

Investigation Report



Investigation Site	Redbourn Museum, Redbourn, Hertfordshire
Investigation Date	06 December 2025
Report By	Luton Paranormal Society
Team Members	Jim, Lorraine, Andy, Ben, Jane, Rachel W and Paula

Background

Redbourn Museum was previously known as the Silk Mill House. It is all that remains of a steam driven silk mill, Woollams Mill, which occupied this site from 1857 to 1938. Here raw silk from cocoons was washed and “thrown” into a yarn suitable for weaving. The mill was demolished to make way for a Brooke Bond tea factory. The new factory was built on an extended site in 1960 but this closed in 1994, the site now covered by housing. Brooke Bond generously passed Silk Mill House on to Redbourn Parish Council for use as a museum. The museum opened in May 2000 and is managed by the Trustees of Redbourn Village Historical and Museum Group Ltd and is staffed entirely by volunteers.(Source: <https://www.redbournmuseum.org/about-us.html>)

Mill House was built in the early 19th century of purplish brick in a Flemish bond. The openings of the windows and doors have red brick segmental openings. The roof is constructed from Welsh slate and the chimney stacks are brick. The house has two storeys with three bays and an added outshut on the left. Inside there are some panelled doors and panelled sections below some of the windows. The stairway still has some stick balusters.

In 1804 John Woollam converted the Abbey watermill in St Albans to steam power in order to process silk. Then in 1857 he bought, for £135, land from George Burchmore to build a new steam silk mill overlooking the Common in Redbourn. The land was being used by George Webb of the Dairy Farm who received £5 compensation. Lots of conditions were laid down – siting of windows, height of chimney and location of any subsequent development. The mill ran along the back of the Cricketers pub. A bell was installed to summon the workers. It was made in 1858 by John Warner & Sons of London.

John’s son Charles took over the running of the mill in about 1867. The mill managers lived in the house attached to the mill (now the museum). The mill was sold in 1906 to John Maygrove Co.Ltd. The mill closed in 1938 when new fabrics such as rayon and later nylon superseded silk. (Source: <https://www.redbournvillage.org.uk/east-common-the-museum-silk-mill-tea-factory/>)

The 1861 Census showed Charles living at the Mill House, Redbourn, with his parents, listed as a silk throwster. This is the process by which silk skeins are converted into silk thread. It was in 1868 that Charles married Mary Elliot. Charles took over the running of the mill by 1871. (Source: <https://www.hertsmemories.org.uk/content/herts-history/towns-and-villages/redbourn-2/redbourn-woollams>)

Brooke Bond came to Redbourn during World War II when they evacuated their factory in the East End of London. They extended the factory when they built three large packing sheds. Brooke Bond Oxo was the largest single employer in Redbourn from the 1940s.

The factory was closed in 1996. The original manager’s house was not demolished along with all the other buildings. Instead, it was given to the village as a museum. (Source: <https://www.redbournvillage.org.uk/east-common-the-museum-silk-mill-tea-factory/>)

On 15th June 2019 the Redbourn House Portico was unveiled in the grounds of the local history museum at Silk Mill House on Redbourn Common. This was the culmination of a 3-year project initiated by Museum Trustees, co-ordinated by Graham Lawrence with architect Charles Milner and wide fundraising support from the village and beyond.

The Portico was originally the doorway of Redbourn House, a grand mansion that once stood in the High Street and was visited by H. M. Queen Elizabeth the Queen Mother as a young girl, as it was owned by the Bowes-Lyon family.

After Redbourn House was demolished in 1955, the doorway was re-erected in St. Albans outside the museum in Hatfield Road, where it remained for over 60 years.

Now it has a new home back in Redbourn. (Source: <https://www.redbournmuseum.org/the-portico.html>)





The Investigation

Due to the location being similar to that of a two-up two-down home, limited equipment was used during this investigation.

