned the parties of their danger in choosing the small raft, gave an alarm, but one hour elapsed before the bodies were recovered. The females were discovered firmly clasped in each other's arms: the body of the man was close to them.

It is supposed that when the man dived into the water, he was seized by one or both of the women or became so entangled with them as to be incapable of rendering the slightest aid, and in his endeavour to save their lives lost his own. At the place where the sad catastrophe occurred the bank does not slope gradually, but falls abruptly into a hollow, and the water being very deep, any attempt at landing from a boat or raft is rendered extremely difficult and dangerous.

As may be easily imagined, the melancholy circumstance has caused a painful sensation in the neighbourhood. On Wednesday, Mr. Eagles, the county coroner, held an inquest on the bodies. The following witnesses were examined: - Elizabeth Bayes sworn I am the wife of Josiah Bayes, of Sharnbrook. I knew the three deceased, George Prentice, Sarah Prentice his wife, and Ann Stocker. George Prentice was an agricultural labourer; Ann Stocker was sitting in my house on Monday afternoon last.

The sister, Sarah Prentice came to us and called her, and she went out. I followed to see what Sarah Prentice wanted her for. She said she wanted her to go with her on the raft, to keep her husband from the public house. It was Sharnbrook feast.

The raft is on the river Ouse near the viaduct. The raft was laid down by the men forming the railway. It is composed of a few planks nailed together. It does not extend across the river but is pushed across. Ann Hayes sworn: - I am the wife of Charles Hayes, a platelayer, living at Sharnbrook close to the river and railway. I knew the three deceased persons. Monday was Sharnbrook feast. There is a raft on the river about half a mile from Sharnbrook village. About three o'clock on Monday afternoon last I was at my cottage door. I saw the three deceased persons pass my door and go down to the rafts. There is a large raft and a small one. The large one is called a punt. It consists of more than a dozen planks fixed together.

The three got on to the large raft. George Prentice got off afterwards and got on the small one. The two women went after him on to the small one. The river is about 40 yards wide at that place. George Prentice took the bat to push them across, and when they had reached the middle of the river, I saw the water flowing over the planks. Prentice tried to turn them to push them back to the shore. When they got back close to the side, I believe I saw the two women jump or try to jump on to the bank. I heard a splash and missed the two women. George called out "Dont helloa" and immediately jumped in. I went for help immediately.

The first person I saw was about a hundred yards off. A man named Burr and several others ran immediately with me to the water and soon after the deceased man's hat and one of the women's bonnets was found. It was an hour before the bodies were got out. George Prentice tried to save his companions. The deceased women screamed very much. I believe the water to be deep where this happened. The deceased George Prentice did not seem to be tipsy. I thought it dangerous to take the women on the raft, and I thought it was in consequence of what I said that Prentice turned back when crossing the river. The jury returned a verdict of accidentally drowned.

[http://www.prenticenet.com/things/articles/uk\\_bedfordshire\\_times\\_18jul1857.php?c=2](http://www.prenticenet.com/things/articles/uk_bedfordshire_times_18jul1857.php?c=2)

### **Sharnbrook Theatre Background**

Daniel Hipwell took over Stoke Mills ( The Mill ) in 1817, and it stayed in the family until 1969. There were three generations of WILLIAM Hipwell, one or all of which could have been called **Billy**.

The last William Hipwell died in 1986 aged 76. ABF foods owned it from 1961-69. It became a theatre in 1974 and the oldest part of Mill standing dates back to 1703. The Mill restaurant next door was originally the owner's house, and they owned a small industrial area over the road too.

The theatre has long been renowned for its ghostly sightings. There's the Grey Lady in the Clubroom, whose footsteps have been heard pacing between the rows of seating. Shining orbs and a hooded figure have also been spotted before in the foyer, often after someone has been rehearsing an especially emotional scene.

It's not unusual for wardrobe items to go missing during productions either, with costumes or props often turning up in unusual places. These practical jokes have been attributed to 'a mischievous little girl', identified by a clairvoyant who once visited the theatre.

