

# INVESTIGATION REPORT – Team 1



<b>Investigation Site</b>	Peterborough Museum
<b>Investigation Date</b>	20 <sup>th</sup> February 2010
<b>Report By</b>	Andrew Fazekas
<b>Team Members</b>	Andy F, Dee, Sarah

## Pre-Investigation

Prior to the investigation we were taken on a tour of the building and had requested that Stuart (our guide) not mention any details of the history of the building or about the alleged hauntings, the reason being that we did not want any of this knowledge to create suggestions in our minds during our investigation. Dee, Sarah and Andy knew little-to-nothing about Peterborough Museum and none had visited the location before.

**Main Foyer:** Stuart informed us about potential lift mechanism noises as well as possible activation of the lift's automated voice. He also warned us that there were automatic lights in Main Reception.

**Back Staircase:** At 20:05 Stuart took us to the back staircase from the second floor. Dee was in front of Billie and at exactly the same time, on about the fourth or fifth step down the staircase, both were 'hit' by a disorienting wave of energy, causing them both to falter on the stairs. Dee felt so off-balance that she had to lean back against the wall because she was frightened of falling. Dee described this feeling as like "being on a boat" (i.e. unsure footing).

**Norman Cross Gallery:** Stuart informed us about the movement sensitive light at the far end of the gallery. He said that once activated, it would stay on for approximately 45 seconds.

**Social History Gallery:** Dee queried the loud humming/whirring noise. Stuart informed us that this was the hub for the museum's computer equipment and that it was always on.

**Geology Lab:** Upon entering, Dee got the immediate impression of dissection or cutting. She did not feel comfortable in the room. Stuart explained that this small room is where restoration of fossils and suchlike is done.

**Geology Gallery:** Stuart informed us of the very creaky floorboards in this area, which is where the fossils and prehistoric exhibits were displayed. There was also a small children's play area near the entrance. It was also the room, which had lift access, so Stuart warned us about possible lift noises. He also mentioned that this had been a good area in the past for EVP, though he failed to elaborate.

**Wildlife Gallery:** Stuart explained that this was a very dark area as there is no natural light.

**Period Shop:** As Dee approached this place she said out loud that she felt something in this area. Stuart explained that the fire door next to the shop backed onto the bottom of the back staircase that we had previously been shown from the second floor.

**Archaeology Gallery:** Stuart made us aware of the creaky floors, clicking alarms and motion sensors. Also, there were multiple reflections from the multitude of display cases (this was the case in many of the galleries in the museum).

**Art Gallery:** Dee asked Stuart about the very strong smell that struck her as she walked in. He didn't seem to know immediately to what she was referring, but said it was probably the chemicals being used by the artist who was 'making soil' for an art installation in an area off the main gallery.

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**Temporary Exhibition Space:** Stuart explained that this contained the café and community space and currently also housed a small exhibition of 'Peterborough's People'. He also mentioned that the lift pump room was behind shutters in there.

**Cellar:** Dee did not like the feeling of the cellar. Stuart took us into the main chamber at the end of a narrow main passageway. Dee said out loud that it felt 'churchy'. Stuart told us that there was a webcam in use in the main passageway. He also made us aware that the cellar was much older than the building above, and it housed the main boiler for the heating system, so there would potentially be a lot of noise from that. He explained that the cellar was quite damp and occasionally prone to flooding. There was also an airbrick in the main chamber at the end of the passageway, which could account for any breezes or draughts felt in there. There were also various small lights from sensors etc. dotted around the cellar. There were three small rooms off the main passageway.

**Seminar Room:** This is where the buffet and tea/coffee area was situated as well as seating and projection equipment. We used this as our Control Room. As we walked back into the area after our guided tour of the museum, Dee felt a wave of energy hit her just as she entered. It was like a 'blast' going through her as though it was leaving the room as she was entering. It caused Dee to stop briefly to catch her breath.

**Victorian Kitchen:** Stuart explained that this area was currently under restoration to reflect its former use, as the name suggests. There was very little in the room apart from a table and the impressive fireplace and cooking range.