Location 1 – The Skillman Gallery (upstairs)

The Team: Andy, Ben, Jane, Jim, Lorraine, Rachel W, Paula

Equipment used: Cat (motion) balls; audio recorders; video cameras; photography cameras; EMF box; KII meters; RemPods; plasma ball; tri-field meter.

Time 20:12 - 21:52

The following account is comprised of members' written notes and transcripts from members' recordings.

20:12 Vigil 1 commences

Silent Vigil

- Noise of a clock ticking is apparent in the background.
- During the silent vigil, Rachel W feels like someone is touching her neck.
- Ben picks up on a Victorian girl by the name of Susan.
- Jane feels like something is stabbing her right eyeball.
- The plasma ball reacts as if touched on either side.
- Paula is feeling cold despite a temperature baseline reading of 18°C in the room.
- Ben's plasma ball looks like someone is touching it due to the electric arc only isolating on one spot of the glass sphere.
- Jim documents a baseline reading on his EMF meter as being 0.385 and 0.415 V/m, should there be an increase in EMF around the group.

20:26 Vigil 2 commences in the same location

Spirit Talker app session

[NOTE: The Spirit Talker is an app on Paula's phone, which contains a database of words. Spirits can allegedly manipulate the energy of the phone to select either singular words, or combinations of words to form phrases/sentences in response to questions by the investigating team, or to interact spontaneously to whatever is going on if no questions are being asked.]

The tri-field meter is also employed.

20:27 Spirit Talker app session commences

EMF meters are showing an indication; however, it is identified that one of the group members had not switched their mobile phone to Airplane Mode, so this activation of EMF meters cannot be deemed paranormal *[mobile signals can be detected by the EMF meter]*.

NOTE: The Spirit Talker app is noted as 'ST' and its responses are in CAPITALS.

20.28 ST: CORRUPTION

20:30 ST: WATCH OUT THERE

ANDY: Can you give us your name.

ST: HE'S COMING

PAULA: Who lived in this house?

20:31 ST: THERE'S A SHAPESHIFTER

ANDY: Did you work with tea? Give us a name.

PAULA: Are there any spirits here with us?

20.32 ST: REGINA

The team discusses the crowns in the dressing up box.
Andy puts on a hat.

RACHEL W: You look like Miss Marple!
How many spirits are here?

BEN: Were you employed here?

ANDY: What type of tea was it?

PAULA: I understand the manager lived here. Did he have any children?

LORRAINE: Do you mind us being here?

The team introduces themselves.

20.34 ST: DAMNATION
SISTER

BEN: Is there a Susan here?
Is there a little girl here?
Was this her bedroom?

JANE: Were you here when it was a silk mill?

ANDY: Did you work the machines?
Were you here when it was a priory?

20.36 ST: GONE

RACHEL W: Were you here when the priory was here? Were you a monk?

20.37 ST: HARMONY

JIM: Are you aware that you're dead?

BEN: Do you like the house being used as a museum?

ST: YOU ARE INTELLIGENT

JANE: Do you see us as ghosts?

RACHEL W: Are you waiting to pass over?

20.38 ST: AGATHA

ANDY: What's your surname?

RACHEL W: Have you read any Agatha Christie?

BEN: Will you come forward?

JIM: Give us a year.

ANDY: Did anyone die here?

Jim thinks he hears what sounds like a door latch click outside of the room. *[This is not caught on his audio device.]*

20.39 ST: WE ARE FAMILY

Jim leaves the room to check the doors in the building.

BEN: This was a family home. Do you still live here?
We come with respect and just want to hear your story.

Ben then leaves the room to look for Jim.

20:40 Jim and Ben return. It is identified that the doors in the building have a mechanism to close the doors in the event of a fire, but are not on timed latches. The noise heard by Jim is not fully debunked.

20.41 ST: I'M A WOMAN

ANDY: Are you on the stairs?

Jim says it's 19°C and Jane puts out her temperature gauge bear.

20.42 ST: SIN

RACHEL W: Did you live in sin?

JIM: Who sinned?

20.43 ST: KEEP GOING

BEN: Are you the mother of Susan?

