

INVESTIGATION REPORT



Investigation Site	Segenhoe
Investigation Date	13 th November 2015
Report By	Dee
Team Members	Andy F, Andy G, Bill K, Dee L, Graham Y, Loretta Y, Paul S, Richard W, Sarah C, Steph K.

Segenhoe: All Saints Church (ruins and graveyard)

Ambient conditions:

Very cold and windy; dry (though it had been raining earlier in the day); very dark; mostly clear sky with patchy clouds.

Ambient sounds:

Distant traffic from A507; quite severe wind noise; occasional aircraft; occasional distant fireworks; intermittent clock chimes from All Saints Church, Ridgmont (about half a mile away to the north).

Equipment List

Equipment used

Dee

Olympus VN-500PC Digital Voice Recorder

Torch

FEEDBACK:

Having never been to this location before, I enjoyed the opportunity to visit the old church. I found the site to be of interest from a paranormal perspective – I was aware of presences in and around the building, and witnessed several light anomalies. The location was easy to find, isolated and so reasonably free of light and noise contamination. I would certainly feel happy to investigate the site again in lieu of the interesting séance results and personal experiences. I think next time, it would be beneficial for those with monitoring equipment to set it up to observe/measure the apparently most active areas (such as the chancel east/south wall corner, the porch-to-font line, the chancel east window/wall – maybe the whole chancel – and the north wall area below the statue niche).

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Pre-Investigation

Dee notes that she has never been to the location before. Just after arriving at the meeting point at around 20.15, while the group was assembling near the cars at the gate to the churchyard, Dee became acutely aware of the presence of nuns. She felt very strongly that this small group of nuns was welcoming us to the church. Dee could hear the nuns singing/chanting. This presence of nuns/a nun was very strong and stayed with Dee for most of the investigation. Before even going near the ruined church (and it was far too dark to see any details), Dee was getting images in her mind's eye that were telling her that "this place is very, very old".

At around 20.30, while the group was assembled in the churchyard a few meters from the building for Bill's introductory talk, both Bill and Dee saw a flash of light near the tower of the church.

Part 1: General Exploration of the church building and graveyard

20.47 Dee switches on her digital voice recorder instead of trying to make written notes.

The following notes are taken from Dee's recording (and memory where applicable):

20.49 Dee sees another flash of light near the church tower, quite low down.

20.50 Dee enters the church via the north porch.

20.51 Dee mentions to Graham in the nave that she keeps "feeling nuns in the church". Graham tells Dee that the only thing he knows about this church is that the memorial stone in the floor of the chancel is very old.

20.52 Dee goes outside through the south door, meeting up with Andy F. [On the recording here there is a 7-second electrical buzzing noise on the digital recording – not sure what this is, as all members switched off their phones during Bill's initial talk.]

20.53 On the south side of the church, Dee mentions that she 'hears' bells ringing [to her musical ear, it sounds like two bells]. This persists for a few long seconds. Andy F and Dee check up inside the bell tower to see if there are any bells left in there; none were seen.

20.54 Another electrical buzz is heard on Dee's recording – it lasts for 6 seconds.

20.57 Dee and Andy F part company by the north porch; Dee progresses into the graveyard, but sees/feels/hears nothing significant.

21.02 Going back inside the church through the north porch, Dee is drawn immediately to the north aisle/chapel area. She still feels the presence of nuns around her.

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- 21.03 Dee notes that she keeps wanting to “look up, but there’s nothing there,” except for an empty statue niche and a tiny rood loft staircase.
- 21.06 Dee feels compelled to “light a candle in the chapel” and proceeds to attempt to light one of the tea lights she carries in her investigation kit. Bill and Steph approach and Bill also has a go at lighting the tea light. However, it is too windy and the light keeps going out.
- 21.09 Richard W approaches and Dee explains that she is trying to “light a candle for the Virgin Mary to keep the nuns happy.” Richard mentions that he was having a conversation at home about nuns prior to leaving for the investigation!
- 22.13 End of recording.