After the interesting tour of the museum, most people had an idea of where they felt the most drawn to investigate (if they could find their way back) and although it is a very big building with lots of passageways, doors and rooms, Sarah didn't feel overwhelmed like you can in some large buildings.

21:35 Whilst we were having our buffet before we started the investigation, Sarah was standing at the back of the chairs (facing into the room) in the Control Room, and had a cold blast of air across her left cheek and neck. There were no obvious vents near and the window was over the other side of the room.

## Equipment List

Andy Digital Camcorder: Sony DCR-DVD 306E  
Digital Voice Recorder: Olympus VN-480PC  
Digital Camera: Panasonic Lumix DMC-FS15  
EMF meter: K-II  
Digital Infrared Thermometer: IR-102

Sarah Digital Camcorder: Sony Handycam DCR SR55  
Digital Camera: Sony DSC-H50

Dee Digital Voice Recorder: Olympus VN-5500PC  
Digital Camera: Fuji FinePix F31fd

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## Vigil 1: Archaeology Gallery

**Environment:** Low machinery humming noises; faint extraneous traffic and pedestrian sounds; constant clicks of sensors; occasional headlight effect on walls and ceilings; reflections in glass display cabinets from sensor lights, members' torches and headlights.

For the positions of the team members see the plan at the end of this document.

21:55 Team 1 sets up equipment, resulting in a lot of shuffling, clicking, banging and bumping. Dee places her digital voice recorder on top of a glass display case (approximately chest high) to her left then sits on the floor next to it.

22:02 Andy's radio blips (taxi interference?).

22:05 Sarah hears tick by the Nene Valley Pottery exhibit. Sarah has feelings of a clear head. Sarah also has feelings of rocking to and fro and pushing like giving birth very strongly.

22:06 Dee hears voices (male). She could not determine direction of origin, but assumed they were from outside.

22:08 Dee notices dim chalky footprints on the floor. She shines her torch and sees that these are actually painted on the carpet.

22:10 Dee and Sarah hear male voices laughing (probably coming from outside).

22:13 Dee notices that she feels particularly relaxed. She notices a cool breeze go across her face and wonders if there is an air vent, air conditioner or heater overhead. Other than this small, brief breeze, the temperature in the area is even and comfortable.

22:15 Sarah turns her camcorder off and it makes a noise. Sarah has a pain in her head and almost feels cross-eyed.

22:17 Sarah feels very breathless.

22:18 Andy's radio blips again, loudly.

Sarah gets strong feelings of a hospital matron. Sarah believes this building was a hospital before it was a museum.

22:20 Dee is strongly sensing a family home and a child or children nearby.

22:22 Dee hears faint (but definite) piano music. She cannot determine the source and it lasts for around 30 seconds (it is not picked up by her digital recorder).

22:23 Sudden clunking noise, Dee assumes this is Andy moving or adjusting camera equipment.  
Sarah notes another radio blip.

22:24 Dee hears a door shutting somewhere to the left (this is picked up by digital voice recorder).

22:25 Andy's radio blips again. There is a constant clicking noise from lights etc

22:25 EMF sweep by Andy gives no readings.

22:27 Another blip on the radio.

22:28 Dee hears definite movement like a shuffle on a carpet coming from the direction of the gallery entrance to her left. It's about 6 metres away. It was not Andy or Sarah but she cannot see

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anything either with the naked eye or with her torch on. She continued to observe the area via the reflection of the doorway in one of the glass display cabinets. There was no movement seen; only heard.

22:30 End of vigil.

## Vigil 2: The Cellar

**Environment:** Heating system/boiler noises; few, faint, occasional extraneous traffic and pedestrian sounds above; constant clicks of sensors and the webcam; occasional lights on walls and ceilings from members' torches and equipment. The air is warm and damp lending mugginess to the atmosphere.

Andy was seated at the entrance end of the main passageway, Dee in the third room (filled with mannequins) and Sarah in the main chamber at the end of the passageway. For the positions of the team members see the plan at the end of this document.

22:40 Vigil started.

22:45 Sarah has feelings of not being able to breathe. She also sees movement and asks Andy to move to make sure it's his shadow she can see down the passageway, which it was.

