

## Investigation Report



<b>Investigation Site</b>	The Edge Venue, Englefield Green
<b>Investigation Date</b>	1 <sup>st</sup> March 2025
<b>Report By</b>	Luton Paranormal Society
<b>Team Members</b>	Andy, Ben, Dee, Geoff, Jim, and Rachel W



[Source: <https://www.facebook.com/thedgevenue/>]

### **Historical Background (Taken from LPS Report 12/02/2022)**

Englefield Green is a large village in the Borough of Runnymede, Surrey, England, approximately 20 miles (32 km) west of Central London. In the 19<sup>th</sup> Century the village grew from a medieval hamlet when much of Egham (1 mile/1.6 km) to the east) was sold by the Crown Estate.

In 1880, the main building was originally constructed as a coffee tavern called The Victoria. The intent was to provide an alternative form of 'refreshment' to try to reduce the alcohol consumption of the workmen involved in building the nearby Founders Hall of Royal Holloway College. By 1910 The coffee tavern had evolved into a full 'temperance hotel'.

Moving along in time, the building was acquired by the Red Triangle Club, which added the new main hall as an extension to the main building; but sadly, by the late 1930s the building had fallen into poor repair and was taken over by the Egham Urban District Council and the building stood empty for a long period.

Throughout WW2, the buildings were used as a school (1940-1945). Although difficult to imagine now, Englefield Green was considered far enough into the country to act as a haven. For 20 years after the War, the buildings were used as a school by St Cuthbert's and St Jude's Schools.

In the mid-1990s the building was nearly sold for development, but it was saved by St Judes Players, a local amateur dramatics group. Now known as The Edge, The Old Social Hall is now used as a social club and venue for local events and clubs. The building offers a variety of facilities from a large function hall with a stage to other small rooms and a committee room that are all used for different purposes.

## The Investigation

### Vigil 1: Conference Room (1<sup>st</sup> Floor of the main building)

**Time:** 20:49 – 21:52

**Team:** Andy F, Ben, Dee, Geoff, Jim and Rachel W

**Equipment Used:** RemPod; EMF meters (KII); digital audio recorders; motion/cat balls; stills camera; camcorder; digital thermometer; laser grid pen(s); all mobile phones are either switched off or on 'Airplane Mode' to stop interference with other equipment.

**Ambient Sounds:** Intermittent extraneous traffic noise; occasional passers-by outside; equipment clicks, beeps and tones; and shifting of the team members.

**Team positions:** The members are seated around the large table in the centre of the room. As seen from the doorway, Jim is seated at the right end of the table and Andy is at the left end. With their backs to the door are Rachel W (right) and Ben (left). Geoff is seated opposite Rachel W and Dee is seated opposite Ben, both facing the doorway.

*The following account is comprised of members' written notes and transcripts from members' recordings.*

**20:49** Start of session

From the start of the vigil, the Rem Pod and EMF meters are picking up on something.

Everyone notices that the room is very cold, yet radiators are on.

Dee asks if there is a spirit present, can it make Ben's EMF meter stop flashing. The EMF meter slows down its flashing.

Geoff asks if anyone is with us, could they make the devices flash.  
Jim notices that Rachels EMF meter flashes.

**20:58** Rem pod goes off.

**21:00** Dee felt that someone had moved their foot. Everyone confirms they had not moved, but Ben's stomach rumbled.

**21:02** Geoff asks that if there is a spirit present, can they effect one of the EMF meters. Ben's EMF meter flashes to red.

**21:03** Jim notices that only 2 lights on the laser pointer are wobbling, yet no other lights are moving. The team explore what could be causing this. Jim stand by the open door and feels the open door is wobbling the 2 dots are not reflecting off anything. It can't be explained why when the laser is emitting from one source, then why are all the other laser points not wobbling. Dee also approaches the door and feels it is wobbling. This could be a trick of the light.

**21:09** Red laser grid turns off and the rem pod goes off at the same time.

Jim wonders if it is the laser grid batteries going off.

Geoff asks if the spirit is messing with the red laser light, could it turn them on again. The laser comes on. He asks if the laser could be turned off, it does. He asks if it can come on again, but it doesn't turn back on. However, a few seconds later it turns back on.

Jim wonders if it is the fully charged batteries running low.

**21:10** Jim's EMF meter next to the laser grid pointer goes off.

Dee thanks the spirit if it is them turning the laser on and off, the rem pod then goes off with a strong signal, the other side of the room to the laser pen.

**21:12** Dee is questioning why different pieces of equipment are doing different things, and as she says this, a tap is heard by everyone around the table, yet no one was moving. Jim has two devices recording in this room, either side of the room. The tap is clearer on the device behind Andy. The device furthest away indicates a fainter tap.

[\*\*\* JIM\_CLIP-1\_Conference-Room\_Tapping \*\*\*]

**21:13** Rachel states she is getting a heavy feeling on her head.

Dee states all the hairs on her arms are standing on end.

Jim sets up another laser pen but with a green light.

Very soon after setting this up, the laser goes off then back on again. Again, this was a fully charged battery.

**21:17** Dee starts to feel a chill down her right side and feels a little freaked out.

**21:19** Rachel notices that the compass is moving. Jim verifies this and see's the compass move slightly. Dee states she feels something moving around her and the rem pod goes off.

Geoff feels like the hairs on his legs are standing up. Dee states she feels a moving energy. The compass is still moving.

**21:22** It is noticed that no cat balls have gone off at all during this vigil.

**21:25** Racheal and Dee feel a vibration coming through the floor. No heavy traffic going past to cause any external vibration.

Andy feels the room has got colder down his back. Jim identifies that the thermometer has shown an increase in temperature. Geoff identifies that Andy's back is closest to the warmest radiator in the room. Andy doesn't feel it is paranormal.

