

Investigation Report



Investigation Site	Redbourn Museum, Harpenden, Hertfordshire
Investigation Date	06/12/2025
Report By	Andy
Team Members	Jim, Lorraine, Andy, Ben, Jane, Rachel W and Paula

Background

Redbourn Museum was previously known as the Silk Mill House. It is all that remains of a steam driven silk mill, Woollams Mill, which occupied this site from 1857 to 1938. Here raw silk from cocoons was washed and “thrown” into a yarn suitable for weaving. The mill was demolished to make way for a Brooke Bond tea factory. The new factory was built on an extended site in 1960 but this closed in 1994, the site now covered by housing. Brooke Bond generously passed Silk Mill House on to Redbourn Parish Council for use as a museum. The museum opened in May 2000 and is managed by the Trustees of Redbourn Village Historical and Museum Group Ltd and is staffed entirely by volunteers.(Source: <https://www.redbournmuseum.org/about-us.html>)

Mill House was built in the early 19th century of purplish brick in a Flemish bond. The openings of the windows and doors have red brick segmental openings. The roof is constructed from Welsh slate and the chimney stacks are brick. The house has 2 storeys with 3 bays and an added outshut on the left. Inside there are some panelled doors and panelled sections below some of the windows. The stairway still has some stick balusters.

In 1804 John Woollam converted the Abbey watermill in St Albans to steam power in order to process silk. Then in 1857 he bought, for £135, land from George Burchmore to build a new steam silk mill overlooking the Common in Redbourn. The land was being used by George Webb of the Dairy Farm who received £5 compensation. Lots of conditions were laid down – siting of windows, height of chimney and location of any subsequent development. The mill ran along the back of the Cricketers pub. A bell was installed to summon the workers. It was made in 1858 by John Warner & Sons of London.

John’s son Charles took over the running of the mill in about 1867. The mill managers lived in the house attached to the mill (now the museum). The mill was sold in 1906 to John Maygrove Co.Ltd. The mill closed in 1938 when new fabrics such as rayon and later nylon superseded silk. (Source: <https://www.redbournvillage.org.uk/east-common-the-museum-silk-mill-tea-factory/>)

The 1861 Census showed Charles living at the Mill House, Redbourn, with his parents, listed as a silk throwster. This is the process by which silk skeins are converted into silk thread. It was in 1868 that Charles married Mary Elliot. Charles took over the running of the mill by 1871. (Source:<https://www.hertsmemories.org.uk/content/herts-history/towns-and-villages/redbourn-2/redbourn-woollams>)

Brooke Bond came to Redbourn during World War II when they evacuated their factory in the East End of London. They extended the factory when they built three large packing sheds. Brooke Bond Oxo was the largest single employer in Redbourn from the 1940's.

The factory was closed in 1996. The original manager's house was not demolished along with all the other buildings. Instead it was given to the village as a museum. (Source: <https://www.redbournvillage.org.uk/east-common-the-museum-silk-mill-tea-factory/>)

When Brooke Bond owned the factory, a young man in the village fell into a vat of jam and died. After a successful lobbying campaign by schoolchildren in 2003, a **memorial bench** was unveiled to *Sticky Joe*, as he had come to be known. (Source: Wikipedia)

On 15th June 2019 the Redbourn House Portico was unveiled in the grounds of the local history museum at Silk Mill House on Redbourn Common. This was the culmination of a 3-year project initiated by Museum Trustees, co-ordinated by Graham Lawrence with architect Charles Milner and wide fundraising support from the village and beyond. The Portico was originally the doorway of Redbourn House, a grand mansion that once stood in the High Street and was visited by H. M. Queen Elizabeth the Queen Mother as a young girl, as it was owned by the Bowes-Lyon family. After Redbourn House was demolished in 1955, the doorway was re-erected in St. Albans outside the museum in Hatfield Road, where it remained for over 60 years. Now it has a new home back in Redbourn. (Source: <https://www.redbournmuseum.org/the-portico.html>)





Investigation

Due to the location being similar to that of a 2 up 2 down home, limited equipment was used during this investigation.

Location 1 – The School Room

Present – Jim, Lorraine, Andy, Ben, Jane, Rachel W, Paula

Equipment used – Cat balls, Audio recorders, video cameras, photography cameras, EMF box and K2 metres, Rem Pods, Plasma Ball and tri-field meter.