22:47 Dee hears a faint clunking noise (the heating?). Sarah hears a noise like a long cry, scream or cough from above. She is not sure whether this is above in the museum or outside (this was not picked up on her camcorder).

22:49 Dee is overcome with the 'churchy' feeling she felt the first time she came into the cellar during the tour. She has the strong urge to say a prayer, so she does so silently.

22:50 Dee hears distinct footsteps and voices from above. They move from her right to her left followed by what sounds like furniture being moved and a voice, then footsteps from left to right. This goes on for about 30 seconds. Sarah sees a line of white go past glasses on the left. This was behind the camcorder so was not picked up.

22:51 Dee sees a small orange light hover over her digital voice recorder, which is on the table in front of her approximately 70 centimetres away, then disappear. She tests for reflections but can find no explanation, as there is no light source in the room.

22:55 Dee is strongly sensing candles everywhere. She feels that a lot of praying occurred down here. Sarah feels like it has become much darker and closed in. She thinks the foundations are much older than the building above.

22:56 Andy feels a cold draft go past him making his right arm go cold. Temperature reading taken shows +17.1°C.

23:02 Dee heard a sigh and assumed it was Sarah (this was not picked up on the digital voice recorder due to other background noises).

23:04 Dee gets a strong feeling of a bent back and associated pain, though not a hunchback. She senses sickness and a place where healing is done. Possibly a back injury.

23:05 Dee suddenly senses Catholicism. She feels this is a bad place and picks up death and disease. Sarah keeps swallowing and feels nauseous and scared.

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23:08 Dee hears a high-pitched but faint moan or sigh (this is not picked up on her digital recorder due to other background noises).

23:10 Sarah hears a 'crack' above the corridor (upstairs floor?). She still has no air and feels claustrophobic.

23:15 End of vigil.

## Vigil 3: Main Staircase

**Environment:** Heating system (pipes and radiators) noises; extraneous traffic and pedestrian sounds; clicks of sensors; occasional lights on walls and ceilings from headlights and street lighting; other team members dealing with equipment.

Sarah took up position on the first landing, Andy on the first floor landing and Dee was above, at the top of the stairs on the second floor (above Andy). For the positions of the team members see the plan at the end of this document.

23:25 Dee hears Andy's motion detector go off from below.

Sarah, on the first landing, has feelings of being home, welcome home at last. She also senses big ball gowns billowing past going upstairs and blonde-haired girls. This place was definitely a home and a hospital and the door on the landing to the left was very important.

Andy's motion sensor went off when someone came out of the control room.

23:26 Dee hears the bang of a door somewhere at the bottom of the stairwell.

23:33 Dee hears faint music and female singing.

23:34 Dee strongly senses a child or children and family home. She also picks up that there was more than one family. She hears an 'O' word – Own? Ord? Orn? Also senses a connection with the name *Stuart* (?)

23:35 Andy who is seated next to the Watchmakers room hears a tap on the glass door next to him.

23:37 Dee hears sneezing from below (Sarah?).

23:38 Dee feels a sudden coldness around the lower legs but has no temperature gauge to verify this.

23:40 Dee experiences sudden coldness around her lower legs but has no thermometer with which to confirm this. Dee and Sarah hear voices outside (pedestrians) just before the heating starts up. The sound is so loud it startles them!

Andy hears the sound of humming but assumes this is the lift in motion.

23:43 Dee is overcome by a wave of intense sadness. She feels lonely and lost, missing. She gets a little bit tearful.

23:44 Dee notes that the radiator on the landing between the first and second floors (next to the grandfather clock) begins to bang/knock loudly and there is a constant tapping noise from the heating system.

Andy hears a knock on the stairs

23:45 Dee hears a huge sigh from downstairs somewhere (Andy?).

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- 23:46 Dee suddenly has an image of caged birds and gets a strong impression of fire and smoke.
- 23:48 Dee is overwhelmed by a lonely feeling again; a sense of having no family nearby, passing away alone.
- 23:54 Despite the heating having come on, Dee feels extremely cold, particularly from the knees down but is unable to verify the temperature.
- 23:55 Sarah goes cold across her back suddenly. She is in the middle of the landing looking down to the reception area. Vigil ends.

