

INVESTIGATION REPORT – Team 3



Investigation Site	Riseley
Investigation Date	26 th November 2010
Report By	Elaine Ellis
Team Members	Elaine, Marion, Ann, Richard

Pre-Investigation

As Bill was talking, Marion saw a big dark shadow of an animal slink across the road towards the wire fence of the school. It looked like a fox, but going by the tail which was thick, hung down then turned up at the end it looked like a big cat. Definitely not like a domestic cat. Marion moved out into the road to have a better look but it had disappeared, there was no way that it could have got through the high wire fence.

Eastfields Corner

Vigil: 21:30 to 22:20

Marion sits on the right side of the grass verge opposite the access road, Marion is three to four metres to Ann's right. Elaine and Richard sit on the other side of the grass verge. For the positions of the team members see the plan on the next page.

Marion thought "what a night", talk about "1900 and frozen to death", but it did look like a Winter Wonderland and the sky was full of twinkling stars. So we sat and froze in a beautiful setting. God knows what the passing cars thought.

21:38 Marion gets the name *Arthur*.

21:40 Marion gets *Heritage*.

Richard measures the temperature -7°C ($\pm 1^{\circ}\text{C}$) and felt nothing paranormal at this point.

21:43 Marion hears a loud crack of a branch on the other side of the road off to her right.

21:48 Marion looks up and sees a head appear over the top of the hedge opposite. It seems to be having a look. It is to the right of the tree.

21:49 A car passes

21:51 As Elaine was looking towards Marion and Ann a white mist came from behind them and went into the hedgerow on the opposite side of the road.

Richard sees a shadowy figure to the right of the HGV sign, which appears as a quickly moving blackish/grey mist from the right to left then vanishes from view.

Marion's watch has gone berserk, flashing from the normal time to 11:26 and back again. This has happened before on an investigation, but she has no idea why. Marion left it like this and got her husband to sort it out later.

Marion gets the words *Bash them up* and wonders if there was a fight here.

21:55 Marion gets *battle dogs*.

Elaine hears a man cough, when she asked Richard if this was him he replied "Was not me".

21:56 Marion gets *pit pony*, which is unusual as there are no mines around.

A car passes.

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21:58 Marion suddenly gets a terrific pain in the back of her neck at the base of the skull. It makes her crouch forward in her chair and rub the back of her neck. It is as if someone has crashed a heavy fist or object into her neck. The pain lasted for about 12 seconds.

Marion wonders if someone was badly injured in an attack here or perhaps killed by a violent blow to the back of the head and this is the reason she saw just a head earlier.

22:02 Ann gives up due to the cold and heads back to the car.

22:08 Marion sees a very pale blue flash of light across the front of the hedge where she earlier saw the head. It was a metre across and couple of two-thirds of a metre deep and lasted a couple of seconds.

Marion asks the person she saw earlier if they can tell her their name and gets *I didn't do it. I didn't hurt her.*

22:09 Richard measures the temperature at -5°C .

22:16 Marion gets the Beatles song *Goodbye Ruby Tuesday ...who can put the blame on you*. Marion believes this man was punished for something that happened to a woman that he played no part in.

Marion get another line from the song *I'm gonna miss you*. Marion felt quite sad.

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Apart from the odd owl and passing car Ann only managed half of the vigil due to the cold. However she did frequently get the impression of masses of marching Roman soldiers and cavalry, not just on the actual road in front but all around in the general area. Ann is wondering if this spot is near a Roman road.

Tom Knocker's Pond

As we arrived to park up Elaine gets stuck in the ruts.

Marion finds this location to be very quiet from a paranormal point-of-view and the only thing Marion picked up was at 22:36 shown below.