Time 20:11 - 21:52 hours

Vigil 1 commences 20:12 hours.

Silent vigil commences. Noise of a clock ticking is apparent in the background.

During the silent vigil, Rachel W felt like someone was touching her neck. Ben picks up on a Victorian girl by the name of Susan. Jane felt like something as stabbing her right-hand eyeball. The Plasma ball reacts as if touched on either side.

Paula was feeling cold despite a temperature baseline reading of 18 degrees C in the room.

Bens plasma ball looked like someone was touching it due to the electric spike only isolating on one spot of the glass.

Jim documents a baseline reading on his EMF meter as being 0.385 and 0.415 V/m, should there be an increase in EMF around the group.

20.26 Start using Paula's Spirit talker app & the tri-field meter is running too. (Spirit Talker times and words are in capitals).

Vigil 2 commences 20:27 hours using the mobile phone app 'Spirit Talker' reference as ST in the report.

ST – Corruption

EMF meters were showing an indication; however, it was identified that one of the group members had their mobile phone on still. Questions that had a direct response after they were asked are documented. All Spirit Talker outputs will be documented.

ST – Watch out here.

Andy – Can you give us your name?

ST – He's coming

ST – There's a shape shifter

Paula – Are there any spirits here with us?

ST – Regina

ST – Damnation.

ST – Sister.

Rachal W – Were you here when the priory was here?

ST – Gone

Jim – Were you linked to the priory? Were you a monk?

ST – Harmony

Ben – Do you like the house being a museum?

ST – You are intelligent.

Racheal W – Are you waiting to pass over?

ST – Agatha

20:39 hours – Jim thought he heard what sounded like a door latch click outside of the room. This is not caught on his audio device.

ST – we are family.

Jim leaves the room to check the doors in the building.

ST – I'm a woman

20:40 – Jim returns to the room. It was identified that the doors in the building are on a timed latch.

ST – Sin

ST – I was wealthy

Racheal W – do you know how you died?

ST – Encounter

Andy feels drawn to the fireplace in one of the downstairs rooms.

20.28 ST – CORRUPTION

20.30 ST- WATCH OUT HERE

Andy: Give us your name

ST HE'S COMING

Paula: Who lived in this house?

20.31 ST -THERE'S A SHAPESHIFTER

Andy: Did you worth with tea?

Andy: Give us a name,

Paula: Are there any sprites here with us?

20.32 ST-REGINA

The group discussed the crowns in the dressing up box.

Andy puts on a hat.

Rachel: you look like Miss Marple

Rachel: How many spirits are here?

Ben: Were you employed here?

Andy: What type of tea was it?

Paula: I understand the manager lived here. Did he have any children?

Lorraine: Do you mind us being here?

We all said our names out loud

20.34 ST-SISTER

Ben: Is there a Susan here? Is there a little girl here? Was this her bedroom?

Jane: Were you here when it was a silk mill?

Andy: Did you work the machines? Were you here when it was a priory?

20.36 ST-GONE

Were you linked to the priory? Were you a monk?

20.37 ST- HARMONY

Jim: Are you aware that you're dead?

Ben: Do you like the house being used as a museum?

20.37 ST-YOU ARE INTELLIGENT

Jane: Do you see us as ghosts?

Rachel: Are you waiting to pass over?

20.38 ST- AGATHA

Andy: What's your surname?

Rachel: Have you read any Agatha Christie?

Ben: Will you come forward.

Jim: Give us a year.

Andy: Did anyone die here?

Jim – hears a click of a door latch and goes to investigate

20.39 ST- WE'RE FAMILY

Ben: This was a family home. Do you still live here?

Ben: We come with respect and just want to hear your story.

Ben then goes to look for Jim.

20.41 ST-I'M A WOMAN

Andy: Are you on the stairs?

Jim says it's 19 degrees, Jane puts out her temperature gauge bear.

20.42 ST- SIN

Rachel: Did you live in sin?

Jim: Who sinned?

20.43 ST-KEEP GOING

Ben: Are you the mother of Susan?

Rachel: Which King or Queen was on the throne when you lived?

20.44 ST- I WAS WEALTHY

Ben: Were you a landowner in Redbourn?

Andy: Did you keep horses?

Jane; Were you happy here? Do you know how you died?

20.45 ST- ENCOUNTER

Ben: Was it an unfortunate encounter?