History of construction of the weir

The bridge / weir was reconstructed around 1950. Around this time also much modification was carried out with riverbanks all along this stretch of the river. Prior to these alterations access across the river was very rudimentary by a plank construction! The river to the right of the weir was then very shallow so if you fell one way you would get wet but the other you would go over the weir.

Depending on how much rain has fallen you have a depth of around 8 feet on the right of the weir but to the left in normal time around 12/ 15 feet but if as occasionally the river is in full spate it can swell to over 25 feet. I have never heard of any suicides or deaths at this point although there have been deaths through drowning up stream between our area and the railway viaduct.

Information provided by *Doug*

## **Pre-Investigation**

### **Weather conditions:**

Cold, clear sky, no significant wind, full moon (18th)

### **Ambient sounds:**

Running water (the river) could be heard in various parts of the building (especially the basement); occasional ticking, clicking, 'building' noises.

### **Preliminary walkthrough:**

Dee noted the following during her walkthrough:

- Some of the doors moved slightly on their own due to draughts caused by opening doors in other areas.
- In the auditorium, Dee noted that seats G1, H7, J12, J17 and K11 were down - Dee put ALL seats in the auditorium up in preparation for the evening's investigation.
- Dee did walkthrough baseline K-II EMF readings in all areas (except the basement) and only ONE spike occurred over seat J17, which was one of the seats Dee found in the 'down' position.
- The hotspots felt by Dee (psychically) during the walkthrough were the Bar Area, the short corridor leading from Bar Area to the Stage area, and the back area of the Auditorium near the Sound Booth.

### **19:45 – 20:10 Investigation Begins in Reception with an EVP Session**

Equipment used, includes sound recorders and EMF meters and cat balls Notepads, pencil, torch, K-II meters  
All team members present.

Dee seated on the orange sofa along the right wall (as entering from main door).

Andy is sat on the floor; Ben is stood next to the bar Elaine and Maria are on seating along with Wendy and Marc is also sat on the floor.

19:40 - The team commence the investigation in the Foyer area downstairs whereby Ben places three motion detector balls in the Foyer and Andy and Wendy place K2 emf meters on the floor.

19:42 Elaine has the image of two young girls on the river rocking the boat, they both wearing pinafore dresses, one had her hair in a bun and the other girl's hair was in ringlets.

19:48 Wendy sensed a child

19:49 Dee hears "pray" in her head.

19:49 Wendy face went hot

19:51 Dee hears "Carter".

19:51 Wendy heard footsteps upstairs

19:51 Ben sees a Shadow / White figure reflection on the Theatre glass doors, but this is quickly debunked as likely being a reflection of one of the members as all the lights are dimmed inside and outside the building.

19:52 Dee hears "Yellow".

19:53 Dee experiences an extreme sensation of falling. Dee asks the question: "Did you fall?" Dee's throat suddenly feels like it's tightening up.

19:55 Dee's throat is seriously playing up to the point of making her cough and speak hoarsely.

19:56 Elaine right arm and shoulder feel warm this lasts for a few minutes.

19:57 Wendy head started tingling

19:58 Wendy heard a knock in front of me by Ben

19:59 Andy picks up on 1920/30's aeroplanes and asks questions about if there were any plays that took place involving this subject.

20:00 At Andy's suggestion we call out using the EMF meters as a very basic Ouija board; the one closest to Wendy for YES, the one closest to Andy for NO. This does not produce any results.

20:04 I suddenly felt cold straight away I heard a knock by the front door and then on the right side of my head Wendy felt a pressing feeling

20:06 Dee 'sees' movement in her left peripheral vision like something moved towards Elaine.

20:07 Maria hears very faint footsteps to my right, presumably from the stairwell but too faint to tell. This is followed by a knock heard from the baby monitor speaker. Ben and Wendy go upstairs to check. The sound of them going up the stairs is much louder than the footsteps Maria heard

20:08 - Movement sound and crackling heard on the Baby monitor that has been placed in the corridor by Ben. All members are in the Foyer, so Ben and Wendy investigate whilst the remaining team members stay in the Foyer.