**21:28** Dee thought she saw a flash in her peripheral vision and Rachel felt something tugging on her chair. She felt it was like someone was sussing the team out.

**21:31** Jim's EMF meter by the laser pen goes off

**21:35** Rem pod activates to no questions in particular.

**21:38** Rem pod goes off again, and again to no questions as the team, are chatting about another investigation.

Geoff asks if he offended the spirit for talking about other investigations. The rem pod goes off on one side of the room, Jim's EMF meter goes off on the other side of the room.

The rem pod goes off again when the team say they are going to leave.

**21:40** The laser pen goes off again. Dee asks if they can turn it back on and the laser comes back on.

The rem pod goes off again. It is identified that the rem pod started going off when the team said they were going to leave the room. Rachels compass starts to move on its own again.

**21:48** Jim and Dee hear a knock from behind Andy. This was not picked up by Jim's audio recorder placed behind Andy. Andy feels a tingling in the back of his head.

**21:50** Andy asks that if the spirit would like us to come back to the room later on in the night, can they turn the laser pointer on to say yes. The laser pointer comes on. Of note, this had been off for some time.

**21:52** End of vigil.

## **Vigil 2: Top floor (attic), main building**

**Time: 22:05 – 22:30**

### **The Cupboard Room:**

**Team:** Geoff, Jim and Rachel W

NOTE: Andy F is seated at the top of the stairs on the small landing near the Costume Room (in which Ben and Dee are situated) and the Cupboard Room. He is wearing headphones attached to his digital recorder.

**Equipment Used:** EMF Meters; digital audio devices; motion/cat balls; all mobile phones are either switched off or on 'Airplane Mode' to stop interference with other equipment.

**Ambient Sounds:** Intermittent extraneous traffic noise; occasional passers-by outside; equipment clicks, beeps and tones; and shifting of the team members.

*The following account is comprised of members' written notes and transcripts from members' recordings.*

**20:05** Silent vigil commences.

Jim and Geoff identify a lot of tapping from the direction of the room that Ben and Dee are in but they state they are not moving. Andy is placed on the stairs leading up to the room and believes he heard two noises like someone tapping their foot on the stairs.

Nothing further is identified and the atmosphere feels comfortable.

## **The Costume Room:**

**Team:** Ben and Dee

NOTE: Andy F is seated at the top of the stairs on the small landing near the Costume Room (in which Ben and Dee are situated) and the Cupboard Room. He is wearing headphones attached to his digital recorder.

**Equipment Used:** KII meters; digital audio device; motion/cat balls; all mobile phones are either switched off or on 'Airplane Mode' to stop interference with other equipment.

**Ambient Sounds:** Intermittent extraneous traffic noise; occasional passers-by outside; equipment clicks, beeps and tones; and shifting of the team members; occasional voices of team in the Cupboard Room; creaky floorboards.

*The following account is comprised of members' written notes and transcripts from members' recordings.*

**22:05** Silent vigil commences.

Dee notes that Ben's KII meter is activating a lot, while Dee's is not (hers is by the door, Ben's is well inside the room). Also, the atmosphere in the room (top floor generally) is very dusty and cold.

**22:08** Dee mentions that she is not sensing anything at all psychically. Ben's KII meter flashing is very distracting!

**22:11** Dee mentions hearing brass band music in her mind. To her, that usually symbolises military or uniforms.

**22:12** Dee is seeing in her mind's eye a person (man) using a rubber stamp on papers; an official person.

**22:13** Just as Ben mentions that he cannot figure out why his KII meter keeps activating (it's almost constant), it suddenly stops. Then it starts again.

**DEE:** [Calling out] If there's somebody here with us, can you stop the light from flashing, because it's very distracting. Just try and stop it.

**BEN:** Just try and stop it for five seconds.  
[The flashing pauses]  
It bl\*\*dy did as well!

**DEE:** It bloomin' well did! It wasn't five seconds, but it tried...

**BEN:** [Calling out] Have you followed us up here from the other room?

**DEE:** I don't feel the same energy in here. [Ben agrees]

**22:14** Andy asks if anyone was making a tapping noise. Ben admitted he had just moved but Dee states that she is not moving at all. However, everyone agrees that the floorboards are generally very creaky. Jim mentions that he and Geoff had been hearing tapping noises fairly frequently and they seemed to be coming from the Costume Room. Ben and Dee have not moved that much.

**22:15 ANDY:** Ok team, I have a question: did anyone tap their shoes on the floor?

**DEE & BEN:** No.

**ANDY:** Because I heard like two steps on the stairs.

**22:16** Dee wonders if the Ben's KII meter is somehow picking up local taxi radio signals, as she noticed several cabs running around the area earlier on.

**22:17 DEE:** I'm getting an image now of a man sweeping.

**22:18 DEE:** And there's definitely somebody to do with an office of some kind.

**BEN:** This would have been used as an office, I would've thought.

**22:20 DEE:** ...Yeah. I think I'm picking up just residual stuff.

**BEN:** I'm not picking anything up in this room, but I am curious about the KII. Why is it doing this [flashing constantly] – it's never behaved in this way before.

**DEE:** And why yours [and not Dee's]?

Rachel W mentions from the Cupboard Room that her meter hasn't gone off at all.

**DEE:** Ben's hasn't stopped.

**BEN:** It literally hasn't stopped.

**RACHEL W:** There's been a bit of flickering from Jim's.

**BEN:** Even on other investigations, it's never flickered like this before. It's not particularly high, just constant.

**22:21 DEE:** [Calling out] Can you make it go up into the red?

The meter suddenly flickers higher, not quite reaching red, but not far off!

**BEN:** It was certainly a positive amber, wasn't it! ...And again!

**DEE:** [Calling out] Thank you very much.

**BEN:** It's almost like something's attached to it. Weird!

**DEE:** Maybe because it can...like, "Wow! Something's interacting with me!" Probably because it's easy. Because if spirits are electromagnetic...