Andy: Are you connected to the fireplace downstairs?

Andy: Are you a child?

Jane: Can you knock on the table?

Ben: Or make a noise on the stairs?

The group then hear a creak on the stairs.

20:46 – Ben asks if a spirit can make a noise. A noise is heard by some of the team but not captured on the audio device. Lorraine, Rachel W, and Jane heard something from the other side of the door, either like a latch or someone on the stairs.

ST – Nobody talks to us.

Jim hears a female shouting from the pub outside.

ST – You are seen.

ST – My name is Albert

ST – you are scared of me.

ST – we are following you.

Ben – Can you give us one of our names

ST – Pat

ST – Fiendish

ST – Lost

20.47 ST-NOBODY TALKS TO US

Ben: There just seems to be a noise from the house somewhere.
We discussed women not talking to men.

20.48 ST-YOU ARE SEEN

20.49 ST-MY NAME IS ALBERT

Ben: These are all names from the Victorian era.
Rachel: Albert, are you related to Agatha?

20.50 ST -YOU'RE SCARED OF ME

All: No we're not!

Andy: Did you look after horses?

Ben: Is there anything we can help you with?

Andy: Do you want to live again?

Paula: Do you want to ask us something? What's it like on the other side? Are you wondering why we're all here?

20.51 ST -I'VE BEEN FOLLOWING YOU

Jim: We're you following me on the stairs?

Andy: Can you give us one of our names?

Ben: That would really impress us. We've told you our names, so it should be easy.

20.53 ST- PAT

20.53 ST- FIENDISH

Jim: Are you messing with us?

20:54 - Racheal W asks, "Are you wanting to cross over" Jim's audio device captures a very faint male whisper 'No'. Paula then asks, "What keeps you here on the earth plain?" followed by the sound of a 'ugh'. A jingling noise was heard after the voice can be heard saying "No" Jane believes she heard 2 grunts at this time.

20.54 LOST

Jim: Why are you lost? How are you lost? Where are you lost?

Rachel: Are you wanting to cross over?

Jane hears 2 grunts and a jingling noise.

20.55 HUNG

Rachel: We're you executed on the green?

Ben: For what crime were you hung?

Jim: Says he uses meditation a lot and last night when thinking about this event, he saw an image of a someone hanging – a man. He saw the noose and a man in brown slacks.

Jim mentions that while meditating the previous night in preparation for this investigation, he had an image of a person being hung.

ST – Jim

ST – My happy place

20:59 – Jane see's two lights drifting across between Rachel and Paula.

20.56 ST- JIM

Lorraine: have you been following Jim?

20.56 Rachel hears a noise at the door

20.57 ST-SHALL I DO SOMETHING?

Do you want to talk to Jim?

Jane: Knock on the door for us.

Andy: Do you walk on the stairs?

Rachel: Is there something special you want to say to Jim?

20.58 ST-IT'S MY HAPPY PLACE.

Jane: I've just seen 2 lights moving between Rachel and Paula.

Rachel: Were you in between me and Paula?

21.00 ST-IT'S ME THEY SEE

What's your name?

21.00 ST-MY NAME IS VICTORIA

Andy: What did you do here?

Paula: It's odd that we've got the names Albert, Victoria and Regina.

Jane: Did Victoria and Albert come here for a visit?

21.01 ST-I'M GLAD YOU'RE HERE

Rachel: Did you live here Victoria?

21.02 ST- ERIK

21.02 ST -ELEANOR

The group discussed the bell, the only original artifact from the property still in the museum.

21.04 ST THEY KEEP SECRETS

21.04 ST- BRAM

Paula: Can you give us another name of our group? Then we all say our names again.

Paula: Can you repeat those to us?

21.05 ST WE LOVE TALKING

Ben: This is your opportunity. We're listening to you. If you want us to come back another night, then you've got to show us that you're here.

21.07 ST THUMBSCREW

Jane: Would they have tortured people?

21.07 ST TORMENT

Jane Who did they torment?

Ben: We really want you to go to them (cat balls) to light us or touch one of us nicely.

21.10 STMY NAME IS ANNA

21.10 ST JO

Did you all live here?

Ben: maybe the spirits are passing through.

Andy: Are you all passing through?

21.11 ST FAILED

Jane: Have we failed?

Andy: What would you like us to do?