20:09 Dee hears a musical noise (faint) but this is debunked.

20:09 - Dee and Maria both hear 'a musical sound' (as opposed to actual music). This is just after Wendy has left the foyer and she confirms on her return that it was her smartphone that made the noise.

20:10 myself and Ben had gone upstairs to the corridor and as we went to the bar area Wendy saw a shadow darting into the corner

20:10 Ben and Wendy return to the group in the Foyer having found no evidence of any kind and the first experiment is ended.

20:10 End of session.

Note: After the EVP session and while going back upstairs for the next session, Dee continues to experience an intermittent feeling of "falling".

### **20:20 – 20:49 Bar Area**

#### **Equipment used, a haunted doll, EMF meters, camcorders, Mel meter and Rem pod**

When Dee steps into the bar area before the session begins, she stops in her tracks as she feels like someone barged past her quickly from left to right and Dee didn't want to bump into them! It made her jump, especially when she realises that no one from the team is physically in front of her.

For the session, Dee is seated at the far end of the room (opposite end to the bar) opposite the door which leads to 'The Corridor'. Dee feels the bar area to be 'busy' in terms of energy in comparison to other areas of the building. She cannot back this up with technical readings, however.

Rather than calling out we remained very still and quiet. Maria sat two tables away from the bar, opposite one of the two tables Maria had placed a golf ball. Ben sat two tables away from her in the other direction by the door with Wendy opposite by the window. Andy sat halfway down the room also by the window with Elaine opposite, next to the other table Maria had placed a golf ball on. Dee sat at the far end of the room.

Andy confirms temperature in the middle of the room is 21.5°. The temperature at my end of the room is 21.1°, confirmed by a digital thermometer placed on the bar. There are minor fluctuations throughout the session but nothing significant.

20:18 Wendy was shaking as she entered the room and it felt like there was a lot of energy around her

20:20 - Members make their way to the Bar area whereby a Silent Vigil is commenced to see what is picked up by members allowing them to tune into their surroundings

20:25 Temperature at the bar is 21.5 but further down the area the temperature is 21.7

20:23 Wendy and Dee hear two men arguing outside the building and Ben and Andy investigate the area but find no one.

20:25 Elaine sees someone standing in the doorway to the corridor wondering what we are doing.

20:26 Wendy could hear two men arguing it's quite muffled and, in the distance, but it's like either they are having quite a loud conversation or an argument.

20:28 Dee hears "Fire! Fire!" in her mind. Andy's mel meter goes off at that moment. Note: There are quite a few ambient noises, such as the refrigeration unit behind the bar and the wall heaters.

20:26 Wendy could hear two men arguing it's quite muffled and, in the distance, but it's like either they are having quite a loud conversation or an argument.

20:29 In the main room where we had our breaks Wendy could hear someone in their walking about.

20:30 A crackle is heard on the baby monitor, which Ben had earlier placed in The Corridor. Dee and Ben check the baby monitor in The Corridor but find nothing that could have set it off; Andy checks with the Flir thermal imaging camera; Ben moves the baby monitor to the floor. Dee says it's as though someone is breathing into it. Ben goes to the corridor to check on it. At some point (not sure what time, sorry) Wendy says she can hear distant male voices shouting. Ben and Andy go downstairs and outside to double check.

20:35 Temperature check bar area 21.1 and table area 21.6

20:35 A tapping noise is heard in The Corridor; Dee suggests that this might be from the UPVC windows contracting as the temperature drops outside. Andy puts his camcorder on a chair at the bar area end of the corridor so that the whole corridor can be seen; Dee puts a cat ball on the floor at the far end so that the camcorder will see it light up if there is any movement.

20:36 This is when I felt that the energy that had been in the room had gone, and it felt very calm.

20:49 Dee and Elaine are standing by the table and the trigger object that was a golf ball landed on the floor, The table was not bumped into by Dee or Elaine.

20:44 Dee suddenly and inadvertently hums a few notes!