Part 2: Séance in the Chancel

Dee does not feel comfortable taking part in the séance, so stands outside the circle beside Paul S, who is seated and also not taking part. They are behind Loretta and Graham. Clockwise, after Loretta and Graham, the circle consists of: Sarah C, Andy G, Richard W, Andy F, Bill then Steph.

- 21.14 Dee switches on her digital recorder and she and Bill attempt to light another tea light for the séance. They meet with limited success in the far south window niche. When this goes out, however, Dee moves to the other south window niche and manages to get a tea light burning tentatively in the wind. Dee places her digital recorder on the sill also.

The following notes are taken from Dee’s recording (and memory where applicable). It should be noted that the extremely windy conditions resulted in several incidences of severe noise contamination, so some of dialogue is lost/indistinct. This is mentioned where applicable:

- 21.20 Everyone has assembled in the chancel and the séance begins with Bill calling out: “Is there any spirit with us in this church who is willing to come forward and speak with us. Any spirit here, please give us a sign of your presence; speak to us, make a noise, poke somebody – whatever you can manage. We want to speak with you; we want to learn about you. Any spirit here, please come forward and join us in the circle.”
- 21.21 BILL: We’re here with the greatest respect. We just wish to learn about you...
- 21.22 Separate dots of light are seen by both Bill and Richard. The lights are determined not to be related to the flickering of the tea light, Dee’s digital recorder light on the sill, or any other equipment.
- 21.23 Richard W mentions being touched on the leg at the back of his knee.

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BILL: If that was you who just made the two lights that we've just seen – the small spots of light – or poked Richard on the back of the leg, then we thank you. If that was you then try to do the same to somebody else. Try another light, however small, we'll see it. This place is quite dark...a little light on, say, the tower...

21.24 BILL: If there is a presence here please give us some sign. If you can't speak with us, try your hardest to give us some sort of sign. Make a light, make a sound, throw a stone, anything you can manage just to let us know you're here...

21.25 STEPH: Did anything just beep over there [near Dee]?

DEE: Not that I heard...but the candle just cut out completely [and suddenly]...and I had my hand over it [to protect it from the wind]!

Richard W mentions his leg again – a pain in the same place as before. “Feels like an injury.”

21.26 Bill mentions seeing an intense red light to the side of some old chewing gum on the stone slab within the circle to the left of the green recorder light.

21.27 BILL: If that's you making all the little lights, then that's very good, thank you. We ask you, just to confirm... [indistinct words]...Richard's other leg – unless you are trying to indicate something, an injury you had or something like that...in which case – sorry Richard – continue!

RICHARD: Over the last 60 seconds, just got heavier in the legs...feel like lead.

DEE: I'm hearing the name 'Richard' – I wonder if that's why...it's picking on you. [Dee is a bit distracted by the feeling that something is not quite right.

21.28 Steph calls out [indistinct].

DEE: I've just seen a red light in that corner [opposite her – east wall/north wall corner] to the left of the big [east] window. Looked like a little laser spot.

BILL: Hmm. That's what I keep seeing.

DEE: It was near the top of that small arch...on the front [east] wall.

ANDY F: Are you getting anything, Andy[G]?

21.29 Andy G is silent and rocking a bit.

SARAH C: Are you with us, Andy? Are you talking to Hannah?

21.30 Dee is feeling dizzy.

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DEE: [To Andy G] Don't let...don't let it go too deep. [Dee is very uncomfortable now.] Andy, step forward a bit! Andy, step forward a bit!

Other members try getting Andy G's attention.

DEE: Has he responded? [Others confirm that he has.] Andy, you need to step out!

Richard mentions that his own right hand is freezing [the hand that is joined to Andy G].

21.31 Dee is not happy at all and feels the need to get to Andy G. Everyone else agrees that Andy G needs to step away for a moment.