RACHEL W: Which King or Queen was on the throne when you lived?

20.44 ST: I WAS WEALTHY

BEN: Were you a landowner in Redbourn?

ANDY: Did you keep horses?

JANE: Were you happy here? Do you know how you died?

20.45 ST: ENCOUNTER

BEN: Was it an unfortunate encounter?

ANDY: Are you connected to the fireplace downstairs?
Are you a child?

JANE: Can you knock on the table?

20:46 BEN: Or make a noise on the stairs?

Lorraine, Rachel W and Jane then hear something from the other side of the door, either like a latch or someone on the stairs! *[Unfortunately not caught on audio]*

20:47 ST: NOBODY TALKS TO US.

Jim hears a female shouting from the pub outside.
The team discusses women not talking to men...

20:48 ST: YOU ARE SEEN

20.49 ST: MY NAME IS ALBERT

BEN: These are all names from the Victorian era.

RACHEL W: Albert, are you related to Agatha?

20.50 ST: YOU'RE SCARED OF ME

TEAM: No we're not!

ANDY: Did you look after horses?

BEN: Is there anything we can help you with?

ANDY: Do you want to live again?

PAULA: Do you want to ask us something?
What's it like on the other side?
Are you wondering why we're all here?

20.51 ST: I'VE BEEN FOLLOWING YOU

JIM: Were you following me on the stairs?

ANDY: Can you give us one of our names?

BEN: That would really impress us. We've told you our names, so it should be easy.

20.53 ST: PAT
FIENDISH

JIM: Are you messing with us?

20:54 Rachel W asks, "Are you wanting to cross over" and Jim's audio device captures a very faint male whisper 'No'. A jingling noise heard after the voice can be heard saying "No". Paula then asks, "What keeps you here on the earth plane?" followed by the sound of an 'ugh'. Jane believes she hears two grunts at this time.

ST: LOST

JIM: Why are you lost? How are you lost? Where are you lost?

20.55 ST: HUNG

RACHEL W: Were you executed on the green?

BEN: For what crime were you hung [hanged]?

Jim mentions to the team that he uses meditation a lot and last night when thinking about this event, he saw an image of a someone hanging – a man. He saw the noose and a man in brown slacks.

20.56 ST: JIM

LORRAINE: Have you been following Jim?

Rachel hears a noise at the door

20.57 ST: SHALL I DO SOMETHING?

JANE: Knock on the door for us.

ANDY: Do you walk on the stairs?

RACHEL W: Is there something special you want to say to Jim?

20.58 ST: IT'S MY HAPPY PLACE.

20:59 Jane sees two lights drifting across between Rachel and Paula.

RACHEL W: Were you in between me and Paula?

21.00 ST: IT'S ME THEY SEE

RACHEL W: What's your name?

ST: MY NAME IS VICTORIA

ANDY: What did you do here?

PAULA: It's odd that we've got the names Albert, Victoria and Regina.

JANE: Did Victoria and Albert come here for a visit?

21.01 ST: I'M GLAD YOU'RE HERE

RACHEL W: Did you live here Victoria?

21.02 ST: ERIC

ST: ELEANOR

The group discusses the bell, the only original artifact from the property still in the museum.

21.04 ST: THEY KEEP SECRETS
BRAM

PAULA: Can you give us another name of our group? [The team say their names aloud]

PAULA: Can you repeat those to us?

21.05 ST: WE LOVE TALKING

BEN: This is your opportunity. We're listening to you. If you want us to come back another night, then you've got to show us that you're here.

21.07 ST: THUMBSCREW

JANE: Would they have tortured people?

ST: TORMENT

JANE: Who did they torment?

BEN: We really want you to go to them [indicating cat balls] to light up, or touch one of us nicely.

21.10 ST: MY NAME IS ANNA
JO

TEAM: Did you all live here?

BEN: Maybe the spirits are passing through.

ANDY: Are you all passing through?