Ben: We could use the ghost box with 4 up here and 2 downstairs

21:11 hours end of vigil 2

Vigil 3 – The team split for a spirit box vigil. Jane, Rachel and Ben go to a downstairs to the Abbey Room while the rest of the team stay in the School Room.

21.12 ST- YOU ARE COURAGEOUS

Ben: I'll take us 3 downstairs

21.12 ST -SICK

Ben: Do 20 minutes each and go from there. Ben turns the light on.

21.14 ST -YOU ARE SEEN

21.15 ST-PATRICIA

Ben takes Jane and Rachel downstairs and experiment with the ghost box begins.

We ask who is downstairs? How many spirits are on the stairs?

Lorraine: Are you near the fireplace?

21.17 ST- KILLER

21.19 ST- SAW TORTURE

21.19 ST- TAP

Jim: Would you like us to do something for you?

- Talking, and you

Andy: Is this Jim?

Jim: Do something for Jim, Lorraine, Paula or Andy.

Andy: Give us your name. Are you a monk? Didn't Brook Bond do PG Tips? Are you a cheeky monkey?

Jim: Were you someone who lived here?

Paula: Did you warm yourself by the fire?
Andy: Are you Victorian?
Lorraine: Do you want to talk to us?
Frequency changed from FM to AM as not much coming through.
Jane: Are you in the pub?
Paula: Was the pub here when you were here?
Jim: Are you royalty?
Lorraine: Has royalty visited?
Paula: Who would have given Nurse Trudgett her MBE at Redbourn. (She delivered over 2500 babies).
Andy: There's a Charles I medallion. Are you linked to any items in here?
- Exactly right
Andy: What can you tell us about Charles I or Nurse Trudgett? Did you play cricket?
- It was off
Andy: What was off? Is your name Alice?
Jim: Were you here during the Civil war?
- We're watching you
Lorraine: Who is watching us?
Andy: Do any of the former staff still come here?
-Somebody's here
Jim: Who is it that is here? Can you tell us? Will you tell us?
- Behind
Andy: Behind who?
Rachel is feeling uncomfortable on the headphones. A male voice keeps coming through.
Now Jane takes over on the headphones as Rachel was feeling overwhelmed.
- I can't (A man's voice)
Andy: Can you show yourself?
- Did I know? (man's voice)
Lorraine: Were you being tortured to get information?
Jim: Were you hung?
Lorraine: Were you hung for a crime you didn't commit?
- It's me
Lorraine: Who is me?
Jim: Were you a royalist?
- Got to be positive
Jim: Do you need to be positive or do we need to be positive?
- Does that belong to?
Lorraine: How many spirits are down there? Tell her how many are down there.
- Yes
Paula: Can you tell Jane your name?
Andy: Can you get a female spirit to talk to us if you don't want to talk to us?
- can you, can you? (whispered)
Jim: What do you like? What can we do?
Lorraine: Do you like a cup of tea? One lump or two?
Paula: Milk in first?

21:23 hours vigil 3 commences. Rachel W is first on the earphones.

21:37 – Racheal W comes off the earphones and Jane puts them on. Racheal was feeling overwhelmed with voices that were coming through, however none of them were relevant to questions being asked.

Andy – Do you like coffee?

Response – It's alright.

21:45 – Jim asks that if a spirit is present to say something or make a noise to validate its presence. After Andy says 'Yeah' a gruff voice is then heard to say 'Yeah' then three knocks are heard on the door to the School Room. This has been picked up on Jim's audio device.

21.45 Andy: Do you like coffee? Did you work here? Are there any spirits upstairs?

- It's alright

Paula's phone pings at 21.45

Jim: is it ok that Paula stays up late using here devices?

- That's fine

Jim: Are you male or female?

Andy: Are you connected to the door frame outside?

- I Didn't

Jim: Give us something that validates that you're present.

Paula: Try touching the bell

There are 3 knocks in quick succession

- End

Jim: We asked for a sign and got 3 knocks

- There is you

Jim: There's who?

Lorraine feels uncomfortable

- There's a few (male voice)

Jim: Are we talking to spirits or demons?

- Don't be

Jim: Don't be what? Naughty? Scared?

Lorraine: Are you grumpy?

Jim: Do you want us to leave?

Lorraine: We are curious, we don't mean you any harm. Lorraine doesn't like the spirit.