Andy G mentions that he didn't get a name, but there's "a bloke standing in the corner [chancel east wall/south wall]...grey beard, grey hair, just standing there."

21.32 DEE: My heart's pounding!

RICHARD: Funny, you say that...I've had burning. It feels like indigestion or heartburn, but I haven't got heartburn.

DEE: Yeah...my heart's really pounding.

21.33 Andy G murmurs that he needs to step out for a bit. Dee feels the need to go with him and takes him off to the corner where he saw the grey-haired man.

Andy G and Dee are temporarily out of range of the recorder. [Memory: Andy G feels/sees the man in the corner; "he is just watching us. He doesn't like what we're doing. He's a priest."

21.34 Paul S mentions having heard a faint female voice "when first started talking."

BILL: When we first started the séance, Paul – who's sitting about 8 feet away from me – heard a female voice, a faint female voice. If that's a female spirit with us now, please give us some other sign that you are here.

RICHARD: I thought I just saw a person just to the left of...who is in the corner?

Dee, who is in the corner with Andy G hears him and acknowledges the question and replies that Andy G says "there's a guy standing behind us in the corner."

21.36 Richard leaves the circle to approach Dee and Andy G to show the height of the figure he saw against the wall. This seems to be approximately 6ft.

21.37 BILL: We seem to be picking up a male and female presence. Could either of you come to this circle and give us a strong indication that you are here with us – not over in the corner where Dee and Andy G are...Are you a priest?

21.38 DEE: Andy's coming back to join you [in the circle].

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Andy G agrees to re-enter the circle if Dee stands behind him. Dee does stand behind him with her right hand resting on Andy G's left shoulder to ground him. Andy G states that he will "go back in as deep as before."

21.39 BILL: Is the male presence here that we think we're seeing in the corner of the chancel near the east window...then we ask you to come forward and join us in the circle. We mean you no disrespect; we mean you no harm. We want to learn from you. We ask you please to come into this circle and join us here now. Give us some sign you are here...we want to learn about you. Please come forward and make contact with us.

21.40 BILL: There's also a female... if there's a female spirit here, we ask – I'm seeing little flashes of light just by the [east] window.

DEE: Yeah! Flashes of blue...and there... [Several members see these pinprick lights.] ...and they're coming...towards...me!

A series of tiny glittering lights come across the grass from the east window at intervals and stop quite near Dee's left leg, which unnerves her a bit.

21.41 DEE: Oh! I can see it again – sparkling [like glitter – over by the east wall, under the window].

Bill mentions having seen a beautiful blue and says that he's never seen blue before. Richard agrees to having seen the blue as well.

21.42 BILL: If that was you making all the little lights, that was absolutely excellent! We notice the lights were coming this way. If that means you're approaching the circle, please come closer. Please join us now. Come to the circle. Come into our presence...we mean you no disrespect; we're here to learn. We want to learn about you, your life, what things have been like since you passed. If you're willing to tell us about yourself then come forward and find some way to communicate with us directly. Put words into our head, give us feelings...

21.43 RICHARD: The only name I could come up with so far – I don't know if this is the same female you had earlier – but I get the name 'Mary', and I just get a sense of walking backwards and forwards in between the archway [indistinct words]...towards the door.

Steph mentions that she thought she saw someone standing by the gate a little while earlier.

RICHARD: She goes in and out – she feels like a regular visitor.

DEE: She's not a nun, is she?

RICHARD: I don't know...she only seems to go in a line across – but definitely over in that area [porch/north door to font and back] specifically. She doesn't come this way [nave/chancel].

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21.44 DEE: I've got a pain in my leg!

BILL: Which one?

DEE: Left.

Suddenly, everyone sees a big flash of light up high near the big chancel arch. [Possibly fireworks somewhere in the distance.]