20:46 Dee and Wendy hear the faint voices again.

20:47 Andy and Ben check around the outside of the building - they find no one and report that apart from the river, everything is silent, and the moonlight illuminates the area.

20:49 - Shortly after Ben and Andy return, Elaine hears a thud and states that the golf ball on the table next to her has rolled off the table.

20:49 Several members are now standing and as Dee approaches Elaine near one of the doorways into the cafe area, she and Elaine both hear a loud 'thud' and Dee looks down to see what fell to the floor. It is a golf ball, which had been placed on a nearby table as a trigger object. Dee did not knock it, and Elaine says she didn't either, so this remains unexplained.

20:49 end of session

### **20:56 – 21:28 Corridor area**

#### **Equipment used, camcorder, cat balls and Flir thermal imaging camera.**

Andy and Elaine were sat at the end of the corridor nearest the bar, with Wendy, Dee, me then Ben at the furthest end positioned at regular intervals along the corridor's length. The baby monitor is switched off during this session.

Dee is sat opposite the cat balls on the window ledge

Ben and Jason are in one end of the corridor and Elaine and Andy are at the other end with a camcorder.

Dee is seated on a chair facing the windows halfway along the corridor with Andy, Elaine and Wendy towards the Bar Area end and Ben and Jason at the Stage end. The river can be heard outside.

20:56 Start of session.

20:58 Dee mentions that she has become hyper-aware of the other members; when she closes her eyes, she feels like they are all close to her when in fact, no member is at that time.

20:58 As Wendy sat on the floor, she closes her eyes and immediately she could see a cocker spaniel which was red in colour like the colour of a red setter, and it was just sitting there are looking at her.

21:00 Dee can hear faint music/female singing from 'somewhere behind her' (that would be the direction of the Auditorium). Dee also gets a fleeting impression in her mind of red check material/gingham dress.

21:01 Wendy could hear a woman singing I couldn't tell what it was, but it sounded like a rehearsal

21:02 Dee experiences a moment of extreme tingling in her legs. The cat ball, which is placed on the narrow window ledge in front of her, lights up.

A cat toy motion sensor (which flashes bright colours when moved) is placed on the windowsill opposite Dee.

This flashes several times during the session, seemingly of its own accord; at **21:02, 21:07, 21:15** and

21:02 Wendy picks up on a female singing and the cat balls are triggered

21:03 Dee and Wendy mention feeling cold around their legs at the same time.

21:04 Dee tries to determine exactly what will set the cat ball off. She claps, waves her hands near it, stands up and stomps, puts her mobile phone (both switched on then off) and nothing sets it off. The only time it goes off is when Dee thumps the windowsill hard with her fist. There is no easy explanation for why the cat ball illuminated suddenly at 21.02 when Dee was sitting still and only experienced tingling in the legs.

21:04 Wendy knees went cold

21:08 The cat ball lights up again - Dee is not moving.

21:08 hours Ben has the sensation that the area around his throat is tightening. This sensation lasts for a couple of seconds before disappearing as quickly as it arrived.

21:11 Dee and Wendy both hear what sounds like a male groan or mumble between them (to Dee's right, Wendy's left).

21:11 Elaine gets the words NOT SAFE.

21:12 Wendy heard a man's voice sounded quite elderly moaning

21:15 Dee mentions that her knees are getting very cold again. The cat ball lights up again just after she says it.

21:15 Wendy then said she would try why a Stone Tape Theory experiment as she felt drawn to the original wall of the building. As soon as she put her hands on the wall and shut my eyes immediately it felt like she was falling down a will or a sheer drop. She was also conscious that my legs felt a lot shorter and sturdier than normal. Wendy also senses trees around her like a forest. She was then asked what she was wearing but couldn't see herself. But Wendy looked down and she just saw brown and couldn't really see what she was wearing. She just thought Brown and hen heard the word in my mind braces. Wendy then felt like she was running, and she remembered saying don't be scared and then opened her eyes and took her hands off the wall.