- Can you pack it in?

Jim: Should we stop speaking to you?

Lorraine: What do you want us to pack in?

-Oh my god, it's me, Jane (female voice that Jane says sounds like her Aunty Pauline).

Are you here with us Aunty Pauline?

- we were scared (same voice)

- Suzie's alright, we found her.

Lorraine: Are you children?

Jane get overwhelmed and takes off the headphones and the experiment ends.

20:51 – Jane hears a voice believing that it sounded like her aunt.

- We were scared (same voice)

- Suzie's alright we found her (Ben picked up the name Susan during the 1st vigil.

Jane starts to feel overwhelmed and removes the headphones.

Nothing further of any relevance comes through from Jane in direct response to questions asked.

21:52 – end of vigil 3.

Location 2 – The Portico Doorway

Present – Jim, Lorraine, Andy, Ben, Jane, Rachel W, Paula

Equipment used –Audio recorders

Time 22:17 – 22:24 hours

22:17 – Vigil 4 commences. The team step through The Portico Doorway to see if they pick up on anything.

During the exercises, Jim felt a heavy weight on his shoulders. Lorraine felt pins and needles and Jane felt dizzy. Rachel had the feeling of ‘someone stepping over her grave.’ Ben and Andy didn’t pick up on anything.

22:24 – vigil ends.

Location 3 – The Abbey Room

Present – Jim, Lorraine, Andy, Ben, Jane, Rachel W, Paula

Equipment used – Cat balls, Audio recorders, video cameras, photography cameras, EMF box and K2 metres, Rem Pods, Plasma Ball and tri-field meter.

Time 22:33 – 23:11 hours

22:31 Prior to the vigil commencing, a cat ball activates in the room situated behind Lorraine, placed on some of the old Abbey stones on display.

Jim takes an EMF base reading of 0.674 – 0.731 V/m

22.33

The Priory Room, Ground Floor

Andy starts using the Olivus 3

-Worn

Andy: Are you linked to the stones here from the priory?

-Water

-Life

-Disaster

-green

-Carrier

-Tin

There are 3 catballs placed behind Paula and the middle one keep lighting up.

The cat ball behind Rachel goes off

Spirit Talker app is now turned on

-though (olivus)

The ball behind Rachel lights up.

Rachel: I’ve got an itchy back

Paula: How funny, I have as well Cat ball activates behind Paula (1 of 3 placed behind her)

Think

Though

Olivious goes quiet so Paula puts on the Spirit Talker app.

Cat ball behind Rachel goes off. Both Rachel and Paula feel like someone is close behind them and have itchy backs.

22.38 ST- REFLECTIONS DECEIVE

Rachel: Are you tickling me?

The ball behind her lights up

Rachel: Are you standing behind me?

22.39 ST-I'M A MAN

Rachel: are you tickling me? (Ball behind her lights up again)

Paula: Tell us your name. Are you a young man or an old man?

Jim: Are you linked to any of the object in the room?

22.40 ST- PURPLE HAIR

Jim: I wonder if there's a picture in here of someone with purple hair?

Ben has been taking a video

Ben: A few seconds ago, the sphere of the cat ball behind Rachel was defined, almost glowing.

22.42 ST- WE HAVE SPOKE BEFORE

Ben: Green glowing light seen, that disappears?

Cat ball behind Paula goes off.

22.43 ST-MABEL

22.43 ST - I'M WITH MY FAMILY

Jane: We've had that before

Andy: Can you show yourself to us?

Rachel: Can you touch the cat ball again?

Andy catches an orb on camera but thinks it's an insect.

Cat ball goes off

Ben: What's the plasma ball doing? Jim: Just normal

22.45 ST- WE LOVE TALKING

Jim: Try to touch one of the cat balls either side of the one that keeps going off.

Rachel: Are you able to tell us your name, or one of our names, as you love to talk?

Cat ball behind Paula flashes again and K2 meters flicker followed by cat ball again.

Rachel: Thank you for letting us know you're here.

Flicker to orange on the K2 meter placed in the middle of the room, followed by a cat ball activation.

Jim picks an increase of EMF to 1.605 V/m.

22.47 ST-WE KNOW YOU

Rachel: Have you been touching my neck?

Cat ball goes off again behind Paula

Jim confirms there been no movement from Paula and stamps on the floor to try to set the cat balls off. Ben repeats this, and nothing lights up. If Paula jumps in the chair, then it makes the cat ball light up.