21.11 ST: FAILED

JANE: Have we failed?

ANDY: What would you like us to do?

Ben suggests that the team uses the SB7 Ghost Box with four members upstairs and two downstairs.

21:12 ST: YOU ARE COURAGEOUS

BEN: I'll take us three downstairs [i.e. Jane, Rachel W and himself].

ST: SICK

BEN: Do 20 minutes each and go from there.

Ben turns on the light.

21:14 ST: YOU ARE SEEN

21:15 ST: PATRICIA

21:17 ST: KILLER

21:19 ST: SAW TORTURE
TAP

21:11 End of Vigil 2.

Vigil 3:

The Team splits up with Jane, Rachel and Ben going downstairs to The Priory Room while the rest of the team stays in The Skillman Gallery.

Estes Method Experiment

The Question Team (QT) are situated in Gallery Classroom asking questions and awaiting any responses via walkie talkie radio from the Receiving Team (RT), who are situated in The Priory Room somewhere downstairs out of earshot. The Receiver wears headphones connected to the SB7 Ghost Box, which is rapidly cycling through radio wavebands. The theory is that spirits can manipulate the radio waves to produce coherent sounds, words and phrases.

Andy, Jim, Lorraine and Paula are the Question Team in The Skillman Gallery with Jim operating the walkie talkie. Jane and Rachel W are the Receiving Team in The Priory Room with Ben relaying anything The Receiver says to the Question Team upstairs via the walkie talkie.

The following account is comprised of members' written notes and partial transcripts from members' digital recordings.

Note: Receiving Team responses are in CAPITALS

21:23 Vigil 3 commences – Rachel W is the first Receiver (headphones)

QT JIM: Would you like us to do something for you?

RT RACHEL: TALKING, AND YOU

QT ANDY: Is this Jim?

QT JIM: Do something for Jim, Lorraine, Paula or Andy.

QT ANDY: Give us your name. Are you a monk? Didn't Brooke Bond do PG Tips?
Are you a cheeky monkey?

QT JIM: Were you someone who lived here?

QT PAULA: Did you warm yourself by the fire?

QT ANDY: Are you Victorian?

QT LORRAINE: Do you want to talk to us?

Ben (RT) informs the Question Team that he is changing the SB7 from FM to AM, as not much is coming through.

QT: Are you in the pub?

QT PAULA: Was the pub here when you were here?

QT JIM: Are you royalty?

QT LORRAINE: Has royalty visited?

QT PAULA: Who would have given Nurse Trudgett her MBE at Redbourn. [She delivered over 2500 babies].

QT ANDY: There's a Charles I medallion. Are you linked to any items in here?

RT RACHEL: EXACTLY RIGHT

QT ANDY: What can you tell us about Charles I or Nurse Trudgett?
Did you play cricket?

RT RACHEL: IT WAS OFF

QT ANDY: What was off? Is your name Alice?

QT JIM: Were you here during the Civil war?

RT RACHEL: WE'RE WATCHING YOU

QT LORRAINE: Who is watching us?

QT ANDY: Do any of the former staff still come here?

RT RACHEL: SOMEBODY'S HERE

QT JIM: Who is it that is here? Can you tell us? Will you tell us?

RT RACHEL: BEHIND

QT ANDY: Behind who?

21:37 Ben (RT) relays that Rachel is feeling uncomfortable on the headphones. Racheal was feeling overwhelmed with voices that were coming through, however none of them seemed relevant to questions being asked. Jane takes over as Receiver on the headphones.

RT JANE: I CAN'T (male voice)

QT ANDY: Can you show yourself?

RT JANE: DID I KNOW? (male voice)

QT LORRAINE: Were you being tortured to get information?

QT JIM: Were you hung [hanged]?

QT LORRAINE: Were you hung [hanged] for a crime you didn't commit?

RT JANE: IT'S ME

QT LORRAINE: Who is me?

QT JIM: Were you a royalist?

RT JANE: GOT TO BE POSITIVE

QT JIM: Do you need to be positive or do we need to be positive?

