

INVESTIGATION REPORT – Team 1



Investigation Site	Stevington, St Mary's and Pavenham, Church Lane
Investigation Date	1 st April 2011
Report By	Andrew Fazekas
Team Members	Andy F, Sarah

General

Ambient conditions: A mild night with no moonlight and a light breeze- the graveyard was very dark. Noises to be heard were the tinkling of the well and stream, and a few animal and bird noises.

Ambient sounds: Wind, Animals

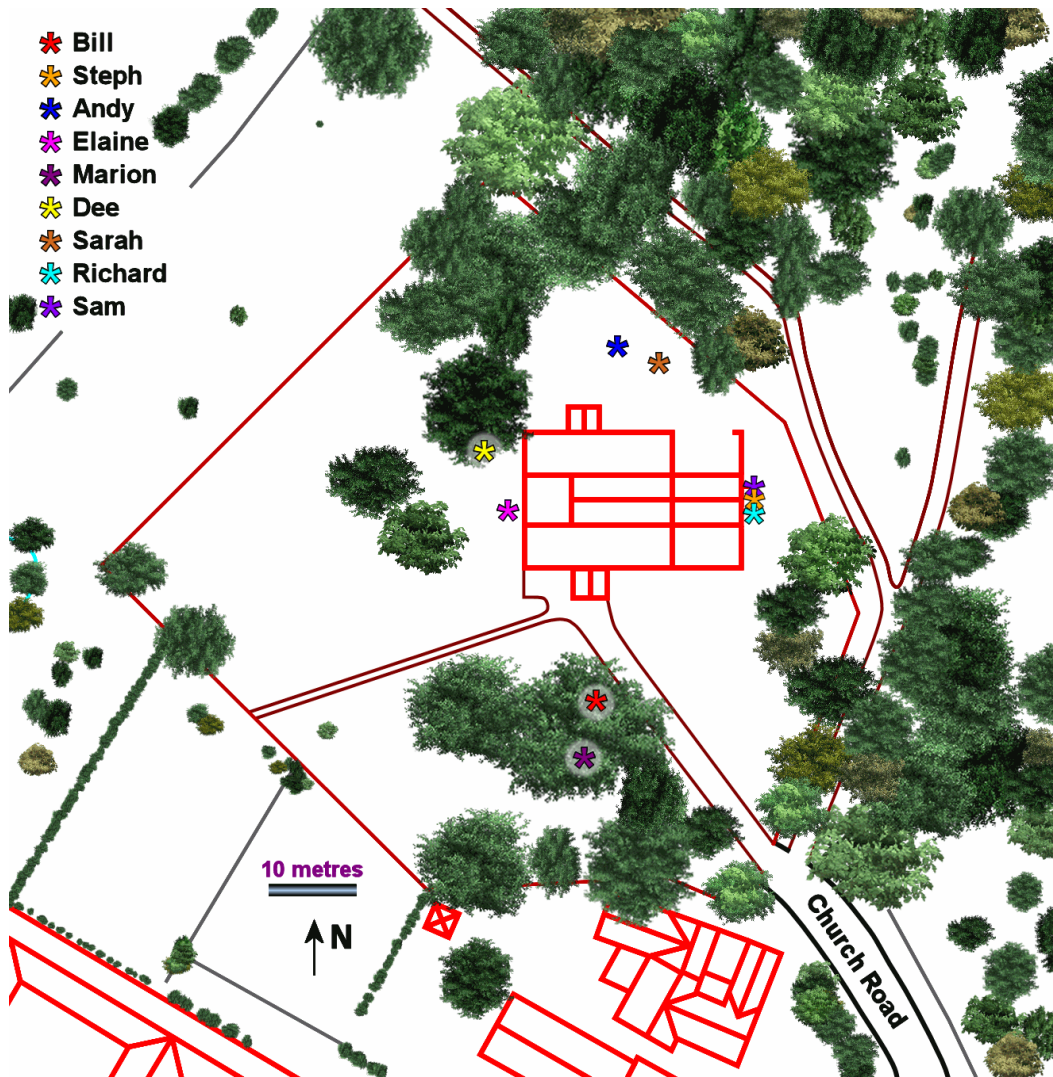
Vigil 1: North of Church – 21:45 to 22:15

For the positions of the team members see the plan below.

21:45 Sarah felt a little bit edgy, but not as much as previous investigations. Lambs heard in the distance.

21:47 Andy hears a cow mooing

21:55 Sarah's camera switched off movie mode (records 10 minutes at a time), Sarah turned it back



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on. Sarah heard tapping to her left. Sarah heard a scream which was probably some sort of animal cry.