**22:22 DEE:** I'm trying to see if there's a pattern to it.

**22:23 DEE:** It's not even regular, is it? It's really random, all over the place...

**22:24 DEE:** The cat balls have done nothing. I don't feel uncomfortable in here; it's fine.

**22:25** Ben moves the KII but it doesn't make any difference; it still continues to erratically, but consistently, flicker.

**22:26 DEE:** I mean, surely to do that it has to be detecting EMF?

**BEN:** I'll try turning it off and on again.

The meter continues to flicker the same as before. Dee's KII has not flickered at all.

**22:30** End of vigil

### **Vigil 3: Hallway, stairs and landing of Main Entrance to the venue**

**Time: 23:10 – 23:36**

**Team:** Andy F, Ben, Dee, Geoff, Jim and Rachel W

**Equipment Used:** EMF meters (KII); digital audio recorders; motion/cat balls; camcorder; digital; all mobile phones are either switched off or on 'Airplane Mode' to stop interference with other equipment.

**Ambient Sounds:** Intermittent extraneous traffic noise; occasional passers-by outside; equipment clicks, beeps and tones; and shifting of the team members.

**Team positions:** The members are spread out between the entrance hall, staircase, and upper landing.

*The following account is comprised of members' written notes and transcripts from members' recordings.*

**20:49** Start of session

Dee feels a connection with a train station.

Andy asks if there is any activity at a doorway. Dee states there is, and that it is a very busy area. Andy confirms that it is a door at the bottom of the stairs that he felt someone was looking up at us when we were upstairs.

Dee feels she is getting a religious connection, like a priest or something. She is hearing hymns or a church service. Gatherings.

A cat ball goes off by Rachel and an EMF meter is going off.

Ben picks nothing up at the top of the stairs on the landing.

Dee is hearing Vera Lynn type of thing, a war time feel.

**23:19** Jim, Dee, Andy and Rachel hear two knocks. Jim's audio device does not pick this up.

**23:20** Ben feels there is something looking at him from along the hallway. Geoff makes comment that he picked up a similar feeling earlier that made him want to go into a room.

Ben is seeing shadows in his peripheral vision and rules out the cars passing as creating the shadow effect.

Dee hears the word 'Catholic'

Dee feels disorientated. She feels her connections are not good at that time.

Dee feels that there is an old man, wearing a little peak cap, a shirt and work trousers. Not smart but not scruffy. He is muttering to himself. He worked at The Edge.

Andy asks if he was a gardener. Dee feels he is more like a caretaker,

A tap is heard but it sounds like a settling crack.

**23:30** Geoff feels that there is a temperature difference between steps on the stairs. Dee believes that if this is not a natural occurrence, it may be a sign of residual energy.

**23:35** Ben hears a tapping noise from the corridor behind him on the 1<sup>st</sup> floor.

**23:36** End of vigil.

#### **Vigil 4: Main Hall Auditorium – Estes Method Experiment**

**Time: 23:49 – 00:40**

**Team:** Andy F, Ben, Dee, Geoff, Jim and Rachel W

**Equipment Used:** SB7 Spirit Box; RemPod; EMF meters (KII); digital audio recorders; motion/cat balls; all mobile phones are either switched off or on 'Airplane Mode' to stop interference with other equipment.

**Ambient Sounds:** Intermittent extraneous traffic noise; occasional passers-by outside; equipment clicks, beeps and tones; and shifting of the team members.

**Team positions:** Andy F, Dee, Jim and Rachel W are seated around the table in the Main Hall with Ben and Geoff in the room adjacent.

The Question Team (QT) [Andy F, Dee, Jim and Rachel W] is situated in the Main Hall Auditorium asking questions and awaiting any responses via walkie talkie radio from the Receiving Team (RT) [Ben and Geoff], which is situated in the room adjacent to the Main Hall. The Receiver [Geoff] wears headphones connected to the SB7 Spirit Box, which is rapidly cycling through radio wavebands. The theory is that spirits can manipulate the radio waves to produce coherent sounds, words and phrases. Ben relays any of Geoff's responses via radio to Jim and the team in the Main Hall.

*The following account is comprised of members' written notes and transcripts from members' recordings.*

**23:49** Start of session

**23:50** Dee gets the name 'Mayhew'

Dee asks if they can talk through the device. Response "I Think"

“At me”  
“Shallow”  
“Everest”

Andy gets the name “Donald”

“Passport”  
“Hit”

**00:04** Jim hears a bang that sounds like an internal door slamming shut. Dee also hears the bang and thought she heard a shuffle. Jim’s audio recorder in the main hall picks the faint sound of a thump, just before Andy mentions the name Roderick. It is not impossible that this could have been a car door from outside.

[\*\*\* JIM\_CLIP-3\_Main-hall\_faint-sound-of-door \*\*\*]

Dee also thought she heard footsteps/shuffling noise.

**00:06** Geoff finishes on the headphones and Rachel takes his place. Ben states over the radio that approximately 30 seconds prior, a shadow was seen to move across the bottom of a doorway opposite the door to the main hall. It was confirmed by the group that no one was walking in the corridor the other side of that door.

Jim goes in with Rachel while Ben and Geoff come back into the main hall.

**00:10** Second spirit box session commences.

“What happened”

Ben – “Are you referring to the shadow I saw under the door?”

“We joined”  
“They are pregnant”  
“How are you?”

Andy – “What is your name?”

“Phillip”

Andy – “How old are you, Phillip?”

“It’s not inside”  
“Stitch up”  
“It’s good”  
“Have a drink”  
“Lay awake”  
“Thanks, Be”  
“My darling”

Andy – “Are you a church person?”