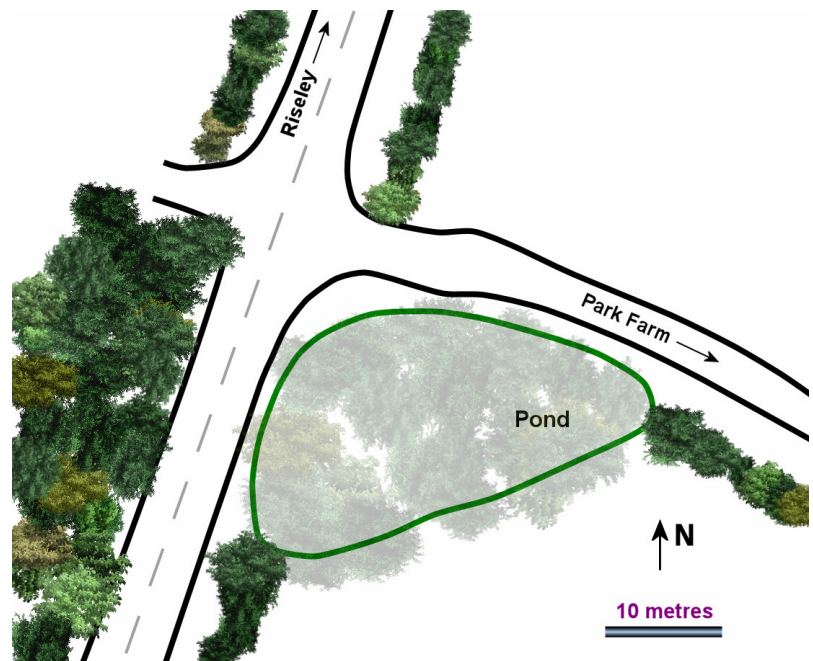
Walk Around: 22:30 to 23:15

For this part of the investigation the team walked around the site. A plan of the site is given on the right.

22:36 Marion sees two large pale blue streaks of light on the ground, in the corner of the field to the left of the entrance to the track. These are the same as she saw on the hedge in the first investigation and this made her think that these locations are linked...Marion wonders if this man was beaten up and thrown in the pond.

23:07 Richard measures the temperature at -3°C .

23:10 Elaine has the impression of a man wearing a long robe and has a wooden cross around his neck



Post-Walk Around

23:18 Elaine and Ann both see a shooting star.

Ann did not see or hear anything else apart from the shooting star.

Church Lane

Walk: 23:30 to 00:00

Marion along with Elaine and Richard had a walk around the church before starting an EVP session in the front of the church gate, while Ann stayed at the gate filming.

While Marion was walking back to the gate she cut across the grass in front of the church to reach the path. Whilst on the grass, to the right of the door (as you look at the church) Marion heard heavy footsteps crunching along behind her.

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Elaine walked back to the gate where Ann was. When she turned to take some photographs of the church Elaine could see Richard standing to the right of the door and Marion to his left and a black shadow which came from behind Richard and went towards Marion and vanished.

While Ann stayed at the gate filming, she had the immediate sense of not being alone and particularly felt a presence to her right. As Ann looked down the lane the image of a woman in her 20s wearing a long skirt and shawl came to mind. Ann felt irrationally that a horse and carriage was approaching! The garden in front of Ann had a gravel driveway, whenever Ann started to move back towards the church she heard what sounded like two or three pieces of gravel being thrown down.

Vigil: 00:00 to 00:30

Marion walks back to place her sound recorder on the grass where she heard the footsteps and Elaine hangs hers on the branch of the tree. For the positions of the team members see the plan on the right.