21:17 hours and there is a further motion ball activation again in the same location as the first.  
21:19 The tingling in Dee's legs is persisting - she mentions that her legs feel cold and wet.  
21:22 The night light on the windowsill between Jason and Dee flickers and dims slightly.  
21:23 Dee begins to feel a bit 'dopey' but her legs are not cold anymore.  
21:25 The light inside the cat ball flickers briefly.  
21:25. At each time Dee says the air around her knees seems colder. I also feel that the air below my knees seems temporarily colder at these times. I thump the windowsill from where I am standing, about 10ft away from Dee to make the cat toy react but it doesn't have any effect. Dee, right next to the cat toy tries the same thing and finds that she must hit the windowsill very hard to make the toy react.  
21:28 End of session.

### **22:05 - 22:50 The Basement**

The basement is where all the theatre props are stored and is split into two areas as you enter it.

22:05 hours the team splits into two to investigate the Basement area of the Theatre and it is split into two areas, Costume area and Prop area.

22:05 Dee, Jason and Elaine start the session at the Props Room end. The water is so loud in this area that it's impossible to really monitor sounds. Dee finds no unusual EMF readings. Nothing noticed, felt or detected by Dee in this area.

Ben, Andy and Wendy make their way to the Costume area whilst Dee, Elaine and Jason make their way to the Prop area of the Basement. This was the area that Ben experienced the most activity of the evening that he was able to record on his mobile phone. Motion ball activations in abundance supported by video captured of stick men in and around the area of a Wheelchair,

22:15 Dee moves to the other end of the basement to the Costume End where Ben, Andy, and Wendy are conducting an EVP session near an old wheelchair. Wendy asks Dee to stand near the wheelchair and say what she picks up. The only thing Dee picks up from the wheelchair is that it is not a prop per se. She also feels uneasy around it but cannot detect a definitive presence, despite Wendy, Ben and Andy reporting that they seemed to be communicating with a spirit.

22:15 Wendy could hear knocking to her right quite faint but distinctive almost meet the after that we had knocking on the monitor that was in the corridor and she started shivering.

22:20 Knocking is heard through the baby monitor from The Corridor. Dee is standing on the left side of the wheelchair, facing it, when a loud clicking is heard in front of her.

22:23 There were three of us in the area at that time Wendy heard a male coughing just once like he was clearing his throat.

22:27 A knock and a shuffle is heard through the baby monitor (from The Corridor).

22:27, 22:33 and 22:34 loud taps are heard via the baby monitor speaker indicating possible movement in the corridor, although it was likely to have been that part of the building cooling down. It will be interesting to see if Andy's camera picked up anything in the corridor at those times.

22:28 On the baby monitor Wendy heard a loud bang from the corridor there was no one from the team in that area at that time. Replaced to two cat falls on the wheelchair in front of where the three of us was sitting and was there were three in the room, we got quite a lot of intelligent responses to our questions. Wendy sensed there was a woman and a child present, and she was almost bringing a child forward to speak to us.

22:30 Ben places a cat ball on the back of the wheelchair.

22:33 A bang is heard through the baby monitor (from The Corridor).

22:34 A shuffle is heard through the baby monitor (from The Corridor).

22:40 Dee returns to the Props Room end of the basement with Andy and Ben.

22:45 Andy fires up the SB7 to see if any responses to questions are given. Nothing.

22:46 The others are in the prop room. Elaine hears whispering coming from behind her.

22:48 Elaine hears what sounds like a door slamming.

22:49 Ben is standing in the doorway to the Props Room (Dee is behind him) when Dee and Ben both hear what sounds like a clear male voice yelling something from in the room. It sounds far away but is very clear and in the room as opposed to outside the building.

22:49 Dee has returned to the Prop area and both her and Ben hear a faint YEAH coming from behind them. No members are behind them at this stage, and they are towards the back of the prop area.

