

Investigation Report		
Investigation Site	Roundhouse	
Investigation Date	08.05.2026	
Report By	Andrew Fazekas	
Team Members	Andy, Ben, Jayne, Jim.	

Background

The Round House was built at the top of a steep scarp slope, facing north-east and within the earthworks of a medieval castle. The house occupies a portion of a ringwork castle. The whole castle site is oval; it measures 130 metres north to south and 100 metres east to west. It may be that this is Ridgmont Castle, a stronghold of the Barony of Wadhull.

The Round House was more properly known as Brogborough Park Farmhouse and was listed by the former Ministry of Works in October 1952 as Grade II, of special interest. It was built in the 17th century, possibly by John Okey, though this is not certain and may pre-date his ownership. It was built in red brick with ashlar dressings and had a clay tiled roof. It comprised two storeys and a basement, the latter having 19th century brickwork. It is not circular, but all the principal rooms radiated outwards from the central chimney so that walking around them one described a rough circle.

By 1801 the park and the Round House were owned by Lady Radcliffe, also Lady of the Manor of Brogborough. In 1825 the owner was Henry Delmé Radcliffe and in 1828 the park and Round House were sold to John, 6th Duke of Bedford.

The farmhouse, the Round House, was described as: "a Superior Farm Residence built of brick with tiled roof, adjacent to the site of old entrenchments. It stands about 300 feet above sea level, and has pleasant Walled Flower Garden, Kitchen Garden and Orchard adjoining. The Accommodation is as follows - Two Entrance Porches, Dining and Drawing Rooms, each about 18 feet by 16 feet, Breakfast Room, Scullery, Storeroom, 7 Bedrooms, Dairy, Cellar and Churn House, Out-premises, Wood and Coal House and Workshop". Nag stabling comprised a coach house, stall and loose box. Two cellars ran underneath the ground floor and housed a dairy and two sculleries. The first floor comprised five bedrooms.

After World War Two the Round House was purchased by London Brick Company as a hostel for immigrant workers. During the 1980s the house became derelict and was put up for sale in 1983. Ten years later it was gutted by fire. By 1998 the chimney and both east and west walls had collapsed. Today the roundhouse remains a pathetic ruin.

Daytime Investigation begins

Location 1 – Inside the remainder of the main building
Present – Jim, Andy, Ben, Jane
Equipment used – Cameras, Audio devices
Time 12:06 – 12:17 hours

EVP session commences
12:07 - Jane thought she heard a woman's voice.
Jim's audio captures a train's horn blowing, likely from the East Midland Line close by.

As Jane asks a question about poltergeist activity, both Jim and Jane hear a clunking noise. No one moved at all, and although the team were aware a rat was present in the building, no rat was seen where the clonking noise down to Jims right hand side was heard and nothing was seen to fall or move.

Everyone present was to Jims left hand side and a rat was seen far left of the room.

12:17 EVP session ends.

Location 2 – Cellar of The Roundhouse

Present – Jim, Ben, Jane as Andy has had to stay above ground as he is monitoring the location

Equipment used – Audio devices

Time 12:23 – 12:33 hours

EVP session commences

12:25 - Jim thought he heard a noise to his left side like a breathing noise, nothing captured on his audio device.

Jane then asks, "WHY DO YOU HAUNT THIS PLACE?", a rumbling is heard. Ben thought it sounded like flapping wings, Jane thought it was someone moving in the room, Jim thought it was Ben's belly rumbling. It is then heard a second time by Jim about 40 seconds later.

The rumbling I then heard a third time by Jim and Ben.

This was captured on Jim's audio and sounds like something is being dragged. Could be an explanation for the vibration noise but cannot be identified what it is.

12:26 Andy is using the Olivus and saying out loud about World War two and the word plane comes up. Just then a one prop plane flies overhead which while not paranormal is uncanny.

12:28 - Jane hears three knocks; Jim hears two knocks. This is just about but faintly captured on Jim's audio device due to Ben walking around. Jane asks if they can knock again, this time a clear singular knock is heard on Jims's audio device.

12:31 - Ben hears something to his left. Nothing was captured on Jims's audio device. Jane thought she heard a screech, nothing captured on Jims's audio device.

12:33 - end of vigil

Location 3 – Large barn.

Present – Jim, Ben, Andy, Jane

Equipment used – audio recorders, rem-pod, cameras, K2, Olivus

Time – 12:42 – 13:29 hours

12:48 - Olivus vigil

12:50 - Jim hears a loud thud behind him that makes him jump. Jane hears it too. This thud was heard as the group were talking about a symbol above Jane's head. graffiti on the wall that looked like the star of David. This is captured on Jim's audio. Could be an animal but would have been a larger heavy animal. Jim went to explore and saw no signs of any animal or disturbed brickwork, or anything that looked like it had fallen. However, there were little 'rat runs' that a smaller animal could have ran through and disturbed something.

13:10 - K2 meter behind Jane up on a ledge starts to flash up to a strong red signal. At the same time, the Olivus comes out with "Ledge" with a strong signal.

Of note, several minutes earlier Andy mentions he had a text message from his sister, indicating his phone was receiving a signal. This may be the reason why the K2 started to go off, all it several minutes later, but this can't be ruled out.

13:29 end vigil and investigation

Analysis

Jim thought that the Roundhouse had a feeling to it but did not feel that it was negative or dark. Some audio that was captured could be explained, however there was a response to Jane's question asking for whatever may have been there to knock again, which it did.

Jim did not believe the Barn area to be haunted at all and the sound that made him jump could have been caused naturally and not anything paranormal.