

# Investigation Report



**Investigation Site** Gallows Hill, Luton, Bedfordshire

**Investigation Date** 11<sup>th</sup> July 2025

**Report By** Andrew Fazekas

**Team Members** Jim, Lorraine, Ben, Jane, Racheal D, Tisha.

## Background

A group of four barrows, two round and two bowl, situated on the top and side of Galley Hill, overlooking the Icknield Way. The bowl barrows are a Scheduled Monument since 1997 and lie to the north of the two round barrows and are better preserved. The two southern barrows were excavated in 1961-2 and were found to have been disturbed and reused extensively. The larger of the two produced evidence for secondary Bronze Age burials, animal burials and the insertion into the mound of burials dating to the second half of the 4th century AD. An 18th century robber cut had destroyed the primary burial and some secondary burials; a reference to gold and silver coins being found in a barrow in the area during the 18th century may refer to this barrow

The name Galley Hill suggests a gallows site, and the name has existed since at least 1504 when it was known as Galowehill. An 18th century robber pit may have destroyed any traces of the setting for the gallows. There are no documentary references to gallows or to executions on this site, but a small group of burials found on the western side of the larger barrow has been interpreted as the remains of executed persons. It consisted of six individuals, in a very poor state of preservation, suggesting exposure or the addition of a chemical such as quicklime. They were all buried on the steepest part of the barrow side, at a 45-degree angle, and all but one had their heads at the foot of the slope and feet higher up. (Source:

[https://www.heritagegateway.org.uk/Gateway/Results\\_Single.aspx?uid=MBD116&resourceID=1014](https://www.heritagegateway.org.uk/Gateway/Results_Single.aspx?uid=MBD116&resourceID=1014) )

Galley Hill has a dark and macabre history.

One of the main roads to the north passed through Luton and beneath the hill. Several highwaymen operated in the area to such an extent that people chose other routes and the trade of the town suffered. The authorities in the town rounded up the criminals and had them hanged on the gallows up on the skyline to act as a deterrent to other robbers and to advertise to travellers that this was a safe road to travel. To maximise the effect, the corpses were taken down and soaked in tar to preserve them before being hoisted back onto the gallows. (Source:

<https://bystargooseandhanglands.blogspot.com/2018/11/warden-hill-and-galley-hill.html> )

The site was also used to bury the bodies of local witches who were hanged during the persecutions in the 16 and 17th century. Often these witches were no more than village wise women and people who were fingered by villagers with a grudge against them in those paranoid times. However, a strange discovery was made on the site during excavations in the 1960's. A steer skull was found with a dice placed on top of it, evidence of possible ritual usage in the past.

Gallows sites were often considered to be haunted sometimes by black dogs and other fearful guardians. Places avoided by the local population would have made the best sites for clandestine rituals. (Source: <https://www.mysteriousbritain.co.uk/folklore/galley-hill>).

## Investigation

**Location 1 – Top of Galley Hill close to the burnt tree**  
**Present – Jim, Lorraine, Ben, Jane, Racheal D, Tisha**

**Equipment used – Cat balls, Audio recorders, video cameras, photography cameras, EMF box and K2 metres, Rem Pod, music box, PIR lights, Plasma ball.**

**Time 21:38 – 22:40 hours**

### **Vigil 1**

Silent vigil takes place, windy conditions present.

21:46 - Tisha states she feels Luton is groaning. Jim suggests that's the sound of all the people driving in to the town.

21:52 – Ben thought he heard a sound like a knocking noise of metal against wood.

Tisha feels that spirits are starting to come through to her and trying to connect. She is drawn to some fields further along the footpath.

### **Vigil 2**

Spirit Talker Ghost App (comments from the app in capital letters)

COMMUNICATE (PIR light and ghost box activates as soon as this comes out)

POLTERGEIST

22:05 – Racheal D's bear goes off.

ABANDONED

PORT

Jane heard something behind her. Jane takes a photograph of what may be an orb.

I REMEMBER YOU

HELP US

22:08 – K2 metre flashes by a tree in front of where Racheal D is sitting.

THANK YOU

22:10 – Racheal's bear lights up again.