22:28 On the baby monitor Wendy heard a loud bang from the corridor there was no one from the team in that area at that time. Replaced to two cat falls on the wheelchair in front of where the three of us was sitting and was

there were three in the room, we got quite a lot of intelligent responses to our questions. Wendy sensed there was a woman and a child present, and she was almost bringing a child forward to speak to us.

22:50 Jason hears a faint male voice coming from the far side of the basement.

22:50 We had regrouped and gone into the proper area of the basement yes please 7 was on but there were no words coming through we then heard a Yell behind us quite muffled.

22:50 End of session.

### **23:30 -00 20 The Auditorium**

There's a short staircase that leads up into the auditorium and, as with our last visit, a few members find the top of that staircase to have an oppressive feel, as though someone is watching you.

A Rempod was positioned at the top of the stage staircase and various motion detector balls placed at various locations around the Theatre. Jason and Andy also took the Opportunity to have a sing on the Theatre stage in an effort to connect to the spirits present within the building.

Dee is seated at a small table on the stage.

23:30 Start of session.

Andy tries another SB7 experiment - no significant results.

Andy took the opportunity to light-heartedly deliver a few lines of Shakespeare and it got me wondering whether a theatrical performance in a haunted theatre might trigger some sort of response, although that didn't happen in this instance

23:42 Dee clearly sees with her own eyes a solid, dark, human-like shape standing by the sound booth. This shakes her up a bit. Dee and other members try to debunk by shining torches, looking for shadows or objects that might have caused illusion, but nothing matched or resulted in what Dee had seen.

23:48 Dee notes a cold breeze on her right (the stage) while Andy gives his brief poem recital on centre stage.

23:49 For some time in the theatre Wendy didn't feel anything at all it just felt quite relaxing quiet and then came freezing cold and shaking uncontrollably.

23:52 Elaine moves to the music pit.

23:56 Wendy could hear a radio with music playing very much in the distance, but it was quite distinctive it seemed to be coming through the baby monitor as we turned it off and it stopped the baby monitor was in the bar area at that time I'm shortly after this Wendy started to shake again.

23:57 Dee (and Wendy) hears what sounds like very faint music on a radio. Could be extraneous noise. Dee goes to check for any music/radio/car/people sounds by opening a window in the cafe area and the bar area (i.e. front and back of the theatre building) but nothing is seen or heard.

00:16 The three notes that Dee had hummed in the bar area (20:49) were still in my head and I found myself thinking of the song Honey Pie by The Beatles (from the White Album). I decided to sing the introduction and first verse from that song but if there were any spirits there, they were not impressed! Incidentally, that was the first time Jason had sung on a theatre stage in nine years.

Andy has moved to the right side of the auditorium (as viewed from the stage) with his camera and sat in the approximate location of what was deemed to be 'the haunted seat' during the 2018 investigation. My notes from that investigation record that seat to be F16. He thought his camera picked up a shadow figure on the opposite side of the auditorium but that was eventually debunked as being a shadow cast by the seating.

00:00 Wendy had gone with another team member to use the ladies and as we were leaving the theatre DS torch started to flicker on and off uncontrollably and she couldn't stop it directly after that happening we both heard footsteps running at us from behind and Wendy heard a male voice almost in my face but she didn't quite catch what it said but it didn't sound very happy almost like get out go away way.

00:20 End of session.

### **00:33 – 01:00 Dressing Room Scrying Experiment**

The team move to the changing rooms situated at the rear of the building to conduct a Scrying experiment. The men placed themselves on one side of the changing rooms facing the mirrors whilst the females in attendance placed themselves at the other side facing the mirrors. Ben noticed that whilst staring into the mirrors his head appeared to disappear several times and at one point it looked like blood was running down his face from his eye sockets

Once the team were all back together, we started an experiment in scrying. Wendy was still shaken by what had just happened on the auditorium stairs and sat this one out. Wendy decided she did not want to do this but sat in the middle of the room to see if anything happened. Whilst they did scrying throughout this time Wendy felt

extremely calm and it was if someone was sitting with me looking after her there was no activity at all in the room whilst the scrying was in progress.