Rachel feels something is touching the back of her neck. A cat ball then activates behind Paula.

Both Jim and Ben, either end of the room stamp their feet and this does not activate any cat ball in the room.

22.48 ST-THEY HEAR ME SCREAM

Jim: Were you hurt?

Cat ball is still flashing behind Paula

Ben: Are you linked to the monastery?

Paula swaps the cat balls around.

22.49 ST- WORRY

22.50 EMF meter goes to red

Flicker to orange on the K2 meter placed in the middle of the room, followed by a cat ball activation.

Jim picks an increase of EMF to 1.605 V/m.

22.50 ST-ATTRACTIVE

Rachel: Why thank you very much!

Paula: Do you find someone here attractive?

K2 flickers

Jim: Can you make the lights go off again?

Cat ball lights up.

Jim: Set the one off behind Rachel.

22.51 ST-FREEDOM

22.52 ST-DINING ROOM

A cat ball is put on the glass cabinet in front of Paula.

22.53 ST-I KNOW YOU

22.54 ST- CORRUPTION

Someone asks - In the silk industry or the priory?

Andy: Give us a name. Gets an immediate response

22.55 ST- VICTOR

Rachel: How many spirits are here with us?

Andy: Give us another name.

Paula: What is your surname Victor?

Jane: What was your job

Andy: Can we speak to Albert?

22.57 ST-WALK BACK

We then talked about Prince Albert and piercings!

Rachel or Jane?: Albert did you have a pierced ding dong?

Cat ball goes off in front of Paula

22.58 ST- I DIED IN THE WAR

22.58 ST- DON'T LEAVE ME

Someone asks – which war?

22.58 ST- GINGER

We discussed ginger hair locations!

Rachel: Which war did you die in?
Paula: Can you tell us the year that you died?
Jim: Were you awarded a medal?
Cat ball lights up

23.00 -ST-I WAS CONJURED

Jim: Did you think somebody touched your hair maybe Rachel?

23.00 ST-HARRIET

Paula: Does Rachel remind you of Harriet?

23.00 Gratitude

Jane points out that the glass display case in front of her is misting up.

23.02 ST- I'M MAKING NOISE

Ben is shining his torch at the ceiling. We discussed Die Hard movies.

Paula feels the tickle of hair on her face.

23.05 ST-THANKS

and the cat ball lights up at the same time in front of Paula.

Rachel: Is it a child that's touching Paula's face?

23.06 ST- WHO ARE YOU

We all give our names again.

Paula: What's your name?

Rachel: Were not here to hurt you. We just want to talk.

Someone says – is that you making the draught?

23.07 ST- INFERNO

Jane identifies that one of the glass cabinets is misting up on the inside and feels a drop in the temperature.

Paula feels something tickle her face. As she mentions this, a cat ball behind her activates. EMF near Jane flashes

Andy: Can you make the lights go on?

23.08 ST-WATCH OUT FOR EVIL

Jim; we don't sense any evil here.

23.09 ST-CONNIE

Rachel: my nan's name was Connie. Dirty stop out. K2 flashes

23.10 ST-I'M AN ANGEL

Rachel: Can't be my nan. She was a bit of a goer!

We decide to have a quick break and start to get up.

23.11 ST- BE CAREFUL IN HERE

The group do not feel anything evil or sinister at the museum.

EMF meter flashes again

23:11 – end of vigil

Location 4 – The Occupations Room.

Present – Jim, Lorraine, Andy, Ben, Jane, Rachel W, Paula

Equipment used – Cat balls, Audio recorders, video cameras, photography cameras, EMF box and K2 metres, Rem Pods, Plasma Ball and tri-field meter.

Time 23:19 hours

Jim measures an EMF base reading 0.4 v/m. This then goes up to 31.89 v/m. There was no reason why the EMF should have raised as much as it did to reach this level.

23.18 We're in the Occupations Room on the ground floor

Jim: The meter has gone up high as if there's a strong electrical signal near the fireplace.

Ben leaves a small light on to help with filming.

23:19 - Vigil 6 commences with the Spirit Talker app again.

Jim's EMF meter Increases to 4.689 v/m. He is not near any electrical points.

23.20 ST- SEE ME

Andy: Is there anyone here who would like to speak to us?