22:03 Sarah hears the sound of a fast motorbike

22:05 Sarah heard animal scream again which made her start. Sarah turned her camera on again. Sarah also heard lots of ticks and taps in the grass

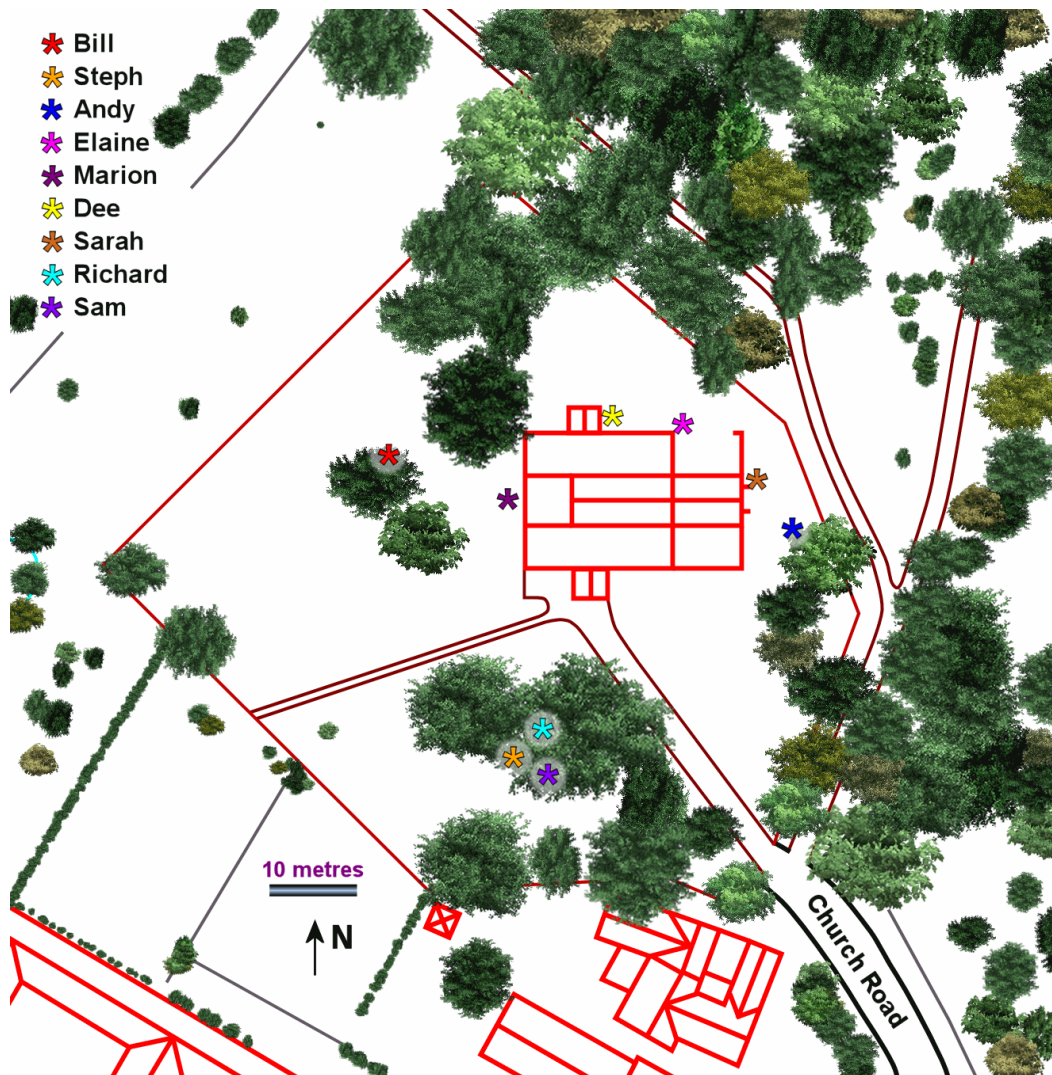
22:15 Sarah saw a white flash in the tree behind Andy

Vigil 2: East of Church – 22.25 to 22.55

For the positions of the team members see the plan below.

22:40 Sarah saw a flash of light in the trees by the well area, which Sarah looked over to. Sarah saw torchlight on the ground faintly, but Sarah could see Andy clearly, and he did not have his torch on.

22:45 Sarah saw a movement in the trees behind Andy which silhouetted against the edge of the road to the church. Part of the light was blocked for a second as though someone had walked behind.



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22:48 Sarah saw a flash of light above a concrete slab opposite her, next to Andy.

During the vigil Andy did not pick up anything paranormal.

Post-Investigation

Nothing unusual was found on Sarah's camera footage, although the scream has been clearly picked up.

Andy has recorded a small white light that appears to the side of the church door (likely to be an insect) and also a face on a gravestone but this is more likely caused by the angle of the camera and the gravestone itself.

Equipment List

Andy	Digital Camera: Panasonic Lumix DMC-FS15 Digital Camcorder: Sony DCR-DVD306E Dictaphone: Sanyo TRC-525M EMF meter: K-II Digital Infrared Thermometer: IR-102 Notepad & pen, torch and watch
Sarah	Digital Camera: Sony DSC-H50 Video IR Light: Sony HVL-IRM Notepad & pen, torch and watch