RT JANE: DOES THAT BELONG TO

QT LORRAINE: How many spirits are down there? Tell her how many are down there.

RT JANE: YES

QT PAULA: Can you tell Jane your name?

QT ANDY: Can you get a female spirit to talk to us if you don't want to talk to us?

RT JANE: CAN YOU, CAN YOU [whispered]

QT JIM: What do you like? What can we do?

QT LORRAINE: Would you like a cup of tea? One lump or two?

QT PAULA: Milk in first?

21:45 QT ANDY: Do you like coffee?
Did you work here?
Are there any spirits upstairs?

RT JANE: IT'S ALL RIGHT

Paula's phone pings.

QT JIM: Is it OK that Paula stays up late using her devices?

RT JANE: THAT'S FINE

QT JIM: Are you male or female?

QT ANDY: Are you connected to the door frame outside?

RT JANE: I DIDN'T

QT JIM: Give us something that validates that your presence. [Say something or make a noise.]

QT PAULA: Try touching the bell.

[NOTE: At this point, after Andy says "Yeah", a gruff voice is heard to say "YEAH" then three knocks are heard on the door to The Skillman Gallery. This is picked up on Jim's audio device.]

RT JANE: END

QT JIM: We asked for a sign and got 3 knocks.

RT JANE: THERE IS YOU

QT JIM: There's who?

Lorraine mentions feeling uncomfortable.

RT JANE: THERE'S A FEW [male voice]

QT JIM: Are we talking to spirits or demons?

RT JANE: DON'T BE

QT JIM: Don't be what? Naughty? Scared?

QT LORRAINE: Are you grumpy?

QT JIM: Do you want us to leave?

QT LORRAINE: We are curious, we don't mean you any harm.

Lorraine doesn't like the spirit.

RT JANE: CAN YOU PACK IT IN

QT JIM: Should we stop speaking to you?

QT LORRAINE: What do you want us to pack in?

20:51 RT JANE: OH MY GOD, IT'S ME, JANE [female voice that Jane says sounds like her Auntie Pauline]

QT: Are you here with us Aunty Pauline?

RT JANE: WE WERE SCARED [same voice]
SUZIE'S ALL RIGHT WE FOUND HER
[NOTE: Ben picked up the name Susan during Vigil 1]

QT LORRAINE: Are you children?

Ben (RT) relays to the QT that Jane is feeling overwhelmed and has taken off the headphones.

20:52 Estes Method experiment ends.

End of Vigil 3.

Location 2 – The Portico Doorway (ground floor)

The Team: Andy, Ben, Jane, Jim, Lorraine, Rachel W, Paula

Equipment used: Audio recorders.

Time 22:17 – 22:24

The following account is comprised of members' written notes and transcripts from members' recordings.

22:17 Vigil 4 commences

The team step through The Portico Doorway to see if they pick up on anything.

During this exercise, Jim feels a heavy weight on his shoulders, Lorraine feels pins and needles and Jane feels dizzy. Rachel has the feeling of 'someone stepping over her grave.' Ben and Andy do not pick up on anything.

22:24 End of Vigil 4.

Location 3 – The Priory Room (ground floor)

The Team: Andy, Ben, Jane, Jim, Lorraine, Rachel W, Paula

Equipment used: Cat balls; audio recorders; video cameras; photography cameras; EMF box; KII meters; Rem Pods; plasma ball; tri-field meter.

Time 22:33 – 23:11

22:31 Prior to the vigil commencing, a cat ball activates in the room situated behind Lorraine, placed on some of the old Abbey stones on display.

Jim takes an EMF base reading of 0.674 – 0.731 V/m

22.33 Vigil 5 commences.

Ovilus III Experiment

Andy sets the Ovilus III up in Dictionary Mode. *[NOTE: The Ovilus III is a device, which has a database of approximately 2,000 words. The theory is that spirits can manipulate energy, which affects the environment around the Ovilus III, which then converts the energy fluctuations into words.]*

The following account is comprised of members' written notes and partial transcripts from members' digital recordings.

