

Investigation Report



Investigation Site	Discover Bucks Museum, Aylesbury, Buckinghamshire
Investigation Date	18 January 2025
Report By	Luton Paranormal Society
Team Members	Andy F, Ben, Elaine, Rachel W, Richard K, Robin W

The Location

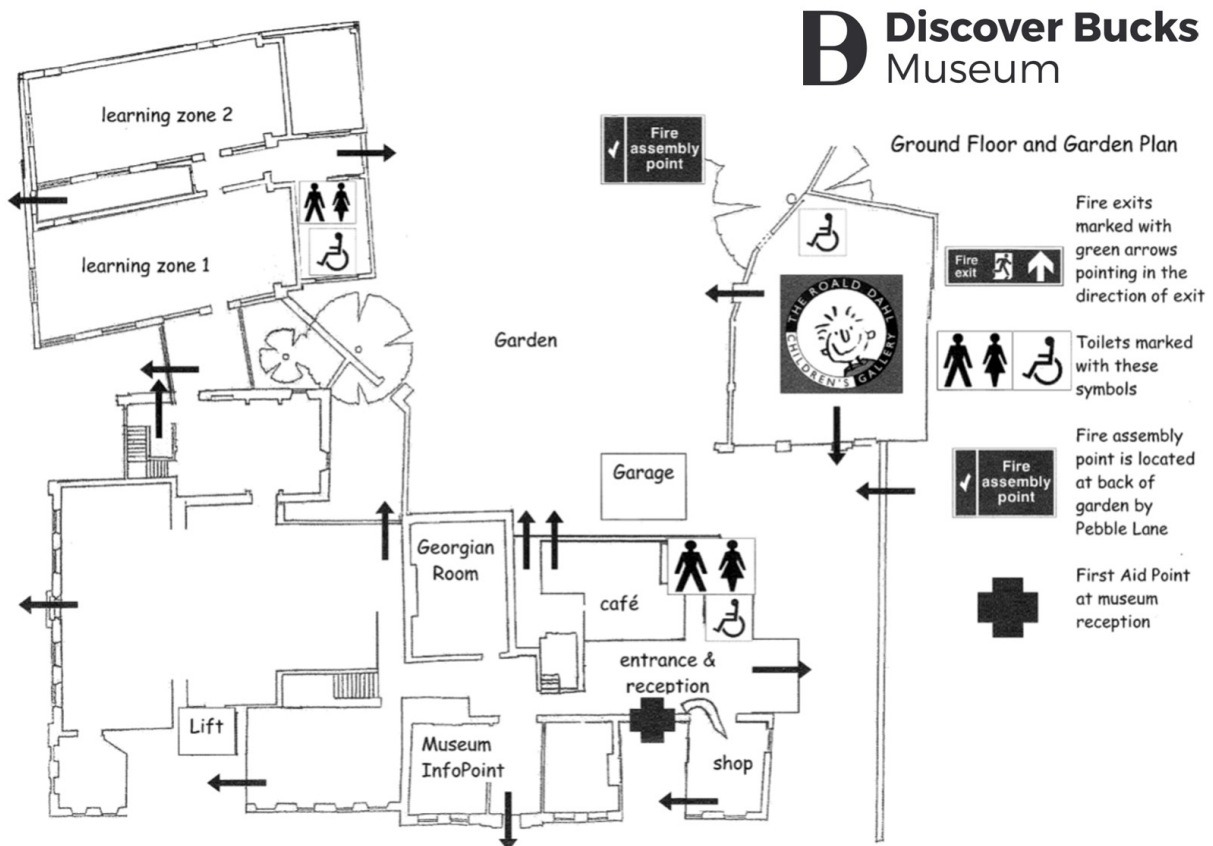
Saturday the 18th of January 2025 would see Luton Paranormal Society make the short journey to Bucks Museum in Aylesbury for the first investigation of 2025.

A small team consisting of team members Andy, Ben, Elaine, Rachel W, Robin and Richard would arrive at the museum whereby they were met by museum Curator, Jo, who would also join LPS and take part in the evening's investigation.