“Edward” possibly “Francis”

Dee states she is getting a resonance with the name Edward.

“Yes”

“What helps”

“Royal Bank of Scotland”

“Something out there”

“A male laughed at you”

“Abbey”

“And now”

“Mine”

“Little boy”

Dee feels that she is hearing an audience. Believes this to be residual stuff.

“Laudanum”

“Never mind”

“You’re kidding”

“Yes please”

“Station”

[Dee believes there is a connection to a railway station and has repeated this through the night.]

“What”

“I dare you”

“It’s all too complicated”

“Barry”

**00:40** End of vigil.

**00:50** During the short break between Vigils 4 and 5 Andy had an experience – see the Post Investigation notes for details (page 28)

### **Vigil 5: Main Hall Auditorium**

**Time: 00:56 – 01:32**

**Team:** Andy F, Ben, Dee, Geoff, Jim and Rachel W

**Equipment Used:** RemPods; EMF meters (KII); Mel meter; digital audio recorders; motion/cat balls; camcorder; laser grid pen(s); Ovilus III device; all mobile phones are either switched off or on ‘Airplane Mode’ to stop interference with other equipment.

**Ambient Sounds:** Intermittent extraneous traffic noise; occasional passers-by outside; equipment clicks, beeps and tones; and shifting of the team members.

**Team positions:** Geoff is on the stage and the rest of the team sits around the table.

*The following account is comprised of members’ written notes and transcripts from members’ recordings.*

**00:56** Start of session

**00:59 DEE:** [Calling out] So...if there's anybody here who would like to join us, please do so. We welcome you to come and sit with us...have a chat... have a cup of tea...

**01:00 RACHEL W:** [Calling out] There are some cat balls on the table. Only one of them is activated; I'm not going to tell you which one.

**01:03 RACHEL W:** I wonder if that energy that was upstairs has followed is around at all?

**DEE:** I don't think so...

### **OVILUS III Session:**

**01:04** The Team decides to try using the Ovilus III. The Ovilus III is a device, which spirits are purported to be able to use by manipulating electro-magnetic energy to generate words from the pre-programmed database.

The Ovilus III responses are in CAPITALS.

EAT

**01:05 OVILUS III:** CHAIR

**01:06 OVILUS III:** FOLIAGE  
WORM

**RACHEL W:** Well, we did talk about the funeral parlour [during earlier break] – I'm just trying to find connections!

**01:07** The Rempod on the floor towards the corner that backs onto the funeral parlour next door flickers. It only activates when something/someone is very close. Ben tested it earlier and it didn't activate until he was almost touching it.

**DEE:** They didn't like that joke, Rachel!

**RACHEL W:** [Calling out] I've upset you – I'm so sorry! Thank you for joining us.

**ANDY:** [Calling out] Are you from next door?

**DEE:** [Calling out] That's a Rempod, if you're wondering what it is.  
[The Rempod is sounding continuously]

**01:08 DEE:** So, what is the logical explanation for that [rempod] going off?

**BEN:** There isn't one.

**ANDY:** Floor vibration maybe?

NOTE: Rempods can be set off by a number of environmental factors – radio signals, walkie talkies, Bluetooth devices, smartphones – or even sometimes changes in temperature. All of the team members’ phones are off or in ‘airplane mode’, no walkie talkies are on, and no one is moving near the device.

**DEE:** So, how do we debunk that?

**01:09 ANDY:** I can go over and check it.

**JIM:** There has been no spike in the electrics and the heating is not running like it was when we first walked in here.

**DEE:** In fact, that heater’s...I think that one’s off. it’s not blowing like these are.

**OVILUS III:** APART  
TREE

**DEE:** The KII on the table is flickering.

**JIM:** Can you move any of the [motion] balls that are around?

[NOTE: Andy is still over by the Rempod, resetting it]

**OVILUS III:** CLEANSING

**01:10** The Rempod has stopped activating and Andy returns to the table.

**ANDY:** [Calling out] Are you the one who used the energy up from our batteries?

**01:11 OVILUS III:** MUSE  
ENTIRE

**01:12 JIM:** [Calling out] Would you like to make a noise for us or set anything else off?  
Let us know that you’re here?

**DEE:** [Calling out] Go and join Geoff on the stage.

**JIM:** [Calling out] Do a dance. Do you want to sing to us?

**01:13** Ben sees movement at the centre of the hall.

**OVILUS III:** MAMMY

The team discusses this, as it’s not a word they recall coming from the Ovilus III before. They mention that it’s an Irish term, and American slave term.

**01:14 RACHEL W:** [Calling out] Do you miss your mammy? What about Mammy?

**01:16** The team discusses Andy's sighting of the blonde lady outside earlier when a few of the team members left the hall door open while they checked to see if next door was still a funeral parlour. Andy saw a blonde woman walk past the doors outside, but the team members assured him no one had been there; no one had walked past.

Dee mentions that she really feels that [the funeral parlour next door] has something to do with the activity they have reported in here. Because they have reported sightings of figures walking through here, staring out the window... coming from somewhere into the building.