### Break Period

During the break period Andy left his camcorder filming the main stairs. During this period two orbs were captured on film by the camcorder.

### EVP Experiments: Cellar

**Team Members:** Adrian, Dee, Sarah, Terry and Christine.

We conducted this session in the first chamber off the long passageway in the cellar. Before the experiment began in earnest, at least three team members all saw a dark shadow pass by the doorway. When the session began, Adrian called out while Dee recorded in two 3 minute bursts, after which we played back the recordings to check for responses to the questions. There were no EVP detected on Dee's recordings. However, during the session, Dee became very dizzy and had to lean against the wall. She also sensed a presence standing behind her. Adrian's meter showed a small spike in EMF at this moment.

Dee also saw a flashing light anomaly over near the doorway, near Sarah. Seconds later, Sarah's camcorder picked up a strange light anomaly that rushed up in front of her lens and back down again.

During the calling out, Dee became acutely aware of a woman singing a song about summer then later (towards the end of the session) sensed a 'grumpy old man' who was bothering other spirit people by keeping them from coming back into the room. He was holding them back some way down the passageway. He was unpleasant.

### EVP Experiments: Kitchen

**Team Members:** Andy, Marion, Steph and Richard.

For this experiment a camcorder was videoing an EMF meter placed on a table with Andy sat next to it. Marion was dressed in costume whilst Richard was by doorway and Steph was videoing the experiment. The experiment was to ask spirit to make the lights on the EMF meter light up. Unfortunately during the whole of videoing the EMF meter failed to light up.

At the top of the next page is a still from the video which shows a C shaped object floating past the camcorder. This object is seen to move in consecutive frames.

### Vigil 4: Back Staircase

**Environment:** Occasional sounds of other team members beyond fire door; faint hum of the heating system; temperature is comfortable; fellow team members shifting and adjusting equipment.

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Sarah took position on the landing at the top of the staircase, Dee on the middle landing and Andy was positioned on the bottom landing actually underneath the stairs. Dee once again felt off-kilter like being “on a boat”. For the positions of the team members see the plan at the end of this document.

01:10 Vigil commenced.

01:15 Sarah sees a light flash on the stairs near bottom tread to the landing near Dee.

01:17 Dee feels generally uneasy and senses a female presence.

01:21 Dee mentions that she feels dizzy or seasick/nauseous.

01:24 Dee feels great sadness and tearfulness

01:25 Sarah feels nurses rushing around on stairs. Sarah thinks she sees a black bird shape near window.

01:26 Andy’s radio blips (taxi interference?).

01:28 Dee gets an intense impression of pink roses falling on the stairs followed by a sharp pain in her forehead, which lasts for several seconds.

01:32 Dee hears three very soft footfalls on the steps in front of her and senses there is ‘something’ standing in front of her where the stairs turn. The air feels slightly colder on her right side.

01:36 Dee is aware that the ‘something’ is still there.

01:37 Dee hears a very loud creak on the stairs in front of her (which is picked up by her digital recorder - Additional Notes / Post Vigil below). Everyone had been still at the time it occurred. Dee is feeling nauseous and unwell.

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Sarah also acknowledges the sound. Sarah is feeling fine, and warm on the top of the stairs' landing. Sarah did not step onto the stairs at all.

01:38 Dee is still convinced that it has got colder just in front of her and requests equipment from Andy. Andy confirms that the temperature is +21°C downstairs and +20°C in front of Dee. Dee uses the EMF meter and the lights blink on and off continuously as she points it in front of her.

01:40 Andy gets a headache with the pain coming from the base of the back of his head.

01:44 Dee notes that the banister is creaking, but Andy confirms that he is leaning on it at the bottom of the stairs.

01:45 Vigil ends.

## Vigil 5: The Social History Gallery

**Environment:** Constant humming of the computer hub; some extraneous traffic noise; other team members; various clicking of security sensors.

Dee positioned herself near the Victorian Parlour exhibit. She places her digital voice recorder on the mantel of the replica fireplace. Sarah is positioned opposite Dee approximately 4 metres away. Andy is near the entrance to the gallery near the coffin display. For the positions of the team members see the plan at the end of this document.