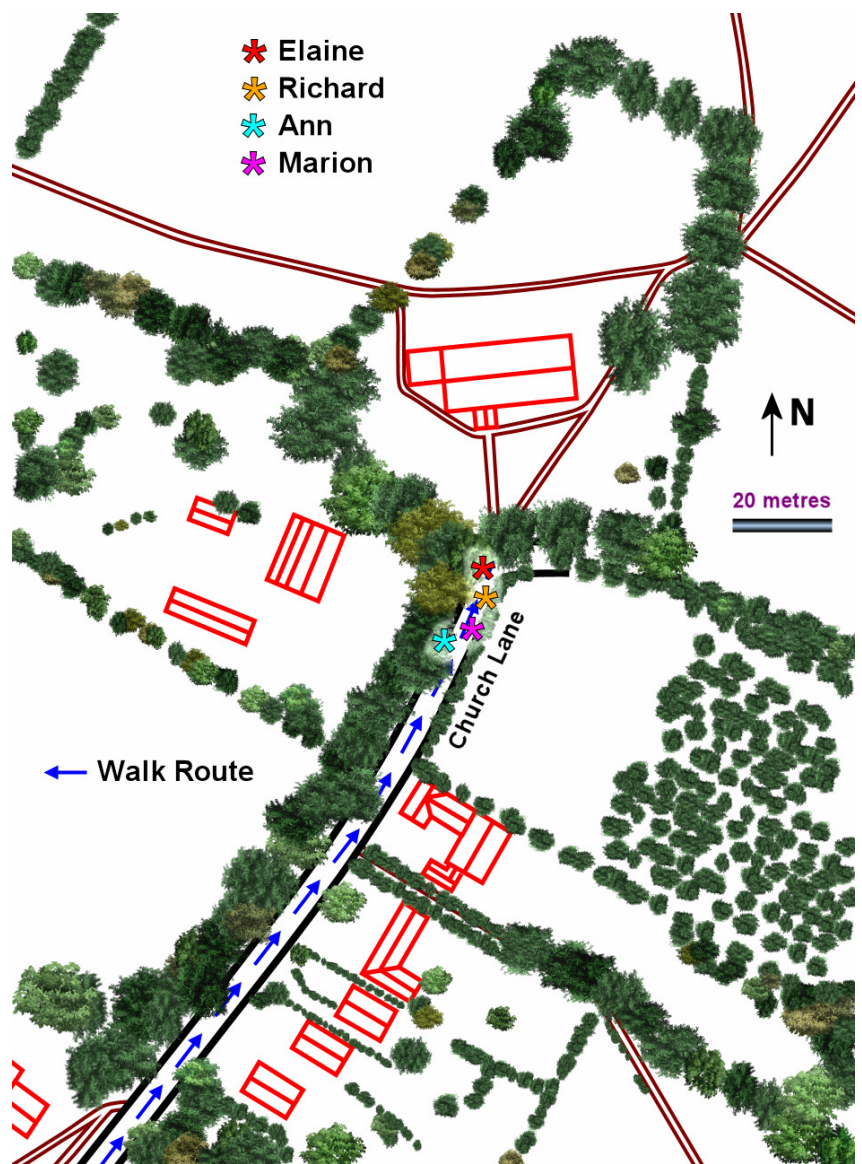
00:02 Richard is shaking uncontrollably on his left side.

00:10 Richard has the impression of a shadow in the church, they have their head bowed and their hand on a handle of the sword.

00:11 Elaine hears what sounds like a bell around a cats collar.

00:14 Marion looks down the lane and gets the picture (in her mind) of a little black boy. He looks about 8 or 9. He is dressed in a light-brown suit, a little frock coat and knee breeches and a crisp white shirt with a frill down the front. He has chubby cheeks and big black eyes. He looks very sweet. See the next page for Marion's drawing of him.

00:15 Marion hears a quiet whistle through someone's teeth. This is to Richards's right who is standing between her and the right side of the church gate, Marion also has cold shivers down her left side.



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Richard felt a cold spot, concentrated on his left foot in particular which is absolutely icy, whereas Richard's right is reasonably mild in comparison.

00:16 Marion get the name *Barbary Jack*.

00:17 Marion gets the word *shame*.

00:18 Marion gets the words *off his head*.

00:19 Elaine hears the sound of a chiffon dress rubbing together.

00:20 Marion hears a soft quiet woman's voice say "Marion" in her left ear. It was a voice Marion didn't recognise.

Richard hears the sound of gravel or stones being thrown on wood.

Elaine hears stones being thrown on wood.

00:21 An animal is barking in the background.

00:22 Elaine hears woman say "Help me" in a soft voice between Marion and Ann.

00:24 Marion gets the name *Helen*.

00:25 Elaine gets the name *Shirley*.

Richard senses a woman walking up the lane to the church gate, being small in stature and slightly stooped forward.