YOU WERE GENEROUS

22:11 - THERE'S A CURSE – Bens PIR light goes off.

A Rem Pod goes off but unsure which one.

JESS

I MOVE THINGS

Tish feels a child is present (due to distance and wind interference, what Tisha is saying is not picked up on my audio device)

I'VE SEEN YOU BEFORE

STAND YOUR GROUND.

UNDERSTANDING

Tish feels the child is a young girl around 12 years of age,

22:17 – Jim's Rem Pod activates.

WAIT AND SEE

Tish picks something else up but again can't hear too much of what she is saying, but states they are male, connected to the land a long time ago and may have had a stroke. Jim states that just before Tish said this, he felt a pain down the right side of his face.

THE MAN ATTACKS PEOPLE

IT'S SCAREY HERE

22:23 – Racheal D's duck light goes out.

I'M A WOMAN – Racheal D's music box goes off.

Janes' teddy bear lights up and EMF metre lights up.

FACES IN FOG

Janes feels there is something constantly behind her. Both Jane and Racheal take photographs. Racheal believes she has caught an orb close to Jane.

WATCHING

PIR light goes off.

KISS

LOOK I'M HERE

Racheal captures more orbs in a photograph of a tree.

As Racheal mentions Jim's name the app states JIM

ABUNDANCE

SACRED GROUND

Jane notices a bug glowing on the ground and mentions it has a "glowing arse", the group start to laugh.

THIS IS FUNNY

22:34 – Ben's plasma ball turns off despite having new batteries in it. It then turns itself on again.

ABANDONED

Music box and PIR light goes off.

23:36 – Plasma ball turns off again

ONE-NESS

THEY HEAR ME SCREAM

A Rem Pod activates again but unsure which one.

SUFFERING

22:40 – end of vigils.

### **Location 2 – Footpath further along Gallows Hill**

Present – Jim, Lorraine, Ben, Jane, Racheal D, Tisha

Equipment used – Cat balls, Audio recorders, video cameras, photography cameras, EMF box and K2 metres, Rem Pod, music box, PIR lights, Plasma ball.

**Time 23:00 – 00:19 hours**

### **Vigil 3**

Silent vigil commences.

23:03 - Motion balls going off. Music box going off. Bear going off.

Due to the way in which the group is sat, lined along the footpath, Jim's audio device struggles to pick up what the rest of the group are saying. Therefore, the below is only what can be heard from Jim's audio recording device.

Racheal sets here app up again.

JEREMIAH

23:17 – PIR light activates close to Jim

23:19 – PIR light activates again. Jim was looking in the direction of the light and saw no moths, or any plantation move to set the light off.

GOOD EVENING.

1400'S

23:22 – Racheal's bear goes off; Bens PIR light goes off next to Jim.

YOU'RE HELPING ME

Cat ball goes off.

IT'S VERY LONELY HERE

LAURA

23:26 – Tisha makes a comment that Luton looks so pretty.

UNLIKELY

23:30 – NICE TO MEET YOU

Racheal asks if any spirits present can activate her music box The music box activates straight away.

WHERE HIDING HERE

23:39 – music box activates and turns off again

23:40 – Music box activates again

23:42 - I CAN SPEAK THROUGH THIS

COME HERE

Music box continues to activate.

23:43 – Jim states he saw a dark shadow move from his left to his right like a dark flash across the grass in front of him, it would have been slightly downhill from him but would have been the height and build of a large figure. Just as Jim mentions this, the Spirit App comes out with REFLECTIONS DECEIVE.

TEENAGER

DARK

YOU ARE EMBRACED

WE LIVE IN THE SHADOWS (Jim saw a shadow)

PLEASE GO RIGHT (The shadow Jim saw went from left to right)

WE'RE HIDING FROM YOU

I'VE BEEN HERE ONE THOUSAND YEARS

Tricia smells a smell of tar but a more 'earthy' smell (Of note, when conducting a previous investigation in Drays Ditches, Jim smelt tar)

23:50 – Music box goes off. Ben feels a chill.

Racheal and Trisha see what they describe as a halo behind Ben after he said he felt the chill.