**01:17 RACHEL W:** Staring out what window?

**DEE:** Did I say staring out a window? I don't know... [Dee is a bit surprised at what she said!]

**RACHEL W:** I thought you were in charge of your –

**DEE:** My mind? No...

**ANDY:** There could be someone lying in state there [funeral parlour] right now!

**OVILUS III:** OBSERVE

**GEOFF:** [Calling out] What do you want to observe?

**01:18 DEE:** [Calling out] Does it bother you that people can't see you?

**JIM:** [Calling out] Can you set that box [Rempod] off again to make the noise?

**OVILUS III:** AUTOMATIC

**01:20** The team chats...

**OVILUS III:** SEVEN

**ANDY:** [Calling out] Is that your age? Or how many spirits are here?  
[Calling out] Is Harold here?

**OVILUS III:** DEplete

**01:21** The team chats about the Ovilus III.

**OVILUS III:** KILLED

**RACHEL W:** [Calling out] Seven were killed?

**ANDY:** [Calling out] Do you mean murdered?

**RACHEL W:** Or it could've been an accident.

**01:22 ANDY:** Let's stick with murder – it's more interesting.

**RACHEL W:** [Calling out] Oh, that's nice, isn't it? Sorry your deaths weren't interesting enough for Andy.

**OVILUS III:** KIND

**RACHEL W:** Yeah, we've got to be kind, Andy!

**ANDY:** [Calling out] Can you give us your name?

**OVILUS III:** LAY

**RACHEL W:** [Calling out] Are you laying next door?

**DEE:** That's what I was going to ask, but I didn't want to say it!

**RACHEL W:** [Calling out] Are there seven of you next door?

**01:23** The Rempod activates again and stops.

**ANDY:** [Calling out] Are you next door?

**DEE:** [Calling out] Are you aware that you have passed?

**OVILUS III:** FLY

The Team has a discussion about if we can fly after death. Dee says it's often reported when people have near death experiences that they float near ceilings/look down from height...and often people report that spirits were not walking on the ground.

**RACHEL W:** [Calling out] Are you flying above your own body – can you see your own body?

**01:24 ANDY:** [Calling out] Is your name Nora? [To team] That just popped into my head.

**DEE:** That's actually...going back to 'Mammy'...Nora's quite a common name in Ireland.  
[Calling out] Are you Irish?

**JIM:** Didn't someone mention 'Catholic' earlier on?

**DEE:** I did, yeah...

**RACHEL W:** You had 'Mayhew' earlier.

**DEE:** Yeah, I said 'Mayhew'.

**OVILUS:** DEEP

**01:25 DEE:** I can almost hear music...can you guys hear that?

**BEN:** I can hear something but I don't think it's music.

**JIM:** I've been hearing it throughout the night, but I don't know if it's the heaters playing tricks on me...

**01:26 DEE:** You see, because I was hearing it and I often don't know if I'm *actually* hearing it, or if it's in my head...that's why I say 'can anyone hear this or that'!

**RACHEL W:** I can see somebody standing behind Andy...that was so weird! It was just out the corner of my eye...I think I was just mistaking the post, but I could've sworn it was someone leaning against there. OMG, that was out the corner of my eye...that was weird! ...That was bizarre.

**ANDY:** Someone standing behind me?

**RACHEL W:** Yeah. Just like leaning there.

**ANDY:** Was she blonde?

**RACHEL W:** It was a bloke!

**01:27 DEE:** I saw a shadow in that corner!

**ANDY:** When?

**DEE:** Just now! It moved from left to right...I don't know if it was Geoff... Geoff, can you move a bit? [He does] Nope....And look at the bottom of the heater [in the corner near the rempod] – the laser light just faded in and faded out.

**BEN:** I know it's a trick of the light, but to me that corner looks like...there's a bush in the corner!

**01:28 DEE:** Like a Christmas tree almost. But I saw a shadow. You know, where the shelf is...it wasn't as tall as the shelf and it flitted from left to right really quickly – and I thought it was you [Geoff] moving.

**OVILUS III: PLACEBO**

**DEE:** ...But you can't make a shadow from here, can you [Geoff]? That was weird, it was definitely a shadow.

**GEOFF:** No, to make a shadow over there I'd have to be standing over there somewhere between that light and...

**DEE:** Well, that was strange...there are four really bright [portable] lights on the heater and it was the one further to the left – the one at the bottom left – that faded out and faded back in. Looked like something moved in front of it.

**01:29 GEOFF:** What, out of the bright ones?

**DEE:** Yeah.

**GEOFF:** That's the one I saw fade earlier.

**OVILUS III:** CLIMB

**DEE:** They [the laser lights] can't do that, can they, Jim?

**JIM:** No, no. There's one beam and they're refracted through the lenses.

**DEE:** It dimmed. [Geoff agrees, as he saw it more than once]. Just that one!

**01:30 DEE:** [Calling out] I think we saw you. Do you want to come closer to us?

**ANDY:** [Calling out] Are you the man Rachel thought she saw?...

**01:32** End of session.

### **Vigil 6: Conference Room (1<sup>st</sup> Floor of the main building)**

**Time:** 01:51 – 02:45

**Team:** Andy F, Ben, Dee, Geoff, Jim and Rachel W

**Equipment Used:** RemPods; EMF meters (KII); digital audio recorders; motion/cat balls; camcorder; laser grid pen(s); pendulums; divining rods; all mobile phones are either switched off or on 'Airplane Mode' to stop interference with other equipment.

**Ambient Sounds:** Intermittent extraneous traffic noise; occasional passers-by outside; equipment clicks, beeps and tones; and shifting of the team members.

**Team positions:** The members are seated around the large table in the centre of the room. As seen from the doorway, Jim is seated at the right end of the table and Andy is at the left end. With their backs to the door are Rachel W (right) and Ben (left). Geoff is seated opposite Rachel W and Dee is seated opposite Ben, both facing the doorway.

*The following account is comprised of members' written notes and transcripts from members' recordings.*

**01:51** Start of session

### **Pendulum Experiment**

Jim and Andy use their pendulums, Andy over a pendulum board, Jim over his hand. The theory is that spirit can communicate using the holder of the pendulum as an energy conduit and can influence the movement of the pendulum to indicate YES/NO/MAYBE in answer to direct questions.

**01:53 QUESTION:** Are you a man, yes, or no?

Both pendulums indicate YES

**01:54 QUESTION:** [Calling out] Are you the one whose been toying with us in this room?

**DEE:** Is anyone tapping their feet, as I can hear tapping.

No one is moving their feet, but Dee, Rachel W, Geoff and Jim can hear it.