02:00 Vigil commences. Dee notes that she has a slight headache in her left temple, which is not usual for her and not a nice feeling.

02:02 The pain spreads into Dee's left wrist and is bad enough to make her wince.

02:03 The pain moves to include Dee's left elbow. She gets the sudden impression of a name like *Perry – Perdy – Penny*.

02:03 Andy's camcorder is videoing his EMF meter on top of an old hearse and coffin. Throughout this vigil the EMF meter is lighting up (see record of notes in post vigil report). Andy asks Bill to place his EMF meter next to his though Bills EMF meter does not show any activity. Andy also checks the area for electrical fields that may be affecting the meter with a stud meter, but this does not show any electrical fields in the area.

On the next page are two stills taken from the EMF meter video. The top one shows the two meters being used (Andy's on the right and Bill's on the left) along with Andy checking the area with a stud meter. The second image shows a close-up of the two EMF meters.

02:07 Headlights reflect off the walls, ceiling and glass display cases. Sarah notes that it has turned noticeably colder.

02:09 Dee hears a tapping noise (just once) on the other side of her exhibit area to her right.

02:12 The sharp pain moves up Dee's arm from her left elbow to the upper arm.

02:13 Andy's motion detector went off a few times.

02:15 Sarah gets the name *Arnie*. *Arnie in one of the beds*. *Arnie Marnie* keeps coming to mind.

02:22 Andy shuffles quite loudly.