The *Discover Bucks Museum* in Aylesbury is a listed building with parts of it dating back to Tudor times (1470s). For further information visit:

<https://www.discoverbucksmuseum.org/discover-bucks-museum/>

Jo kindly provided this floorplan:



THE INVESTIGATION

Pre-investigation

While the team is on the tour exploring the attic, Andy F tells the host, Jo, that he is sensing spiritual energy in that room. Jo tells him she knows why but this is not disclosed at the time. *[See post-investigation notes at the end of this report for further information.]*

Session 1: Basement/Tunnels – Well Area and Wine Cellar

Team 1: Andy F, Rachel W, Richard K and later, Jo (host).

Equipment: Movement-triggered cat balls, EMF Meter, Ovilus III, Temperature gauge

20:30 Start of session in the Well Area.

Nothing detected in this area.

21:19 Start of session in Wine Cellar.

Temperature is recorded as 14.9C.

The Team feels their legs are cold (Rachel notes cold from the knee and below).

Rachel feels something stroke her hair and the EMF meter activates.

Andy switches on the Ovilus III [**NOTE: Ovilus III responses are in CAPITALS**]

GLANCE

GREATER

BOTTLE [note: they are in a wine cellar with bottles nearby]

SIZE

21:28 A cat ball lights up

Question: Are you female?

Cat ball lights up

Question: Are you a child?

Cat ball lights up.

RUN

LEVITATE

BIKE

PAUL

CHANGE

Rachel: Are you touching my hair?

[Andy switches the Ovilus III to Question & Answer Mode]

Question: Do you like Ben?

METAL
SQUEEZE

Rachel mentions that she feels a cold spot next to her. Temperature recorded at 14.7C.

GRAVEYARD

[NOTE: the Team has not heard this from the Ovilus III ever; it usually says CEMETERY]

Rachel feels someone is touching her hand.

NIGHT
FIFTEEN

21:41 End of Team Andy's session in the Basement.

Session 1: Basement/Tunnels – Well Area and Wine Cellar Area

Team 2: Ben, Elaine, Robin and Jo (initially).

Equipment: Movement-triggered cat balls, REM pod, KII Meter, Plasma Globe were placed within areas of the basement.

20:30 Start of session – Cat ball lights up by the door to Elaine's left.

Robin lays three cat balls in the corridor that connects one of the tunnels to the wine cellar and to the tunnel leading to the well. Jo mentions that the tunnel continues but is now bricked up, so Robin lays a cat ball there. The REM pod and Plasma Globe are placed about two feet from each other. The last two cat balls are laid at the bottom of a ladder in the corner of the room.

The cat ball in front of the bricked-up tunnel starts going off right away; the team is unable to ask any questions, as the ball will not stop. Elaine suggests that it might be broken, so Robin apologises to any spirit that might be using it and requests that they do it again with the new ball (the one from the corner of the room). The possibly broken ball is switched off and placed in Robin's top jacket pocket and is not used for the rest of the night. *[See Robin's post-investigation notes at the end of this report]*

20:42 Elaine has the image of a young girl skipping down a cobbled street and also cattle being steered down the street.

There are various motion ball activations in the basement area.

Robin feels a cold draft moving around his ankles, which is also felt by Elaine and Jo.

20:50 The REM pod is activated only on the green light. Robin asks for it to go off once for YES and two times in a row for NO. With this, the team asks questions led by Robin and Ben. *[Note: Later on in the night, Robin discovers that the REM pod field was set to 'close range'. This means that the entity setting it off would have to be pretty much on the REM pod to make it go off.]*

On three occasions the REM pod activates more than two times in a row. When Robin asks if there is more than one spirit wanting to use it, the answer is YES.

The Team identifies that there is a spirit called TOM (aged 11 years) in their company who had sadly lost his life by falling down the Well, where he drowned.

The Team identifies that there are three spirits with them in the basement, none of which are prepared to follow them to the Well area, where Andy's group is investigating.

21:31 End of Team Ben's session in the Wine Cellar area.

Session 2: The Georgian Room

Team: Andy F, Ben, Elaine, Rachel W, Richard K, Robin W

Equipment: PSBII (spirit box), motion [cat] balls, KII and REM pod.

22:04 Start of session.

Cat ball near the fireplace lights up.

Nothing of significance is picked up by members or equipment in this area.

22:20 End of session.

Session 3: The Tudor Room (three rooms)

Team: Andy F, Ben, Elaine, Rachel W, Richard K, Robin W

Equipment: Motion [cat] balls, Music Box, KII and REM pod, Plasma Globe, Full-spectrum camera with IR.