QUESTION: [Calling out] Are you the spirit in the cupboard?

Both pendulums indicate NO

QUESTION: [Is there a different spirit in the cupboard?

Jim's pendulum does nothing; Andy's indicates YES

**01:55** Ben identifies that only two of the four KII meters are activating, and Dee notes that they are the ones nearest to the pendulums.

QUESTION: Are you an adult?

Jim's pendulum indicates YES; Andy's does nothing.

The sound of a tap is heard. This is picked up on Jim's audio recorder.

[\*\*\* JIM\_CLIP-6\_Conference-Room\_tapping \*\*\*]

**01:56** QUESTION: Are you a happy spirit?

Andy's pendulum indicates NO, Jim's indicates YES

QUESTION: Is there more than one spirit in this room?

Both pendulums indicate YES

QUESTION: Are you conflicting spirits?

Andys pendulum indicates no; Jim's provides no indication.

**01:57** QUESTION: Do you mean to harm someone; do you mean to harm any of us?

Both pendulums indicate NO

QUESTION: Are you happy we are here?

Jim's pendulum indicates NO then YES; Andy's is still.

QUESTION: [Repeated] Are you happy we are here?

Both pendulums indicate YES

**01:58** QUESTION: Are you under 16?

Jim and Andy's pendulums do not respond.

QUESTION: Are you over 16?

Andy and Jim's pendulum indicate YES

QUESTION: Are you under 20?

Both pendulums indicate NO

QUESTION: Are you aged over 40?

Both pendulums indicate NO

QUESTION: Are you aged over 30?

Both pendulums say YES

**01:59** QUESTION: Are you a caretaker here?

Both pendulums indicate YES

QUESTION: Are you happy with the building?

Andy's pendulum indicates NO; Jim's does not respond

QUESTION: Are you happy with the way the building is used now?

Jim has a weak indication for YES; Andy gets nothing.

QUESTION: Are you from the funeral parlour next door?

Andy's pendulum indicates a YES; Jim's indicates NO

**02:00** QUESTION: Do you stay in this room?

Jim's pendulum indicates YES, Andy's NO.

Jim wonders that if there is more than one spirit (as the answer was YES earlier) then maybe one is using Jim and the other one Andy.

Dee identifies that when she watches the KII meters, Ben's will start and when it stops, Jim's starts, then when Jim's stops, Ben's will blip...but they don't do it at the same time!

**02:01** QUESTION: Is someone talking to Jim different than who's talking to Andy?

Both pendulums indicate YES

DEE: So, we've got two different spirits then...

QUESTION: Do we have more than 2 spirits here?

Jim's pendulum indicates YES; Andy's MAYBE

**02:02** QUESTION: Do we have more than three spirits here?

Jim's pendulum indicates YES; Andy's does not respond.

QUESTION: Do we have more than four spirits here?

Jim's pendulum indicates NO; Andy's does not respond.

ANDY: Giving it a test: is my name Ben?

Andy's pendulum indicates NO.

QUESTION: Are there 4 spirits here?

Both pendulums indicate YES.

QUESTION: Are all the spirits here friendly?

Andy's pendulum indicates NO; Jim's YES

QUESTION: Are you afraid of any of the spirits here?

Andy's pendulum indicates YES, Jim's indicates NO

**02:03** DEE: I've just heard like a sergeant major type of thing in my head!

BEN: You could have a dominant spirit here.

DEE: There usually is...

The pendulum experiment ends.

### **Divining Rods Experiment**

**02:04** Andy introduces his divining rods and demonstrates how they work. He explains that if the rods cross over each other it indicates a YES, if they go wide apart it's a NO.

A KII meter flashes and the divining rods suddenly cross over. Geoff is intrigued, having never seen them used before, and confirms that Andy's hands were not moving at all.

**02:05** Dee has a go with the rods... she is told to just hold them and ask a question.

QUESTION: Are there four spirits here?

Rods cross - YES.

GEOFF: Your hands weren't moving.

DEE: I'm absolutely not doing that at all.

ANDY: That means your answer is YES.

GEOFF: How can that be? Your hand isn't moving.

DEE: No!

GEOFF: This is not even tilting or anything...

ANDY: So what you do is give them a shake after the question to reset them.

QUESTION: Are you able to point in the direction where the spirits are?

**02:06** QUESTION: Can you show us who you want to talk to? Point the rods at the person you want to talk to.

The rods point to Andy.

DEE: That's really spooky! [She resets the rods]

**02:07** QUESTION: Are you the same spirit that was in this room with us earlier on?

KII meters light up.

DEE: So why is only one of these rods moving? What does that mean?

ANDY: I don't know!

JIM: Why am I feeling vibrating in my left leg? It's not a muscle spasm...

DEE: You had that earlier, Rachel.

RACHEL W: Yeah...I could feel vibrating through this floor.

A KII flickers.

QUESTION: Do you want to make contact with us?

**02:08** DEE: [Calling out] Cross them for YES, opposite direction for NO.  
[To team] I've got chills up my back.  
[Calling out] Are you standing behind me?

JIM: [Calling out] Are you able to point the rods to the spirit standing behind Dee?

The rods cross: YES

**02:09** QUESTION: Are you the boy who was locked in the cupboard?

DEE: [To the team] Do we KNOW there was a little boy locked in the cupboard?

QUESTION: Were you an adult was locked in the cupboard?

The rods are passed to Geoff to have a go.

QUESTION: Are you currently in the funeral parlour next door?

**02:10** Geoff notes that he's holding the rods at exactly the same height so they can't physically cross!

QUESTION: Have you recently passed?

Everyone reacts when the rods suddenly cross; YES! Geoff then resets the rods

**02:11** QUESTION: Do you know that you're dead?

The rods cross: YES

Jims EMF meter audibly goes off and Andy's camcorder has gone down (beeps).