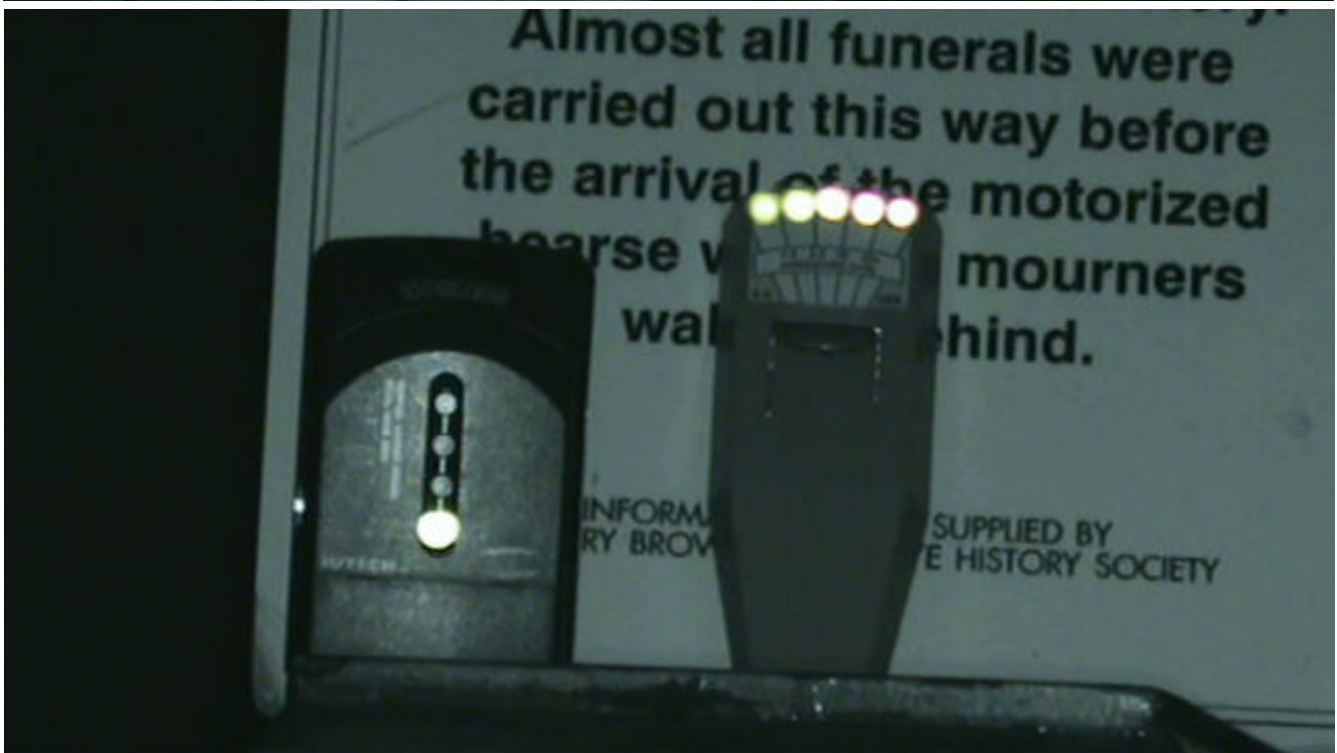


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02:25 Sarah hears a woman's voice humming, going up and down twice, no tune. (Dee's digital voice recorder picked this up – Additional Notes / Post Vigil below)

02:27 Sarah talks to Dee and asks if she heard anything. Dee says she didn't.

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02:29 The pain moves back into Dee's left temple. It is a stabbing pain.

02:31 Vigil ends.

## Post-Vigil

The pains that Dee was experiencing during the vigil disappeared completely upon leaving the Social History Gallery.

## Vigil 6: Norman Cross Gallery

**Environment:** Loud machinery (constant); intermittent light from an active computer screen (part of the display); cool breezes from the air conditioning/heating.

Sarah took position towards the far end of the gallery on the left wall. Dee sat in a large old chair near the corner just inside the door to the right. She placed her digital recorder on top of the tall glass display case to her right. Andy is not present in the room, as he is continuing to monitor the EMF meter in the Social History Gallery (see the previous vigil). For the positions of the team members see the plan at the end of this document.

02:40 The vigil commences.

02:50 For some reason *the dissection room* comes into Dee's mind.

02:51 Dee hears singing in her mind, males voices, with an upbeat tempo.

02:53 The shooting pain felt in the Social History Gallery (previous vigil) returns in Dee's forearm.

02:58 Dee gets the impression of a lady walking around.

03:00 Sarah hears a ticking noise on the ramp area like someone standing there.

03:02 Dee senses the 'family home' again, with child/children nearby. She almost wants to say 'bedroom' because she senses beds all around.

03:05 Sarah thinks she sees a light shine under the cabinet in the back wall, like it was a door? The camera is facing toward the other end of the room.

03:08 Dee and Sarah moved their chairs back into their original positions.

03:11 Dee and Sarah ended their vigil in this room early and went to check up on Andy's progress.

## Post-Investigation

During Vigils 5 and 6 Andy had set up his camcorder to video an EMF meter that had been placed on a coffin in the Social History Gallery. The recording took place over a period of 60 minutes in total. On the next page is a minute by minute account of the readings. The meter fluctuated between high and low at times but in the main stayed constant with a reading of 2.5mG. This plot was produced by noting the maximum EMF level occurring during a one minute period.