22:25 Start of session (in the room with the fireplace).

Temperature very cold in this area.

All members present and equipment used throughout the three rooms.

The Music Box is playing and one of the balls lights up – the Team is not sure if it's caused by any vibrations from the music box.

Rachel W reports a feeling of being overwhelmed and foggy head.

22:33 Richard, Rachel and Jo hear a noise that appears to emanate from the bottom of the stairs museum the source of which cannot be identified.

Elaine feels her chair being pushed.

Multiple motion ball activations from the music box which is played twice within the area.

Andy uses the SP7 and the Ovilus III is in use [responses in CAPITALS].

OUTSIDE
DISASTER
EXPRESS
WAVE
HOURS
HOLIDAY
WASTE
FACTORS
LAUGH
POSSIBLY

Question: Are you from the Church?

GREEN
BETWEEN
ALMOST
QUILL
ENGLISH
KISS
WHICH
SOLO
CLAP

When the Team moves to the room with the painting on the beams, the fogginess in Rachel's head begins to clear.

23:04 End of session.

Session 4: Attic Area

Team: Andy F, Ben, Elaine, Rachel W, Richard K, Robin W

Equipment: Motion [cat] balls, KII and REM pod, Ovilus III

23:10 Start of session.

Robin's REM pod range is increased; it is quiet at first then picks up a lot of activity.

REM pod responds well in this area and it is identified that the spirits present seem to like the curator, Jo, and appear happy that we are investigating the museum.

Richard hears a sound like a breath.

The Ovilus III is placed next to the REM pod [responses in CAPITALS].

TIN
SPRING
MOMENT
PINE
EARTHEN
COURSE
COINS
ELECTRIC
DOOR

Richard feels cold air from the door.

Question: Can you give us another word?

SENT
JIM (motion ball activates)
REWIND

Question: Are you behind Ben?

Motion ball activates

DIRT
BURY

Motion ball activates

Question: Can you turn the ball off?

ENOUGH
THINK
INITIAL
METAL
GREEN
BIBLE
HASTE

One of the motion balls positioned behind Ben is continuously activating and no rational reason for this can be established. However, it is noted that a video camera with four-hour battery life, that had been placed next to the ball is completely drained of battery at the conclusion of the experiment.

00:00 End of session.

Session 5: Archeology Room (Turn Back Time display area)

Team: Andy F, Ben, Elaine, Rachel W, Richard K, Robin W

Equipment: REM pod

00:10 Start of session.

The Team conducts a silent vigil next to a hoard of Roman coins, which are on display.

Robin thinks he hears singing, faint and far away, but no one else seems to have heard it.

There is mention of what sounds like horse hooves on the cobble path.

Nothing much else is detected in this area, but Ben is standing to Elaine's left and when she looks towards him, she sees a dark shadow standing next to him – not any of the other team members.

00:30 End of session.

Post-investigation

Jo, the Host, provided this information:

- The attic used to be part of the old Grammar School.
- The little room where we were talking to the spirit, Tom, would have been where the Headmaster's quarters were.
- The remains of a baby were also discovered around that area in the ground where the lift was that took us up to the art gallery.

Andy's notes:

- Voice recordings yield no EVP results.
- Video recordings yield some orbs in the cellar.

Ben's notes:

- Active location steeped in history.
- Discover Bucks Museum is a large venue and will require further investigation in the future.

Robin's notes:

- The cat ball that was suspected to be not working properly in the Basement was switched off and placed into my top jacket pocket and not used for the rest of the investigation. What I found interesting with this one is that I tested it at home to see that it still works. I switched it on at home and left it. It was indeed working fine and has been put back in my cat ball collection!

Richard K's notes:

- The main highlight of the evening was when situated on the first floor of the building, in one half of the "Tudor Room" at approximately 10:35pm, team member Ben began playing a music box in order to attract children with the site previously being a school. Towards the end of this, myself and museum curator Jo heard what appeared to be a creaking sound coming from the main staircase/downstairs landing area of the building, which in itself, was a luxury Tudor house re-fronted (a popular fad then) in the early Georgian era and lived in by a general practitioner and then his daughter until 1952.
- We then went to the attic where the school itself was situated and although much activity was experienced by certain group members, I myself did not personally experience anything.