23:54 – Racheal and Tisha still see the halo/mist behind Ben. Ben takes a temperature reading of 18 degrees C but states it feels a lot colder.

NEED HELP

23:57 – The team hear an audible groan that is captured as an EVP on Jim's audio device. Jim and Tish think it came from the direction of Luton, Jane thought it was behind her.

THEY SIT IN FOG

Jim states he is freezing cold, Ben identifies it is warmer in the middle of the team.

LOVE

00:03 – Racheal goes to collect her music box

WE ENJOYED IT

USE CAMERA (said as Jim just used his camera to take a photograph)

00:16 – An object in the sky is seen arching over the team. Jim identifies it through an app as being the International Space Station having gone overhead.

00:19 end of vigil.

### **Post Investigation**

Due to it being the middle of summer, the expectation would have been that it would have been mild to warm at the location, however on some occasions it was freezing cold.

It was also windy which may explain the music box going off more often than not, however there were some occasions where it did activate and turn off on command.

As soon as we started the spirit talker app multiple equipment was activated from the first word being communicate. The amount of activation was amazing to see at this point see below.

Strange fog like mist in a ring was seen around where ben was sitting Tisha and Racheal see this very strange unsure of what this was?

Jim witnessed a shadow figure hoping his equipment may of picked something up, be it sounds or imagery.

## 2025-Jul-11\_22:00:46.txt

22:01:52 :: Communicate  
22:02:56 :: Poltergeist  
22:04:40 :: Abandoned  
22:04:47 :: Port  
22:05:50 :: I remember you  
22:06:53 :: Help us  
22:08:31 :: Nervous  
22:09:13 :: Thank you  
22:10:03 :: You are generous  
22:10:31 :: There's a Curse  
22:11:49 :: Jess  
22:13:05 :: I Move Things  
22:14:46 :: I've seen you before  
22:14:58 :: Stand your ground  
22:16:07 :: Understanding  
22:17:07 :: Wait and see  
22:18:32 :: Son  
22:19:15 :: The man attacks people  
22:19:32 :: Facts  
22:21:07 :: It's scary here  
22:22:48 :: I'm A Woman  
22:24:10 :: Faces in fog  
22:25:00 :: Watching  
22:26:28 :: Kiss  
22:27:42 :: Look I'm here  
22:29:24 :: Jim  
22:30:08 :: Abundance  
22:30:29 :: Sacred Ground  
22:31:18 :: This is Funny  
22:32:15 :: Have Memories  
22:33:23 :: Abandon  
22:34:26 :: Oneness  
22:34:55 :: They hear me scream  
22:36:36 :: Suffering  
22:36:59 :: I screamed  
22:37:15 :: Rest



## 2025-Jul-11\_23:13:53.txt

23:14:54 :: There's a Curse  
23:15:00 :: Buzzing  
23:15:39 :: Battery  
23:17:20 :: Amaze  
23:18:10 :: Jeremiah  
23:18:33 :: You are celebrated  
23:19:51 :: Scared  
23:20:44 :: Good evening  
23:21:21 :: Worry  
23:21:32 :: I was treated well  
23:22:11 :: I Had A Long Life  
23:22:44 :: Affection  
23:22:56 :: I'm from the 1400's  
23:23:18 :: We hear you  
23:23:41 :: Butcher  
23:24:48 :: You're helping me  
23:25:58 :: Living  
23:26:35 :: It's Very Lonely Here  
23:27:50 :: Unlikely  
23:29:01 :: Script  
23:29:31 :: The children sing  
23:31:11 :: Watch out here  
23:31:44 :: Nice to Meet You  
23:32:42 :: We're hiding here  
23:34:10 :: Emergency  
23:35:30 :: Arm  
23:36:19 :: Mystical  
23:37:45 :: Archibald  
23:37:58 :: They did spells  
23:39:07 :: My Heart Gave In  
23:40:23 :: Done  
23:41:36 :: Josh  
23:42:28 :: Rituals here  
23:43:42 :: Collect  
23:44:01 :: Come here  
23:44:41 :: They hung me



Racheal took a picture of the dead tree in front of the team as she did this, she captured x3 orbs in the tree spirit talker words I'm here at the same time.