**02:12** QUESTION: Are you from the 20<sup>th</sup> Century?

Geoff passes the rods to Jim, as he's not sure he's holding them correctly.

QUESTION: Did you die of natural causes?

QUESTION: Did somebody kill you?

Jim mentions having shaky hands!

QUESTION: Did you kill yourself?

QUESTION: Did you die before WW2?

**02:13** QUESTION: Did you die in the 1920s?

QUESTION: Did you die in a war?

QUESTION: ...the 1950s?

QUESTION: ...the 1960s?

Jim mentions that the rods move a bit...

QUESTION: Did you die in the 1970s?

**02:14** QUESTION: ...the 1980s?

QUESTION: ...the 1990s?

The rods cross: YES. Jim resets them.

Rachel thought she was kicking someone under the table, but nothing is there.

DEE: [to the team] Hang on...they were over 17 and under 40.  
[Calling out] Did you die in 1990? ....1991? .....1992?

JIM: It's moving!

DEE: ...1993?

JIM: When you said 91 it started pushing.

DEE: So between 91 and 93 then? [1992]

QUESTION: Are you connected to this building in any way? Did you ever work here?

**02:16** QUESTION: Did you used to come here often?

QUESTION: Did you ever perform here on the stage?

The rods move a bit. Then Jim passes them to Rachel to have a go.

QUESTION: Did you perform here on the stage frequently? By that I mean more than once?

**02:17** QUESTION: Were you a poor person?

The rods cross: YES

QUESTION: Are you connected to the train station in any way? Or the railway?

Rods spread apart: NO

QUESTION: Are you a caretaker?

Rods indicate POSSIBLY

**02:18** QUESTION: Did you wear a brown shirt?

DEE: White shirt, brown trousers?

QUESTION: Is your name Mr ROBINSON?

QUESTION: Is your name Philip?

QUESTION: Edward? Are you Edward?

QUESTION: Barry?

QUESTION: Francis?

The rods do not react.

QUESTION: George? ... Harry?

The rods cross: YES!

**02:19** QUESTION: Harry, do you like us being here?

DEE: [To the team] I'm on the fence at the minute with this [the rods].

QUESTION: Was it you who was messing with the equipment earlier on when we were in this room? Do you know who was messing with our equipment?

**02:20** The rods are given the Ben for his turn, but when he holds them they do not move at all!

Several more questions are asked but the rods do not move in the slightest. The team deduces either that the other members were moving the rods somehow and Ben's got the steadiest hands, or there are no more spirits communicating.

**02:22** Dee concludes that using divining rods in this way can't be a reliable method of communication, because the team cannot be sure that their hands were absolutely still when the rods moved.

### **Asking out in the dark session**

**02:25** The team notices that it seems a lot darker in the room than it was earlier.

**02:26** ANDY: [Calling out] If there's are any spirits in this room please let us know you are here. Touch one of us –

DEE: I felt the floor vibrate then – did anybody move?

ANDY: [Calling out] ...make the lights go off...touch one of us...

BEN: [Calling out] Make the box go to red [the Rempod].

The Rempod flashes red.

BEN: It just did as well!

GEOFF: Yes, it did!

BEN: [Calling out] Thank you for that.

**02:27** A KII flashes.

**02:28** DEE: I seriously would not want to sit in this room on my own.

ANDY: Why's that?

DEE: I just don't feel that that would be a good thing to do...

**02:29** DEE: ...and yet when I sat in the other room [Dee sat alone in the room adjacent to the Main Hall, which is directly below the Conference Room, during an earlier break and was impelled to hum Ave Maria!], I felt all right – even though I had the chills going up and down my spine, I didn't feel bad, if you know what I mean. But I wouldn't want to sit in here.

JIM: [Calling out] Are you able to give us a sign that you are here? Are you able to make a knocking noise?

Several KII meters have been flashing intermittently and Dee comments that Rachel's is too.

RACHEL W: I don't know if there's just a lot of electricity in this room [there is trunking on some of the walls and across the ceiling].

**02:30** [\*\*\*NOTE: DEE SOUND CLIP 1: a small whistling noise is heard, which is captured on Dee's recorder\*\*\*]

DEE: Did you hear a whistle?

JIM & GEOFF: Yes.

DEE: Where did that come from?

JIM: Behind you, I thought.

BEN: An actual whistle?

DEE: A little tiny whistle.

JIM: I thought it was Geoff who whistled.

DEE: I wonder... I wonder...

GEOFF: No, some sort of exhale, I thought, is what it sounded like, but it had a whistly quality to it.

DEE: I don't think it was any of us. [Bit of a discussion ensues].  
[Calling out] We heard you – can you do that again? Are you trying to speak?

The team introduces themselves.

**02:31** DEE: For the first time this whole evening, I'm actually starting to feel that there is a presence rather than just an energy.

ANDY: I wonder if it's swirling around us?

BEN: What was that? [To Rachel, next to him] Did you move forward?

RACHEL W: I moved like that [indicating] – I was looking around.

BEN: It was like a shadow – I don't know...it was weird.

**02:32** DEE: Yeah...we are not alone in this room, I can tell you that now...

ANDY: Whereabouts are you sensing this, Dee?

DEE: Definitely over this end [indicating the opposite end to the door and to Dee's right]. I've got tingles all down my legs.

BEN: [Calling out] Are you affecting Dee?

DEE: Seriously!

BEN: [Calling out] If you are affecting Dee, make that box [rempod] go red.

ANDY: [Calling out] Try and show yourself.

DEE: [Calling out] Walk in front of the cupboard over there [in the corner] and we will see you [because the laser grid has been set up there]

**02:33** JIM: [Calling out] Or just move the door maybe slightly... make a knocking noise.

DEE: I don't fee like this presence is particularly happy. It's not a jolly sort of...