All Ovilus III outputs are documented in CAPITALS

OVILUS III: WORN

ANDY: Are you linked to the stones here from the priory?

OVILUS III: WATER
LIFE
DISASTER
GREEN
CARRIER
TIN

RACHEL W: I've got an itchy back

PAULA: How funny, I have as well.

There are three cat [motion] balls placed behind Paula and the middle one keeps lighting up.

OVILUS III: THINK
THOUGH

The Ovilus III goes quiet so Paula turns on the Spirit Talker app.
The cat ball behind Rachel activates.
Both Rachel and Paula feel like someone is close behind them and have itchy backs.

The Spirit Talker (ST) responses are in CAPITALS.

22.38 ST: REFLECTIONS DECEIVE

RACHEL W: Are you tickling me?

The ball behind her lights up

RACHEL W: Are you standing behind me?

22.39 ST: I'M A MAN

RACHEL W: Are you tickling me?

The cat ball behind her lights up again.

PAULA: Tell us your name. Are you a young man or an old man?

JIM: Are you linked to any of the object in the room?

22.40 ST: PURPLE HAIR

JIM: I wonder iF there's a picture in here of someone with purple hair?

Ben has been taking a video.

BEN: A few seconds ago, the sphere of the cat ball behind Rachel was defined, almost glowing.

22.42 ST: WE HAVE SPOKEN BEFORE

BEN: Green glowing light seen, that disappears?

Cat ball behind Paula activates.

22.43 ST: MABEL
I'M WITH MY FAMILY

JANE: We've had that before

ANDY: Can you show yourself to us?

RACHEL W: Can you touch the cat ball again?

Andy catches an orb on camera but thinks it's an insect.
The cat ball activates.

BEN: What's the plasma ball doing?

JIM: Just normal

22.45 ST: WE LOVE TALKING

JIM: Try to touch one of the cat balls either side of the one that keeps going off.

RACHEL W: Are you able to tell us your name, or one of our names, as you love to talk?

The cat ball behind Paula flashes again and KII meters flicker followed by cat the ball again.

RACHEL W: Thank you for letting us know you're here.

Flicker to orange on the KII meter placed in the middle of the room, followed by a cat ball activation. [NOTE: highest measure on the KII meter is red]
Jim picks up an increase of EMF to 1.605 V/m.

22.47 ST: WE KNOW YOU

RACHEL W: Have you been touching my neck?

Cat ball goes off again behind Paula

Jim confirms there has been no movement from Paula and stamps on the floor to try to set the cat balls off. Ben repeats this, and nothing lights up. If Paula jumps in the chair, then it makes the cat ball light up.

Rachel feels something is touching the back of her neck.

A cat ball then activates behind Paula.

Both Jim and Ben, stand either end of the room and stamp their feet – even this does not activate any cat balls in the room.

22.48 ST: THEY HEAR ME SCREAM

JIM: Were you hurt?

Cat ball is still flashing behind Paula

BEN: Are you linked to the monastery?

Paula swaps the cat balls around.

22.49 ST: WORRY

22.50 EMF meter goes to red [high]

Flicker to orange on the KII meter placed in the middle of the room, followed by a cat ball activation.

Jim picks an increase of EMF to 1.605 V/m.

ST: ATTRACTIVE

RACHEL W: Why, thank you very much!

PAULA: Do you find someone here attractive?

K2 flickers

JIM: Can you make the lights go off again?

Cat ball lights up.

JIM: Set the one off behind Rachel.

22.51 ST: FREEDOM

22.52 ST: DINING ROOM

A cat ball is put on the glass cabinet in front of Paula.

22.53 ST: I KNOW YOU

22.54 ST: CORRUPTION

TEAM MEMBER: In the silk industry or the priory?

ANDY: Give us a name.

Gets an immediate response

22.55 ST: [Immediate response] VICTOR

RACHEL W: How many spirits are here with us?