Lorraine: I can smell scrambled eggs

23.21 ST- BUILDING

23.23 ST-COLD

Andy: Is Albert here with us?

23.24 ST-CONFLICT

Rachel: Is this the person that died in the war?

23.25 ST-cat ball lights up

The group then talks about the big bell and the door that would have led to the silk factory long ago.

Andy: Are you connected to the bell?

23.26 ST- TRUMPET

Rachel; Did they used to blow a trumpet?

Rachel: IS that a spinning jenny? Would it spin the silk?

Andy: Any spirits here earlier can you make yourself known to us

23.27 ST-BRILLIANT

Jim: Are you happy we're still here?

Rachel: Is the museum your usual haunt or do you pop next door?

23.28 ST-NO

Andy: Are you residual to this place?

23.29 ST-DECEIT

Andy: Is there a portal here or is it the doorway we stepped through outside in the garden?

Rachel: are you just passing by?

Rachel: I feel that the No answer was to the first part of my question.

23.30 ST-STAND YOUR GROUND – Just as Ben stood up

Rachel: Do you go over to the pub next door?

Jim: There's a cat ball in the fireplace, set it off.

Rachel: Do you like the toys they set out?

Jim: Is this your dolls cot? Give us a sign that you followed us from the other room.

23.31 ST-CHARLIE

Are you a boy Charlie? How old are you?

23.32 ST-NICE TO SEE YOU AGAIN

Where have we seen you before?

23.32 ST-TRANQUILLITY

Rachel: Does that mean you can speak now, that the other spirits have left?

23.33 ST-YOU ARE ENOUGH

Andy: Can you put a name to that? It's very quiet in here. Do you have anything to tell us?

23.35 ST -MY NAME IS WALTER

23.36 ST -JOYCE

Rachel: Joyce did you used to work in the silk factory?

23.37 ST-CAN WE KEEP TALKING

Jane: Can you make a noise so we can hear you?

Jane hears another whistle. A cat ball lights up.

23.37 ST-YOU ARE EMPATHETIC

Jim: Can you do another whistle?

Jane: Bang on the door for us.

23.37 ST-CASTLE

Jim: Are you able to walk on the floor above us?

Andy: walk on the floor or the stairs.

23:25 – Cat ball behind Ben activates

23:38 – Jim hears a faint whistle while Jane is asking any spirits present to speak. This is captured on his audio device.

Rachel feels a tickling on her throat.

23.40 ST GREAT

Andy: Is your name Robin?

Jim: Can you touch one of us or make a noise?

23.41 ST IT WAS ME

Paula: maybe tap on the glass cabinet in here

Rachel: Were you touching my neck again? Around the throat?

Andy: Are you attaching yourself to Rachel?

23.43 ST- JASMIN

Andy: Hello Jasmin, how old are you?

Paula: Jasmin, are you affecting Rachel?

23.44 ST- MANDY

Ben cracked a joke about an ex called Mandy. We all laugh and the cat balls light up.

23.45 ST- OPEN YOUR MIND

Ben: That's not all she did!

23.45 ST- FORT

23.46 ST-I'M AROUND THE WATER

23.47 ST - RUN

23:47 – end vigil.

Post Investigation

Although it was mentioned in the investigation that people were hung on the common, there is no documented evidence that this ever happened or any other form of public execution. Further, the Abbey that was built was on the East Common, whereas the museum is based on the West Common.

There was mention that the building may have been a school as well. Again, no records suggest this is the case. However, the Mill was known to employ children from the age of 14.

Ref: Volt per meter is the standard unit of electric field (E field) strength. Symbolically, it is represented as V/m. An E field of 1 V/m refers to a potential difference of 1 V between two points 1 m apart.

In base Standard International ([SI](#)) units, 1 V/m is the equivalent of 1 meter per kilogram per second cubed per ampere. This is represented as $\text{m} \cdot \text{kg}^{-1} \cdot \text{s}^{-3} \cdot \text{A}^{-1}$.

Volt per meter explained

When electricity flows through an electrical [conductor](#), it produces an electromagnetic field (EM field or EMF). This EMF contains both a magnetic (M) and electric (E) component. Volt per meter indicates the [strength or intensity of the E field](#) in the EM field. Simply put, if 1 V is applied between two infinite parallel planes spaced 1 m apart, the electric field strength is 1 volt per meter.