After this session Marion went to pick up her EVP meter and walked back down the path on the right of the church (as you look at it). She had just started down this path when she started hearing heavy crunching footsteps again. These came straight at her from the left through the gravestones. Marion has never felt such a strong powerful presence on an investigation before. It hit her left side with such a force it knocked her off balance and she had to take a couple of steps to the right. She spun round half expecting to see someone 'mortal' there but of course there wasn't. She feels she picked up a man who was strong in his mind and beliefs, forceful and powerful in his social standing.

During this time Ann had the sense of someone being close to her which continued throughout the EVP session, but didn't actually hear or see anything.

Post-Investigation

Marion couldn't sleep that night, she couldn't get warm and ached all over so about 06:00, she gave up trying and lay in bed thinking about the night's happenings.

Marion found herself standing in the lane looking at the church. She watched a tall man dressed in a black frock coat with a half belt at the back and straight black trousers run up the slight slope to the church waving a piece of white paper in his right hand. The churchyard looked like it must have done a while ago.

Marion then sees this man from the waist down. He is standing on the top of one of the old coffin type graves which is about 30 to 45 centimetres high. His knees are bent and he is turning round and round. Judging by the footsteps he is literally dancing on someone's grave.



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Marion then sees this man from behind being pushed in what can only be a bath chair. His legs are out in the front and covered by a warm pale-blue blanket. He is being pushed along a path towards a house as Marion can see lights shining through windows, behind tall trees and shrubbery.

There is a tall hedge running along the left side of the path and Marion sees the back of a man in a light-brown coat walking at the side of her chair. This man turned around and looked straight at Marion and smiled. It was the little black boy from the lane, now a fine looking man. He had short tight curly black hair, big black eyes, and the same (not quite so) chubby cheeks, a slight fullness of the lips and a gorgeous smile showing beautiful white teeth. Marion feels these two men became good friends and companions.

As Marion sat in bed eating her “cocoa crunch” she got the name *Jeremiah*.

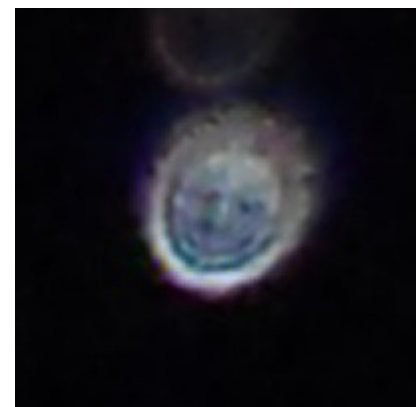
On her sound recording from near the church Elaine caught what sounds like a woman saying “Help me”.

Analysis of several of the photographs taken on the night produced something interesting. The image below shows close-ups of three orbs taken that night. The left-hand picture is of an orb taken at Tom Knocker’s Pond and takes on a standard moisture orb pattern, concentric light and dark rings. This type of orb is extremely common but the other two are different.



Both the centre picture and right-hand picture were taken in the churchyard by different people using different cameras (from different manufacturers) yet each shows a similar and unusual pattern, almost like a shield with a raised central boss. Neither of these pictures shows the normal equally spaced concentric ring pattern. What is also interesting is that the images were both taken from just inside the gate from Church Lane and facing towards the south porch of the church. The two orbs could have a natural explanation but they are still odd because of the pattern and the fact they both appeared in the same area of the churchyard.

Also in the photograph from which the right-hand orb above was extracted there was another orb, this one was equally unusual but in a different way. The orb is reproduced on the right and, as can be clearly seen, it contains a stylised face. This is certainly the best example of a face in an orb that we have seen.



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Equipment List

Elaine Digital Camera: Kodak C913
 Digital Voice Recorder: VN-2100PC
 Notepad & pen, torch and watch

Marion Digital Camera: Samsung L313
 Digital Voice Recorder: Olympus VN-2100PC
 Digital Compass/Altimeter/Thermometer: WS110
 Notepad & pen, torch and watch

Richard Digital Camera: Kodak M1310
 Digital Voice Recorder: Olympus WS-210S
 Digital Infrared Thermometer: Fluke 361
 Data Logger: EL-USB2
 Notepad & pen, torch and watch

Ann Digital Camcorder
 Pen & note book