ANDY: Give us another name.

PAULA: What is your surname, Victor?

JANE: What was your job

ANDY: Can we speak to Albert?

22.57 ST: WALK BACK

The Team chats a bit about Prince Albert...and piercings! [NOTE: humour often raises the energy in the room]

RACHEL? JANE?: Albert, did you have a pierced ding-dong?

Cat ball activates in front of Paula.

22.58 ST: I DIED IN THE WAR
DON'T LEAVE ME

TEAM MEMBER: Which war?

ST: GINGER

The Team discusses ginger hair locations!

RACHEL W: Which war did you die in?

PAULA: Can you tell us the year that you died?

JIM: Were you awarded a medal?

Cat ball lights up.

23.00 ST: I WAS CONJURED

JIM: Did you think somebody touched your hair maybe, Rachel?

23.00 ST: HARRIET

PAULA: Does Rachel remind you of Harriet?

23.00 ST: GRATITUDE

Jane points out that the glass display case in front of her is misting up.

23.02 ST: I'M MAKING NOISE

Ben is shining his torch at the ceiling.
The Team discusses *Die Hard* movies.

Paula feels the tickle of hair on her face...

23.05 ST: THANKS

...and the cat ball lights up at the same time in front of Paula.

RACHEL W: Is it a child that's touching Paula's face?

23.06 ST: WHO ARE YOU

The Team introduces themselves again.

PAULA: What's your name?

RACHEL W: We're not here to hurt you. We just want to talk.

TEAM MEMBER: Is that you making the draught?

23.07 ST: INFERNO

Jane identifies that one of the glass cabinets is misting up on the inside and feels a drop in the temperature.

Paula feels something tickle her face. As she mentions this, a cat ball behind her activates.
EMF near Jane flashes

ANDY: Can you make the lights go on?

23.08 ST: WATCH OUT FOR EVIL

JIM: We don't sense any evil here.

23.09 ST: CONNIE

RACHEL W: My nan's name was Connie. Dirty stop out.

KII flashes

23.10 ST: I'M AN ANGEL

RACHEL W: Can't be my nan. She was a bit of a goer!

The Team decides to have a quick break and start to get up...

23.11 ST: BE CAREFUL IN HERE

The Team members do not feel anything evil or sinister at the museum.

EMF meter flashes again

23:11 – end of vigil 5.

Location 4 – The Occupations Room (ground floor)

The Team: Andy, Ben, Jane, Jim, Lorraine, Rachel W, Paula

Equipment used: Cat balls; audio recorders; video cameras; photography cameras; EMF box; KII meters; Rem Pods; plasma ball; tri-field meter.

Time 23:19 – 23:47

22:18 Prior to the vigil commencing, Jim takes an EMF base reading: 0.4 v/m. This then goes up to 31.89 v/m. There was no reason why the EMF should have raised as much as it did to reach this level.

Ben leaves a small light on to help with filming.

23:19 **Vigil 6** commences.

Spirit Talker App Experiment (again, as results so far have been quite interesting)

Jim's EMF meter Increases to 4.689 v/m. He is not near any electrical points.

The Spirit Talker (ST) responses are in CAPITALS.

The following account is comprised of members' written notes and partial transcripts from members' digital recordings.

23.20 ST: SEE ME

ANDY: Is there anyone here who would like to speak to us?

LORRAINE: I can smell scrambled eggs

23.21 ST: BUILDING

23.23 ST: COLD

ANDY: Is Albert here with us?

23.24 ST: CONFLICT

RACHEL W: Is this the person that died in the war?

23.25 A cat ball lights up behind Ben.
The group then talks about the big bell and the door that would have led to the silk factory long ago.

ANDY: Are you connected to the bell?

23.26 ST: TRUMPET

RACHEL W: Did they used to blow a trumpet?
Is that a spinning jenny? Would it spin the silk?