GEOFF: [Calling out] Is there anything you can do to indicate your presence here to us?

ANDY: [Calling out] Are you in the cupboard?

DEE: No!

ANDY: Not in the cupboard?

DEE: NO! It's out here to my right [indicates with her right arm]

ANDY: To your right...

DEE: Yeah...it's over here – almost in the corner near the window.

**02:34** DEE: [Calling out] I'm sensing you, so if you'd like to communicate with us, if you've got something to say, please try and speak or talk to me...or touch one of us. I sense there's something weighing on your mind.

ANDY: Is it male?

DEE: Yeah. I get a feeling it's male.

JIM: I'm sensing nausea.

DEE: He's not happy. There's a bit of...I don't say distress, but you know, melancholy or something.

**02:35** BEN: [Calling out] What are you not happy about?

ANDY: [Calling out] If you can try and communicate with us we could help...

DEE: The hairs on my arms have gone up! I'm getting "Nobody listens. Nobody listens to me!"

JIM: [Calling out] We're listening to you.

DEE: Nobody cares. Nobody listens to me...

**02:36** DEE: I think this person had very serious trust issues as well... I think they were very badly let down. I can't work out what the connection with this place is. I can't figure out what era we're talking about, or...because all I feel is this overwhelming sort of melancholy. I can't get past it.

[To the Spirit] You don't need to hang onto that anymore.

**02:37** GEOFF: [Calling out] There's a device in the corner of the room on top of the black box by the curtains with the green light on it. If you go near that device as close as you can the green light will flash brighter, maybe even an orange light will come on. And if you do that then we'll know that you're still here. Could you go over to that green light please and stand as close to it as you can?

DEE: [Calling out] I think you need to understand that we can't actually see you...we need you to show us.

**02:38** DEE: [Calling out] Why do you stay in this room?

RACHEL W: [Calling out] Does someone make you stay in this room?

JIM: [Calling out] If you don't want to show yourself, are you able to make a noise for us?

DEE: [Calling out] Can you knock on the wall? Can you knock on the table?

JIM: [Calling out] Or if that was you that whistled, are you able to whistle again?

**02:39** DEE: [to the team] None of us are wheezing like that...none of us are making that noise...the whistling noise.

Andy is using the thermal camera but is not detecting anything.

ANDY: I'm feeling hot and I've got nausea.

JIM: I got that.

ANDY: Not sure if it's the Monster Munch!

GEOFF: Maybe you're just tired.

**02:40** DEE: [Calling out] Well, we're going to have to leave soon so if you want to say something you need to say it now. If you want us to leave you'll have to make a noise or something.

ANDY: [Calling out] Or show yourself.

DEE: [Calling out] You said nobody listens to you...we are trying to listen to you.

The KII meter got really bright.

BEN: [Calling out] We'd like to thank you for allowing us to make contact with you tonight.

**02:41** ANDY: [Calling out] Try and use our energy to show yourself.

A KII meter goes to yellow.

DEE: I think it's really sad when people get stuck.

ANDY: What, the spirit?

DEE: Yeah...they get stuck in an emotional loop...

GEOFF: A bit like the living too, sometimes.

DEE: And whatever the situation was at the time...

ANDY: Is this where they're reliving stuff?

DEE: Yes. Something traumatic or there's guilt there, or something – I don't know, because I'm not getting past this melancholy. But...maybe it's regret or something.

**02:42** ANDY: [Calling out] We're going to go shortly.

JIM: [Calling out] Is there anything you'd like to say to us where we may be able to pick up on our recorders. Would you like to say 'good-bye'?

DEE: Do you know, I don't know how many other groups they have coming in here, but I wonder if them coming in is aggravating. I don't mean provoking and all that, but it must be difficult if there is an unhappy spirit.

The team mentions an experience at an investigation elsewhere where they encountered an unpleasant and aggressive energy following another group's provocation and disrespect.

**02:43** ANDY: [Calling out] And we are not here to hurt you.

DEE: [Calling out] Not at all.

ANDY: [Calling out] We're here to help you.

DEE: [Calling out] Whatever you're feeling you don't need to feel that way anymore.

ANDY: [Calling out] It's time to move on.

**02:44** DEE: I have found this place to be very frustrating, to be honest, for me.

BEN: I think that's how we found it the last time.

DEE: Like it befuddled me. Normally I'm a bit clearer headed...

The Team chats about wrapping up and going home.

**02:45** End of vigil and end of investigation.

## **Post Investigation:**

### **Alleged Paranormal History (taken from LPS Report 12/02/2022)**

The Edge Venue is a maze of narrow staircases and corridors. It is comprised of a main building (19<sup>th</sup> Century) and an attached large hall with stage (early 20<sup>th</sup> Century). Locally known as a haunted house, the building is just a stone's throw away from Windsor Great Park. Many visitors to The Old Social Hall do not like the top floor with a feeling of unease and being watched. On the first floor a full manifestation has been seen, sending witnesses fleeing out of the building! Also reported are strange noises, phantom footsteps and things being thrown.

### **Team notes**

It was noted that the room directly below the conference room had a lot of electrical cable conduit running along the ceiling. It was discussed that this could be the cause of the EMF when conducting the first vigil. However, when in this room with Rachel while doing the ghost box experiment, Jim felt an uncomfortableness in that room.

Between vigils 4 and 5, Andy is convinced that he saw a blonde-haired female walk past the fire exit door outside to the main road, walk past, turn and look at him through the door. The only people outside were Ben and Geoff who were looking at the funeral parlour next door.

Although KIIs were activating, no cat balls activated all night, which is very unusual in our experience.

Apart from Dee's one soundclip, no other anomalies were found on any of her recordings.