Team members stared at their reflections in the dressing room mirrors, allowing vision to lose focus and recorded any changes they saw. Jason recorded that he could make my head disappear.

Jason Observation: Surely scrying is just a form of self-induced pareidolia?

00:20 Elaine observes a shadow by the curtain the takes you to backstage changing room.

00:33 Dee sits on a chair in front of a tall standing mirror on the dresses side of the Dressing Room to conduct a scrying experiment.

00:34 Elaine's face starts to change to an old man's face with drooping around the mouth.

00:40 Dee has no experience of scrying and only notes that at this point her face seems to sport a King Charles beard and moustache!

Staring into the mirror makes Dee feel a little bit lightheaded.

00:58 Dee experiences nothing further except some shadow play in the mirror.

Andy has his mouth shut tightly but observes the image in the mirror as having the mouth open and moving as if trying to say something to him. Later in the experiment he observes the ears looking pointed and feels negative energy being directed at him. He also gets the word Demonic placed in his head.

01:00 End of session.

### **Paranormal Activity**

Wendy and Dee experienced clear footsteps on the steps leading from the Auditorium to the short corridor near the Cafe when we both left to go to the loo.

### **01:21-01:35: Cafe Area – Pendulum Experiment**

Andy, Dee, Elaine and Wendy decided to conduct a Pendulum experiment

After a short break the team had a session with pendulums. This involved Andy, Dee, Elaine and Wendy. Ben and I observed and tried to keep note of any responses to questions being asked by Andy (apologies if I missed any responses)

Q: Are there any spirits present that wish to make contact?

Elaine: Yes / Wendy: Yes

Q: Are you the spirit from the basement?

Andy: Yes

Q: Are any other spirits present

Andy: No / Wendy: No

Q: Are you happy that we have made contact?

Andy: Yes / Wendy: Yes

Q: Are you coming to the bridge with us after this!

Andy & Dee: Don't know

Elaine & Wendy: No

Q: Will we meet any other spirits at the bridge?

Andy & Elaine: Yes / Dee: ? / Wendy: No

Q: Is it too cold to stand on bridges at this time if night?

Wendy: Yes

Q: Have you made contact with any members of our group on previous visits?

Andy, Elaine and Wendy: Yes



Dee has nothing to note at all - her pendulum does not move at all in response to anything...in fact, Ben mentions that he has never seen anyone with as steady a hand as Dee!

### **02:00 – 02:30 River Bridge investigation**

At the conclusion of the evening the Team made their way to the nearby bridge whereby Andy was able to give a bit of history about the area and the relevance of the bridge to our investigation that night.

### **Post-investigation Analysis**

#### **Jason**

My first investigation at Sharnbrook was marred by two factors; it was one of the hottest nights of 2018 and there was a loud wedding reception in progress at the hotel across the water. Despite that there was definitely an atmosphere there and I was keen to return.

I think the most significant incidents of this visit were the flashing cat toy seeming to react to questions, for which no obvious explanation could be offered, and the footsteps heard following members of the team down the auditorium exit stairs.

If there is to be another investigation at Sharnbrook Theatre, count me in!

Jason notes that There had been mention earlier, I think during Wendy's 'stone tape' session, of a musical featuring red gingham dresses. If we return to Sharnbrook, perhaps we should take recordings of the musicals Seven Brides for Seven Brothers and Oklahoma!

There are some areas of definite interest in this location, particularly the Bar Area, The Corridor and the Sound Booth area of seating in the Auditorium and further investigation is needed.

#### **Wendy**

Each and every one of the team had an experience tonight and for me it was very memorable the overall feeling I got was that the spirits within the theatre building feel they belong there yeah and I happy there.

#### **Andy**

I really got drawn to the middle of the bridge for the second time in one week just standing there watching the water churning over the weir at a fast pace and wondering how deep it was. On a previous investigation the team had experienced a woman screaming nearby using a Spirit Box 7 and our own ears, but this did not happen tonight. None the less in the full moon and a star lit night this area draws you to it as if it is someone is standing there beckoning you to look into the water's depths.