	ANDY:	If there are any spirits here from earlier can you make yourself known to us?
23.27	ST:	BRILLIANT
	JIM:	Are you happy we're still here?
	RACHEL W:	Is the museum your usual haunt or do you pop next door?
23.28	ST:	NO
	ANDY:	Are you residual to this place?
23.29	ST:	DECEIT
	ANDY:	Is there a portal here, or is it the doorway we stepped through outside in the garden?
	RACHEL W:	Are you just passing by? [To the team] I feel that the No answer was to the first part of my question.
23.30	ST:	STAND YOUR GROUND [NOTE: This is said just as Ben stands up]
	RACHEL W:	Do you go over to the pub next door?
	JIM:	There's a cat ball in the fireplace, set it off.
	RACHEL W:	Do you like the toys they set out?
	JIM:	Is this your doll's cot? Give us a sign that you followed us from the other room.
23.31	ST:	CHARLIE
	TEAM MEMBER:	Are you a boy Charlie? How old are you?
23.32	ST:	NICE TO SEE YOU AGAIN
	TEAM MEMBER:	Where have we seen you before?
23.32	ST:	TRANQUILLITY
	RACHEL W:	Does that mean you can speak now that the other spirits have left?
23.33	ST:	YOU ARE ENOUGH
	ANDY:	Can you put a name to that? It's very quiet in here. Do you have anything to tell us?
23.35	ST:	MY NAME IS WALTER

23.36 ST: JOYCE

RACHEL W: Joyce, did you used to work in the silk factory?

23.37 ST: CAN WE KEEP TALKING

JANE: Can you make a noise so we can hear you?

Jane hears a whistle. A cat ball lights up.

ST: YOU ARE EMPATHETIC

JIM: Can you do another whistle?

JANE: Bang on the door for us.

ST: CASTLE

JIM: Are you able to walk on the floor above us?

ANDY: Walk on the floor or the stairs.

23:38 Jim hears a faint whistle while Jane is asking any spirits present to speak.
[NOTE: This is captured on his audio device.]
Rachel feels a tickling on her throat.

23.40 ST: GREAT

ANDY: Is your name Robin?

JIM: Can you touch one of us or make a noise?

23.41 ST: IT WAS ME

PAULA: Maybe tap on the glass cabinet in here

RACHEL W: Were you touching my neck again? Around the throat?

ANDY: Are you attaching yourself to Rachel?

23.43 ST: JASMIN

ANDY: Hello Jasmin, how old are you?

PAULA: Jasmin, are you affecting Rachel?

23.44 ST: MANDY

Ben cracks a joke about an ex called Mandy. The Team laughs and the cat balls light up.

23.45 ST: OPEN YOUR MIND

BEN: That's not all she did!

23.45 ST: FORT

23.46 ST: I'M AROUND THE WATER

23.47 ST: RUN

23:47 End of Vigil 6 and of the investigation.

Post Investigation

Although it was mentioned in the investigation that people were hanged on the common, there is no documented evidence that this ever happened or any other form of public execution.

Further, the Abbey was built was on the East Common, whereas the museum is based on the West Common.

There was mention that the building may have been a school as well. Again, no records suggest this is the case. However, the Mill was known to employ children from the age of 8 (with a doctor's note).

For reference:

Volt per meter is the standard unit of electric field (E field) strength. Symbolically, it is represented as V/m. An E field of 1 V/m refers to a potential difference of 1 V between two points 1 m apart.

In base Standard International (SI) units, 1 V/m is the equivalent of 1 meter per kilogram per second cubed per ampere. This is represented as $\text{m} \cdot \text{kg} \cdot \text{s}^{-3} \cdot \text{A}^{-1}$.

Volt per meter explained

When electricity flows through an electrical conductor, it produces an electromagnetic field (EM field or EMF). This EMF contains both a magnetic (M) and electric (E) component. Volt per meter indicates the strength or intensity of the E field in the EM field. Simply put, if 1 V is applied between two infinite parallel planes spaced 1m apart, the electric field strength is 1 volt per meter.