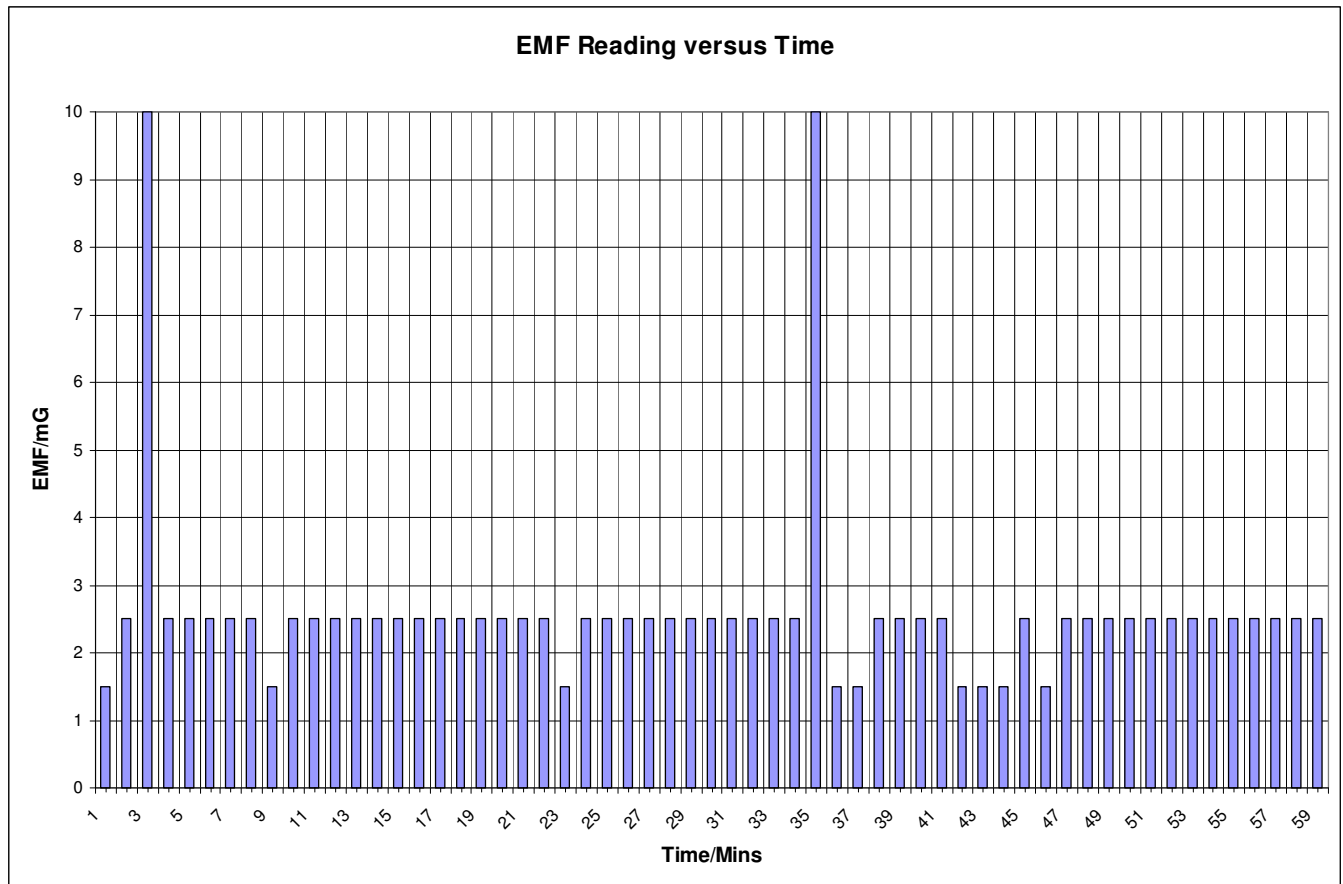
The KII meter consists of an arc of lights which light up as the EMF reading increases. The first, green is always on and represents an EMF reading of less than 1.5mG. For the next light to come on the reading must lie between 1.5 and 2.5mG. The next light is for a reading of 2.5 to 5mG, the next 5 to 10mG and finally the last red light comes on when the reading is greater than 20mG. During the 57 minute recording period there are actually 90,000 frames of video and it would not be practical to note

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the EMF reading for each frame so instead the maximum reading in each one minute period (1,500 frames) was noted. This produced the plot shown above.

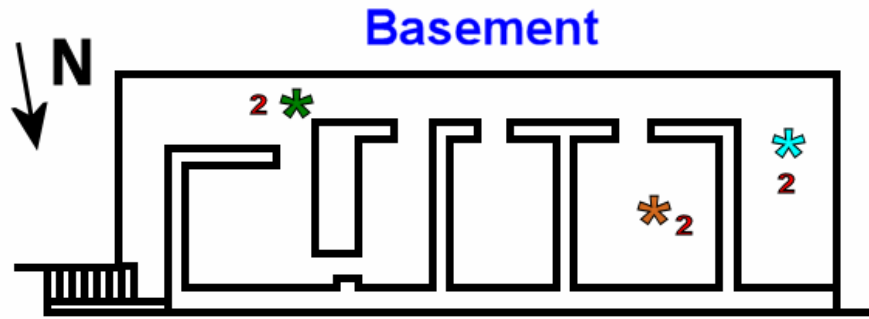
As can be seen the meter generally gave spikes up to 2.5mG most of the time with occasional spikes up to 10mG. During this period Bill's EMF meter maintained a constant minimum reading with no increase in level.