21.45 BILL: As you're approaching the circle, please come closer. Please come join us.

[NOTE: Andy G seems to start channelling a spirit, but his distance from Dee's recorder and the increase in wind noise makes it almost impossible to hear what he is saying – other members' recorders on the ground in the centre of the circle will probably have a much clearer recording of what happens next.]

ANDY G: I'm with you, my child.

RICHARD: Feels like energy is going through my left arm and passing through it...feels stiff – not taut, but stiff.

21.46 ANDY F?/BILL?: [To Andy G] Can you give us your name?

ANDY G: Richard.

BILL: Do you have another name?

ANDY G: Parson.

BILL: Were you a parson, or is that your surname?

RICHARD: There's another green light down the far end [tower end of the nave]...[indistinct]...second arch –

DEE: (Gasps) I just saw a light too! Going from left to right [south wall towards the north door].

BILL?/ANDY F?: [To Andy G] Come forward, Richard.

BILL: Come closer and give us some more information about yourself.

STEPH: Is this your church, Richard?

21.47 BILL: Tell us what year it is.

ANDY G: 1865...

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BILL?: Do you live nearby? [Much wind noise on recording] ...

21.48 BILL: Were you still alive when they built the new church? Did you like it when they built the new church? Or would you have preferred to stay with this church?

[Can't hear a response]

21.49 BILL: The church is now virtually a ruin. Do you see it as a ruin? Or do you see it as a complete intact church?

[Can't hear a response: Andy G is too quiet and there is too much wind noise.]

BILL: When did you first come here? What year?

ANDY G: [Think he says] Ten years ago.

BILL: Where did you come from?

[Can't hear a response]

21.50 BILL: Do you like it here?

ANDY G: It's a bit boring I suppose...

BILL: How many in the congregation?

ANDY G: Twenty.

STEPH?/SARAH C?: Why are you still here? [Indistinct]

21.51 STEPH: Do you know when you died?

[Can't hear the response Andy G gives – or the next few questions. Wind noise.]

BILL: Do you like this church because it was your church?

[The response and next part of the recording is obliterated by wind noise]

21.53 BILL: Would you prefer it if we left?

Andy G starts to sway and shake, and almost sinks to his knees; Dee has to support him.

End of séance.

DEE: I feel very strongly that they want us to say some sort of prayer.

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21.57 DEE: You know, I'm hearing bells ringing (not like chiming the time).

22.00 Dee mentions going back to the north porch and heads that way to check on Andy G.

22.01 End of recording.

Part 3: Individual Investigation/Experiments

Dee goes to the porch with Andy G and Sarah C. Dee glances outside and is startled to see from the corner of her eye a dark figure dash past. Andy G says he believes that is "Hannah, a girl he came across at the beginning of the investigation out in the graveyard."

Andy G is still feeling drained from the séance, and asks Dee to let him have some of her energy. Dee obliges and they link hands for a few moments. During this, Dee is acutely aware of a nun standing by her right shoulder and feels very strongly that she is there to protect and/or guide Dee. After Andy G recovers a bit more, Dee feels the determination to get a tea light going for the nun/s. It has been a very strong feeling. She manages to light one and tucks it in a corner on the floor of the porch where it stays lit for the rest of the time Dee is in the porch.

Dee leaves the porch and approaches Steph and Richard, who are on the flat stone where the font once stood. Dee notes that the air feels warmer there, even though it is in the open area of the church.

Still very aware of the nun by her side, Dee feels compelled to approach the chancel and say a prayer. She does so, and murmurs The Lord's Prayer aloud. This seems to create a sense of ease around her.

Dee then feels the need to approach "the chapel" (north aisle) where she finds Andy F set up with various equipment. He is conducting a personal Ovilus session and filming, photographing and using tri-meter and EMF detector. The Ovilus kicks off after Dee approaches, but Dee does not record the session.

The investigation ends at approximately 23.00.

Post investigation

Dee reports that apart from the two strange moments of 'electrical buzzing' on her recording, no anomalies were found on her recording.