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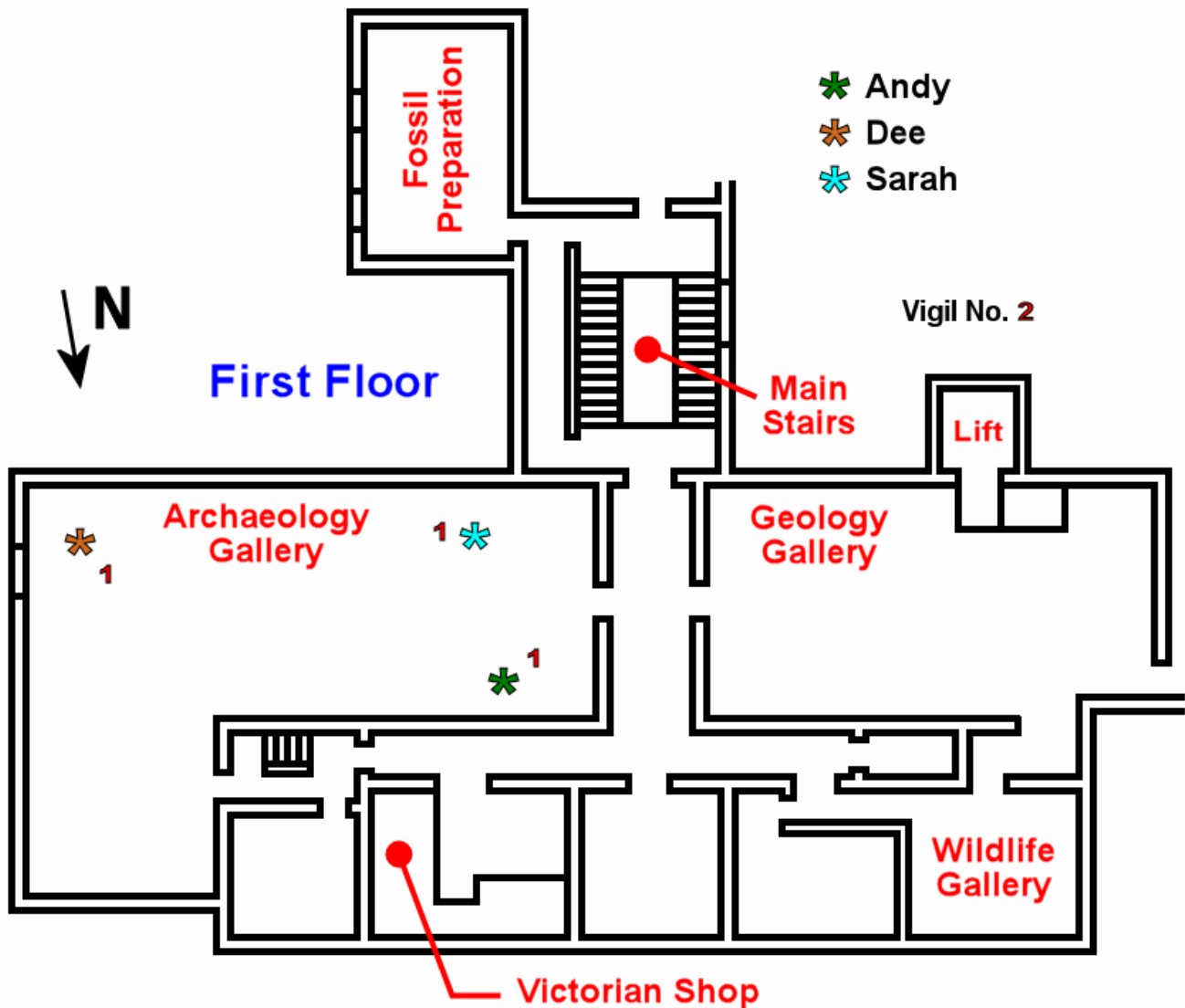


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- Basement**
- Vigil No. 2**
- ✱ Andy
  - ✱ Dee
  - ✱ Sarah



- First Floor**
- Vigil No. 2**
- ✱ Andy
  - ✱ Dee
  - ✱ Sarah

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